

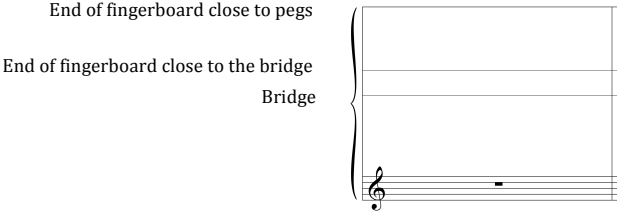
# **String Quartet**

September 2017

Shu-Yu Lin

# Explanatory Notes

## Bowing Clef



Bow according to the position indicated by lines drawn onto the clef.

# String Quartet

Shu-Yu Lin

♩ = 60

♩ = 55

♩ = 60

molto pressato  
produce scratch sound  
al talone

poco pressato  
no scratch sound

nat.

attack imperceptibly

molto pressato  
produce scratch sound

Violin I

Violin I staff: Treble clef, 4/4 time. Starts with a glissando from *fff* to *ppp*. Dynamics include *ppp*, *mf*, *ppp*, and *fff*. Performance markings include "glissando", "nat.", and "attack imperceptibly".

Violin II

Violin II staff: Treble clef, 4/4 time. Starts with a glissando from *fff* to *ppp*. Dynamics include *ppp*, *mf*, *ppp*, and *fff*. Performance markings include "glissando", "nat.", and "attack imperceptibly".

Viola

Viola staff: Alto clef, 4/4 time. Starts with a glissando from *fff* to *p*. Dynamics include *fff*, *p*, *mf*, and *fff*. Performance markings include "glissando", "nat.", and "pressato".

Cello

Cello staff: Bass clef, 4/4 time. Starts with a glissando from *fff* to *p*. Dynamics include *fff*, *p*, *mf*, and *fff*. Performance markings include "glissando", "nat.", and "pressato".

Vln. I

Violin I staff (8-16): Treble clef, 4/4 time. Starts with a glissando from *pp* to *f*. Performance markings include "nat." and "glissando".

Vln. II

Violin II staff (8-16): Treble clef, 4/4 time. Starts with a glissando from *p* to *f*. Performance markings include "nat." and "glissando".

Vla.

Viola staff (8-16): Alto clef, 4/4 time. Starts with a glissando from *fff* to *ppp*. Performance markings include "nat. al talone attack aggressively" and "glissando".

Vc.

Cello staff (8-16): Bass clef, 4/4 time. Starts with a glissando from *fff* to *ppp*. Performance markings include "nat. al talone attack aggressively" and "glissando".

( ♩ = 60 )      ♩ = 50      ♩ = 60      ♩ = 40

nat. sul pont.      nat.      poco sul pont.

Vln. I *ppp* *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla. *p* *fff* *ppp*

Vc. *p* *fff* *ppp*

poco sul tasto      sul tasto al niente      attack imperceptibly nat.      slow vib. with large fluctuation

Vln. I *pp* *ppp* *ppp*

Vln. II *pp* *ppp* *ppp*

Vla. *pp* *mp*

Vc. *pp* *mp*

26

Vln. I

normal vib.

*mf* *p* *ppp* *sf* *ff* *pp* *fff*

*al niente*  
slow vib. with large fluctuation

play on beat

nat.

Vln. II

normal vib.

*mf* *p* *ppp* *sf* *ff* *pp* *fff* *pp*

*al niente*  
slow vib. with large fluctuation

play on beat

nat.

Vla.

*ppp* *mf* *pp* *mf*

*al niente*  
sul pont. slow vib. with large fluctuation

nat. vibrato to trill seamlessly

trill gradually become vib.

glissando

Vc.

*ppp* *mp* *pp*

*al niente*  
sul pont. slow vib. with large fluctuation

nat. vibrato to trill seamlessly

trill gradually become vib.

glissando

32

Vln. I

*ppp* *f* *pp* *mf* *p* *mf*

poco sul tasto nat.

5

nat.

p.s.t.

Vln. II

*ppp* *mf* *p* *mf* *p* *mf* *pp* *mf* *p*

poco sul tasto

glissando nat.

play on beat

poco s.t. nat.

nat.

p.s.t.

5

Vla.

*f* *p* *pp* *mf*

normal vib.

glissando

slow vib. with large fluctuation

nat.

glissando

glissando

Vc.

*f* *p* *ppp*

normal vib.

glissando

glissando

slow vib. with large fluctuation

36

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *glissando* *glissando* *glissando*

Vc. *mf* *glissando* *sul pont.*

----- sul pont. nat. ----- s.p. ----- nat.

----- nat. ----- p.s.t. nat. ----- p.s.t. ----- nat. ----- sul pont. nat.

39

Vln. I *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vla. *glissando* *glissando* *glissando*

Vc. *glissando* *glissando* *molto sul tasto*

( ♩ = 40 )

~ ♩ = 65      ~ ♩ = 50      ~ ♩ = 60

Vln. I  
42 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II  
42 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla.  
42 glissando sul pont. *p*

Vc.  
42 nat. sul pont. *p*

~ ♩ = 60

Vln. I  
44 *mf* *p* *f* *ff* *pressato*

Vln. II  
44 *p* *f* *ff*

Vla.  
44 nat. *f* *ff* glissando

Vc.  
44 nat. *f* *ff* glissando

produce scratch sound      molto pressato

--- poco sul pont.

Vln. I 46 *f* 10 10 9 10 9 8 8 7

Vln. II 46 tremelo gradually slows down *f* *p*

Vla. 46 tremelo gradually slows down *f* *p* sul pont. glissando

Vc. 46 tremelo gradually slows down *f*

~ ♩ = 55 ~ ♩ = 60 ~ ♩ = 50

Vln. I 48 *mf* 8 7 7 6 5 *f* *mp* 6 5

Vln. II 48 sul pont. glissando nat. *ppp*

Vla. 48 glissando nat. *ppp* glissando

Vc. 48 nat. sul pont. nat. *pp*



*♩* = 60

50

Vln. I

Vln. II

Vla.

Vc.

*pppp*

*pp*

*nat.*

*♩* = 40

*♩* = 60

53

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*glissando*

*glissando*

*glissando*

*glissando*

*molto pressato*  
produce scratch sound  
bow slowly

*nat. freely change bowing*  
*calm*

*ff*

*ff*

*ff*

*ff*

*nat. freely change bowing*  
*calm*

*nat. freely change bowing*  
*calm*

*nat. freely change bowing*  
*calm*

*nat. freely change bowing*  
*calm*

allow bow to naturally touch C string  
creating double stop

allow bow to naturally touch G string,  
creating an octave double stop

*♩* = 40

*♩* = 90

~ ♩ = 40

♩ = 60

*ppp* sul pont. irregular bow change wild

*ppp* sul pont. irregular bow change wild

*pppp* sul pont. *al niente* attack imperceptibly irregular bow change on G string

*pppp* sul pont. *al niente* attack imperceptibly irregular bow change on G string

*pppp* *mf*

61 nat. glissando

*ppp* glissando

61 nat. glissando

*ppp* glissando

61 sul pont. allow bow to naturally touch C string creating double stop

*fff* *spp* glissando

61 sul pont. allow bow to naturally touch C string creating double stop

*mf* *fff*

nat. no scratch sound on G string

nat. sul pont. #2

molto pressato produce scratch sound

molto pressato produce scratch sound

glissando

----- produce scratch sound ----- molto pressato ----- no scratch sound ----- nat.

wild fast, irregular bow change, gradually slow sul pont. V

64 *fff*

Vln. I

64 *f* *p*

Vln. II

64

Vla.

allow bow to naturally touch D string, creating double stop as little scratch sound as possible

poco sul tasto  
pressato  
produce scratch sound

poco sul tasto  
poco pressato

glissando

glissando

nat.  
nat.

nat.

64

Vc.

poco pressato  
no scratch sound

glissando

*f*

( ♩ = 60 )

67 glissando glissando glissando glissando glissando

Vln. I

67 glissando glissando glissando glissando glissando

Vln. II

(nat.)  
(poco pressato)  
no scratch sound

molto sul tasto  
nat.

glissando

67 sul pont.

Vla.

Vc.

*pppp*

Musical score for measures 71-72, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *pppp*, *p*, and *pppp*, and performance instructions like *glissando* and *nat.*. A long slur spans across both measures, indicating a sustained or glissando effect.

Musical score for measures 73-78, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *ppp*, *p*, *pp*, and *mf*, and performance instructions like *attack imperceptibly*, *nat.*, and *glissando*. A tempo marking  $\text{♩} = 40$  is shown at the beginning, and  $\text{♩} = 60$  is shown later. A long slur spans across the entire section.

81 ~ ♩ = 55 ♩ = 60 ~ ♩ = 90

Vln. I *p f* *pp f* *p f* *p f* *ff*

Vln. II *p mf* *p mf* *f* *p f* *ff*

Vla. *p mf* *p mf* *p mf* *f* *p ff*

Vc. *p f* *p mf* *p* *f* *pp f* *p ff*

89 ~ ♩ = 80 ~ ♩ = 70

Vln. I *mf* *f* *p mf*

Vln. II *mf* *f* *p mf*

Vla. *f* *p mf*

Vc. *mf f* *p mf*

97  $\text{♩} = 60$

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *mf* *f* *sempre legato*

Vc. *p* *f*

glissando by turning knob  
turn knob until string  
produce beating

(nat.) bow slowly

poco pressato nat.  
very slow - - - slow - - -

(  $\text{♩} = 60$  )  $\text{♩} = 40$

Vln. I sul pont. shrill wild *f*

Vln. II sul pont. shrill wild *f*

Vla. 103 (nat.) molto sul tasto *p* calm

Vc. 103 molto pressato *ff* calm play on D string nat. very slow bowing *p* glissando

$\text{♩} = 60$   
*sempre legato*  
nat.

Vln. I  
*sf* *p* *f* *p* *f* *p* *f* *p*

Vln. II  
*sf* *p* *f* *p* *f* *p* *f*

Vla.  
*sf* *p* *f* *p* *f* *p* *f*

Vc.  
glissando nat. *ppp*

Vln. I  
*p* *f* *p* *f* *pp*

Vln. II  
*p* *f* *p* *f* *p*

Vla.  
*p* *f* *p* *f* *p* *f*

Vc.  
*mf* *p* *mf* glissando

~ ♩ = 65

Vln. I *f* *pp* *ff* *mp ff*

Vln. II *f* *ff* *p ff* *pp*

Vla. *mp f* *mp f* *ff* *pp*

Vc. *f* *ff*

111 sul pont. - nat. - - - - - pressato produce scratch sound

glissando

glissando

glissando

glissando

8

8

8

8

7

8

♩ = 60

♩ = 40

Vln. I glissando glissando glissando sul pont.

Vln. II glissando glissando glissando sul pont. glissando

Vla. *p* glissando *f*

Vc. nat. vib. almost like trill glissando vib. gradually become large fluctuation, gradually slow down glissando

*sp* *f*



115

Vln. I

Vln. II

Vla.

Vc.

glissando

*fff*

*f*

*mf*

(♩ = 40)

on C string  
turn knob to create glissando, gradually create beating

(nat.)

poco sul tasto

nat.

very vibrato with  
very large fluctuation

117

Vln. I

Vln. II

Vla.

Vc.

glissando

*p*

*p*

beating

fast up bow  
l.v.

*fff*

bow slowly

*f*

♩ = 60

**Vln. I**  
4/4  
bow vertically  
bow in front of the finger  
at the other side of the fingerboard  
do not produce pitch  
on E string  
attack imperceptibly  
*ppp*

**Vln. II**  
4/4  
bow in front of the finger at the other side of the fingerboard  
attack imperceptibly  
on E string  
do not produce pitch  
*ppp*

**Vla.**  
119  
poco sul tasto  
attack imperceptibly  
*ppp*  
sul pont. nat. sul pont.

**Vc.**  
119  
nat. molto sul tasto  
*p*  
*fff*

( ♩ = 60 )

♩ = 30

121

Vln. I

Vln. II

Vla.

Vc.

121

finger slide with bow toward bridge

finger release before bow reaching the bridge

finger slide with bow toward bridge

finger release before bow reaching the bridge

molto sul tasto on G and C strings turn G string knob to create glissando

glissando

nat. beating

nat. molto sul tasto nat.

pppp

p

pp