String Quartet

September 2017

Shu-Yu Lin
Explanatory Notes

Bowing Clef

End of fingerboard close to pegs
End of fingerboard close to the bridge
Bridge

Bow according to the position indicated by lines drawn on the clef.
String Quartet

Shu-Yu Lin

Violin I
- molto pressato
- naturally
- produce scratch sound
- attack imperceptibly

Violin II
- poco pressato
- naturally
- no scratch sound
- pressato

Viola
- poco pressato
- naturally
- pressato
- al niente

Cello
- poco pressato
- naturally
- pressato
- al niente
- produce scratch sound

Vln. I
- natural
- glissando

Vln. II
- p
- natural
- glissando

Vla.
- natural
- attack aggressively

Vc.
- natural
- attack aggressively

\( \frac{q}{60} \)
on C string

turn knob to create glissando, gradually create beating

bow slowly

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

very vibrato with

very large fluctuation

bow vertically
bow in front of the finger
at the other side of the fingerboard
do not produce pitch
on E string

attack imperceptibly

PPP

bow in front of the finger at the other side of the fingerboard
attack imperceptibly
on E string
do not produce pitch

poco sul tasto

PPP

sul pont.

molto sul tasto
( \( \frac{4}{4} = 60 \) )

\( \dot{o} \) before bow reaching the bridge

finger slide with bow toward bridge

finger release before bow reaching the bridge

molto sul tasto

on G and C strings

turn G string knob to create glissando

\( \text{nat.} \)

beating

\( \text{nat.} \)

\( \text{molto sul tasto} \)