# **Synthesis?** for 1 loudspeaker

2017

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#### **Explanatory Notes**

#### **Tech Spec**

Mono playback:

1 loudspeaker

mono sound file of the piece

#### 5.1 playback:

4 speakers at quad setup

1 subwoofer

a laptop computer running a digital audio workstation

a mixer

L, R, rear L, rear R, sub and center sound files of the piece

#### Performance

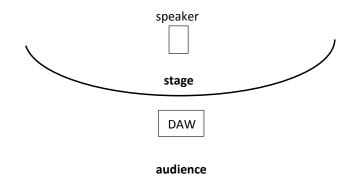
#### Hall with natural reverberation

The mono sound file should be played back through the loudspeaker at the centre of the stage. Amplitude should be the only parameter that may be adjusted during the performance.

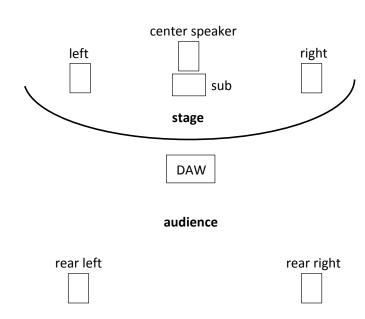
#### Hall with minimal reverberation

Playback the 5.1 sound files. Adjust amplitude and reverberation during the performance if necessary.

## Stage Plan Mono



<u>5.1</u>



### Synthesis?

mono for 1 loudspeaker

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