Dominic Floyd

The Feathered Hour
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Words: *The Cage*, by David Gascoyne
Music: Dominic Floyd

For Soprano Solo, Oboe Solo, and small orchestra.

Instrumentation:

- 2 Flutes
- 2 Clarinets in B flat (second doubling Bass Clarinet)
- Bassoon (Doubling Contrabassoon)
- Percussion: Xylophone, Vibraphone, 5 Woodblocks, 5 Tom-Toms, Large Suspended Cymbal, Tam-Tam, Whip (one Player)
- Harp
- Celesta
- Solo Oboe
- Solo Soprano
- 7 First Violins
- 6 Second Violins
- 5 Violas
- 4 Cellos
- 1 Double Bass (this may be doubled, ad lib, with a maximum of two additional Double Basses)

SCORE IN C

Duration: c.13 minutes
a sudden twitch...
$j = 56$ (a tempo) cold, gradually becoming more animated

(poco ab libitum - rhythm need not be precise, but don't get too ahead or behind)

\[
\begin{align*}
\text{Vln. 1} & \quad \text{Vln. 2} \\
\text{Cl. 2} & \quad \text{Fl. 2} \\
\text{Bsn.} & \quad \text{T.-t.} \\
\text{Vib.} & \quad \text{Vla.} \\
\text{Hp.} & \quad \text{Ob.} \\
\text{Cb.} & \quad \text{Vc.}
\end{align*}
\]
but don’t get too ahead or behind)

rhythm need not be precise

The twitchy, very fragile

(poco al libitum
Rhythm need not be precise
But don’t get too ahead or behind)

The twitchy, very fragile

(poco al libitum
Rhythm need not be precise
But don’t get too ahead or behind)

The twitchy, very fragile

(poco al libitum
Rhythm need not be precise
But don’t get too ahead or behind)
\( \sum b \)
very resolute, like a march