

Dominic Floyd

The Feathered Hour

The Feathered Hour

Words: *The Cage*, by David Gascoyne

Music: Dominic Floyd

For Soprano Solo, Oboe Solo, and small orchestra.

Instrumentation:

2 Flutes

2 Clarinets in B flat (second doubling Bass Clarinet)
Bassoon (Doubling Contrabassoon)

Percussion: Xylophone, Vibraphone, 5 Woodblocks, 5 Tom-Toms, Large Suspended Cymbal, Tam-Tam, Whip (one Player)

Harp

Celesta

Solo Oboe

Solo Soprano

7 First Violins

6 Second Violins

5 Violas

4 Cellos

1 Double Bass (this may be doubled, ad lib, with a maximum of two additional Double Basses)

SCORE IN C

Duration: c.13 minutes

The Feathered Hour

Words: *The Cage* by David Gascoyne

Dominic Floyd

$\text{♩} = 110$ tentative, hesitant
senza vib.

Flute 1
ppp "behind" pizz strings *pp* *ppp* *pp* *ppp*

Flute 2
senza vib.
ppp *pp* *ppp*

Clarinet 1 in B \flat
echo tone *pp* *ppp* echo tone *ppp* *pp* *ppp*

Clarinet 2 in B \flat
(doubling Bass Clarinet)
echo tone *ppp* "behind" pizz strings *pp* *ppp* echo tone *ppp* *pp* *ppp*

Bassoon
(doubling Contrabassoon)

Percussion

Harp
p *mf* *f* *mp* *mf* *f*

Celesta

Oboe Solo

Soprano Solo

$\text{♩} = 110$ tentative, hesitant

Violin 1 (7)
solo pizz *p* *mp* (dry, crackling) tutti pizz *p* *mp*

Violin 2 (6)
solo pizz *p* *mp* (dry, crackling) tutti pizz *p* *mp*

Viola (5)
solo pizz *p* (dry, crackling) *mp* tutti pizz (non div.) *p*

Violoncello (4)
solo pizz *p* *mp* (dry, crackling) tutti *p* *pp* *ppp*

Contrabass (1 (3 max.))
pizz *p* *pp* *ppp* gliss.

A

Fl. 1 *pp* *p* *ppp*

Fl. 2 *ppp*

Cl. 1 *pp* *ppp* *echo tone*

Cl. 2 *ppp* *pp* *ppp* *pp* *echo tone*

Hp. *p* *mp* *mf* *f* *p* *mf*

Cel. *mf*

Ob. *pp* *p* *pp* *ppp* *pp* *p* *pp* *camabile*

S. Solo

A

Vln. 1 *pp* *mf* *pp* *pizz* *p* *pp*

Vln. 2 *pp* *mf* *pp* *p* *pp* *ppp* *ppp* *pizz* *p* *mp*

Vla. *pp* *mf* *pp* *p* *pp* *ppp* *pizz* *p* *mp*

Vc. *pp* *mf* *p* *pp* *p* *ppp* *pizz* *p* *mp*

Cb. *p* *mp* *p* *pp* *p* *ppp* *pizz* *p* *mp* *gliss.*

(3 players only) arco

solo pizz

tutti pizz

solo pizz

tutti pizz

solo

28

Fl. 1 *pp* *ppp* *ppp*

Fl. 2 *pp* *ppp* *pp* *ppp* *ppp* *pp*

Cl. 1 *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Cl. 2 *ppp* *pp* *ppp* To B. Cl.

Hp. *f* *f* *p* *p* *mf*

Cel. *mf*

Ob. *p* *mp* *pp* *pp* *p*

S. Solo

Vln. 1 *mp* *mp* (3 players) arco *pp* *p* *pp* *ppp* *pizz* *p* *p* *mf*

Vln. 2 *mp* *pp* (3 players) arco *p* *pp* *ppp* *pizz* *p* *tutti pizz* *p* *mf*

Vla. *mp* (3 players) arco *pp* *p* *pp* *ppp* *pizz* *p* *tutti pizz* *p* *p*

Vc. *p* *pp* *pp* *p* *ppp* *pizz* *p* *mf*

Cb. *p* *mp* *p* *p* *p* *gliss.* *gliss.*

B ...a sudden twitch...

Fl. 1 *pp* *mp* 5

Fl. 2 *ppp* *mp* 3

Cl. 1 *pp* *ppp* *ppp* *p* *pp*

Cl. 2 Bass Clarinet in Bb *ppp* *mf* *pp*

Bsn. *mf* >

Xyl. *mp* 3

Hp. *f* *mf* *f* *ff* *f* p.d.l.t.

Cel. *f* *f* Ped.

Ob. *mp* *p* *mp* *p* *mf* sub.

S. Solo *ppp* as if remembering a half-forgotten tune
mmm... (closed mouth)

B ...a sudden twitch...

Vln. 1 *mp* *mp* *pp* *p* *pp* *ppp*

Vln. 2 *mp* *mf* *pp* *pp* *p* *pp*

Vla. *mf* *mf* *mf* *mf* *mf* *f* (= *pp*) (IV)

Vc. *p* *ppp* *p* *pp* *pp* *p* *pp*

Cb. *mp* *p* *mp* *p* *f* *mp* *mp*

49

Fl. 1 *mp* 5 *mf* 5

Fl. 2 *mp* 3 *pp* *mf* *p* *pp* *mf* 3

Cl. 1 *ppp* *pp* *ppp* *mf*

B. Cl. *ppp* *mf* *p* *ppp* *ppp* *mf* *mp*

Bsn. *mf* *p* 3 3 *ppp* *ppp* *mf* *mp*

Xyl. *mp* 3 *mf*

Hp. *f* *f*

Cel. *f* *f* 3

S. Solo *p* *ppp* *p* *mf*
 In the wa - king night... mmm... The fo - rests have stopped

Vln. 1 *pizz* left hand only on fingerboard *p* *f* (= *pp*) *p* *mp* *pp*

Vln. 2 *ppp* *pizz* *mf* *p* *mp* *tutti* *pp* *pizz* *mf*

Vla. *pizz* *p* *mp* *tutti* *pp* *pizz* *mf*

Vc. *pizz* left hand only on fingerboard *ppp* *p* *f* (= *pp*) *arco* *p* *pp* *ppp* *p* *pp* *arco* *p*

Cb. *p* *mp* *p* *mp* *f* 5:3

60

Fl. 1 *mf* 5 *mf* 5 *pp*

Fl. 2 *mf* 3 *mf* 3

Cl. 1 *ppp* *pp* *pp* *mp*

B. Cl. *pp* *ppp* *mp* *ppp* *mf*

Bsn. *mp* *mf* *pp* *p* *mf*

Perc. Wood Blocks *ppp*

Xyl. *mf* (Xylophone) *mp* 3

Hp. *f* (bisbigliando) *fp* *pp*

Cel. *f* 3 *f* *mp* 3

S. Solo *p* *mp* *ppp*
 gro-wing theshells (mmm)

Vln. 1 *mf* *ppp* *mf* *ppp* (*leggerissimo*)

Vln. 2 *mf* *ppp* *mf* *ppp* (*leggerissimo*)

Vla. *mf* *ppp* *mf* *pp* arco

Vc. *pp* *p* *pp* *mf* *mf* sul pont.

Cb. *p* *mf* *p* *mf* 5:3 *p*

C

Fl. 1 *ppp* *p* *ppp* *pp* *ppp*

Fl. 2 *ppp* *pp* *ppp*

Cl. 1 *p* *ppp* *pp* *p* *ppp*

B. Cl. *mp*

Bsn. *mp* *ppp*

Perc. Tom-toms *mp* with fingers *ppp*

Hp. *p*

Cel.

S. Solo *mp* the shells *ppp* (mmm)

Vln. 1 *p* *pp* *mp* *pp* *mp* *pp*

Vln. 2 *p* *pp* *mp* *pp* *mp* *pp*

Vla. *mp* *p* *ppp*

Vc. *pp* *ppp*

Cb. *mp* *p*

very lightly tongued, with almost no air

solo (all E's on open string)

solo (all E's on open string)

solo (all E's on open string)

solo (all E's on open string)

pizz 5:3

ord. pizz

81 **D**

Fl. 1 *mf* *p* *ppp*

Fl. 2 *mf* *p* *ppp*

Cl. 1 *mf* *pp* *p* *ppp* *mf* *p* *mp* *pp*

B. Cl. *mf* *pp* *ppp*

Bsn. *mf*

Tom-t. with sticks *mp* Tam-tam *pp*

Xyl. (Xylophone) *mf*

Hp. *mf* *pp*

Cel. *f* *pp*

S. Solo *mf*
The shells are list' - - - ning

Vln. 1 *p* *pp* *mp* *fp* *pp* *arco sul pont.* (solo) *pp*

Vln. 2 *p* *pp* *mp* *fp* *pp* *arco sul pont.* (solo) *pp*

Vla. *mf* *ppp* *p* *pp* *ppp* *arco sul pont.* tutti *p* *pp* *ppp*

Vc. *mf* *f* *p* *pp* *p* *ppp* *arco sul pont.*

Cb. *mf* *f* *mf* *p*

103

E

Fl. 1 *p mp f pp*

Fl. 2 *mp f p pp pale, non vib mp*

Cl. 1 *p mp f pp*

B. Cl. *f pp*

Bsn. *p mf*

T.-t. Cymbal *mp* Tam-tam *p mf* scraped with coin or metal stick

Xyl. *mf*

Hp. *mf f (non arp.) mp mf*

Cel. *f ff mf mf*

S. Solo *p mf mf ff mp*
 turn grey The pearls dis - solve in the sha - dow

Vln. 1 *tutti arco ppp mf p "f" possibile f pp tutti pizz div. mf*

Vln. 2 *arco ppp mf p "f" possibile f pp tutti pizz div. mf*

Vla. *arco ppp mf p "f" possibile ff p mp pp > ppp*

Vc. *arco pizz ppp mf "f" possibile f ff p mp pp*

Cb. *f pp*

116

Fl. 1 *mp*

Fl. 2 *pp* *non vib.* *pp* *p* *ppp*

Cl. 1 *pp* *mp* *pp* *echotone* *pp* *p* *ppp*

B. Cl. *pp* *mp* *pp*

Bsn. *mp* *f* *f* *f*

Xyl. *To Vib.* *mp* *Vibraphone* *p* *p* *To Xyl.* *mp*

Hp. *mf* *p* *p* *mp* *p* *mf*

Cel. *mp*

S. Solo *p* *poco* *p* *mp* *p*
And I *I* *re - turn* *I*

Vln. 1 *solo* *(pizz)* *p* *p* *mp* *p*

Vln. 2 *solo* *(pizz)* *p* *p* *mp* *p*

Vla. *tutti pizz* *mf* *pizz solo* *mp* *p* *mp* *p* *mp* *mf* *p*

Vc. *mp* *pp* *pp* *mp* *pp* *niente* *pizz* *p* *arco* *tutti* *pp* *p* *pp*

Cb. *pizz* *mf* *p* *mp* *p* *mf* *p*

129 *non vib.* **F** *rit.* **G** ♩ = 56 *tenderly*

Fl. 1 *pp* *mp* *pp* *p* *f*

Fl. 2 *p* *f*

Cl. 1 *echotone* *mp* *pp*

B. Cl. *mp* *p* *mf* *mp* *p* *mf* *mp* *pp* *mp* *pp*

T-t. *pp*

Hp. *mf* *mp* *p* L.V.

Ob. *mp* *mf* *mp*

S. Solo *mf* *p* *dolcissimo*
 re - turn to you Your face

F *rit.* **G** ♩ = 56 *tenderly*

Vln. 1 *mf* *f* *con sord.* *arco solo* *p warm*

Vln. 2 *mf* *f* *con sord.* *arco tutti* *p warm*

Vla. *mf* *con sord.* *arco solo* *p warm*

Vc. *arco* *mf* *p* *mf* *p* *mf* *p* *pp* *con sord.* *tutti* *warm* *p*

Cb. *f* *p* *mf* *p* *pp* *mp* *pizz* *arco (senza sord)* *p warm*

143

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Bsn.

T.-t.

Vib.

Hp.

Cel.

Ob.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

is marked be-neath the clock face

My hands are be-neath your hair

pp, *p*, *mp*, *mf*, *f*, *pp subito*, *poco*, *L.V.*

151 H

Fl. 1 *tr* *mp* *pp*

Fl. 2 *mp* *pp* *tr* *mp*

Cl. 1 *tr* *mp* *pp*

To Cl. *pp*

B. Cl. *pp*

Bsn. *pp* *p* *pp* *p* *mp* *pp*

To W.B. [To Whip]

Vib. *p*

Hp. *f* *f*

Cel. *mf* *f* *mf* *f* *mf*

Ob. *mp* *pp* *mp* *p* *p*

S. Solo *mf* *p*
And if the time

H

Vln. 1 *pp* *p* *poco* *p* *mf* *p* *mf* *p*

Vln. 2 *pp* *ppp* *p* *poco* *p* *mf* *p* *mf* *p*

Vla. *pp* *ppp* *p* *poco* *p* *mf* *p* *mf* *p*

Vc. *ppp* *p* *poco* *p* *mf* *p* *mf* *p*

pizz *arco* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

I

159

Fl. 1 *p* *mf*

Fl. 2 *pp* *mf*

Cl. 1 *p* *mf*

B. Cl. *mf* Clarinet in B \flat

Bsn. *f* *mp*

Hp. *mp* *mp* *ff non arp.*

Cel. *mp*

Ob. *pp* *f*

S. Solo *mf* *p* *f*

you mark sets free the birds.

I

Vln. 1 *mf* *p* *f* *mp*

Vln. 2 *mf* *p* *f* *mp* div.

Vla. *mf* *p* *f* *mp*

Vc. *mf* *p* *f* *mp*

Cb. *mf* *p* *f* *mp*

18

ad lib. (ma quasi l'istesso tempo) (poco rall...) poco accel. ♩ = 63

164

Fl. 1 *ff* 10:8 *p* *pp* *p*

Fl. 2 *ff* 6:4 3:2 6:4 *p* *p*

Cl. 1 *ff* 5:4 (poco rall...) 7:4 3:2 *p* *pp* *p*

Cl. 2 *ff* 6:4 7:4 3:2 *p* *p*

Bsn. *p*

Hp. *mp* *f*

Cel. *mp* *f*

Ob. *ff* 3 *p*

S. Solo *p* *mf*
And if they fly

ad lib. (ma quasi l'istesso tempo) poco accel. ♩ = 63

Vln. 1 *mf* *ppp* *mf* *p*

Vln. 2 *mf* *ppp* *mf* *p*

Vla. *mf* *ppp* *mf* *p*

Vc. *mf* *ppp* *mf* *p*

Cb. *ppp* *mf* *p*

169

Fl. 1 *mf* *p* *mf* *p* *p* *pp* *rall.*

Fl. 2 *mf* *p* *mf* *p* *p* *pp*

Cl. 1 *mf* *p* *mf* *p* *pp* *pp* *echo tone* *p*

Cl. 2 *mf* *p* *mf* *p* *pp* *ppp* *echo tone* *pp* *p*

Bsn. *mf*

Hp.

Cel.

Ob. *mp* *pp* *poco* *ppp*

S. Solo a way to wards the fo - - rest. The hour will be no lon - ger

Vln. 1 *mf* *pp* *rall.*

Vln. 2 *mf* *pp* *div.*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p*

Cb. *mf* *pp* *p*

20 $\text{♩} = 56$ (a tempo) cold, gradually becoming more animated
 (poco ab libitum - rhythm need not be precise, but don't get too ahead or behind)

Fl. 1 *p* twitchy, very fragile (sempre non cresc.)

Fl. 2 *p* (poco ab libitum - rhythm need not be precise, but don't get too ahead or behind)

Cl. 1 *ppp*

Cl. 2

Bsn. *pp* *mp* *p* *pp*

T.-t.

Vib.

Hp. *p* (sempre non cresc.)

Cel.

Ob. *pp* *mp* *pp* *mp* *pp* *mp* *p* *p*

S. Solo
 ours. Ours in the or - - - nate bird - cage.

$\text{♩} = 56$ (a tempo) cold, gradually becoming more animated

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp*

Cb. *pp* *mp*

185

Fl. 1 *mf* *mf subito* *p*

Fl. 2 *mf subito* *p* *mf subito* *p* *mf*

Cl. 1 *mf* *mf* *mf* *p*

Cl. 2 Clarinet in B \flat
p *twitchy, very fragile* *(sempre non cresc.)* *mf subito*

Cbsn. *p* *twitchy, very fragile* *(sempre non cresc.)*

Xyl. *mp* *p* *mf*

Hp.

Ob. *mp* *pp* *p scherzando, leggiero* *pp* *p* *poco sfz >* *mp* *ppp*

S. Solo
 The brim - ming cup the brim-ming cup of wa - ter of wa - ter wa-ter

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp* (non vib)

Vla. *mp* *pp*

Vc. *mp* *pp* *mp*

Cb. *f* *mp* *ppp* *p* pizz

189

Fl. 1: *mf*, *p*, *f*

Fl. 2: *p*, *mf*, *p*, *mf*, *mp*, *f*, *p*, *f*, *p*

Cl. 1: *mf*, *p*, *mf*, *f*

Cl. 2: *mf*, *mf*, *p*, *f*, *p*

Cbsn.: *mf*, *p*, *f*, *p*

Xyl.: *mf*, *mf*, *p*, *mf*

Hp.: *mf*, *p*, *mf*, *p*

Ob.: *mp*, *pp*, *mp*

S. Solo: *p*, *mf*, *mf*

Vln. 1: *mp*, *pp*

Vln. 2: *mp*, *pp*

Vla.: *mp*, *pp*

Vc.: *pp*, *mp*, *pp*

Cb.: *mf*, *p*, *mf*, *p*

The pre - - face to the boo(k) - - - - - k And

192

Fl. 1 *(p sempre)* *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *f* *f*

Cl. 1 *(p sempre)* *f* *p* *f* *p* *f*

Cl. 2 *f* *f* *p* *f* *p*

Cbsn. *(p sempre)*

Xyl. *gliss.* *f*

Hp.

Ob. *f* *f* *f*

S. Solo *f* *f* *f* *poco f*
 all the clocks are tic - king tic - king All

Vln. 1 *mf* *p* 3 players

Vln. 2 *mp* *pp* *mf* 3 players

Vla. *mp* *pp* *mf* *p* tutti non vib.

Vc. *mf* *p* tutti

Cb. *mf* *p*

195

Fl. 1 *f p* *f p* *f p* *f* *ff*

Fl. 2 *f p* *f p* *f p* *f p* *f* *ff*

Cl. 1 *f p* *f p* *f p* *f p* *f* *ff*

Cl. 2 *f p* *f p* *f p* *f p* *f* *ff*

Cbsn. *ff*

Xyl.

Hp. *ff*

Ob. *mf* *f* *f* *f* *f* *mp* *ff*

S. Solo *f* *ff*
 the dark rooms are mov - - - ing All the air's nerves are bare_

Vln. 1 *mf* *p* *f* *ff*

Vln. 2 *p* *mf* *mf* *ff*

Vla. *mf* *p* *mf* *ff*

Vc. *mf* *p* *mf* *ff*

Cb. *ff*

tutti

ad lib. (long pause)

(presto possibile)

♩ = 96 thawing out

L

Fl. 1 *fff*

Fl. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cbsn. *fff*

Whip *fff*

Xyl. *f*

Hp. *ff*, *ff*, *p*, *pp*, *p*, *mp*

Cel. *ff*, *p*, *pp*, *p*, *mp*

Ob.

S. Solo

ad lib. (long pause)

♩ = 96 thawing out

L

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *mp*, *p*, *pp*

Vc. *mp*, *pp*, *ppp*

Cb. *f*, *p*, *ppp*, *p*, *pp*, *pp*, *p*, *mp*

206

Cl. 1 *mp* *ppp* *ppp* *p* *ppp*

Cl. 2 *mp* *ppp* *ppp* *p* *ppp*

Cbsn. *mf*

Whip Tam-tam *mf*

Hp. *pp* *p* *mf*

Cel. *pp* *mf*

Ob. *pp* *mp* *mp*

S. Solo *pp* *p*
Once

Vln. 1 (2 soli, div) *pp* *p* *always very discreet*

Vln. 2 solo molto sul tasto arco *pp* (2 soli, div) solo molto sul tasto arco *pp* *p* *always very discreet*

Vla. *ppp* *mp* *sonore*

Vc. *pp* *ppp* *p* *mp* *sonore*

Cb. *ppp* *p* *mp* *sonore*

216

(quasi ad libitum
the grace notes very free)

Fl. 1

mp pp

p chirruping mp

f

M

f mf p

Fl. 2

mp pp

(quasi ad libitum
the grace notes very free)

mp chirruping

f

f mf p

Cl. 1

mp pp

(quasi ad libitum
the grace notes very free)

p chirruping

mp

f

f mf p

Cl. 2

mp pp

(quasi ad libitum
the grace notes very free)

mp chirruping

f

f mf p

Cbsn.

pp

mf

T.-t.

Suspended Cymbal

p mf pp

Hp.

p

mf

p

Cel.

p

mf

Ob.

(the grace notes very free)

p

f

Vln. 1

arco

mf p

M

pizz mp

arco

mf

Vln. 2

Vla.

5:3

pp

mp

Vc.

p

pp

mp

P

Cb.

pp

mp

27

223

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cbsn.
Cym.
Vib.
Hp.
Cel.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *mf* *f* *p* *mf*
mf *f* *mf* *f* *p* *mf*
mf *f* *mf* *f* *p* *mf*
mf *f* *mf* *f* *p*
pp *f* *p* *f*
p *mf* *pp*
mf *p*
mf *p*
mf
pizz *mp* *arcob* *mf*
mp *mp*
5:3 *p* *f* *5:3*
mf *p* *arco* *mp*

Fl.
Fl. 1: *f*, *fp*, *ff*, *p*, *mf*, *ff*, *fff*⁵, ord.
Fl. 2: *fp*, *mf*, *f*, *ff* < *fff*³, ord.

Cl.
Cl. 1: *f*, *fp*, *ff*³, *p*, *mf*, *f*, *ff*
Cl. 2: *f*, *f*³, *ff*³, *p*, *f*, *ff*

Cbsn.
p, *f*, *p*, *f*, *ff*

Cym.
p, *f*, *p*, *pp*, Wood Blocks *ff*, *ff*³

Hp.
mf, *p*, *ff*

Cel.
mf, *p*, *ff*

Ob.
f, *ff*, *ff* > *mp*

S. Solo
fff
Once

Vln.
Vln. 1: *p*, *pizz* *f*, *arco* *mp*, *f*, *ord.*, *fff*, *f*, *ff*, *fff* *feroce*, *f*, *ff*, *ff* *feroce*
Vln. 2: *poco a poco...*, *f*, *ord.*, *gliss.*, *fff*, *f*, *ff*, *fff* *feroce*, *f*, *ff*, *fff* *feroce*

Vla.
mp, *f*, *mp*, *f*, *arco* *f*, *ff*, *fff*, *pp*, *ff*

Vc.
mp, *f*, *mp*, *f*, *arco* *f*, *ff*, *fff*, *f*, *ff*, *fff* *feroce*

Cb.
p, *f*, *p*, *f*, *ff*, *fff*, *f*, *fff* *feroce*

Other:
231, *tr.*, *b*, *5*, *Reo*, *N*, *pizz*, *arco*, *gliss.*, *5:3*, *III II I*, *feroce*, *tutti*, *pizz*, *arco*, *I II*

239

Fl. 1 *p* *fff* *ord.* *mp* *ff*

Fl. 2 *p* *fff* *ord.* *mp* *f*

Cl. 1 *ff* *f* *mp* *f* *ff* *pp*

Cl. 2 *ff* *f* *molto* *pp* *mp* *f*

Cbsn. *ff* *f* *ff* *ff* *ff* *ff*

Vib. *ff* *mp*

Hp. *p.d.l.t.* *mp*

Cel. *ff* *f* *ff*

Ob. *ff* *mp* *ff* *p* *ff* *f* *mf* *ff* *ff*

S. Solo *fff* *fff*
Once flown Once

Vln. 1 *fff* *fff* *fff* *f feroce* *fff* *f* *fff* *fff* *pp* *arco* I II

Vln. 2 *fff* *fff* *fff* *f feroce* *fff* *f* *fff* *fff* *fff* *mf*

Vla. *fff* *f* *fff* *f feroce* *fff* *fff* *f* *fff* *fff* *mf*

Vc. *fff* *f* *fff* *f* *p* *fff* *fff* *fff* *pp* *arco*

Cb. *fff p>* *f* *fff* *f feroce* *fff p>* *fff* *f* *fff* *pp*

246 ord. *mp* *ff* ord. *mp* *f* screaming **O**

Fl. 1 *mp* *ff* ord. *mp* *f* screaming **O**

Fl. 2 ord. *mp* *f* ord. *mp* *f* *p*

Cl. 1 *mp* *f* ord. *mp* *f* *p*

Cl. 2 *mp* *f* ord. *mp* *f* *p*

Cbsn.

Vib. *ff* *ff* *p*

Hp. *fff* ord. *fff* *ff*

Cel. *f* *ff* *p* *fff* *fff* *ff*

Ob. *p* *fff* screaming

S. Solo *f* harsh, non vibrato *ff* *fff* Once flown the fea thered Once... screaming **O**

Vln. 1 *f* *fff* *f*

Vln. 2 *pp* *f* *fff* *f*

Vla. *pp* *f* *fff* *f* *mp* arco

Vc. *f* *fff* *mf* *pp*

Cb. *fff* *fff* *pp*

253

Fl. 1 *ff* 5 *f* *ff* *ff* 5

Fl. 2 *ff* 3 *f* *ff* *ff* 3

Cl. 1 *ff* *f* *ff* *ff*

Cl. 2 *ff* *f* *ff* *ff*

Cbsn. *ff* *f* *p* *f* *p* 3

W.B. *ff* 3 *f* 3

Vib. *f* 3 *ff* 3 *f* 3 *f* 3

Hp. *f* *fff* *f* 3 3 *f* 3 3 3

Cel. *ff* *ff* 3 *f* *ff* 3

Ob. *mp* *f* *ff* *f*

Vln. 1 *fff* *f* *fff* *fff*

Vln. 2 *fff* *f* *fff* *fff*

Vla. *pp* *fff* *f* *fff* *p* *fff* *III III*

Vc. *ff* *f* *p* *f* *p*

Cb. *ff* *f* *p* *f*

260

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff* To B. Cl.

Cbsn. *ff* *f* *fff*

W.B. *P* *f* *ff*

Vib. *ff* *fff* molto ritmico

Harp. *ff* *fff* molto ritmico

Cel. *mp* *ff* *fff* molto ritmico

Ob. *fff* 5 (non dim.)

Vln. 1 *fff* *f* *fff* *ff* *fff* arco tutti div a 2

Vln. 2 *fff* *f* *fff* *ff* *fff* arco tutti div a 2

Vla. *ff* *ff* *ff* *ff* arco col legno pizz div. a 2

Vc. *fff* *ff* *ff* *ff* *ff* arco col legno pizz div. a 2

Cb. *fff* *ff* *ff* *f* *ffp* *ff* *fff* pizz ord.

P very resolute, like a march

P very resolute, like a march

Bass Clarinet
in B \flat

Cl. 2
Cbsn.
W.B.
Vib.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is presented in a standard orchestral layout. The instruments listed on the left are: Cl. 2, Cbsn., W.B., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The top right corner identifies the Bass Clarinet part as being in B \flat . The score is marked with various dynamics, including *f*, *ff*, *mf*, and *fff*. Performance instructions such as *gliss.* and *Red* are used throughout. The page number 34 is in the top left, and the rehearsal mark 267 is at the top left of the first staff.

272 Q

B. Cl. *mp* *ff* *f* *ff* *f* *ff* *ff*

Cbsn. *mp* *ff* *f* *ff* *ff* *ff*

Vib. *fff*

Hp. *fff*

Cel. *fff*

Vln. 1 *mp* *ff* *f* *ff* *mf* *f* *mf* *ff* *5*

Vln. 2 *mp* *f* *ff* *ff* *mf* *f* *mf* *ff* *3*

Vla. *vo*

Vc. *arco* *ff*

Cb. *pizz* *arco* *ff*

278

Fl. 1: *flz.* *mp* *ff* 5 *ff* *ff* *mf*

Fl. 2: *flz.* *mp* *ff* 3 *ff* 3 *ff* *mf*

Cl. 1: *mp* *fff* *ff* *flz.* *mf*

B. Cl.: *mp* *fff* To Cl.

Cbsn.: *mp* *ff* *fff*

W.B.: *mp* *ff* *mf*

Vib.: *mp* *ff* *mf*

Hp.: *mf* *f* *mp* *ff* *mp*

Cel.: *mf* *f* *mp* *ff* *mp*

Vln. 1: *mf* *f* *mp* *ff* *mp*

Vln. 2: *mf* *f* *mf* *ff* *mp*

Vla.: *arco* *ff* 3 *p*

Vc.: *arco* *ff* 3 *p* *gliss.*

Cb.: *mp* *ff* *ff*

284

Fl. 1 ord. *ff* *mf* *ff*

Fl. 2 ord. *ff* *mf* *ff*

Cl. 1 ord. *ff* *mf* *ff*

W.B. To Tom-t. *ff*

Vib. *ff* *ff*

Hp. *mf* *ff*

Cel. *mf* *ff*

S. Solo *fff*
Once

Vln. 1 *f* *mp* *f* *ff* solo *p*

Vln. 2 *f* *ff* *mf* *f* *ff* solo *p*

Vla. *f* *mp* *ff* solo *p*

Vc. *p* *f* *mf* *ff* solo *p*

Cb. pizz tutti *f*

alert! **R**

Fl. 1

Fl. 2

Tom-toms

Cel.

Ob.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f p f p

p mf p f

mp f

f

f
Once flown

ff p f p f

mp ff p f p f

f p f p f

mp ff f pizz f

mp ff f p pizz f

mp ff f p pizz f

mp ff p f

mp ff f

f p f

mp ff

f p f

295 flz. ord. *f* *ff*

Fl. 1

Fl. 2

Cl. 1 *f* *ff*

Cl. Clarinet in B \flat *f* *ff*

Cbsn. *ff*

Tom-t. *fp* *f* *p* *mf* *p* *f*

Hp. *f* *f*

Cel. *mp* *f* *mp* *f*

Ob. *mf*

S. Solo *f*
The The fea- ther fea- ther fea-ther fea-ther

Vln. 1 *f* *ff* *pizz* *f* *mp* *arco* *f* *pizz* *ff*

Vln. 2 *f* *ff* *pizz* *f* *mp* *arco* *f* *pizz* *ff*

Vla. *ff* *p* *f* *mp* *arco* *f* *pizz* *ff*

Vc. *f* *ff* *p* *f* *mp* *arco* *f* *pizz* *ff*

Cb. *ff* *ff* *ff*

301

Fl. 1

Fl. 2

Cbsn.

Tom-t.

Cel.

Ob.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f p f p f p f p ff

f p f p f p f p ff

arco

p mf p mf

ff f p f p mf

mp f

fea - thered hour Once_ Once_ flown_ the

mp f mp

arco f > p f

mp f mp

arco f > p f

mp p f mp

arco ff

mp f mp

arco

arco pizz

314 **T**

Fl. 1 *flz. ord.*

Fl. 2 *flz. ord.*

Cl. 1 *ff*

Cl. *ff*

Cbsn. *fff*

Tom-t.

Vib. *ff* *mf* *ff*

Hp. *ff* *gliss.*

Cel. *ff* *mf* *ff*

Ob. *f* *p*

Vln. 1 *ff* *pp* *f* *gliss.*

Vln. 2 *ff* *mp* *f* *gliss.*

Vla. *(tr)*

Vc. *fff*

Cb. *fff*

U becoming more settled

320 43

Fl. 1 *f* *p dolcissimo* *mp* *f* 5 6 3 *pp*

Fl. 2 *f* *p* *mp* 5 *dolcissimo* *mf* *p* *pp*

Cl. 1 *f* *p dolcissimo* *pp* *mp* *f* 3 3 3 *pp*

Cl. *mp dolcissimo* *mf* 3 3 *pp* *pp*

Cbsn. *f*

Tom-t.

Vib.

Hp. thunder effect *fff* *gliss.* don't damp anything *ff*

Cel. *mp* *mf* *f* *ff*

Ob. *f* *p*

U becoming more settled

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *p* *solo* *tutti* *f*

Vc. *f* *p* *solo* *tutti* *f*

Cb. *f* *p* *f*

325

Fl. 1 *mp* *mf* *pp*

Fl. 2 *mf* *p* *mp* *pp*

Cl. 1 *mp* *mf* *pp*

Cl. *mf* *p* *mp* *pp*

Cbsn. *pp* *mp*

Hp.

Cel. *mf* *ff*

Ob. *pp* *f* *mp*

Vln. 1 solo arco *ppp* *p* tutti arco *ppp* *p*

Vln. 2 solo arco *ppp* *p* tutti arco *ppp* *p*

Vla. *mf* *p* pizz *ff* *mf* *ff*

Vc. *mf* *p* pizz *ff* *mp* *ff*

Cb. *mf* *p* pizz *ff* *mf*

(tr).....

344

Hp. *p* *mf*

Cel. *pp* *p*

Ob. *mp* *pp* *pp* *mp*

S. Solo

Vln. 1 *tutti p* *pp* *pp*

Vln. 2 *p* *tutti p* *pp*

Vla. *mf* *pp* *tutti pizz p*

Vc. *p* *ppp* *tutti pizz p* *pp*

Cb. *mf*

353

Vib. *Xylophone p*

Hp. *pp* *ppp* *mp*

Cel. *pp* *ppp* *mp*

Ob. *pp* *p* *mp*

S. Solo

Vln. 1 *pp* *pppp* *p*

Vln. 2 *pp* *pppp* *p*

Vla. *pp* *pppp* *p*

Vc. *pp* *pppp* *p*

Cb. *p* *pp* *p*