the sound of wooden dusk (2021)

trio for oboe, soprano saxophone, marimba.
5”
Performance notes

Oboe and Soprano Saxophone

Multiphonics:
Fingering diagrams have been provided for all written multiphonics. However, should a performer fail to produce a multiphonic using the fingering provided, they may choose a different multiphonic that is effective for them.

Quartertones:
For passages in which quartertones are held for long periods of time, fingering diagrams have been provided. Performers are invited to use said specific fingering, or use a different technique should it be more effective. Microtones in faster passages can be produced at the performer’s discretion, either through altering embouchure or fingering.

Miscellaneous:

\[ \text{N} \quad \text{Return to conventional fingering} \]

\[ \text{Adjust the pitch in accordance with the line’s waves through embouchure alteration} \]

Singing while playing (Soprano Saxophone):
Passages in which the player should sing while playing the saxophone are written at pitch. Should this pitch be out of the performer’s vocal range, they are invited to sing the same pitches within an octave range comfortable for them.

Marimba

Equipment needed:
- Four soft mallets
- A double bass bow
the sound of wooden dusk

Slow, introspective, serene
\( \lambda = 30 \)

Oboe
Soprano Saxophone
Marimba

timbral trill

\( \text{Sung} \)

soft mallets