

my piece for deconstructed bassoon

- Rosa Juritz -

a piece for one to deconstruct their relationship with their instrument

when the performance starts the bassoon should already be deconstructed, the four joints laid clearly out on the ground in front of the performer.

this piece should be performed with introspection: what does this instrument mean to you? what role has it played in your life? do not rush through the material; take your time and allow yourself to explore the instrument.

each line on the staff is attached to a key drawn in the style of fingering diagrams. the line above is for breath. instructions on where to blow through the instrument are specified above each notehead.

keys should be flicked unless instructed otherwise to produce as loud a sound as possible.

tremolos indicate keys being trilled.

wing joint

2' top hole

blow behind key

E D C

E D C

C D E

mf *f*

This system of a musical score for a wing joint is written on a grand staff with five staves. The top staff contains diamond-shaped fingering markers and a bracket labeled "2' top hole". The second staff has a "blow behind key" instruction with a wedge-shaped symbol. The third staff features a treble clef, a key signature of one sharp (F#), and dynamic markings *mf* and *f*. The fourth and fifth staves show bass clefs and various musical notations including notes, rests, and slurs. A large slur covers the final two staves of this system. Above the staff, notes E, D, and C are indicated, followed by two triplets of notes (E D C and C D E).

bottom hole top hole bottom hole

This system of a musical score for a wing joint continues on a grand staff with five staves. The top staff has diamond-shaped fingering markers and a bracket labeled "bottom hole top hole bottom hole". The second staff has a treble clef, a key signature of one sharp (F#), and musical notations including notes, rests, and slurs. The third and fourth staves show bass clefs and various musical notations including notes, rests, and slurs. The fifth staff has a treble clef, a key signature of one sharp (F#), and musical notations including notes, rests, and slurs.

boot joint

small hole

7

A B B A G

This system of musical notation consists of four staves. The top staff begins with a treble clef and a 7-measure rest. A diamond-shaped fingering symbol is placed above the staff, with the label "small hole" above it. The second staff contains a 7-measure rest. The third and fourth staves contain various musical notations, including notes, rests, and fingerings. The top staff concludes with a sequence of notes labeled A, B, B, A, G. The system ends with a thick black bar on the right.

big hole

small hole

small hole

This system of musical notation consists of four staves. The top staff begins with a treble clef and a diamond-shaped fingering symbol labeled "big hole". An arrow points from this symbol to another diamond-shaped symbol labeled "small hole". A bracket labeled "small hole" spans the first three measures. The second staff contains various musical notations, including notes, rests, and fingerings. The third and fourth staves contain various musical notations, including notes, rests, and fingerings. The system ends with a thick black bar on the right.

long joint

turn instrument slowly...
spend a few seconds
admiring how the colours
of the varnished wood
change under the light.

like a triumphant,
anticlimactic arpeggio

top hole
hit & close hit & open

like a pompous
trumpet player

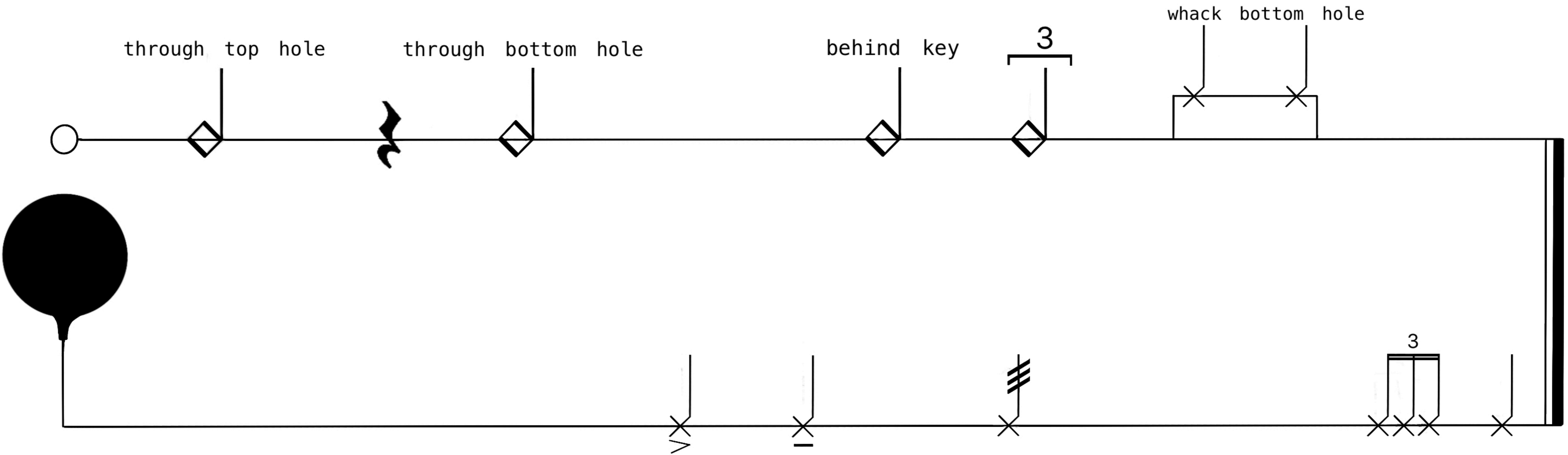
top hole bottom hole

bottom hole

3s top hole bottom hole 3s top hole

f

bell



Look slightly disgruntled with the lack of interest of this part. Look at the long joint, and slowly attach them together.

bell + long joint

whack bottom

through top

twinkle twinkle little star

3

5

behind bell key

twinkle twinkle reversed

A musical score for a bell and long joint. The score consists of five staves. The top staff has a circle at the beginning and a diamond with a curved line above it. The second staff has a large black circle at the beginning. The score contains various rhythmic patterns represented by 'x' marks and lines, with some notes and stems. A bracket labeled 'twinkle twinkle little star' spans across the second and third staves. There are also brackets labeled '3' and '5' above the second and third staves respectively, indicating triplets and quintuplets.

A musical score for a bell and long joint. The score consists of five staves. The top staff has a circle at the beginning and a diamond. The second staff has a large black circle at the beginning. The score contains various rhythmic patterns represented by 'x' marks and lines, with some notes and stems. A bracket labeled 'twinkle twinkle reversed' spans across the second and third staves.

wing joint and boot joint

E D C
3

top hole

Detailed description: This section of the score consists of four staves. The top staff has a circled 'O' at the beginning. The notation includes various note values, rests, and fingerings (marked with 'x'). A triplet of notes labeled 'E D C' with a '3' below it is shown. A slur labeled 'top hole' spans across the top staff. The notation is dense with vertical lines and 'x' marks, likely representing fingerings or specific articulation points.

attach crook and reed:

Detailed description: A short musical phrase in bass clef, consisting of five notes on a five-line staff.

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Detailed description: This section of the score consists of four staves. It begins with a circled 'O'. The notation includes various note values, rests, and fingerings. There are several instances of slurs and vertical lines with 'x' marks. The notation is dense and complex, similar to the first section.

improvise based on past material.
continue to explore until you feel satisfied.

slowly look at the long joint+bell, bring the two halves together, examine to constructed bassoon.

gently place it on the ground and walk off-stage.