Rhythmic Extrusion

for amplified ensemble

Kier Hall
**Rhythmic Extrusion**

for amplified ensemble

Duration: c. 12 minutes

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**General**

- Crescendo dal niente
- Diminuendo al niente
- Improvise freely using the pitch set within the box.

**Woodwind**

- ﬂz. Flutter tongue
- air noise

**Strings**

- Allow all pizzicato notes to ring
  - m.s.p. Molto sul ponticello
  - s.p. Sul ponticello
  - p.s.p. Poco sul ponticello
  - ord. Ordinary bowing position
  - p.s.t. Poco sul tasto
  - s.t. Sul tasto
  - m.s.t. Molto sul tasto

**Amplification Requirements**

The four woodwind instruments require a microphone for them to lean into/ move towards their instrument to be amplified at certain points in the piece when they are playing very quietly.

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**Percussion**

When instructed to ‘raise pitch’ the percussionist should press the drumhead using their hand or drumstick while playing.

- Snare brushes, circular motion
- Rim shot
- Vibraphone: hold pedal to let ring
- Closed roll

**Percussion 1**

- Drumsticks
- Brushes

**Percussion 2**

- Bass drum beaters
- Vibraphone mallets

**Percussion 3**

- Bass drum beaters
- Timpani mallets

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**Strings**

**Woodwind**

**General**

Choose an instrument close to the microphone for this technique, allowing the dynamic marking to inform energy/activity.

**Improvise freely using the pitch set within the box.”**