

Inside Out

for big band
Kier Hall

Inside Out

for big band

Duration: c. 12 minutes

Improvisation

Letter C

The pace of this section is entirely directed by the conductor. Each performer should use the contents of their box to improvise however they wish, paying particular attention to how the rhythms they play interact with rhythms around them. The pitches within each box should initially be played in order. As the section proceeds, the performers should start to rearrange the pitch order, then deviate from the specified pitches entirely. The conductor will cue each musician to either start or stop playing. In addition to cueing individual musicians, the conductor should cue the three groups, ①, ② and ③ in a similar manner. Over the course of the section the texture should generally become more dense, with the final seconds featuring the whole ensemble. Throughout this section the rhythm section (piano, double bass, drum kit) will continue to improvise underneath the woodwind and brass in a supportive role. This section should last from one to two minutes.

Groups

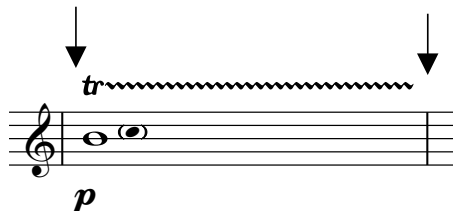
- ① Woodwind
- ② Trumpets
- ③ Trombones

Letter D

This section requires performers to play the contents of each cell within the time specified. Pitches should be read in order but the rhythm is completely improvised. In the example below, the performer should play the cell within approximately three seconds. If the conductor moves to the following cell before a performer has finished their cell, the performer should complete their cell if there is a rest in the following cell. If there is new material in the following cell, the performer should move on with the conductor.



Where there is no time-frame indicated above a cell, performers should play the gesture until the conductor moves onto the next cell, embellishing if necessary. In the example below, the performer would continue to trill until the next cell.



Additional Requirements

Trumpets: harmon mute.

Drum Kit: orchestral bass drum with traditional mallets.

Inside Out

Kier Hall

♩ = 110

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Double Bass

Drums

f

pizz.

f

ad lib.

pp

3

3

5

Pno.

Db.

Dr.

pp 3 3 mp

3:2 3:2

3 3 3

Detailed description: This system contains measures 5 through 8. The piano part (Pno.) features a melodic line in the right hand starting at measure 5 with a triplet of eighth notes (Bb, Ab, Gb) and a half note (F), moving up to a half note (E) in measure 6. The bass line (Db.) has a triplet of eighth notes (Bb, Ab, Gb) in measure 5, followed by a half note (F) in measure 6, and then a triplet of eighth notes (E, D, C) in measure 7. The drum part (Dr.) consists of a steady eighth-note pattern with a triplet of eighth notes in measures 5, 7, and 8. The time signature changes from 5/4 to 4/4 at measure 5.



9

Pno.

Db.

Dr.

3:2 3

3 3

Detailed description: This system contains measures 9 through 12. The piano part (Pno.) has a melodic line in the right hand starting at measure 9 with a half note (E) and a half note (D), moving to a triplet of eighth notes (C, B, A) in measure 10. The bass line (Db.) has a half note (E) in measure 9, followed by a half note (D) in measure 10, and then a triplet of eighth notes (C, B, A) in measure 11. The drum part (Dr.) features a steady eighth-note pattern with a triplet of eighth notes in measures 9, 11, and 12. The time signature changes from 4/4 to 3/4 at measure 9 and back to 4/4 at measure 12.



15

Tpt. 1

Tbn. 1

Pno.

Db.

Dr.

tr

ppp mp ppp

pp mp

3 3

Detailed description: This system contains measures 15 through 18. The trumpet part (Tpt. 1) has a melodic line starting at measure 15 with a half note (Bb) and a half note (A), moving to a triplet of eighth notes (G, F, E) in measure 16. The trombone part (Tbn. 1) has a half note (Bb) in measure 15, followed by a half note (A) in measure 16, and then a half note (G) in measure 17. The piano part (Pno.) has a melodic line in the right hand starting at measure 15 with a half note (E) and a half note (D), moving to a triplet of eighth notes (C, B, A) in measure 16. The bass line (Db.) has a half note (E) in measure 15, followed by a half note (D) in measure 16, and then a half note (C) in measure 17. The drum part (Dr.) features a steady eighth-note pattern with a triplet of eighth notes in measures 15, 17, and 18. The time signature changes from 4/4 to 3/4 at measure 15 and back to 4/4 at measure 18.

21

Tpt. 1

Tbn. 1

Pno.

Db.

Dr.



25

Bari. Sax.

Tpt. 1

Pno.

Db.

Dr.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

tr

ppp

mp

ppp

pp

mp

p

tr

ppp

mp

ppp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3

mp

3

Pno.

Db.

Dr.

8va

3

p

mp

3

3

3

3

3

p

34

Alto Sax. 1 *p* *mf* 3

Alto Sax. 2 *p* *pp*

Ten. Sax. 1 *f* 3:2 *pp*

Ten. Sax. 2 *f* 3:2 *pp*

Bari. Sax. *f* 5:4 *pp* *pp* 3:2 *mp* *pp*

Tpt. 1 *mf* 3

Tpt. 2 *p* 3:2

Tbn. 1 *mp* 3 3:2

Tbn. 2 *mp* 3 3:2

Pno. *mp* 3 3 *f* *pp* *f* *pp*

Dr. *f* *p* 3 *mp* 3

39

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

This block contains five staves for saxophones: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. All staves are shown with rests for the first four measures of the page.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This block contains ten staves for trumpets and trombones. Tpt. 1 has a melodic line starting in measure 5. Tpt. 2 has a triplet in measure 4. Tpt. 3 and 4 have similar melodic lines. Tbn. 1 and 2 have sustained notes. Tbn. 3 and 4 have rhythmic patterns. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4.

Pno.

Db.

Dr.

This block contains three staves for piano, double bass, and drums. The piano part features a complex rhythmic accompaniment with a 5:4 time signature, dynamics of *mp* and *f*, and triplet figures. The double bass part has sustained notes. The drum part features a complex rhythmic pattern with triplets. The key signature has two flats and the time signature is 4/4.

44

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *3* *3:2*

f *3* *3* *5:4* *3*

pp *mp* *pp*

f *3* *mp*

f *3* *p*

f *3*

f *3*

f *3*

pp *f* *pp*

Pno.

Db.

Dr.

tr

p *f* *p*

Ped.

3 *3*

3

48 A

Alto Sax. 1 *tr* *ppp* *ff*

Alto Sax. 2 *tr* *ppp* *ff*

Ten. Sax. 1 *p* *ppp* *ff*

Ten. Sax. 2 *p* *5:4* *3* *3* *3* *ff*

Bari. Sax. *p* *3* *3:2* *3* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tpt. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Tbn. 4 *p* *ff*

A

Pno.

Db. *pizz.* *mp* *3* *ff* *p*

Dr. *3* *ff*

60

Alto Sax. 1 *tr* *ppp* *p* *ppp* *tr*

Alto Sax. 2

Ten. Sax. 1 *p* *ppp*

Ten. Sax. 2 *p* *ppp*

Bari. Sax. *ppp* *p* *ppp*

Tpt. 1 *p* *harmon mute*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Pno.

Db. *3:2*

Dr. *pp* *on hoop, ad lib.* *3:2*

67 (tr) ~~~~~

Alto Sax. 1 *p* *ppp* *ppp* *p* *ppp*

Alto Sax. 2 *ppp* *p* *ppp*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db. *3:2*

Dr. *3* *3* *3* *3*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

harmon mute

p

p

p

p

Pno.

Db.

Dr.

77

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

p

f

f *p*

Ped.

3:2

3

3

3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

87

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

senza sord.

3:2

3

3

3

3

3:2

3

3

3

Detailed description: This page of a musical score covers measures 87 to 91. The instrumentation includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Bari.), four trumpets, four trombones, piano, double bass, and drums. Measures 87-90 are mostly rests for the saxophones and trumpets. In measure 91, Tpt. 2 has a note marked 'senza sord.'. Tpt. 3 and Tbn. 3 have a '3:2' ratio marking. The double bass and drums have complex rhythmic patterns with triplets and a '3:2' ratio marking.

92

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

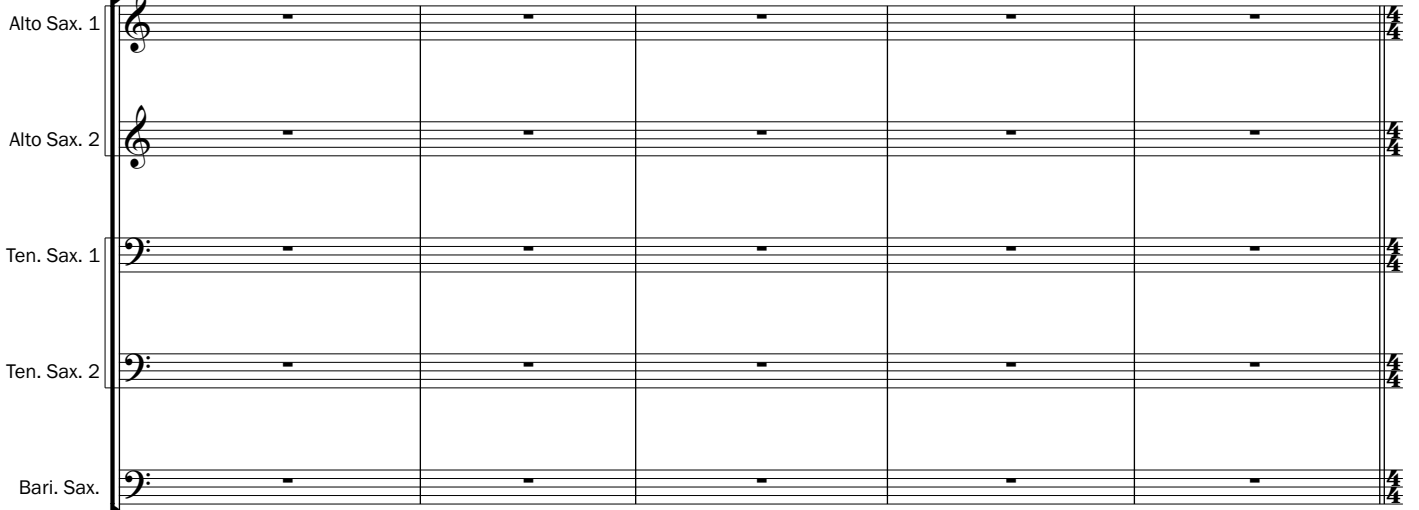
Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

This block contains the first five staves of the musical score, representing the saxophone section. Each staff is labeled on the left: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. The staves are mostly empty, with a few horizontal lines indicating rests or specific notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

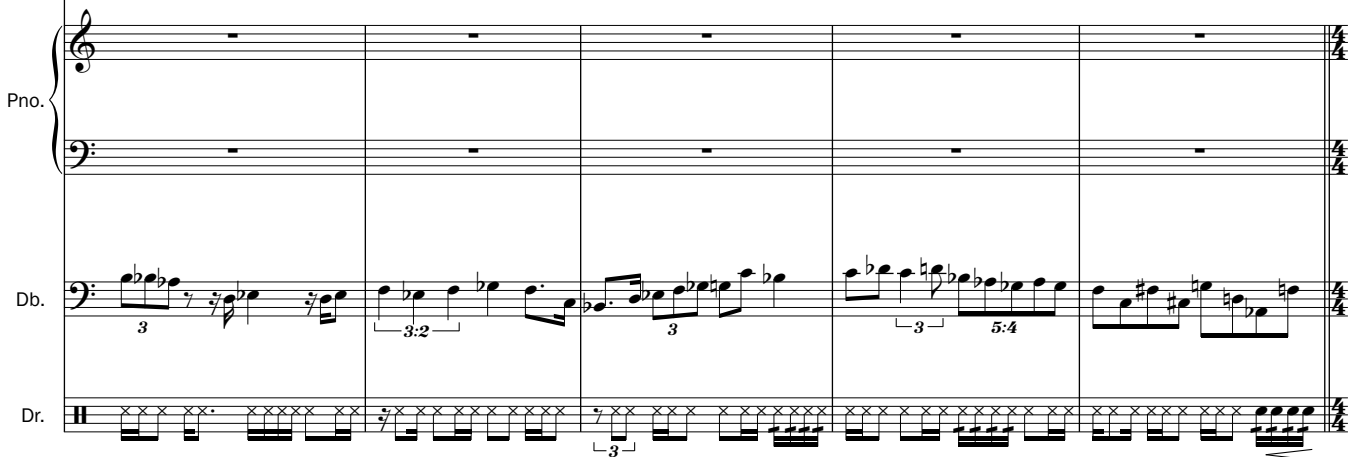
Tbn. 4

This block contains staves 6 through 13, representing the trumpet and trombone sections. Staves 6-9 are for trumpets (Tpt. 1-4) and staves 10-13 are for trombones (Tbn. 1-4). The music features melodic lines with slurs and accents. Some staves include performance markings such as "3:2" and "5:4". The key signature has one flat, and the time signature is 4/4.

Pno.

Db.

Dr.

This block contains the final three staves of the score: Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The piano part is mostly empty. The double bass part features a complex rhythmic pattern with slurs and accents, including markings like "3", "3:2", "3", and "5:4". The drum part shows a steady rhythmic pattern with some variations in the final measure. The key signature has one flat, and the time signature is 4/4.

B

101 ♩ = 240

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B

Pno.

Db.

Dr.

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. 1 *f*

Ten. Sax. 2 *p* *fff* *ppp* *f*³

Bari. Sax. *ppp* *ppp* *f*³

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tbn. 4 *ppp*

Pno. *p* *fff* *f*

Db. *ff*

Dr. *ff* *pp*^{3:2} *pp*^{3:2}

127

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

mf *p* *mf* *mp* *f* *ppp* *mp*

mp *pp* *f*

mp *pp* *pp* *f* *ppp* *f*

pp *mp* *pp* *mp*

141

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Db.
Dr.

3
tr
ff
pp
ff
f
ff
3:2
5:4
tr
p
ff
f
p
mp
p
ppp
3:2
mf
ff
3:2
3:2
3

146

Alto Sax. 1 *mp* *ff*

Alto Sax. 2 *pp* *ff*

Ten. Sax. 1 *pp* *mf* *f*

Ten. Sax. 2 *pp* *mf* *f*

Bari. Sax. *p* *ff*

Detailed description: This section of the score covers measures 146 to 150. It features five parts: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. Alto Sax. 1 plays a melodic line with triplets of eighth notes, starting at *mp* and reaching *ff* with a trill in measure 150. Alto Sax. 2 plays a rhythmic accompaniment of eighth notes, starting *pp* and reaching *ff* with a trill in measure 150. Ten. Sax. 1 and Ten. Sax. 2 play similar rhythmic accompaniments, starting *pp* and reaching *f* with a trill in measure 150. Bari. Sax. plays a melodic line starting *p* and reaching *ff* in measure 150. The score includes dynamic markings (*mp*, *pp*, *ff*, *f*, *mf*), articulation (trills), and phrasing slurs.

Tpt. 1 *p* *f*

Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This section of the score covers measures 146 to 150. It features four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. Tpt. 1 plays a melodic line starting *p* and reaching *f* in measure 150. Tpt. 2 plays a melodic line with a triplet in measure 149, starting *f* and reaching *p* in measure 150. Tbn. 1 plays a melodic line starting *f* and reaching *p* in measure 150. Tbn. 2, Tbn. 3, and Tbn. 4 are silent. The score includes dynamic markings (*p*, *f*) and articulation (trills).

Pno.

Db.

Dr. *p* *f*

Detailed description: This section of the score covers measures 146 to 150. It features three parts: Pno., Db., and Dr. Pno. plays a harmonic accompaniment of chords, starting *p* and reaching *f* in measure 150. Db. plays a melodic line starting *p* and reaching *f* in measure 150. Dr. plays a rhythmic accompaniment starting *p* and reaching *f* in measure 150. The score includes dynamic markings (*p*, *f*) and articulation (trills).

174

Alto Sax. 1: *p* *f* *p* (trill)

Alto Sax. 2: *p* *f* *p* (trill)

Ten. Sax. 1: *ff*

Ten. Sax. 2: *p*

Bari. Sax.: *p* (3:2)

Tpt. 1: *pp* *f* *pp* (5)

Tbn. 1: *mf* *p* (3:2)

Tbn. 2: *mf* *p* (3:2)

Tbn. 3: *mf* *p* (3:2)

Tbn. 4: *mf* *p* (3:2)

Pno.: (rest)

Db.: *f*

Dr.: *p* (3:2)

178 *tr*

Alto Sax. 1 *ppp* *f*

Alto Sax. 2 *p* *ff*

Ten. Sax. 1 *p* *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *p* *f* *p* *ff*

Tpt. 2 *p* *f* *p* *ff*

Tpt. 3 *mp* *ff*

Tpt. 4 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Pno. *ff*

Db. *ff*

Dr. *f* *ff*

C 182

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This section is entirely directed by the conductor. Each performer should use the contents of their box to improvise however they wish, paying particular attention to how the rhythms they play interact with rhythms around them. The conductor will cue each musician to either start or stop playing. In addition to cueing individual musicians, the conductor should cue the three groups, ①, ② and ③ in a similar manner. Over the course of the section the texture should generally become more dense, with the final seconds featuring the whole ensemble. Throughout this section the rhythm section will continue to improvise underneath the woodwind and brass in a supportive role. This section should last from one to two minutes.

C ♩ = 100
ad lib.

Pno. *mp*

Db. *ad lib.* *mp*

Dr. *ad lib.* *mp*

Continue similarly until D, developing rhythm and chords with the rest of the rhythm section. Play out of time.

Continue similarly until D, developing ideas with the rest of the rhythm section. Play out of time.

Continue similarly until D, developing ideas with the rest of the rhythm section. Play out of time.

D

Alto Sax. 1 *f* *ppp* 2" air noise *ff* *ppp* 2"

Alto Sax. 2 *f* *ppp* 3" air noise *ff* *ppp* 3"

Ten. Sax. 1 *f* *ppp* 2" air noise *ff* *ppp* 2"

Ten. Sax. 2 *f* *ppp* 3" air noise *ff* *ppp* 3"

Bari. Sax. *f* *ppp* 4" air noise *ff* *ppp* 4"

Tpt. 1 *f* *ppp* 2" *p* *ppp* *ff* *ppp* 2" air noise 2"

Tpt. 2 *f* *ppp* 3" *p* *ppp* *ff* *ppp* 3" air noise 3"

Tpt. 3 *f* *ppp* 2" *p* *ppp* *ff* *ppp* 2" air noise 2"

Tpt. 4 *f* *ppp* 3" *p* *ppp* *ff* *ppp* 3" air noise 3"

Tbn. 1 *f* *ppp* 2" *p* *ppp* *ff* *ppp* 2" air noise 2"

Tbn. 2 *f* *ppp* 3" *p* *ppp* *ff* *ppp* 3" air noise 3"

Tbn. 3 *f* *ppp* 4" *p* *ppp* *ff* *ppp* 4" air noise 4"

Tbn. 4 *f* *ppp* 4" *p* *ppp* *ff* *ppp* 4" air noise 4"

D

Pno. *p* 8^{va} Ped. 6" 4"

Db. *f* *ppp* *p* *ppp*

Dr. *p* < *f* > < *ff* > *ppp*

Orchestral Bass Drum

192

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. 1 *f* *p*

Ten. Sax. 2 *f* *p*

Bari. Sax. *f* *p*

p *ppp*

4" 2" 2" 3" 2" 4"

Tpt. 1 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tpt. 2 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tpt. 3 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tpt. 4 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tbn. 1 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tbn. 2 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tbn. 3 air noise 1" 6" *fff* *ppp* *p* *ppp*

Tbn. 4 air noise 1" 6" *fff* *ppp* *p* *ppp*

fff *ppp* *p* *ppp*

4" 1" 6" 1" 4"

Pno. *p* 8th Ped. 6" *fff* *ppp* *p*

Db. *fff* *ppp* *p* *ppp*

Dr. *ppp* *fff* *p*

4" 4" 4" 4" 4"

198

Alto Sax. 1
fff

Alto Sax. 2
fff

Ten. Sax. 1
fff

Ten. Sax. 2
fff

Bari. Sax.
fff

Tpt. 1
harmon mute 1"
p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Tpt. 2
harmon mute 1"
p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Tpt. 3
harmon mute 1"
p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Tpt. 4
harmon mute 1"
p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Tbn. 1
pp *p* *pp* *f*

Tbn. 2
pp *p* *pp* *f*

Tbn. 3
pp *p* *pp* *f*

Tbn. 4
pp *p* *pp* *f*

Pno.
fff *p*

Dr.
fff Drum Kit

202

Alto Sax. 1
f ————— *ppp*
p

Alto Sax. 2
f ————— *ppp*
p

Ten. Sax. 1
f ————— *ppp*
p

Ten. Sax. 2
f ————— *ppp*
p

Bari. Sax.
f ————— *ppp*
p

Tpt. 1
f ————— *ppp* *f* ————— *ppp* senza sord.

Tpt. 2
f ————— *ppp* *f* ————— *ppp* senza sord.

Tpt. 3
f ————— *ppp* *f* ————— *ppp* senza sord.

Tpt. 4
f ————— *ppp* *f* ————— *ppp* senza sord.

Tbn. 1
f ————— *ppp*

Tbn. 2
f ————— *ppp*

Tbn. 3
f ————— *ppp*

Tbn. 4
f ————— *ppp*

Pno.
f

Db.
fff ————— *ppp* ad lib. *fff* ————— *p*

Dr.
fff ————— *p* ————— *f*

E

206 ♩ = 280

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. 1 *fp* *f*

Ten. Sax. 2 *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

E

Pno. *f*

Db. *fp* *ff*

Dr. *ff* *p* 3:2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fff

fff

fff

fff

fff

fff

fff

fff

Pno.

Db.

Dr.

218

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

f *p* *f* *mp*

3:2

3

224

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Db.
Dr.

mf 3:2 3:2 3:2 3:2 *ff*
mf 3:2 3:2 3:2 3:2 *ff*
mf 3:2 3:2 3:2 3:2 *ff*
mf 3:2 3:2 3:2 3:2 *ff*
mf 3:2 3:2 3:2 3:2 *ff*
p *ff*
p *ff*
p *ff*
p *ff*
mf *ff*
mf *ff*
3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 *fff*

231 **F**

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno. *f*

Db. *f*

Dr.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

246

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4
ff

Pno.
ff

Db.

Dr.
p $\frac{3:2}{f}$

253

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

tr

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

ff *pp* *mp*

p *f*

260

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Musical score for saxophones. The score is divided into five staves. The first two staves are for Alto Saxophones 1 and 2, the next three for Tenor and Baritone Saxophones. The music begins with a 3/4 time signature and features dynamic markings of *f* (forte), *pp* (pianissimo), and *f* (forte). There are triplets and slurs indicated above the notes. The time signature changes to 4/4 in the final measure of the system.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The score is divided into eight staves. The first four staves are for Trumpets 1, 2, 3, and 4, and the last four are for Trombones 1, 2, 3, and 4. The music begins with a 3/4 time signature and features dynamic markings of *p* (piano) and *f* (forte). The time signature changes to 4/4 in the final measure of the system.

Pno.

Db.

Dr.

Musical score for piano, double bass, and drums. The score is divided into three staves. The first staff is for Piano (Pno.), the second for Double Bass (Db.), and the third for Drums (Dr.). The piano part features dynamic markings of *p* (piano) and *f* (forte). The drums part includes a triplet and asterisks indicating specific drum sounds. The time signature changes to 4/4 in the final measure of the system.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

273

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tpt. 4 *p* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pno. *p* *f* *p*

Db. *p* *tr*

Dr. *ppp*

molto rit.

♩ = 140

282

Alto Sax. 1 *fp* *tr* *fff*

Alto Sax. 2 *fp* *tr* *fff*

Ten. Sax. 1 *fp* *fff*

Ten. Sax. 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *p* *fff*

Tpt. 2 *p* *fff*

Tpt. 3 harmon mute *ppp* *fff*

Tpt. 4 harmon mute *ppp* *fff*

Tbn. 1 *ppp* *fff*

Tbn. 2 *ppp* *fff*

Tbn. 3 *ppp* *fff*

Tbn. 4 *ppp* *fff*

molto rit.

♩ = 140

Pno. *fff* *p*

Db. *fff*

Dr. *(tr)* *fff*

Red. *L. 3:2*

291

Alto Sax. 1 *p* *ff* *p*

Alto Sax. 2 *tr* *pp* *ff*

Ten. Sax. 1 *mp* *ff*

Ten. Sax. 2 *tr* *pp* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *tr* *pp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

Tbn. 4

Pno. *fff* *p*

Db.

Dr. *ppp* [Orchestral Bass Drum]

297 *(tr)* $\text{♩} = 160$

Alto Sax. 1 *f* *f > p* *ppp* *p > ppp*

Alto Sax. 2 *f* *p*

Ten. Sax. 1 *f* *p*

Ten. Sax. 2 *pp* *f* *f* *p*

Bari. Sax. *f* *p*

(tr) *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *p* *f*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp* *p*

$\text{♩} = 160$

Pno. *fff* *p*

Dr. *f* *ppp*

303 $\text{♩} = 180$

Alto Sax. 1 *p* *f* *ppp*

Alto Sax. 2 *tr* *ppp* *f* *ppp*

Ten. Sax. 1 *f* *ppp*

Ten. Sax. 2 *f* *ppp* *tr* *ppp* *f* *ppp*

Bari. Sax. *f* *ppp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4 *ppp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tbn. 4 *f* *p*

$\text{♩} = 180$

Pno. *f* *p*

Db.

Dr. *f* *ppp*

309

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.

Detailed description: This section of the score covers measures 309 to 314. The Alto Saxophones 1 and 2, Tenor Saxophones 2, and Bari. Sax. parts are mostly silent, indicated by rests. The Tenor Saxophone 1 part features a melodic line starting in measure 309 with a dynamic of *p* (piano) and ending in measure 310 with a dynamic of *f* (forte). The key signature has one flat (B-flat), and the time signature is 2/2.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Detailed description: This section covers measures 315 to 320. The Trumpet and Trombone parts are active. Trumpets 1, 2, 3, and 4 play melodic lines with various dynamics including *ppp* (pianissimo), *f* (forte), and *ppp* (pianissimo). Trumpet 4 has a triplet of eighth notes in measure 315. Trombones 1, 2, 3, and 4 play sustained notes with dynamics of *p* (piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 2/2.

♩ = 100

Pno.
Db.
Dr.

Detailed description: This section covers measures 321 to 326. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a dynamic of *f* (forte). The Double Bass part plays sustained notes with dynamics of *ppp* (pianissimo) and *mf* (mezzo-forte). The Drums part features a rhythmic pattern with dynamics of *f* (forte), *ppp* (pianissimo), and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 2/2.

316 accel. ♩ = 120

Musical score for Saxophones and Trumpets. The score includes parts for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The saxophone parts feature triplets and dynamic markings such as *pp*, *p*, *mf*, and *fp*. The trumpet parts include trills and dynamic markings like *ppp*, *f*, and *ppp*.

accel. ♩ = 120

Musical score for Piano, Double Bass, and Drums. The piano part features a triplet of eighth notes and dynamic markings *mf* and *fff*. The double bass part consists of sustained chords. The drum part features a rhythmic pattern with dynamic markings *mf* and *fff*.

323

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Dr.

Drum Kit

329

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

harmon mute

p

harmon mute

p

(harmon mute)

p

(harmon mute)

p

335

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Db., and Dr. The score is written in 9/8 time and features a key signature of one flat. The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings. The saxophone parts are more active, while the brass and rhythm sections provide harmonic support.

341

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

pp *p*

347

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

pp *f* *pp*

f *ppp*

f *ppp* *p*

f *ppp* *p*

f

f

f

f

p *f*

f *ppp* *f*

mp *ppp* *f*

353

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

360

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. 1 *ff* *p*

Ten. Sax. 2 *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *f* *p < f* *p* *f* *p*

Tpt. 2 *f* *p < f* *p* *f* *p*

Tpt. 3 *f* *p < f* *p* *f* *p*

Tpt. 4 *f* *p < f* *p* *f* *p*

Tbn. 1 *f* *p < f* *p* *f* *p*

Tbn. 2 *f* *p < f* *p* *f* *p*

Tbn. 3 *f* *p < f* *p* *f* *p*

Tbn. 4 *f* *p < f* *p* *f* *p*

Pno. *p < f*

Db. *p < f*

Dr. *f* *p* *f*

366

Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Db.
 Dr.

mf *ff* *f* *mp* *f*
mf *ff* *f* *mp* *f*
mf *ff* *f* *mp* *f*
ff *f* *mp* *f*
ff *f* *mp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff *f* *pp* *f*
ff
p *ff* *mp* *pp* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

380

The score consists of the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno.
- Db.
- Dr.

Dynamic markings and articulation:

- Alto Saxophones: f , p , f , ff . Includes slurs and accents.
- Tenor Saxophones: f , p , f , ff . Includes slurs and accents.
- Bari. Sax.: f , p , f , ff . Includes slurs and accents.
- Trumpets: f , p , f , pp , ff . Includes slurs and accents.
- Trombones: f , p , f , pp , ff . Includes slurs and accents.
- Piano: ff . Includes slurs and accents.
- Drums: f , p , ff , p . Includes slurs and accents.

Tempo and time signature changes:

- Measure 380: 4/4
- Measure 381: 12/16
- Measure 382: 2/2
- Measure 383: 3/4

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Db.

Dr.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

f

p

fp

f

392

The score consists of ten staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are for trumpets and trombones: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The sixth and seventh staves are for Piano (Pno.) with treble and bass clefs. The eighth staff is for Double Bass (Db.). The ninth and tenth staves are for Drums (Dr.), with a 4:3 time signature and various rhythmic markings.

Measures 392 and 393 show saxophones and trumpets/trombones playing eighth notes, while the piano plays chords. In measure 394, all instruments play sustained notes with a crescendo from *ffp* to *fff*. The drums play a steady eighth-note pattern.

Instrument parts include:
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Db.
 Dr.

Dynamic markings: *ffp*, *fff*, *p*.

Rhythmic markings: 4:3, 3, 3, 3, 3.