Inside Out
for big band
Kier Hall
Inside Out
for big band
Duration: c. 12 minutes

Improvisation

Letter C
The pace of this section is entirely directed by the conductor. Each performer should use the contents of their box to improvise however they wish, paying particular attention to how the rhythms they play interact with rhythms around them. The pitches within each box should initially be played in order. As the section proceeds, the performers should start to rearrange the pitch order, then deviate from the specified pitches entirely. The conductor will cue each musician to either start or stop playing. In addition to cueing individual musicians, the conductor should cue the three groups, 1, 2 and 3 in a similar manner. Over the course of the section the texture should generally become more dense, with the final seconds featuring the whole ensemble. Throughout this section the rhythm section (piano, double bass, drum kit) will continue to improvise underneath the woodwind and brass in a supportive role. This section should last from one to two minutes.

Letter D
This section requires performers to play the contents of each cell within the time specified. Pitches should be read in order but the rhythm is completely improvised. In the example below, the performer should play the cell within approximately three seconds. If the conductor moves to the following cell before a performer has finished their cell, the performer should complete their cell if there is a rest in the following cell. If there is new material in the following cell, the performer should move on with the conductor.

Where there is no time-frame indicated above a cell, performers should play the gesture until the conductor moves onto the next cell, embellishing if necessary. In the example below, the performer would continue to trill until the next cell.

Additional Requirements
Trumpets: harmon mute.
Drum Kit: orchestral bass drum with traditional mallets.
8

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pho.
Db.
Dr.

A

ppp
ppp
p
p
p
p
p
p

ff
ff
ff
ff
ff
ff
ff
ff

mp

ff

P

ff

A
This section is entirely directed by the conductor. Each performer should use the contents of their box to improvise however they wish, paying particular attention to how the rhythms they play interact with rhythms around them. The conductor will cue each musician to either start or stop playing. In addition to cueing individual musicians, the conductor should cue the three groups, 1, 2 and 3 in a similar manner. Over the course of the section the texture should generally become more dense, with the final seconds featuring the whole ensemble. Throughout this section the rhythm section will continue to improvise underneath the woodwind and brass in a supportive role. This section should last from one to two minutes.