

green angel; a chamber opera

lauren redhead



IMAGING SERVICES NORTH

Boston Spa, Wetherby
West Yorkshire, LS23 7BQ
www.bl.uk

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original.

Some text is cut off.

Ash/Green Performer: Soprano/Mezzo Soprano

Ash/Green Ensemble/ Ensemble Singer: Soprano/Mezzo Soprano

Old Woman: Mezzo Soprano

Diamond/Actor: male actor/dancer

Bass Clarinet (Tenor recorder)

Percussion (cajon, 6 gamelan gongs, concertina, bass drum, 2 toms, snare, wood block, cowbell,
crotales, tam tam or large gong)

Accordion (ocarina)

Violoncello (ocarina)

Performance Notes

Most peculiarities of notation are explained in the score.

There are varying approaches to the notation of time and space.

• • • Short durations of not necessarily equal length.

o o o Long durations of not necessarily equal length.

o ♪ ♪ ♪ Durations which relate by a factor of $\frac{1}{2}$: each $\frac{1}{2}$ shorter than the previous.

Tempo:

♩ = 60 Exact tempo

[♩ = 48-60] Begin at a tempo within this bracket. Fluctuation between the tempos in the bracket is permitted

[♩ = ~60] Begin around this tempo

Cues



Begin together



Begin after the first action

Microtones

The following microtones should be pitched accurately:

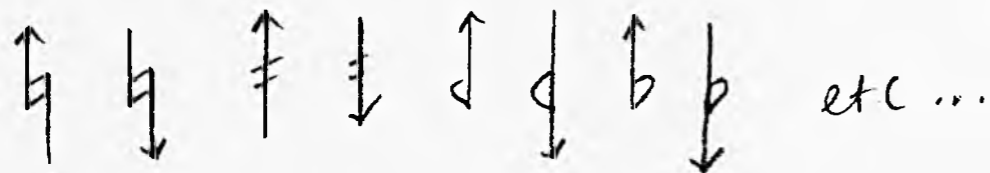
♯ ¼ sharp

♭ ¼ flat


♯ ⅓ sharp


♭ ⅓ flat


Other microtones should be considered inflectional and pitched c. 8 < 14 cents flat or sharp:

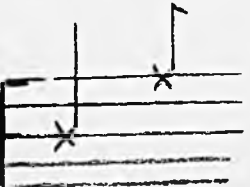


Voices

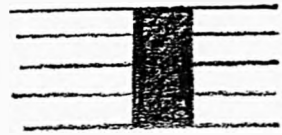
Sung:  Usual method of vocal production. All passages should be sung with minimal vibrato.

Sprechgesang:  Sung with a high speech content. No vibrato.

Sprechstimme:  Spoken, with pitched content. Highly contoured.

Spoken:  Vocal inflections should follow the contour given.

Bass Clarinet



Multiphonic. Fingering is given in the score.



Percussive sound. Method of production is specified in the score.

Percussion

- ● Hard beaters (metal)
- ○ Hard beaters (non metal)
- ☆ ☆ Soft beaters
- ✎ ✎ Brushes
- | | Drumsticks
- ☞ Hand

Percussion key with abbreviations:

* 2 toms snare rimshot cowbell woodblock tamtam
 Bass Drum SN (snare) cb wb

6 gongs

Cajon

Accordion

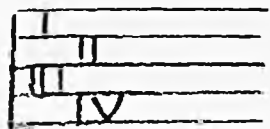


Air sound



Clusters

Violoncello



Clef showing the four strings of the cello. Bow where indicated.



Percussive sound. Method of production will be specified.

Begin when the ensemble have begun. Follow the ACTOR

[♩ = 60-84] varied each repeat

mp \rightarrow p mp \rightarrow p mp \rightarrow p * pause each time of arbitrary length

Ensemble Singer

A musical staff in treble clef with a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings: mp above the first two notes, p above the next two, mp above the next two, and p above the final note. A fermata is placed over the final note. An asterisk and the text '* pause each time of arbitrary length' are written above the staff.

Grinding, roaring, falling

After the ACTOR says "like a ragged city crow"

Ensemble Singer

A musical staff in treble clef with a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. There is a dynamic marking of mf above the first note and a fermata over the last two notes. A tempo marking of ♩ = 38 is written above the staff.

Like grief

After "green shoots in bare earth"

Ensemble Singer

A musical staff in treble clef with a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings: mp above the first two notes and p above the last two. A fermata is placed over the last two notes.

Grief waters roots

ENSEMBLE play the following, repeating until the ACTOR has finished the dance and shouts "HEY" At this point all instruments fall silent and the percussionist quietly strikes the tom-tom

PROLOGUE

[• = 48 - 72]

slap tongue! vary reed position

Bcl

Perc

Acc

Vco

PROLOGUE

Bcl

mp mf p mp mf p f p f p f p mf P mf

repeat whole section as instructed

perc

marimbas ☆☆ crotales ●●

mp mf mp mf

repeat whole section as instructed

Acc

P M MP m P M mp d d d

repeat whole section as directed.

Vco

portamento vibrato p mp p mf

repeat whole section as directed

Handwritten musical notation for Percussion and Bass. The Percussion staff (top) features a series of notes with 'x' marks, indicating cymbal use, with dynamics *f*, *mp*, and *f*. The Bass staff (bottom) shows a rhythmic accompaniment with notes and rests, including a triplet of eighth notes.

Perc

Bcl

Handwritten musical notation for Percussion and Bass. The Percussion staff (top) includes notes with 'x' marks and dynamics *mp* and *f*. The Bass staff (bottom) features notes with dynamics *f* and *mp*, and includes a triplet of eighth notes. A section of the Percussion staff is bracketed and labeled 'concertina'.

Perc

Bcl

[09=60]

Handwritten musical score for Bcl and Perc. The score is divided into two staves: Bcl (top) and Perc (bottom). The Bcl staff features a sequence of chords, each marked with a '3' (triplets), followed by a section marked 'f' with a '6' (sixteenth notes), and ending with a 'p' (piano) section. The Perc staff features a sequence of rhythmic patterns, each marked with a '5' (quintuplets), followed by a section marked 'mf' with a '6' (sixteenth notes), and ending with a 'p' (piano) section. The score includes dynamic markings (mf, f, p) and articulation marks (accents, slurs). Vertical dashed lines connect the two staves, indicating synchronization points. The Bcl staff starts with a treble clef and a common time signature. The Perc staff starts with a bass clef and a common time signature. The score concludes with a fermata on the final note of the Bcl staff.

16. Old Woman's song continued

Old Woman

spoken *mf*
These woods should be lovely now

sprechgesang
A twisted altar of golds and reds

part. part.
spoken *mf*
These woods should be lovely now

Bcl

6 gangs, with cello bow

Picc

f

Acc

Yco

50 of 50
16 Old woman's song continued

Old woman

Handwritten musical notation for the vocal line, including lyrics and dynamic markings:

p 1 fer-age fer fsook
 Among fir - crack'd stoves
 This half burnt house was full of life
 Those broken walls held
 spoken *mp*
 sprechgesang *f*

Bcl

6 gangs

Handwritten musical notation for the bell part, showing a staff with a treble clef and a 6/8 time signature, with two asterisks below it.

Picc

Acc

Vco

Handwritten musical notation for the vocal line, including lyrics and dynamic markings:

mp > *du* *mp* > *du* *mp* > *du*

16: OLD WOMAN'S SONG

Old Woman

Bel

mp sprechgesang p mf spoken mp sprechgesang p

A strong whitt-ling father who grew not chittles in his green house
 A mother who collected magpie feathers



pr 3 mp pr mp pr mp

mf f mf f mf f

Acc

Perc

Vco

old woman

Bcl

Picc

Acc

Vco

Musical notation for VCO part, showing a series of notes with a forte (f) dynamic marking.

Musical notation for Acc part, showing a series of notes with a forte (f) dynamic marking.

Musical notation for Picc part, showing a single note with a forte (f) dynamic marking.

Musical notation for Bcl part, showing a series of notes with dynamics ranging from mp to ff.

Musical notation for the vocal line, including lyrics and dynamic markings.

my feet shak in the ashy cirds
 my waah is an empty seed-head
 key outds
 sb/2iv

* wait for silence

sprengung

mp

3

mp

ff f mp

Musical notation for Vib part, showing a series of notes with a forte (f) dynamic marking.

vib (w/strng) ← increasing in intensity

Musical notation for Flauto part, showing a series of notes with a mezzo-forte (mf) dynamic marking.

flauto → pressore

suitato



2a Entrance of Ash

ASh Performer

f vibrato

(non-vib)
spoken

mf

for her no-ther

mp

sprechgesang

stones can-not feel

ASh Performer

f vibrato

(non-vib)
spoken

mp

su-ver for her fa-ther

mp

sprechgesang

stones can-not feel

p

stones can-not cry

ASh Performer

f vibrato

(non-vib)
spoken

mp

whur for her sis-ter

mp

sprechgesang

stones cannot feel

p

stones cannot cry

pp

stones cannot see

ASh Performer

f vibrato

pp

spoken

p

And for her? No stones, no stones

2nd Entrance of Ash continued

♩ = 60

Ensemble ASH

spoken, no pitch

s

ss - t

or

le

ess

stev

re s

stev - re s

mu - frid

Ensemble ASH

spoken, no pitch

u - ke

sung

sprechstimme

sprechgesang

why

te

l - ite

u - ke

u - ke

u - ke

flow - rs

Ensemble ASH

vibrate [mp-p]

pe - tal - by pe - tal

spoken, no pitch (non vib)

sprechstimm

spoken, no pitch

pe - tal - by pe - tal

pe - tal - by pe - tal

Ensemble ASH

non vib [mp-p]

pe - tal - by pe - tal

ors

2a Entrance of Ash continued

Bcl

Perc

concertina

Acc

Yco

fistando non vib 6" 11" 8" 7" 9" fistando molto sul pont

mp mf mp mf mp p

circular bowing

Handwritten musical notation for the first staff, labeled 'Vco' on the right. The staff contains a series of notes with dynamic markings: *mf*, *mp*, *f*, *mp*, *p*, and *f*. There are also some markings like 'p133' and '3' under some notes.

Handwritten musical notation for the second staff, labeled 'Bcl' on the right. The staff contains notes with dynamic markings: *mp*, *mf*, *mp*, *f*, and *mf*. There is a marking 'slightng' near the end of the staff.

Handwritten musical notation for the third staff, labeled 'Asn Ensemble' on the right. The staff contains notes with dynamic markings: *mp*, *mf*, *f*, and *mf*. There are lyrics written above the notes: 'the rear of the fire so far a way', 'cross the river so far a way', and 'the rear of the fire so far a way'.

Handwritten musical notation for the fourth staff, labeled 'Asn Performer' on the right. The staff contains notes with dynamic markings: *mp*, *f*, *mf*, *f*, and *mf*. There are lyrics written above the notes: 'I smell like smoke', 'I smell like smoke', 'I smell like smoke', and 'I smell like smoke'.

$\text{♩} = 60$

26. Asn introduces her mood

JO OF JO

Jo of Jo

2b: Ash introduces her mood

The musical score is written for four parts: Ash Performer, Ash Ensemble, Bcl, and Vco. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into two systems of four staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The Ash Performer part features lyrics: "my burnt hair I want I want I want". The Ash Ensemble part features lyrics: "the bridge all but mel-ted half blinded by the cin-ders half blinded by the cinders". The Bcl and Vco parts provide accompaniment with various dynamics and articulations. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. There are also articulation marks like accents and slurs, and some notes are marked with a '7'.

Ash Performer
my burnt hair I want I want I want

Ash Ensemble
the bridge all but mel-ted half blinded by the cin-ders half blinded by the cinders

Bcl

Vco

26 Ash introduces her mood

Ash Performer

mf *f* *mf* *mp* *mf*

do | i - ma - gine my self do | i - ma gine my mo - ther's foot steps

Ash Ensemble

f *mf* *mp* *mf*

not to speak not to share to dis appear half blinded by the cinders stones can not feel

Bcl

f *mp* *mf* *p*

Vco

f *mp* *p*

26 Ash introduces her mood

The musical score consists of four staves, each with a treble clef and a common time signature. The parts are:

- Ash Performer:** Features lyrics "my fa-ther's wis-ster" and "my sis-ter's laugh-ter". Dynamics include *p*, *mp*, *pp*, and *p*. There are rests in the second and fourth measures.
- Ash Ensemble:** Features the lyrics "sthooscanno? feel". Dynamics include *mf*. There are rests in the first and third measures.
- Bcl:** Features a sixteenth-note run in the first measure. Dynamics include *mp*. There are rests in the second and fourth measures.
- Vco:** Features sixteenth-note runs in the first and second measures. Dynamics include *p* and *mp*. There are rests in the second and fourth measures.

3a The old woman asks who she is

Wait for silence
spoken

Old
Woman

f *mf*

A musical staff for the Old Woman. It contains six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The first note has a dynamic marking of *f* above it. The second note has a dynamic marking of *mf* above it. There are 'x' marks above the first, second, and fourth notes, and a vertical line with a downward arrow pointing to the first note.

who are you? what is your name?

concertino

Pell

A musical staff for Pell. It contains two notes: a half note on C4 and a half note on C4. The first note has a dynamic marking of *pp* above it, and the second note has a dynamic marking of *f* above it. A horizontal line connects the two dynamic markings. Below the staff, there are two sets of notes: the first set has a dynamic marking of *ppp* below it, and the second set has a dynamic marking of *ppp* below it. The first set includes a note on C4 with a '6gangs' marking and a star symbol.

ppp

ppp

3b Ash remembers her friend

Psalm singing, following roughly the rhythm of speech

Ash Performer

Ash Ensemble

Bcl

Perc

Acc

Vco

My name is Ash I knew the girl who lived here She was my friend special friend best friend

Ash

girl friend friend friend

air sounds

mambas

6gangs

Air: 3" 4" 2" 2" 2"

bow where indicated, each one bow length

wood

peg

side of bridge

tail piece

wood

mp mf mp mf mp mf mp mf

mp sfz

p

ff

Detailed description of the musical score: The score is written on six staves. The top staff is for the 'Ash Performer' with dynamic markings (mp, mf, mp) and a melodic line. The second staff is for the 'Ash Ensemble' with lyrics and notes. The third staff is for 'Bcl' with 'air sounds' and square notes. The fourth staff is for 'Perc' with 'mambas' and '6gangs' and notes. The fifth staff is for 'Acc' with 'Air' and rectangular boxes indicating durations (3", 4", 2", 2", 2"). The bottom staff is for 'Vco' with performance instructions like 'wood', 'peg', 'side of bridge', 'tail piece', and 'wood' marked with 'x'.

3b Ash remembers her friend

sprechgesang (psalmsinging)

Ash Performer

Ash Ensemble

A moody dark weed A weed who grew too tall Green They called her Green Green blacked out by the fire

Bcl

with tenor recorder

Perc

Acc

with ocarina: change pitch by moving embouchure

Vco

with ocarina: change pitch by moving embouchure

3b Ash remembers her friend

sprechgesang (psalm singing)

sung

Ash Performer
 she was my friend her voice like leaves Now I live here in this half burnt house close to her, close to her, close to her

Ash Ensemble
 friend voice leaves close to her special friend best friend

Bcl
 with recorder flzg

Perc
 with cello bow

Acc
 with ocarina, as before

Vco
 with ocarina, as before

ff wood x

4 I heard the woosh of the fire

Following rhythm of speech

Old Woman

mf ————— mp mf ————— mp $\downarrow = 48$ mf ————— mp

whispered 'f' 'f' mp 'f'

I heard the woosh of the fire I heard the woosh of the fire A - cross the ri - ver I heard people jump'd from buildings

conchus

P mp

Perc

6 gangs o

PPP PPP PPP

Acc

ff p ff

Detailed description of the musical score: The score is written on four staves. The top staff is for the vocal line, labeled 'Old Woman'. It features a treble clef and a tempo marking of quarter note = 48. The lyrics are: 'I heard the woosh of the fire I heard the woosh of the fire A - cross the ri - ver I heard people jump'd from buildings'. Above the staff, there are dynamic markings: 'mf' (mezzo-forte) for the first two phrases, 'mp' (mezzo-piano) for the third, and 'mf' for the fourth. There are also 'f' (forte) markings above the first and third phrases, and 'whispered' above the first phrase. The second staff is for 'conchus', with notes marked 'P' and 'mp'. The third staff is for 'Perc' (percussion), with notes marked 'PPP' (pianissimo). The fourth staff is for 'Acc' (accompaniment), with notes marked 'ff' (fortissimo) and 'p' (piano). Arrows indicate the relationship between the vocal line and the accompaniment parts.

H/A OF JO

4 I heard the wosh of the fire

Handwritten musical score for voice and piano. The score is written on three staves. The top staff is for the voice, the middle for the piano, and the bottom for the voice with lyrics. The lyrics are: "I heard people jump'd from buildings like silver birds".

Staff 1 (Voice): Contains a whole note chord marked *ff* at the end of the phrase. An upward arrow points from the piano staff to this note.

Staff 2 (Piano): Contains a whole note chord marked *ppp* at the end of the phrase. An upward arrow points from the piano staff to this note.

Staff 3 (Voice with Lyrics): Contains the vocal line with lyrics: "I heard people jump'd from buildings like silver birds". The dynamics are marked *mf*, *f*, and *mp*. A tempo marking of $\text{♩} = 48$ is present.

Vertical lines separate the two phrases of music. The piano part consists of sustained chords in the right hand.

So Ash tells her about the girl

Equal, short, even durations, each separated

Ash Performer

mf mp simile mp mf mp mf mp mp

She'd just turn'd six-teen All her life stretch'd be-fore her Ev'ry-thing was green as far as the eye could see

Bcl

Mimic Ash + simile

Perc

mf mp

tambour (scrape)

Follow dynamic curve of VCO (usually → always just behind)

VCO

III ord sul pont

guss guss

IV mf mp f

Detailed description of the musical score: The score is written on four staves. The top staff is for the 'Ash Performer' and contains a melodic line with notes and rests, accompanied by dynamic markings (mf, mp, f) and the instruction 'simile'. Below this is the vocal line with lyrics: 'She'd just turn'd six-teen All her life stretch'd be-fore her Ev'ry-thing was green as far as the eye could see'. The third staff is for 'Bcl' (Bass Clarinet), with notes and rests, and the instruction 'Mimic Ash + simile'. The fourth staff is for 'Perc' (Percussion), showing a 'tambour (scrape)' with rhythmic patterns and dynamic markings (mf, mp). The fifth staff is for 'VCO' (Violin/Contra), with notes and rests, and dynamic markings (mf, mp, f). It includes the instruction 'Follow dynamic curve of VCO (usually → always just behind)' and the terms 'III ord' and 'sul pont'. There are also markings 'guss' and 'IV' on the VCO staff.

2 Ash tells her about the girl

Ash Performer

mp p mp p mp p

Every week the whole family pack'd their wood-en crates cross'd the bridge and sold their veg'ta-bles in the ci-ty

Bcl

Perc

Acc

Vco

guss swtasto ard

HIA OF JO

So Ash tells her about the girl

Ash reformer

pp

be be be be be + be +

I knew she was not coming back

Ash ensemble

decrease over 3 repeats

mp ————— ppp

be + be + x3

I knew, I knew

p ————— mp (decrease over 3 repeats)

x3

So far a-way, so far a-way

Bcl

pp

+

mp ————— pp

decrease over 4 repeats

+

x4

Perc

+

+

x4

Acc

be be be + be be be + be

+

be + be x4

Vco

(arcular bowing)

G

f

mp ————— mf

ord.

x4

mp — mf — mp

56 Ash celebrates Green's family

[♩ = 60-72]

Ash Performer

sprechgesang mf

spoken mp

sung mp ————— mf

sprechgesang mp

spoken p

3

sleep in her house where sparks cross'd the river and blacked out memories her sweet voice'd mother knew gardeners' secrets

Ash Ensemble

mp

so far a-way, so far a-way

one ensemble (p33)

Detailed description: This page contains a handwritten musical score for a piece titled '56 Ash celebrates Green's family'. The score is written on a single staff for the 'Ash Performer' and a separate staff for the 'Ash Ensemble'. The tempo is marked as [♩ = 60-72]. The performer's part begins with a 'sprechgesang' section in mezzo-forte (mf), followed by a 'spoken' section in mezzo-piano (mp), then a 'sung' section in mezzo-piano (mp) with a dynamic shift to mezzo-forte (mf), another 'sprechgesang' section in mezzo-piano (mp), and finally a 'spoken' section in piano (p). The lyrics are: 'sleep in her house where sparks cross'd the river and blacked out memories her sweet voice'd mother knew gardeners' secrets'. The ensemble part consists of a single line of music in mezzo-piano (mp) with the lyrics 'so far a-way, so far a-way'. A reference 'one ensemble (p33)' is noted with an arrow pointing to the ensemble staff.

Ash Performer

sprechstimme mp

3

p

sung mp ————— mf

sprechgesang mp

spoken p

like vinegar on roses to chase away beetles blacked out memories her strong father carried heavy crates and brush'd away her tears

Ash Ensemble

mp

so far a-way, so far a-way

Detailed description: This page continues the handwritten musical score. The performer's part starts with a 'sprechstimme' section in mezzo-piano (mp), featuring a triplet of eighth notes. This is followed by a piano (p) section, then a 'sung' section in mezzo-piano (mp) with a dynamic shift to mezzo-forte (mf), a 'sprechgesang' section in mezzo-piano (mp), and a final 'spoken' section in piano (p). The lyrics are: 'like vinegar on roses to chase away beetles blacked out memories her strong father carried heavy crates and brush'd away her tears'. The ensemble part remains the same as on the previous page: a single line of music in mezzo-piano (mp) with the lyrics 'so far a-way, so far a-way'.

56. Ash celebrates Green's family

Ash Performer

sprechgesang *p*

sung *mp* ————— *mf* *mp* spoken *mp*

p *mp* *p*

were gentle fingers blocked out memories her sister could never set still she laugh'd so hard her pale hair like moonlight

Ash Ensemble

mp

so far a-way, so far a-way

Ash Performer

mp ————— *mf*

blocked out memories

GP
5"

Ash Ensemble

mp

so far a-way, so far a-way

spoken *pp*

It's birdseed what shall...

Old Woman

[] = 60-72

cue ensemble pause

cue ensemble (p34)

sprechgesang *p*

pp

I have a gift for you Look!

pp

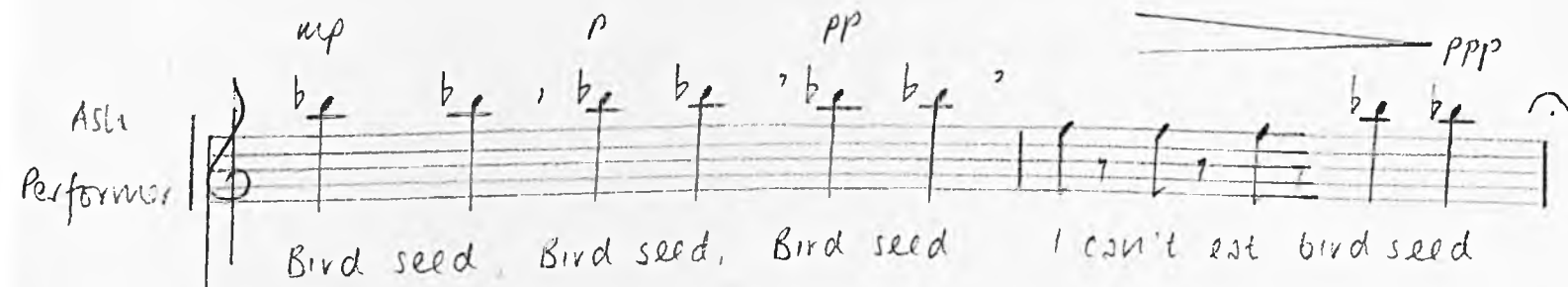
you'll see, you'll see

HA OF JO

5b: Ash celebrates Green's family

$\text{♩} = 40$

Ash Performer



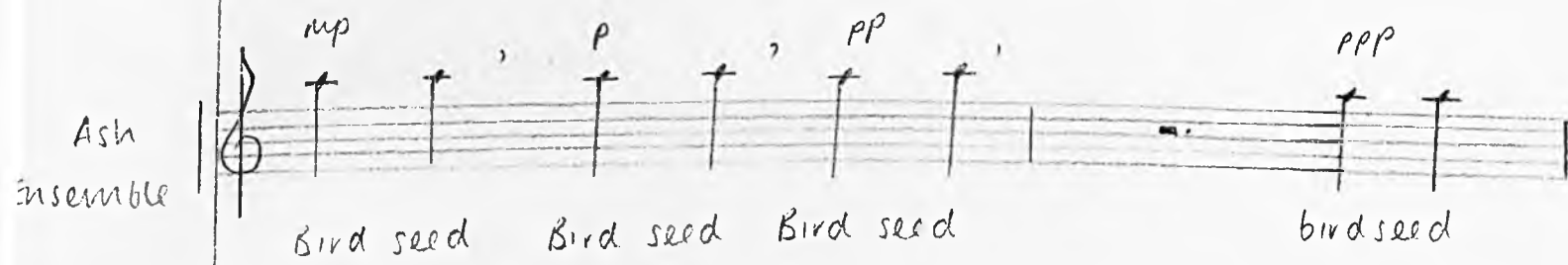
mp p pp ppp

Bird seed, Bird seed, Bird seed I can't eat bird seed

Detailed description: Handwritten musical notation for the Ash Performer. The staff is in treble clef. The melody consists of quarter notes on a descending scale: G4 (flat), F4, E4, D4, C4, B3, A3, G3. Dynamics are marked above the notes: mp, p, pp, and ppp. The lyrics 'Bird seed, Bird seed, Bird seed I can't eat bird seed' are written below the staff. A slur is placed over the final two notes, G3 and F3.

wait for silence

Ash Ensemble

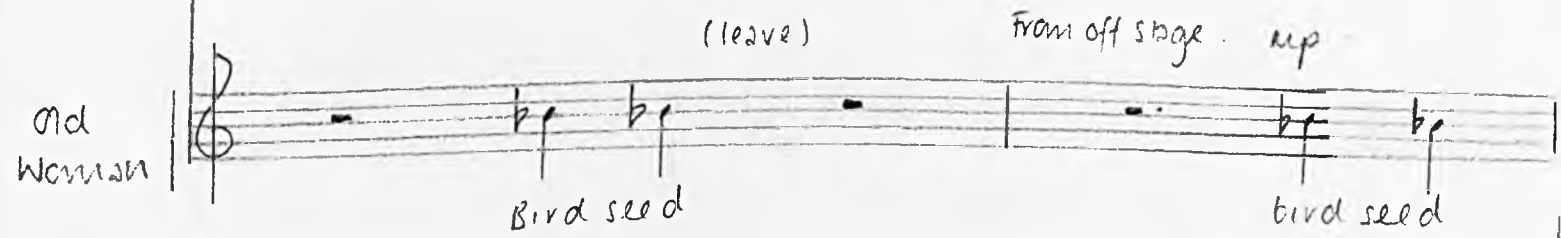


mp p pp ppp

Bird seed Bird seed Bird seed bird seed

Detailed description: Handwritten musical notation for the Ash Ensemble. The staff is in treble clef. The notation consists of vertical stems with flags, representing a rhythmic accompaniment. Dynamics are marked above the stems: mp, p, pp, and ppp. The lyrics 'Bird seed Bird seed Bird seed bird seed' are written below the staff.

Old Woman



(leave) From off stage mp

Bird seed bird seed

Detailed description: Handwritten musical notation for the Old Woman. The staff is in treble clef. The notation consists of vertical stems with flags. Above the staff, the text '(leave)' is written above a rest, and 'From off stage mp' is written above the start of the melody. The melody consists of quarter notes on a descending scale: G4 (flat), F4, E4, D4, C4, B3, A3, G3. The lyrics 'Bird seed bird seed' are written below the staff.

cue ensemble pause (p34)

Sb: Ash celebrates Green's family

p30 wait for ASH PERFORMER to begin continue repeating until the fourth "Black and white memories" (p31)

↓ with tenor recorder

Bcl

Perc

tamtam with V
scrape: f

6 gongs with * f

Acc

Vco

each one bow length

f

H/A OF JO

5b: Ash celebrates Green's family

p31 continue after the general pause, caused by the entry of the Old Woman continue repeating until the singers are silent. (p32).

with tenor recorder

Bcl

mp — mf — mp

Perc

tum tum
scrape ^

f

6 gongs with cello bows

f

Acc

mp — mf — mp

Vco

each 1 bow length
behind bridge

mp — p

6 Ash describes her appearance

Sprechgesang, psalm-singing

Ash Performer: *mf* — *f, mf* — *f, mf* — *f, mf* — *f, mf* — *f, mf*

Ash Ensemble: *mf* — *mp* — *f* — *mp* — *mp*

Bcl: *ff* — *mf* — *ff* — *mf*

Perc: *f* — *f* — *f* — *f*

Acc: *ff* — *mp* — *mp* — *mf*

Vco: *f* — *mf* — *f* — *f*

Lyrics: I watch time moving like a lame hare across snow and I remember her long black hair I dig this needle into leather

Performance Notes:

- Ash Ensemble: ↑ breathing *mf*, ↑ throat closed *mp*, ↑ breathing in *f*, ↑ throat closed *mp*
- Bcl: "shout" from throat, teeth on reed
- Perc: tambour, with belt (leave space between esch)
- Acc: Behind bridge Pressure, molto vib, (non vib), molto pressure, P133
- Vco: *f*, *mf*, *f*, *f*

6 Ash describes her appearance

Handwritten musical score for a piece titled "6 Ash describes her appearance". The score is arranged in a system with five staves: Ash Performer, Ash Ensemble, Bcl (Clarinet), Perc (Percussion), and Vco (Violin). The lyrics are written in the space between the first and second staves.

Ash Performer: The top staff contains the vocal line with lyrics: "Sew thorns until my thumb bleeds | I dip this pin in black ink | Mark my arms with bats and ravens | Blood and ink | Blood and ink". Dynamics range from *f* to *ff*. Performance instructions include "Breathing in", "throat closed", and "Breathing in".

Ash Ensemble: The second staff contains a vocal line with "Ah!" exclamations. Dynamics include *f* and *mp*. Performance instructions include "throat closed" and "Breathing in".

Bcl (Clarinet): The third staff contains a clarinet line with notes and rests. Dynamics include *ff*, *f*, and *ff*. Performance instructions include "shout", "overblown", and "ff".

Perc (Percussion): The fourth staff contains a percussion line with rhythmic marks (x) and dynamics of *ff* and *f*.

Acc (Acoustic Guitar): The fifth staff contains an acoustic guitar line with notes and rests. Dynamics include *mp* and *ff*. Performance instructions include "premuto", "motto vib", "(nonvib)", and "pressione".

Vco (Violin): The bottom staff contains a violin line with notes and rests. Dynamics include *f* and *mp*. Performance instructions include "premuto", "motto vib", and "pressione".

The score is divided into five measures. The first measure is marked with *f*. The second measure is marked with *ff, f*. The third measure is marked with *ff, f*. The fourth measure is marked with *ff, ff*. The fifth measure is marked with *ff*. There are various performance markings such as "Breathing in", "throat closed", "shout", "overblown", "premuto", "motto vib", "(nonvib)", and "pressione" throughout the score.

6 Ash describes her mood continued

Ash Performer: *mf* *f* *mf* *mp* *x3*
 I remember her long black hair Blood and ink, blood and ink

Ash Ensemble: *mp* *p* *mf x5*
 Blood and ink Blood and ink, blood and ink

Bcl: *mf* "zzz" *x5*
p : decrease over 5 repeats

Perc: *f* 3"

Acc: *mf* *p* decrease over 5 repeats

Vco: *f* *pressure* *more pressure* *x5*

KYU OF JO

♩ 2nd 8 Clog dance ; Ash cannot continue dance

[♩ = 48 - 60]

Ash Performer

sung *f* sprechgesang *mp* — *mf* sung *f* sprechgesang *mp* — *mf*

Nails in my boots Nails in my boots

* long pause whilst perc and bel begin, repeat for at least 30" then sing the text below

Ash Ensemble

very separated *p* *mf* *p*

Blood and ink, Blood and ink

segue after 6 until Ash performer finishes "Nails in my boots"

[♩ = 72 - 84]

Ash Performer

sprechgesang *mp* sprechstimme *mf* *mp* sung *mp* spoken *f* *mp* sprechgesang *mp* — *mf*

why am I the one who is alive? why did I survive? I would rather sleep than eat or see the sky Days silent as stone

↓ VCO

Ash Performer

sprechstimme *mp* — *mf* spoken *f* sung *mp* spoken *f* sung *mp* spoken *f* sung *mp*

No-one comes here sleep and dream of the world as it was sorrow in the wind Grief in the trees

↓ VCO (p40)

↓ Acc (p40)

↓ Acc (p40)

Ash Performer

spoken *f* sung *mp* spoken *f* sung *mp* spoken *f* sung *mp* spoken *f*

Anger makes claws of my hands Darkness where once there was patience Black where once there was Green

↓ VCO (p40)

↓ VCO (p40)

↓ VCO (p40)

7 and 8 clog dance, Ash cannot continue the dance

together, cued by Ash performer (p 38)

♩ = 60

slap tongue

(f throughout)

cajon, with ☺

teeth on reed

ard

gang, with ☺

"shout"

teeth on reed

shout

key clicks

ard

repeat the whole section until ASH PERFORMER has left the stage.

repeat whole section until ASH PERFORMER has left the stage

7 and 8 clog Dance; Ash cannot continue the dance

Ash (p38)

Acc

Each time Ash sings

Sorrow:

'ff'

Ash (p38)

Grief: *ae*

ff

Ash (p38)

Anger:

f

Ash (p38)

Vco

Each time Ash sings

Sleep

molto vib

mf — f

Ash (p38)

Darkness pressure

f

Ash (p38)

Black

sfz

JO OF HIA

9a Dance with fragments of chorus

take cue from accordion, percussion

[• = 48 - 72] quite free, pause longer on notes marked with tenuto

Ash Performer

p mp p p mp p p mp p

He-u, he-u me He-u, he-u me He-u, he-u me

feathers descend, dance with feathers and wait for silence

[• = 48 - 60] in the style of psalm singing

mp mf mp mf mp mf mp

But in the morning a few scrawny birds flew to my garden and song their stunted songs they came from the deepest woods

[• = 54 - 68]: mimicing the singer

Bcl

mf p pp p mp p

over at least 3 repetitions, completing the last after Ash ensemble has finished singing

Perc

mp p

marimbas (marimbas) x

6 gongs x

over at least 3 repetitions, as for Bcl

Acc

mf p

over at least 3 repetitions as for Bcl

VCO

p

Pizz.

over at least 3 repetitions as for Bcl

Jo OF HA

9a: Dance with fragments of choruses continued

Ash ensemble

mp ————— mf

mus for ensemble to finish

they came from the charred canyons of the city

The musical notation consists of a single staff with a treble clef and a common time signature. It begins with a dynamic marking of 'mp' (mezzo-piano) and ends with 'mf' (mezzo-forte). The notes are: a quarter note on G4, a quarter note on Bb4, a quarter note on Bb4, a quarter note on Ab4, and a quarter note on G4. A horizontal line above the staff connects the 'mp' and 'mf' markings. To the right of the staff, the text 'mus for ensemble to finish' is written. Below the staff, the lyrics 'they came from the charred canyons of the city' are written.

JO of HA 9b: Brabble - brabble

Ash Performer

sung *f* spoken *mp* sung *f* spoken *mp* sprechgesang *mf*

two sparrows two sparrows their wings too sing'd to fly

Tape

* cue: DIAMOND to fade in tape loop.

Begin together then continue independently. Musicians: vocal range as indicated. Sing-song style, becoming more confident with repeats

[♩ = 76-92]

Sprechstimme: *mf*

Ash ensemble

spoken *mf*

Bcl

Perc

Acc

Vco

bra-bble bra-bble, ti-ttle to-ttle, they fly from the chattering fire, bra-bble, bra-bble, ti-ttle, to-ttle, they rise from the chattering fire (cresc)

bra-bble bra-bble, ti-ttle to-ttle they fly from the chattering fire, bra-bble bra-bble, ti-ttle to-ttle they rise from the chattering fire.

spoken *mf*

spoken *mf*

spoken *mf*

spoken *mf*

bra-bble bra-bble, ti-ttle to-ttle, they fly from the chattering fire, bra-bble bra-bble, ti-ttle to-ttle they rise from the chattering fire (cresc)

bra-bble bra-bble, ti-ttle to-ttle, they fly from the chattering fire, bra-bble bra-bble, ti-ttle to-ttle, they rise from the chattering fire. (cresc)

Musicians: repeat until ASH ENSEMBLE is silent, then finish first repetition.

When ASH ENSEMBLE is silent, DIAMOND fades out the tape part

Tape

JO OF HA

9b: Brabble - brabble continued

[$\text{♩} = 72-84$]

Ash ensemble

sprechgesang
mf
spoken
mp
sung
mp
mf
spoken
mf
whispered
f

I dance the winter months when my stomach growls and memories cut like broken glass Two spuggles nestle

ensemble continues

Ash ensemble

sprechgesang
mp
spoken
mf
sung
mp
spoken
p

in the lining of my jacket I stroke them warm feed them crumbs

wait for silence

cue ensemble pause and tape fade out (p 43)

JO OF HIA

10a Lyrical Dance

[♩ = 96-102]

Ash Performer

Musical notation for Ash Performer, featuring a melodic line with dynamic markings *mf*, *f*, and crescendo/decrescendo hairpins.

Each night I dream my moonlit sister her hair like ice like elderflowers wash'd by rain

[♩ = 126-134]
with small accordion

BCL

Musical notation for BCL, featuring a rhythmic accompaniment with dynamic markings *mf* and *p*.

After ASH finishes complete the current repetition and pause while the VCO continues alone.

with concertinas

Perc

Musical notation for Percussion, featuring marimbas with dynamic markings *f* and *mp*.

AS BCL

Acc

Musical notation for Accordion, featuring chords and melodic lines with dynamic markings *p*, *mp*, and *mf*.

After ASH finishes, complete the current repetition and pause while the VCO continues alone.

Portamento where indicated, lyrical, notes vibrato, with mute

Vco

Musical notation for VCO, featuring a melodic line with dynamic markings *mp*, *f*, *mf*, *p*, and *mp*, ending with a segue.

segue

JO OF HA

106: Black Thorns, Black Roses, Black Leaves

wait for ASH ENSEMBLE to begin then:

[♩ = 54 - 60]: All separated.

Ash Performer

Musical notation for the Ash Performer part, consisting of a single staff with a treble clef and a key signature of one flat. The notation features a series of notes with dynamic markings above them: f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p. The notes are mostly quarter notes with some eighth notes. The lyrics "my sister does not know me she does not recognise my name" are written below the staff.

wait for silence. then:

"shouted" while whispering

A musical staff with a treble clef and a key signature of one flat. It shows four measures, each with a quarter note marked with an 'x' above it, indicating a specific performance technique. The notes are on the same pitch.

my sis-ter



humming

A musical staff with a treble clef and a key signature of one flat. It shows a single measure with a long note marked with a 'p' above it, indicating a soft dynamic. The note is on the same pitch as the previous staff.

mm



*

Ash Ensemble

wait until the VCO is playing alone, then repeat the following phrase

[♩ = 48 - 72]

mp

Musical notation for the Ash Ensemble part, consisting of a single staff with a treble clef and a key signature of one flat. The notation features a series of notes with a slur over them, indicating a phrase. The lyrics "Black thorns, black ro-ses, black leaves" are written below the staff.

wait for ASH to finish then complete the current repetition

VCO when ASH finishes previous statement, finish the current repetition of the previous material. Then segue alone

[♩ = 48 - 72]; continue as before

VCO

Musical notation for the VCO part, consisting of a single staff with a bass clef and a key signature of one flat. The notation features a series of notes with a slur over them, indicating a phrase. The dynamics are marked as mp, mf, f, mp, and p. The notes are mostly quarter notes with some eighth notes.

* wait for ASH.

HA OF HA

II: entrance of Diamond

[♩ = 48-60]

stop longer on the notes marked with tenutos

Ash Performer

He-u He-u me He-u He-u me He-u He-u me

Vco

circular bowing

p (throughout)

Tape: Fade in DIAMOND enters with the music box

Tape: DIAMOND turning the music box slowly, in time with his entrance

Ash Performer

sprechgesang, sotto voce

qui-et steps qui-et mu-sic the steps of some-one who tra-vels a - lone quiet steps quiet mu-sic

Vco

"whispered" col legno bowing

circular bowing (col legno)

mp p mp p mp p

Tape: Fade out DIAMOND to finish playing the music box

12a. Ash asks Diamond who he is

Ash Performer

spoken *f*

who are you

Perc

concertina *pp* *f*

gong *pp* *f*

cajon, with Ψ *mf*

snare *mf*

mf cowbell \downarrow

Acc

pp *ff* *mf*

mf *mp* *p*

spoken *mf*

take est I make it with chest-nut flour take est

spoken *mp* *mf*

[x = 48-72]

HA of HA

123 Ash asks Dismal who he is continued

[♩ = 72-84] : wait for silence spoken

Ash Performer

Ash Ensemble

mp ————— mf mp ru - - - - -

My spu-ggus eat the crumbs from your hands

[♩ = 48]
sprechgesang
mf ————— mp > pp

In silence there is truth

♩ = 60
Cajon, with ♩

mf

gang ✱

(Follow voice)
concertina

p

[~♩ = 60] no co-ordination between PERC and ACC
Cajon, with ♩

mf

(Follow voice)

mf

ppp ————— p mf

"ff"

12 a Ash asks Diamond who he is, continued

wait for silence

[♩ = 48]

sprechgesang

mf mp mf mp

segue

pp

Ash
ensemble

A dark night hides a shining star

Perc

concertina

segue

pp

gong

pp

Acc

segue

b8

bb8

mp

p

MA of TIA

12 b I shall call you Diamond

* wsd here for silence

* slower (1/2 - 1/3 of previous tempo)
; sung

Ash Performer

spoken *mf*
I shall call you

sung *f* *mf* *f* *mf*, *mp*
Dia - mond Dia - mond

As psalm singing
sprachgesang *mf* *mp*
A boy who ran from the fire A boy in search of his mother

mf *mp*
My name is Ash

Ash Ensemble

(whispered)
Dia - mond Dia - mond

Perc

marimba
p *pp*

p *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mf* *mp*

Acc

[• = 48-72] *mf* *mp*
m *7*

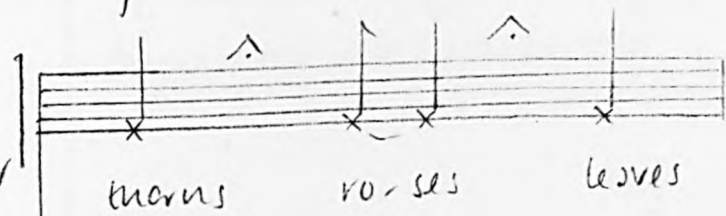
ff *ff* *mp* *mf* *mp* *mf* *mf* *mf*

MA OF HA

126 I shall call you Disarrayed continued

whispered
'f'

Ash
Performer

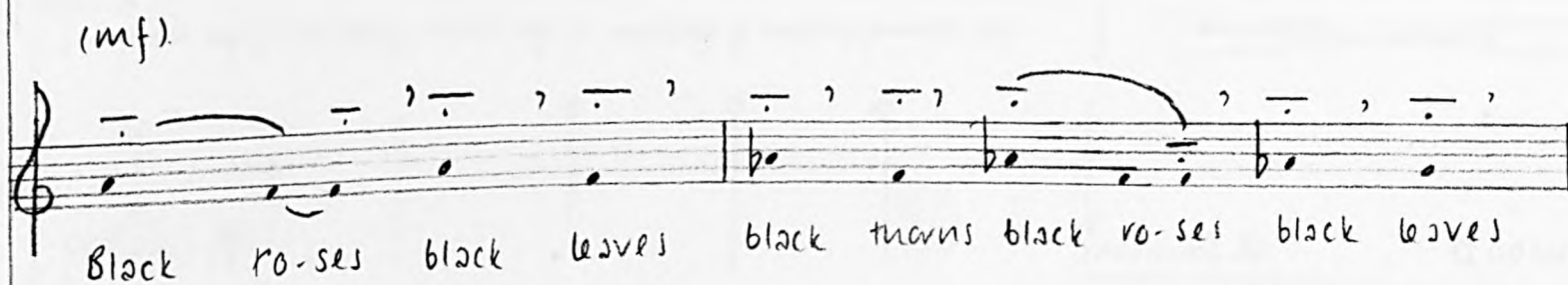


thorns ro-ses leaves

The notation shows three notes on a five-line staff. The first note is on the second line, the second on the second space, and the third on the second line. There are accents (^) above the second and third notes. The notes are marked with 'x' below them.

Ash
Ensemble

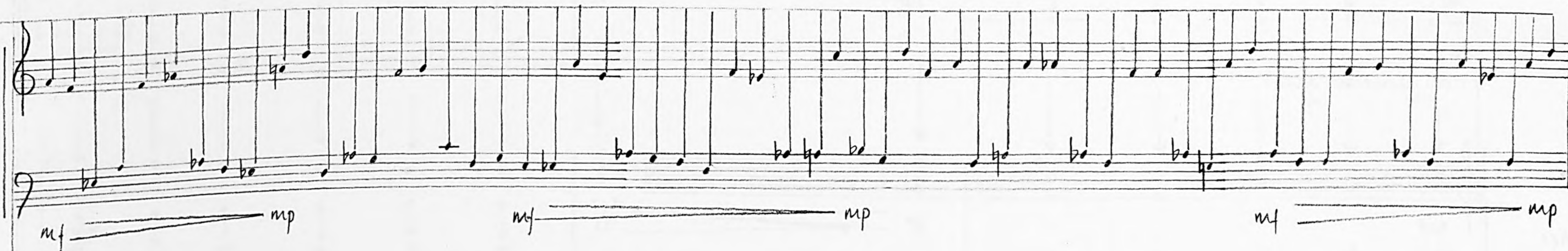
(mf)



Black ro-ses black leaves black thorns black ro-ses black leaves

The notation is on a single staff with a treble clef. It consists of six measures. The first measure has a half note on the second space. The second measure has a half note on the second space. The third measure has a half note on the second space. The fourth measure has a half note on the second space. The fifth measure has a half note on the second space. The sixth measure has a half note on the second space. There are accents (^) above the notes in the first, second, and fourth measures.

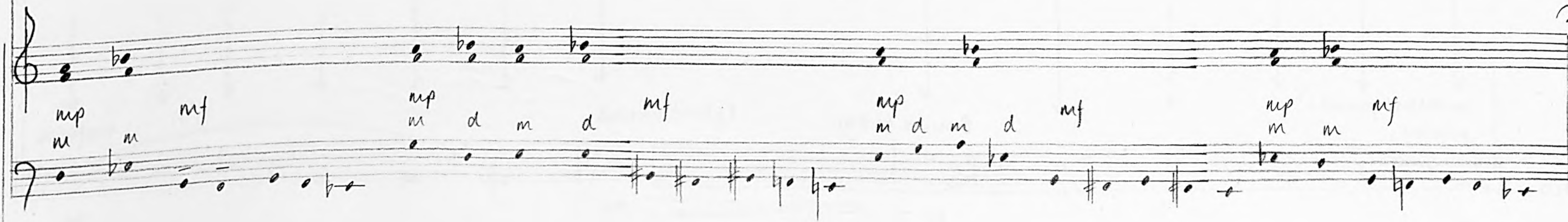
Perc



mf mp mf mp mf mp

The notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a rhythmic pattern with many notes. There are dynamic markings (mf and mp) and crescendo/decrescendo hairpins below the staves.

Acc



mp mf mp mf mp mf

m d m d m d m

The notation consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a rhythmic pattern with many notes. There are dynamic markings (mp and mf) and rhythmic markings (m and d) below the staves.

MAOI TIA
 13: stones for DIAMOND

[~x=60] spoken
 vibrato non-vib
 mf p sprechstimme

Ash
 Performer

Black for your mother she was the one who fought with you, answered you back *

Percussion cues ensemble

Bcl

p mp p mp p mp p mp f

Perc

crotals l.v.
 mf ↓ ↓ ↓ ↓ ↓ PP

Acc

* f (low gamelan gong)
 mp m d m m d PP

Vco

(without pauses) non vib.
 Behind bridge
 PP

* All wait for silence.

13: stones for DIAMOND, continued

Ash
performer

Percussion enes ensemble

BCI

Perc

Acc

Vco

[♩ = 60]

vibrato

spoken

non vib

mf

sprechgesang

mp

while

for your mother

she was the one who talked with you late into the night

*

fz g

p mp p mp p mp p mp p mp

f

crotals

i.v.

marimba

* All rest for silence

f

6 gongs

pp

pp

mp

m

d

m

d

m

d

m

as before

Behind bridge

pp

pp

MIA OF MIA
 13: Stones for DIAMOND, continued

[~] = 60
 vibrato

spoken
 nonvibrato

sotto voce
 mp

Ash
 Performer

sil - ver for your mother she is the one who walks with you, holds you forever

Percussion cues ensemble

BCI

mf mp > p mf mp > p mp > p mp > p mp > p f

crotales
 i.v

marimba

Perc

f 6 gongs

* All wait for silence

Acc

mp m d m m d m m

Vco

pp pp

13: stones for DIAMOND, continued

[♩ = 102 - 124]

Acc

Handwritten musical score for Accordion (Acc). The score consists of two staves, treble and bass clef. The tempo is marked as [♩ = 102 - 124]. The music is a complex rhythmic pattern with many sixteenth and thirty-second notes. There are numerous dynamic markings: 'p' (piano) at the beginning, followed by 'm' (mezzo) and 'd' (forte) throughout. Arrows point from the dynamic markings to the notes they apply to.

[♩ = 24 - 48]

with mute, molto vibrato, portamento where indicated

Vco

Handwritten musical score for Violin (Vco). The score is on a single staff with a treble clef. The tempo is marked as [♩ = 24 - 48]. The music features long, flowing lines with many slurs and portamento markings. Dynamic markings include 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The instruction 'with mute, molto vibrato, portamento where indicated' is written above the staff. At the end of the piece, there are markings for fingerings: 'III', 'IV', and 'II'. The instruction 'Each one bow length' is written above the final notes.

KYU OF HA

14: Dance continued

DIAMOND begins to play the music box Tape fades in

$\downarrow = 60$

Acc [mp-mf]

The first system of handwritten musical notation consists of two staves. The top staff is labeled 'Acc' and contains a treble clef with a key signature of one flat and a 6/8 time signature. It features a sequence of eighth notes with various articulations, including slurs and accents. A dynamic marking of [mp-mf] is present. The bottom staff is labeled 'Vco' and contains a bass clef with a 6/8 time signature. It features a sequence of eighth notes, some with slurs and accents. There are some fingerings (7) and a triplet of eighth notes marked with a '3' above them.

Tape

pizzicato

Vco

f p mp mf mp mf

The second system of handwritten musical notation consists of one staff labeled 'Vco' with a bass clef and a 6/8 time signature. It is marked 'pizzicato'. The notation shows a sequence of eighth notes with various articulations. There are several triplet markings with a '3' above them. A dynamic marking 'f' is at the beginning, followed by 'p', 'mp', 'mf', 'mp', and 'mf' along the staff.

Acc

The third system of handwritten musical notation consists of two staves. The top staff is labeled 'Acc' and contains a treble clef with a key signature of one flat and a 6/8 time signature. It features a sequence of eighth notes with various articulations. The bottom staff is labeled 'Vco' and contains a bass clef with a 6/8 time signature. It features a sequence of eighth notes with various articulations. There are several triplet markings with a '3' above them.

Tape

Vco

The fourth system of handwritten musical notation consists of one staff labeled 'Vco' with a bass clef and a 6/8 time signature. It features a sequence of eighth notes with various articulations. There are several triplet markings with a '3' above them.

KYU OF HA

14 DANCE

The musical score consists of three staves. The top staff is labeled 'Acc' and contains a treble clef with a series of rhythmic pulses. The middle staff is labeled 'Tape' and is mostly empty, with a few notes at the beginning. The bottom staff is labeled 'Vco' and contains a bass clef with a complex melodic line. This line includes several slurs with fingerings: a slur with '5' below it, a slur with '5' above it, a slur with '*' above it and '6' below it, and a slur with '7' above it. There are also some isolated notes and rests throughout the piece.

* cue to fade out tape

153 singing and ringing

[♩ = 60-72]

Ash Performer *f*
 . sin-ging and rin-ging Repeat whilst dancing. Stop abruptly, giving a strong visual cue used for silence.

Ash Ensemble *mf*
 sin-gen und klin-gen und sin-gen und klin-gen und sin-gen und Repeat until ASH PERFORMER stops; finish the current repetition

ACCORDION cues ensemble

Bcl [♩ = 36-48]
mf ↑
 tam-tam *

Perc
 Bd *mf* *

Acc
mf — *f* *mf* — *m* *m* *f* *mf* — *f* *mf* — *f*

Vco
 All ↓ one bow length

Repeat until ASH PERFORMER stops dancing, then stop abruptly.

KYU OF HA

15a singing and ringing continued

unaccompanied:

[x = 84]

spoken-declat

f

Ash
Performer

The musical notation consists of a single staff with a treble clef and a common time signature. The notes are marked with 'x' symbols, indicating specific rhythmic values. The lyrics are written below the staff, and performance instructions are written above it. The first section is marked 'spoken-declat' and 'f'. The second section is marked 'psalm-singing sung f'. The third section is marked 'sprechgesang mp' and 'p'.

I am not someone who doesn't sing
my name is Ash
The girl who sews thorns into her clothes

psalm-singing
sung
f

sprechgesang
mp

p

KYU OF HIA

15b. Ash describes herself

d=60
sprechgesang
p *mp* *mp* *spoken* *mp*

Ash performer
 I stir from my dark dream to wonder at a pretty girl
 who hep skips in her father's boots

Ash
 humming
 sung
 my name is Ash

ensemble
 hm...

Acc
mp *m* *m* *d* *m* *m* *d* *mf*
p

Vco
port *port*
mp *mf* *f*
 with mute, molto vib.

wait for silence
 * *mf*

KYU OF HA

156: Ash describes herself now

$\text{♩} = 60$

spring song

Asht
Reformer

I see how her soul gleams in the steps of that ashly swirl

spoken
mf

AS she stamps like into wounded roots

Asht
Assemble

hum

sung
mf

My name is Ash

Atc

Vco

each 1 bar length

16a The black rose is.

Ash
performer

$\text{♩} = 72$

sprechstimme

mf

The black rose is

spoken

mf

I know that your garden will grow

Ash
ensemble

humming

p

mp

mp

hm hm hm hm

hm hm hm hm

hm hm hm hm

Bcl

p (poss)

mp

6 gangs *

Perc

p

Bd *

pp

woodblock o

p

p
2 toms o

mp — p

p — pp

Vco

port.

pizz

arco

mp → p

mp → p

p

M¹⁴ OF M¹⁴
RYU OF +1A

16a The black rose is

Ash
Performer

scato voice
p

No-thing will e-ver grow here

Ash
Ensemble

mf

were pre-ty bells and co-ckle shells No-thing will e-ver grow here

[♩ = 60]

mocking
mp

Bcl.

hum while playing

mp

mp

marimba oo

Acc

pp

pp

Vco

behind bridge

mp

mp

* wait for silence

NVA 01 HA 166:
Sprechgesang [♩ = 72-84]

Ash Performer

mf* spoken mp mf*

like my spinneggs are meant to fly you are meant to search for your mother

Acc

P PP

p m d b m d m

VCO

(no mute) behind bridge

pp P mf

* mute, pizzicato

Ash Performer

mf - spoken

my mother's pencils they will buy you food

Acc

mp mf mf

3 3 3 3

6

VCO

behind bridge

mf mf

* piz 5

6 7

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo from *mf* (mezzo-forte) to *mp* (mezzo-piano). The word "pressare" is written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *f* and a hairpin indicating a crescendo from *mf* to *mp*. The word "w" is written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *f* and a hairpin indicating a crescendo. The word "gangs" is written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *mp* and a hairpin indicating a crescendo. The words "sung" and "Ash only Ash" are written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo. The words "sprechstimm", "Ne-Ho Ho take, drink", and "tell me your name speak up say it out loud" are written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *mp* and a hairpin indicating a crescendo. The words "sprechgesang! psalm singing" and "Butter on my tongue" are written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *mp* and a hairpin indicating a crescendo. The word "arco" is written below the staff.

Handwritten musical notation for a string instrument, likely a violin or viola. The staff shows a melodic line with a dynamic marking of *mp* and a hairpin indicating a crescendo. The word "arco" is written below the staff.

Viol

Acc

Perc

performer
Ash

old
woman

sprechstimm
mf

[♩ = 72]

wait for silence, then
sotto voce

Asu
Ensemble

mp ————— mf mf ————— f f ————— ff

the black rose is white the black rose is white — the black leaves — are...

Acc

mp ————— p p ————— pp ppp

INTERLUDE

The ENSEMBLE SINGER sings the following while ACTOR dances and recites the first poem

The ensemble follow the ENSEMBLE SINGER, responding to her cues with the cells set out on the next page. When the singer is silent they continue independently.

Each cell lasts c5"

mf - throughout

Ensemble Singer

one two three four five six seven eight one two three four

cue ensemble (p71)

Ensemble Singer

five eight six seven three four six eight one two five seven

Ensemble Singer

seven five three four six two eight one two three four six

Ensemble Singer

five eight seven one

INTERLUDE

played each time by ensemble singer (p70)

ensemble singer) | one || two || three || four || five || six || seven || eight |

Bcl

flz g | ord | slap tongue | key clicks | flz g | ord | flz g | slap tongue |

mf f mp | mf ff | ff | f > mp | f ff | ff | ff > mp

segue (p72)

Perc

crotales

f | f | f | f | f | f | f | f

6 gongs | tamtam | 6 gongs | cowbell | 6 gongs | tamtam | 6 gongs

mf | mp > mp | mp | mf | mf | mf | mp > mp | mp

segue (p72)

Acc

f | f | mf | f | mf | f | f | f

m | d | o | o | o | o | o | o

VCO

molto pressare | premuto | behind bridge | behind bridge | behind bridge | molto pressare | ord

molto vib | ord

f | f | f | mp < f > mp | f | f | f > mp < f

segue (p72)

First Poem

(Actor)

One two three four five six seven eight

Sweep sweep sweep

One two three four five six seven eight

Sweep sweep sweep

I have brought my yellow broom

to sweep away the winter gloom

sweep the grief and sweep the bones

sweep the ash and sweep the stones

One two three four five six seven eight

Sweep sweep sweep

Second Poem

(Actor)

She was beautiful as moonlight
though she burned in the firelight
that down among the dead men girl
down among the dead men dancing with the firemen
down among the dead men lying head to head men
down among the dead men moonlit girl

INTERLUDE

ACTOR begins to recite the second poem, in a quasi-singing voice while the ensemble play the following
[♩ = 60-84]
flzg

Bcl

Musical notation for Clarinet in B-flat (Bcl). It features a melodic line with slurs and dynamics *mp* and *mf*. A second staff below it contains rhythmic notation with slurs and dynamics *pp* and *f*. Above the staff, there are annotations: "x4 b i . . . , k e . . . , k e x3 Slap tongues" and "x2" at the end of the piece.

Perc

Musical notation for Percussion (Perc). The top staff is labeled "marimba * *". It contains a melodic line with dynamics *mp*, *mf*, and *mp*. The bottom staff contains a rhythmic line with dynamics *mf*, *f*, and *mf*. There are annotations "x2" and "x2" above the staff.

Acc

Musical notation for Accordion (Acc). It features a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The bottom staff contains a rhythmic line with dynamics *mp*, *m*, and *e*. There are annotations "x2" and "x4" above the staff.

Vco

Musical notation for Viola (Vco). It features a melodic line with dynamics *p*, *mp*, *p*, and *mp*. There are annotations "guss" and "guss" above the staff.

Wait for silence, then ACTOR asks "What is it? What do you want to say?"

INTERLUDE

[♩ = 40-60]

[♩ = 84-96]

* wait for silence

ACTOR

Green? what does green mean?

Your sister's name is ...?

Ensemble
Singer

mf ————— *f*

f ————— *mf* *accel* ————

Green, green, green —

Green as spring Green - my sister's name

Bcl

sfz *p* *mf* *x2*

6 gongs

with cello bow

Perc

f *x2*

concertina

mf

Acc

p *x2*

ff *molto vibrato*

Vco

p *mp* *p* *mf* *mp* *mf* *p* *x2*

gliss

INTERLUDE

psalm singing
sprechgesang

ensemble
Singer

f Green! Green! Tell her that her little sister her moonlit sister is with her forever like our strong armed father

mf

f mf

f mf

f mf

f

Bcl

div div humming whilst playing x4

mf

6 gongs, with cello bow

Perc

concertina

pp

Acc

div

pp

Vco

ff

bow wood

bow tail piece

flautando

vib

pp

(x)

(x)

ff

ff

ff

pp

Detailed description of the musical score: The score is for an interlude and is divided into five staves. The top staff is for the Ensemble Singer, with lyrics: "Green! Green! Tell her that her little sister her moonlit sister is with her forever like our strong armed father". The dynamics range from f to mf. The second staff is for Bcl, with markings for "div", "humming whilst playing", and "mf". The third staff is for Perc, with markings for "6 gongs, with cello bow" and "concertina". The fourth staff is for Acc, with markings for "div" and "pp". The fifth staff is for Vco, with markings for "ff", "bow wood", "bow tail piece", "flautando", "vib", and "pp". There are also markings for "(x)" and "ff" at the bottom of the Vco staff.

ensemble singer

mf ————— f mp ————— mf mp ————— mf mp ————— mf

like our gentle handed mother Tell her that her little sister Her moulded sister is with her forever

ensemble continue as p74

ensemble singer

sprechgesang sung-sotto voce

mf ————— f mp ————— mf

Tell her to dream of bright vines of silver rain and white night flowers

Ensemble continue when ENSEMBLE SINGER is silent.

INTERLUDE

[♩ = 60-84]

Bcl *slap tongues* *fz g*

pp *f* *mp* *mf*

marimba ✱ ✱

Perc *mp* *mf* *mp* *mf* *f* *mf*

Acc *mp* *f* *p* *f* *p* *mp* *f*

Vco *f* *p* *mp* *p*

Detailed description of the musical score: The score is for an interlude with a tempo of 60-84 BPM. It consists of four staves. The Bcl staff starts with a melodic line marked 'slap tongues' and 'fz g', followed by a series of notes with 'pp' and 'f' dynamics, and a final section with 'mp' and 'mf' dynamics. The Perc staff has two staves of rhythmic notation with dynamics ranging from 'mp' to 'mf' and 'f'. The Acc staff has two staves of rhythmic notation with dynamics 'mp', 'f', 'p', and 'mp'. The Vco staff has a melodic line with dynamics 'f', 'p', 'mp', and 'p', and includes performance markings 'guss' and 'IV'.

JO OF KYU 180 Spring Dance
 constant quaver speed [\downarrow = 112-138]

Bcl

fl29 $\times 2$ $\times 3$ $\times 2$ $\times 3$ $\times 2$ $\times 3$ $\times 2$

air and key clicks

humming whilst playing

f *ff* *mp* *f* *mp* *mf*

Marimba

$\star \star$

Perc

Bd

\star

$\times 4$ $\times 2$ $\times 3$ $\times 2$

mf *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

gong *mf* *mf* *mf* *mf*

sn *ff* *mf* *ff* *mf* *ff*

2 toms *ff* *mf* *ff* *mf* *ff*

Acc

mf *mf* *mf* *fff* *f* *ff* *f*

air

air

chord cluster

mf *mf* *mf*

Vco

strum $\times 2$ behind bridge. $\times 3$ $\times 3$ $\times 4$

exh 1 bow length

mf *ff* *f* *mf* *f* *ff* *mf* *ff* *mf*

mf *ff* *mf*

Bcl

mp — mf — mp — ff

div + key clicks

slap tongue x4

humming

Perc

ff

6 gongs

x4

concertina

crotales x2

marimba x3

cowbell

mf

f

Acc

mf

bass cluster

div

chord cluster

x2

low cluster

high cluster x3

fff

M

Vco

mf — ff — mf

Strum

fff

mf — f

fff

mf — ff — mf

behind bridge (arco)

motu vib. pizz

x2

x3

x4

Handwritten musical score for "The black leaves are green" (186). The score is arranged in a vertical staff format with the following parts and annotations:

- Ash Performer:** Sprechgesang (spoken song) with lyrics: "on the other side of the river", "I see seedlings", "In my garden". Dynamics: *mf*. Includes a "wait for silence" instruction.
- Ash Ensemble:** Lyrics: "the city is being rebuilt". Dynamics: *mf*.
- Bcl (Bass Clarinet):** Includes a "segue" marking at the end.
- Perc (Percussion):**
 - concebras:** *ff*
 - cowbell:** *f*
 - tambourin:** *f*
 - marimba:** *ff*, *fff*
 - crotches:** *ff*, *ff*
- Acc (Accompaniment):** Dynamics: *f*, *mf*, *f*, *f*. Includes notes: *f d*, *b^m*.
- Vco (Violoncello):** Dynamics: *f*, *f*, *mf*, *f*. Includes notes: *f d*, *b^m*.

Additional performance instructions include "humming and playing" and "non vib".

JO OF KYU

18 d Lento is come

DIAMOND to turn on the tape during this section / solo in

ENSEMBLE begin 'Lento is come' first time chorale-style in time with GREEN ENSEMBLE and then repeating at $\sim \bullet = 60$, independently

During the dance, GREEN PERFORMER may sing it well

Green Ensemble

Spring has arrived, with love, with flowers, with bird song

→ sung after the first repetition of pp 83-84

JO OF KYU

18d - Lenten is come

Handwritten musical score for "JO OF KYU" (18d - Lenten is come). The score includes the following parts:

- Green Ensemble** (I): Treble clef, *mf*. Lyrics: "Len-ten is come, with lov-e to tou-ne, with blos-men and with bridd-es roun-e, that all this bliss-e bringern".
- Red Woman and Ismond** (I): Treble clef, *mf*. Lyrics: "Len-ten is come, with lov-e to tou-ne, with blos-men and with bridd-es roun-e, that all this bliss-e bringern".
- Bcl** (II): Treble clef, *mf*. Includes *crotals*.
- erc** (II, III): Treble clef, *mf*. Includes *conbell* and *tamtam*.
- cc** (III, IV): Treble and Bass clefs, *mf*.
- Vco** (IV): Bass clef, *mf*.
- Tape**: A long horizontal line with an arrow pointing to the right.

Green ensemble

Old woman and Diamond

Bcl

Perc

Acc

Vco

Tape

The musical score consists of several staves. The top staff is for the Green ensemble, with notes and rests. Below it are two vocal staves for 'Old woman and Diamond', with lyrics: 'that all this bliss-e bringeth, that all this bliss-e bringeth'. The woodwind section includes a Bass Clarinet (Bcl) staff. The percussion (Perc) section has two staves: the top one shows a melodic line with notes and rests, and the bottom one shows rhythmic patterns with 'x' marks and arrows. The accompaniment (Acc) section has two staves, one in treble clef and one in bass clef. The vocal soloist (Vco) has a staff in bass clef. The bottom staff is labeled 'Tape' and is empty.

→ then sing material on p82, separately from the ensemble

JO OF KYU

19: Last stones [♩ = ~84]

Green Performer

sung *f* spoken *mf* sung *f* * wait for marimba * *f* spoken *mf* sung *f* *

a last stone for my father who sang like the spungles in the trees. A last stone for my mother who had such gentle hands

ensemble follow GREEN after initial cue

Bcl

molto vib slaptongues

ord → molto vib

f *mf ff*

Perc

marimba * tamtam Bd. 6gangs

wait for silence marimba * tamtam Bd 6gangs

f *mf* *f* *mf*

wait for silence

Acc

p *mp* *p* *mp*

m *bo* *m* *bo*

Vco

pizz. behind bridge arco

f *mf* *f* *mf*

10 of KYU

9. Last Stones, continued. spoken

Green Performer

Green Performer

A last stone for my sister who shone like silver

sung

Bcl

Bcl

key clicks

key clicks, slap tongues

Perc

Perc

tamtam * bd

6 gongs

ff

6 gongs

tamtam * bd

Acc

Acc

p

d

ba

mp

p

M

ba

mp

m

ba

p

d

ba

Vco

Vco

P133

behind bridge arco

f

mf

f

P133

behind bridge

mf

f

mf

f

HA OF KYU

20: the seedlings: GREEN PERFORMER and GREEN ENSEMBLE sing psalm style, following the percussionist in pitch. Continue at individual tempo and mimic each pitch change of the percussionist.

Green Performer | *f* These seedlings have grown from birdseed sunflowers, pumpkins, thistles and corn | Wait for GREEN ENSEMBLE to finish before the next phrase

Green Ensemble | *f* The world awaits sowing and ruined but beautiful all the same |

Marimba CS" between each



f Crotales CS" between each



Green Performer | *f* I weed between rows. When summer comes I shall grind corn and make flat breads. |

Green Ensemble | *f* The world awaits sowing and ruined but beautiful all the same. |



(f)

21a Old Woman's Song

Old Woman

p

among fire crack'd stones

marimba

Perc

p 6 gangs

mp

marimba

(mp)

(mp)

Vco

p

pizz

mf

ord → *molto pesante*

pizz

mp

arco behind bridge

f

pizz

Detailed description: This block contains the first system of a handwritten musical score. It features four staves. The top staff is for the 'Old Woman' vocal line, starting with a treble clef and a dynamic marking of *p*. The lyrics 'among fire crack'd stones' are written below the notes. The second staff is for 'Perc' (percussion), with a treble clef and a dynamic marking of *p* for '6 gangs'. The third staff is for 'Vco' (violin), with a treble clef and a dynamic marking of *p*. It includes performance instructions like '*pizz*', '*ord* → *molto pesante*', '*pizz*', '*arco* behind bridge', and '*f*'. The bottom staff is for 'Perc' (percussion), with a treble clef and a dynamic marking of *f*. Arrows indicate the flow of sound and performance techniques between the different parts.

spoken

f

usual speaking voice/rhythm

mf

Green Performer

I shall have vegetables and flowers to take to the city

Look! Look

6 gangs with cello bow

Perc

f

Detailed description: This block contains the second system of the handwritten musical score. It features three staves. The top staff is for the 'Green Performer' vocal line, with a treble clef and a dynamic marking of *f*. The lyrics 'I shall have vegetables and flowers to take to the city' are written below the notes. The second staff is for 'Perc' (percussion), with a treble clef and a dynamic marking of *f*. It includes performance instructions like 'Look!', 'Look', and '6 gangs with cello bow'. The bottom staff is for 'Perc' (percussion), with a treble clef and a dynamic marking of *f*. Arrows indicate the flow of sound and performance techniques between the different parts.

21 b: I heard the bang of hammers

[♩] = ~120

Old Woman

mp ————— mp mf ————— mp mf

whispered 'ff'

whispered 'ff'

3

I heard the bang of hammers I heard the bang of hammers They are rebuilding the bridge

concertinas

Perc

oo mp ————— f mp ————— f mp ————— f

6 gangs

mp mp mp f

crashes ●

Acc

mp mp (mp)

216: What is your name?

[♩ = ~ 102-116]

Green Performer

f I shall whistle like my father *f* Plout when the moon wanes like my mother *f* and carry my sister close to me inside my heart.

Bcl

mf (*mf*) (*mf*)

Perc

(crosses)

f 6 gongs *f* (*f*) (*f*)

Vco

portamento simile

mp < *mf* *f* *mp* < *mf* *f* *mp* < *mf* *f*

1b what is your name? continued

sprechgesang

Old Woman

mf

what is your name?

mf

what do you call your-self now?

Green Performer

sprechgesang

ff

Green, I am Green

Green Ensemble

sprechgesang

f

Green as the world I once knew

Bcl

concertina

f

cowbell

mf

crosses

ff

Perc

6 gongs

ff

f

mp

mp

mp

f

Acc

f

f

mf

mf

ff

Vco

behind bridge

small bells

f

mf

ff

KYU OF KYU

22a Green's broom dance

Ensemble begin 'Lenten is come' (18d) as before. OLD WOMAN, DIAMOND and GREEN ENSEMBLE shake small bells while GREEN PERFORMER dances.

DIAMOND to fade in tope area by ensemble (p 94)

During the dance, GREEN PERFORMER begins at will

↓
sprechgesang; psalm-singing

Green Performer

My sis-ter has come back to me, in my dreams She calls out my name And I am Green through and through

Green ensemble

sung
f
Green!

Green Performer

covered with bright vines who has torn off her scarf of thorns A wild hare.

Green ensemble

f
Green!

223 Green's broom dance continued

riten is come.

one Green (p93)
↑
All separate.

cue to finish
entry of Green
performer (p95)

Bcl

mf

Perc

marimba ✱✱
i.v.

mf

Tape

All separate.

Acc

mf

All separate: one bow length

Vco

mf

KYU OF KYU

226: without my heavy boots

Ensemble continue 'Lenten as come' Tape continues
[♩=84-96] sing, song voice (psalm singing)

Green Ensemble

witn-out my hea-vy boots I leap the brambles I stride with purpose so like my oak tree fo-ther Witn-out my lea-ther ja-cket

→ ensemble and tape as p94

Green Ensemble

I dance like hessels I bend with grace So like my willow mother Witn-out my scarf of thorns I drift through thicket

Green Ensemble

I move like mist so like my birch tree sister

GREEN PERFORMER begins to sing Signal to the ensemble to finish the first repetition The tape continues

[♩=72-84] mf

Green Performer

I watch the green in all its shades I watch the green in all its shades

Tape

22c : waves this wilde drakes

The tape continues when the ensemble finish their final repetition, all except GREEN PERFORMER begin repeating the following, cued by the percussionist

GREEN ENSEMBLE, DIAMOND and the OLD WOMAN shake the bells while speaking

spoken: sing-song. ♩ = 84

All others

f

WOW-es this wild-e drakes wov-es wov-eth und-er cloud-e A-way is heu-re win-ter wo

Perc

f

Repeat whole section if necessary

Green Performer

[♩ = ~ 112]

mf f mf f mf f

Let dog ro-ses bloom in blas-ted cor-ners let rag-geed ro-bin frag ru-ins red Let ivy crawl o-ver tsn-gled steel

Tape

Green Performer

mf f f ff f ff f ff

Let wide eyed dis-ses shine on wreck-age Oh let rain fall on bare earth and let white night flow'rs grow

Tape

→ DIAMOND to fade out tape

Green Performer

* shouted!

fff

x x x x

* at this ensemble all stop suddenly. All leave the Washigikiri

my name is green!

KYU OF KYU

22C: Epilogue [♩ = 60-84]

Green Ensemble

mp *mf, mp* *mf, mp* *mf, mp* *mf, mp* *mf, mp* *mf*

I once be- lieved That life was a gift That birds always song The future was a book I could write to suit my-self

Bcl

mf *p* *p (poss)* *mp* *p*

concertino *mf* *p* *concertino* *mp* *p* *marimba*

Perc

6gongs *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*

Acc

mp *p* *m* *d* *M* *p* *mp* *p* *m* *M* *M* *m* *d*

Vco

mp *pp* *mf* *f* *mp* *f* *f*

molto vib *molto vib* *molto vib* *molto vib*

col legno battuto *col legno battuto* *col legno battuto*

pizz *pizz* *glass*

22c: Epilogue continued.

Green Ensemble

mf

be-fore my eyes burn'd and I smell like smoke but stor-ies un-fold like white flow'rs Petal by petal

Bcl

p mf

fizz → ord x3

port port

mp over 3 repetitions

Perc

woodblock

concertina mp

6 gongs

over 3 repetitions

Acc

p d

mp

over 3 repetitions

Vco

pp mf

f

molto vib

p sfz

f

over 3 repetitions

1st mf; 2nd: mp, 3rd: p x3