the enigma machine 5: de nostra re lauren redhead 2010

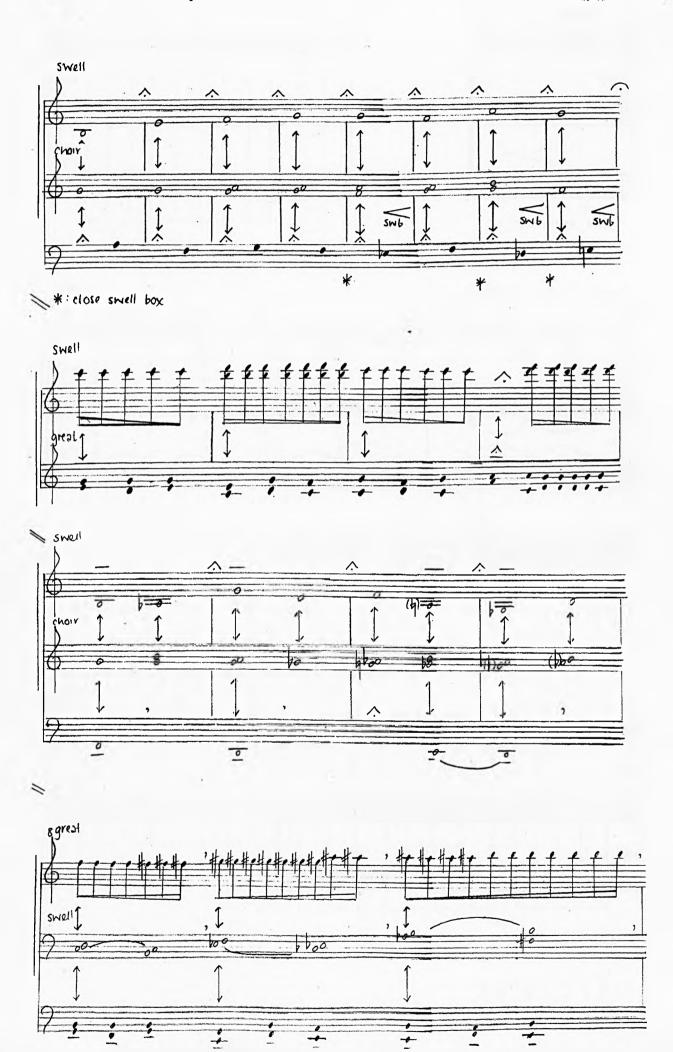
Performance Notes

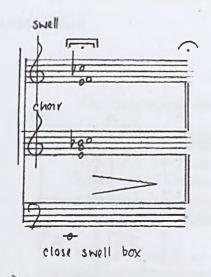
This piece was written for the four manual organ in Holy Trinity Church in Hull.

When performed on smaller organs, more registration changes should be employed to reflect the differences in timbre and sound quality.

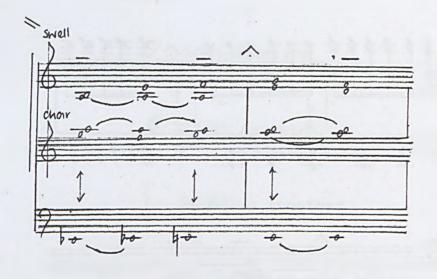
There are five spaces for interludes. Ten interlude suggestions have been provided by the composer. The performer may choose from these, repeating them as many times as is desired, may use these as a basis for improvisation, or may use the space to insert another interlude.

- O Long duration
- **♦** Short duration
- Sounding together
- Action which cues another
- O ~ This relation is fluid and may be decided by the performer



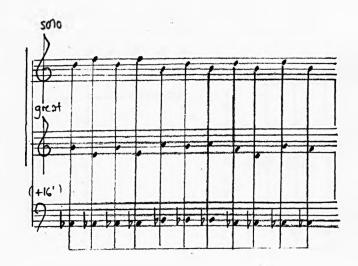


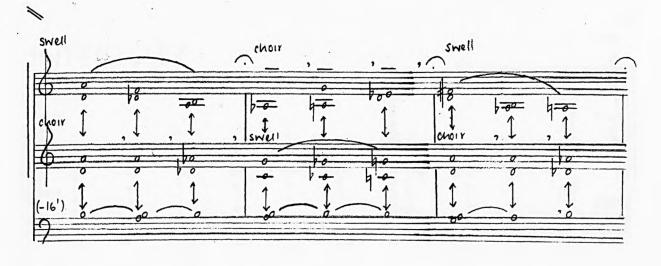
INTERLUDE





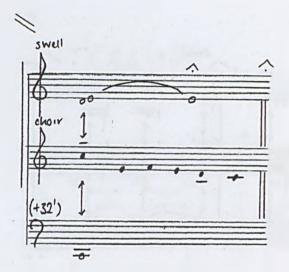
INTERLUDE



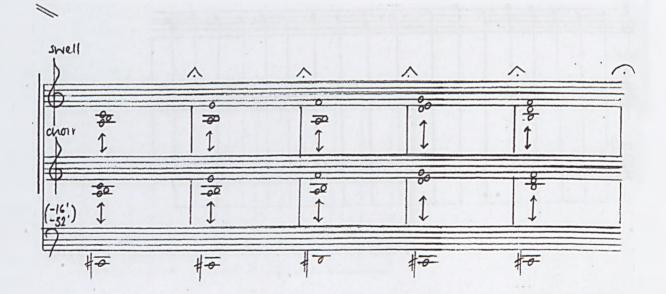






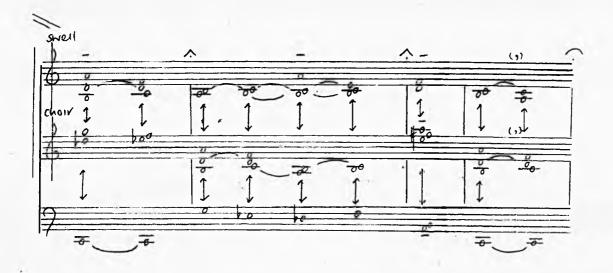


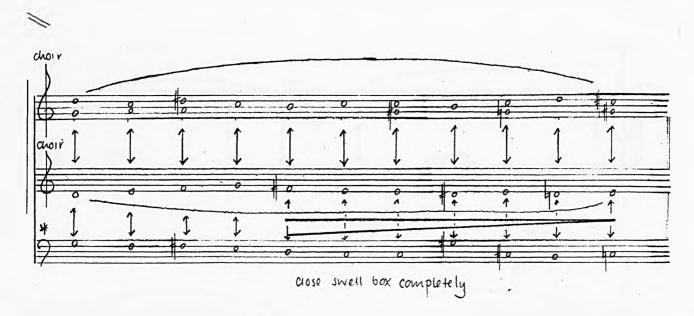
INTERLUDE





INTERLUDE

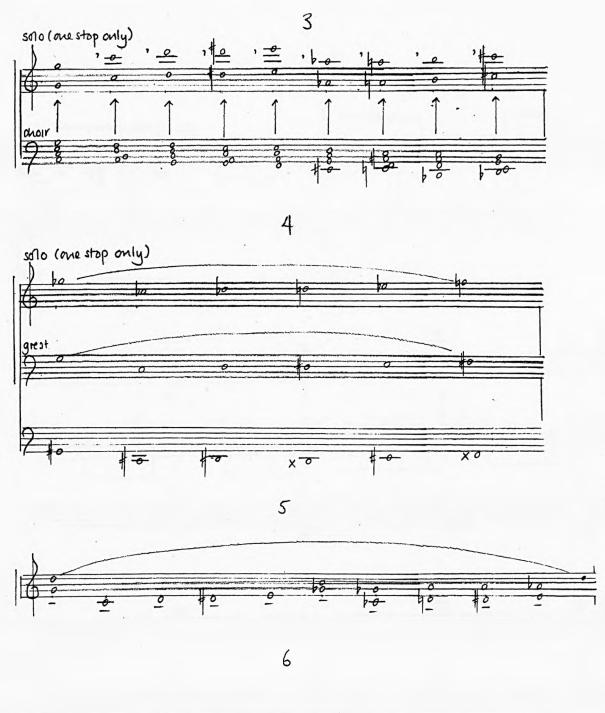


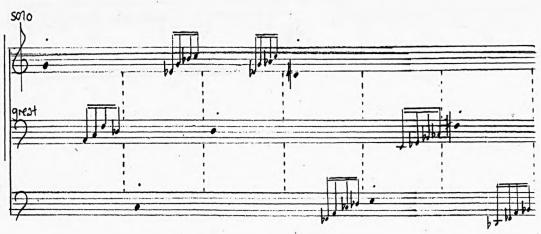


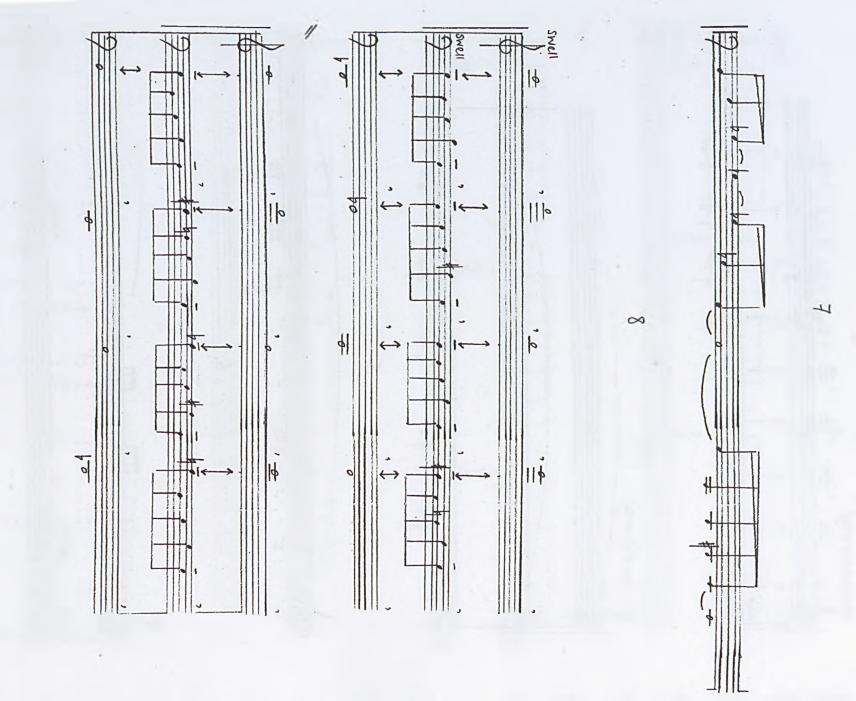
* couple ped with choir; oll other stops in

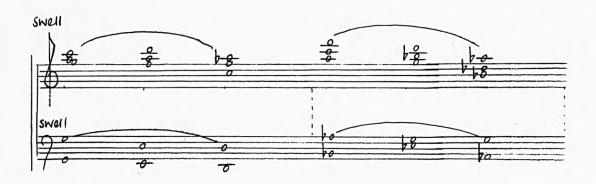
INTERLUDES

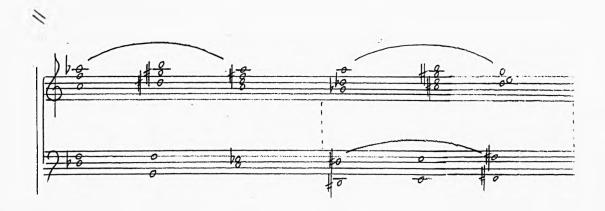












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