

Ephemeral Serendipity

an improvised sketch for solo Sanxian and voice

Composed by: Luyun Ming (Yue Ming)

Duration: Approx. 5 minutes

August 2020

Revised April - May 2021

England

Performance Notes

Explanation for vocal expressions

The performer is required to add occasional improvised exhalations with 's', 'f', 'Ya', 'Yi' or other idiomatic ways (i.e. a specific dialect) during the performance.

The vocal gestures - 'Yi' 'Ya', and 'Ai' imitates sonic effects in traditional operas

A quick breath



Explanation of Sanxian techniques

scrap the body of Sanxian



clap on the body/strings of Sanxian



mute-play



left-hand vibrato



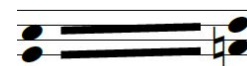
finger-shaking



finger-rotating



fierce strumming slides



pure slides



a wavy sonic effect



a fierce vibrato for an exaggerated sonic effect



Duration: Approx. 5 minutes

for Sanxian Artist - Zhao Taisheng
Ephemeral Serendipity

Performer's exhalation

{ 8-9" } { 10-12" } { 9-10" }

ppp Si.....

vib. vib. vib.....a.c.c.e.l.....dim..... Q X

f *pppp*

{ 7-8" } { 2.5-3" }

3

ya... ya...ya ya ya ya *pp*

repeat 5 times (gradually faster....)

(back to initial tempo) *pp*

{ 2" } { 7-8" }

5

repeat 6 times

p

7-9"

6

Yi yi
mp

yi yi yi yi

vib. accel.

repeat 3 times

mp *mf*

8-10" 7-8" 3.5-4" 4-5"

7

Yi
mf

ShanXi Dialect ...
f (山西话)

f *ff*

8-9"

11

Shan xi Dialect
(山西话)
ff

repeat 3-5 times *repeat 2-3 times*

fff

12-15"

13

Ya Ya Ya Ya Ya Ya Ya.....!!!!

fff

gradually faster from notes to notes..... *slow back play as long as you want*

Sing (a representative folk song of Shan Xi Province *Lan Huahua*)

Approx. 60" Exuberant
improvise the music of
performer's
hometown

7-8"

15

青 线 线 内 个 蓝 线 线 呀 吼
qing xian xian nei ge lan xian xian ya hou

sfffz
pitch cluster

14-16"

17

Shanxi Dialect
(山西方言)

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ Crazy strumming

fff

{ 15-17" }

18

Musical score for measures 18-20. The score is written on a grand staff with a treble clef. It begins with a dynamic marking of *f* (forte) and a sixteenth-note rest symbol. The music features a melodic line with a trill-like ornament and a bass line with a sixteenth-note tremolo. The dynamic markings transition from *f* to *mp* (mezzo-piano) and finally to *p* (piano). Above the staff, there are three asterisk-like symbols with arrows indicating specific performance techniques or ornaments.

21

{ 8.5-9.5" }

Musical score for measures 21-22. The score is written on a grand staff with a treble clef. Measure 21 starts with a dynamic marking of *pp* (pianissimo) and a half-note rest. Measure 22 begins with a dynamic marking of *ppp* (pianississimo) and features a long, sustained melodic line with a sixteenth-note tremolo. Above the staff, there is a bracket labeled "Ord." (Ordo) and a trill-like ornament symbol. A text box on the right side of the score reads: "Approx. 30" an illusory expression on a passage of *Green Sleeves*". Below the staff, there are performance markings for a sixteenth-note tremolo (6) and a triplet (3).

23

Musical score for measure 23. The score is written on a grand staff with a treble clef. The measure begins with a dynamic marking of *pp* and features a melodic line with a trill-like ornament and a bass line with a sixteenth-note tremolo. The score concludes with a sixteenth-note rest symbol.

24 { 5-6" } } 15-20"

Si
pppp

vib.

under the bridge

pppp

very feeble

26 }

Like the reflection of the stars on ripping water.....