Taiping Drum

(A Prayer for Peace and Tranquility)

a traditional chamber piece

Luyun Ming (Yue Ming)

Duration: Approximately 8 minutes
September 2018 - October 2018
Instrumentation

Traditional bowed strings
1 Banhu
1 Erhu

Traditional plucked strings
Option 1
1 Soprano Sanxian, tuned (c1 - g1 - c2)
3 Sanxian, tuned (G - d - g)

Option 2
4 Sanxian, tuned (G - d - g)

Percussion: 3 players
Player 1: Snare drum, triangle
Player 2: Bass drum, triangle
Player 3: Castanets, tam-tam, and wooden fish
Performance Notes

Traditional bowed strings
In this piece, Banhu and Erhu performers are encouraged to add improvised appoggiatura in their performance to vividly express the original music feature of 'Taiping Drum', a representative folk art activity in Tianjin, China.

Traditional plucked strings
Finger - totating

Left - hand slides

Beat the Sanxian "body" with your palms
instinctively increase the speed