

Taiping Drum

(A Prayer for Peace and Tranquility)

a traditional chamber piece

Luyun Ming (Yue Ming)

Duration: Approximately 8 minutes
September 2018 - October 2018

Instrumentation

Traditional bowed strings

1 Banhu

1 Erhu

Traditional plucked strings

Option 1

1 Soprano Sanxian, tuned (*c1 - g1 - c2*)

3 Sanxian, tuned (*G - d - g*)

Option 2

4 Sanxian, tuned (*G - d - g*)

Percussion: 3 players

Player 1: Snare drum, triangle

Player 2: Bass drum, triangle

Player 3: Castanets, tam-tam, and wooden fish

Performance Notes

Traditional bowed strings

In this piece, *Banhu* and *Erhu* performers are encouraged to add improvised appoggiatura in their performance to vividly express the original music feature of 'Taiping Drum', a representative folk art activity in Tianjin, China.

Traditional plucked strings

Finger - totating



Left - hand slides



Beat the *Sanxian* "body" with your palms



TAI PING DRUM

Yue Ming

Adagio

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ban Hu:** Treble clef, 4/4 time, mostly rests.
- Er Hu:** Treble clef, 4/4 time, melodic line starting in the 5th measure with a *ppp* dynamic, ending with a *pp* dynamic.
- Soprano Sanxian:** Treble clef, 4/4 time, melodic line with triplets and sixteenth-note patterns, dynamics range from *pp* to *p*.
- Sanxian 1:** Treble clef, 4/4 time, rhythmic accompaniment of eighth notes, starting with *pp* and ending with *p*.
- Sanxian 2:** Treble clef, 4/4 time, rhythmic accompaniment of eighth notes, starting in the 10th measure with *p*.
- Sanxian 3:** Bass clef, 4/4 time, mostly rests.
- Snare Drum:** Percussion staff, 4/4 time, mostly rests.
- Triangle 1:** Percussion staff, 4/4 time, mostly rests.
- Bass Drum:** Percussion staff, 4/4 time, mostly rests.
- Triangle 2:** Percussion staff, 4/4 time, rhythmic accompaniment of eighth notes, starting with *pp* and featuring triplets.
- Castanets:** Percussion staff, 4/4 time, mostly rests.
- Tam-tam:** Percussion staff, 4/4 time, rhythmic accompaniment of eighth notes, starting with *ppp pp*.
- Wood Block:** Percussion staff, 4/4 time, mostly rests.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

p

p

p

24

Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

mp *mf* *f* *p* *mf* *f* *mp* *mf* *f* *mp* *f* *p* *mf* *p* *f*

mp *mf* *f* *p* *mf*

mp *mf* *f* *mp* *mf* *f*

mp *mf* *f* *mp* *mf* *f*

mp *mf* *f* *p* *mf*

f *p*

p

mf *p* *f*

mf *p* *f*

mp *f* *p* *mf* *p* *f*

Q

Q

This musical score is for a traditional Chinese ensemble. It features the following parts and dynamics:

- Ban Hu:** Starts at measure 32 with *mf*, then *f*, *ff*, *f*, and ends with *pp* and a triplet.
- Er Hu:** Starts with *f*, *ff*, *f*, *p*, *pp*, *p*, and ends with *pp* and a triplet.
- Soprano Sanxian:** Starts with *f*, *ff*, *p*, *mf*, *mp*, and ends with *f*. Includes a triplet and sixteenth-note patterns.
- Sanxian 1:** Starts with *f*, *ff*, *p*, *mf*, *mp*, and ends with *f*. Includes sixteenth-note patterns.
- Sanxian 2:** Starts with *ff*, *p*, *mp*, and ends with *f*.
- Sanxian 3:** Starts with *f*, *ff*, *p*, and ends with *f*.
- S. D. (Suona Drum):** Starts with *f*, *ff*, *p*, and ends with *f*.
- Tri. (Trumpet):** Starts with *f*, *ff*, *p*, and ends with *f*.
- B. D. (Bass Drum):** Starts with *f*, *ff*, *p*, and ends with *f*.
- Cast. (Casting):** Remains silent.
- Cym. (Cymbal):** Remains silent.
- T. Bl. (Tuba):** Starts with *ff*, *p*, *mf*, and ends with *f*.

This musical score is for a 6/4 time piece, starting at measure 40. The instruments and their parts are as follows:

- Ban Hu:** Treble clef, melodic line with dynamics *mf < f* and *mf*.
- Er Hu:** Treble clef, melodic line with dynamics *mp* and *mf*.
- Soprano Sanxian:** Treble clef, melodic line with dynamics *mf*, *f*, *mp*, *mp*, *mp < mf*, *mp < f*, and *ff*.
- Sanxian 1:** Treble clef, melodic line with dynamics *mp*, *mf*, *f*, *mf*, and *ff*.
- Sanxian 2:** Bass clef, melodic line with dynamics *f*, *mp*, *f*, and *ff*.
- Sanxian 3:** Bass clef, melodic line with dynamics *mf*, *f*, *mp*, *mf*, *f*, and *ff*.
- S. D. (Sheng):** Treble clef, melodic line with dynamics *f* and *ff*.
- Tri. (Trumpet):** Treble clef, melodic line with dynamics *p*, *f*, and *ff*.
- B. D. (Bass Drum):** Treble clef, melodic line with dynamics *f*, *p*, *f*, and *ff*.
- Tri. (Trombone):** Treble clef, melodic line with dynamics *mp*.
- Cast. (Casting):** Treble clef, melodic line with dynamics *mp* and *ff*.
- Cym. (Cymbal):** Treble clef, melodic line with dynamics *mp* and *ff*.
- T. Bl. (Tuba):** Bass clef, melodic line with dynamics *mp*.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

f *ff* *pp*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

instinctively increase the speed

pp

53

Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

p *> pp* *p* *mp* *mf* *mf* *f* *mp* *p* *mf*

mp *mf*

mp *mf*

mp *mf*

p *mp* *mf*

p *mp* *mf*

mf

This musical score is for a traditional Chinese ensemble. It features the following parts and markings:

- Ban Hu:** Starts at measure 60. Dynamics include *f* and *ff*. It features complex melodic lines with many slurs and accents.
- Er Hu:** Dynamics include *ff* and *f*. It has a similar melodic structure to the Ban Hu.
- Soprano Sanxian:** Dynamics include *ff*. It plays a steady accompaniment pattern.
- Sanxian 1, 2, 3:** Dynamics include *ff*. They play a similar accompaniment pattern to the Soprano Sanxian.
- S. D. (Shan Di):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.
- Tri. (Trumpet):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.
- B. D. (Bass Drum):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.
- Cast. (Casting):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.
- Cym. (Cymbal):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.
- T. Bl. (Tuba):** Dynamics include *ff*. It plays a rhythmic accompaniment of eighth notes.

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte) and *ff* (fortissimo). It also features many slurs and accents throughout the melodic lines.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

pp mp p mp

pp ppp pp p f p

p 3 < mf

p mp mf mp f p

p mp < mf mp f p mf f

mp mf mp mp f mf f

mp < mf mp f

f p f

f p f

mp < mf mp mf mp f mp

75

Ban Hu *mf mp mf p mp f ff*

Er Hu *p f ff*

Soprano Sanxian *f pp mf pp mf pp f p f mp f*

Sanxian 1 *pp mf pp f mp mf f*

Sanxian 2 *pp mf pp mf pp mf p mf f*

Sanxian 3 *pp mf pp mf pp mf p mf f*

S. D. *ff mf*

Tri.

B. D. *ff mf*

Tri.

Cast. *ff mf*

Cym.

T. Bl.

The score is for measures 75-80. It features a variety of instruments: Ban Hu (pipa), Er Hu (erhu), three Sanxian (saxian) parts, and a percussion section including S. D., Tri., B. D., Cast., Cym., and T. Bl. The music is written in 2/4 time, with a key signature of one flat. The dynamic markings range from *pp* to *ff*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses slurs to indicate phrasing. The percussion parts feature rhythmic patterns with accents and slurs, while the string parts have melodic lines with various articulations.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

f *mf* *f* *ff* *f*

f *ff* *mp*

ff *mf* *f* *mf* *mp* *mf* *mp*

ff *mf*

ff *mf*

ff *mf*

ff *p*

ff *p*

ff *p*

ff *p*

This musical score is for a traditional Chinese ensemble. It features the following parts:

- Ban Hu:** Melodic line with dynamics *mp*, *f*, *mp*, *mf*, *mp*, *f*, and *f*. Includes triplets and a long phrase.
- Er Hu:** Melodic line with dynamics *f* and *mp*. Includes triplets and a long phrase.
- Soprano Sanxian:** Melodic line with dynamics *ff* and *p*. Includes triplets and a long phrase.
- Sanxian 1:** Melodic line with dynamics *mf* and *ff*. Includes a long phrase.
- Sanxian 2:** Bass line with dynamics *ff* and *p*. Includes a long phrase.
- Sanxian 3:** Bass line with dynamics *ff* and *p*. Includes a long phrase.
- Percussion:** S. D., Tri., B. D., Tri., Cast., Cym., and T. Bl. with various rhythmic patterns and dynamics like *f*, *pp*, and *mf*.

The score is written in Western staff notation with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

102

Ban Hu
Er Hu
Soprano Sanxian
Sanxian 1
Sanxian 2
Sanxian 3
S. D.
Tri.
B. D.
Tri.
Cast.
Cym.
T. Bl.

f
ff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score (numbered 102) features ten staves. The top five staves are for string instruments: Ban Hu (T. Bl.), Er Hu, Soprano Sanxian, Sanxian 1, and Sanxian 2. The bottom five staves are for a traditional Chinese ensemble: S. D. (Sheng), Tri. (Trumpet), B. D. (Bass Drum), Cast. (Casting Stick), Cym. (Cymbal), and T. Bl. (Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *f*, *ff*, and *fff* are prominently used throughout the piece. The T. Bl. staff starts with a dynamic marking of *f*, followed by *ff* and *fff*. The Ban Hu, Er Hu, and Soprano Sanxian staves all feature a *fff* dynamic marking in the later measures. The S. D. and B. D. staves also show *fff* dynamics. The Cast. and Cym. staves are mostly silent, with some rhythmic markings.

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Ban Hu

Er Hu

Soprano Sanxian

Sanxian 1

Sanxian 2

Sanxian 3

S. D.

Tri.

B. D.

Tri.

Cast.

Cym.

T. Bl.

f *fff*

f *fff*

f *ff* *fff*

f *ff*