MARIONETTE
A fantasy for solo violin

Luyun Ming (Yue Ming)

Duration: approximately 11 minutes

first edition: March to May, 2020
revision: July, 2020

England
Performance Marks

A continuous tone performed from extremely pianissimo to fortissimo, gradually become a disturbing noise and ended with dramatic halt

A continuous trill, begins from "sparsity" and smoothly transforms to "intensity"

A continuous trill, begins from "intensity" and smoothly transforms to "sparsity"

A continuous tone, performed from extremely pianissimo to fortissimo, gradually becomes a disturbing noise and smoothly returns to the initial state

An exaggerated vibrato, creating a "lingering" sonic effect

A tone Cluster play on the lowest possible pitches
Their pretty Marionette.

Held hostage to their strings,
Her struggles to escape in vain,
She danced to their tune,
Laughed at their cue,
Even as her heart grows heavy with pain,
So heavy, she hoped the strings would snap,
Alas, they held,
Propping her up,
Even when she could barely move.
Bit by bit,
The spirit died,
Until one day,
She hung limp,
With the painted smile faded,
From tears, finally shedded.
via Kristy Sanders "THE MARIONETTE"

The picture and poem are not included here because permission to do so has not been granted.
Marionette

\[ j = 66 \] An atmosphere of mystery and gloom

Violin

\[ \text{ppp} \quad \text{f} \quad \text{fff} \]

\[ \text{3} \quad \text{ORD.} \quad \text{SP.} \quad \text{ST.} \quad \text{pizz.} \]

\[ \text{ppp} \quad \text{mp} \quad \text{pp} \]

\[ \text{mf} \quad \text{6} \quad \text{f} \quad \text{pp} \]

\[ \text{mf} \quad \text{p} \]

\[ \text{mp} < \text{mf} \quad \text{pp} \quad \text{mp} \quad \text{p} \quad \text{mf} \]
\[ \text{\textcopyright{} 102-110 A brief elegy} \quad \text{poco rit.} \]

\[
\begin{align*}
33 & \quad \text{A tempo} \quad \text{arco} \\
35 & \quad \text{(ORD.)} \\
37 & \quad \text{SP.} \\
39 & \quad \text{ORD.} \\
40 & \quad \text{(ORD.)} \\
42 & \quad \text{ST.}
\end{align*}
\]
poco rit. \[\text{left hand fade away...}\]

\[\text{fff}\]

\[p\]

(arco) ORD. \[\text{SP.}\] ORD.

\[\text{accel.}\]

\[pp\]

As fast as possible! Fierce resistance!

knock on the fingerboard

knock on the board

sp. Stomp!! arco

\[\text{left hand}\]

\[R \quad L \quad R \quad L \quad R\]

\[\text{sfz mp}\]

\[\text{sfz}\]

\[ff\]

\[\text{ ORD.}\]

\[\text{sfz p}\]

\[\text{mp}\]

\[\text{sfz} \quad \text{mp}\]
\( \text{\textsf{\textit{Free pitch,} } \textsf{\textbf{\textit{as high as possible}}}} \)

\( \text{} \text{\textbf{\textit{Stomp!}}} \)
A tempo

Left Hand

Bitter-sweet melancholy

Vib.
Gracefully, dreamlike...

ord.  _______________  st.
Freely, dreamlike...

\[ \text{ff} \quad \text{pizz.} \quad \text{arco} \]

\[ \text{f} \quad \text{pp} \quad \text{mp} \quad \text{mf} \quad \text{p} \]

\[ \text{SP.} \quad \text{ORD.} \quad \text{SP.} \quad \text{ORD.} \quad \text{SP.} \]

\[ \text{ff} \quad \text{mp} \quad \text{fff} \quad \text{p} \quad \text{f} \]

\[ \text{SP.} \quad \text{ORD.} \quad \text{SP.} \quad \text{ORD.} \]