

# **SO CLOSE, YET SO FAR AWAY**

for Clarinet in Bb

**Luyun Ming (Yue Ming)**

**Duration: approximately 13 minutes**

first edition completed in December 2019

revised edition completed in August 2020

England

# Performance Notes

## Mark

**ST** - *slap tongue*

**Ord** - *ordinary way of playing*

**air** - *air sound only, without actual pitch*

**freely** - *play relatively free with the rhythm and tempo in a certain area*

**Sing** - *performer is requested to sing a certain pitch while playing another*

## Figure



*air sound (pitch can be heard)*



*start from air sound then gradually transfer to normal*



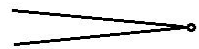
*start normal and then slowly turn into air sound*



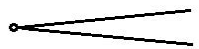
*normal sound*



*change very gradually from one sound or way of playing (etc.) to another*



*fade away until there is no sound*



*fade in from no sounds*



*slow vibrato - a wave like sound*



*vibrato accelerando*



*take a quick breath and make sure it can be heard*

Duration: approximately 13 minutes

for JÉRÔME COMTE

# So Close, Yet So Far Away

- for Clarinet in Bb

Composed by: Luyun Ming

♩=72 **Melodious, like someone singing from afar**

Clarinet in Bb

*pp* *mp* *f* *ppp* *mp* *p* *f* *mp* *ff* *mf*

Cl.

*p* *pp* *mp* *f* *pp* *mp* *p* *pp* *ppp* *p* *pp* *mp*

Cl.

*mf* *f* *p* *mf* *f* *mp* *p* *pp* *p* *mp* *pppp*

Cl.

*mp* *mf* *p* *pp* *mp* *mf*

C#

37 *ST* *ff* *ff* < *fff* > *p* *ppp* *ff* *mp* < *mf* >

Ord. *smorzato* Ord. 3 5 *smorzato* *ST* Ord.

♩=80 Anxiously, imagine losing oneself in the darkness, surrounded by fear and struggles...

43 *ST* *smorzato* *ST smorzato*

*mp* *f* *pp* *f* *p* *mf pp* *mf*

46 *mf* *pp* *p* *sfz* *mp* *mf* *p* *fast vibrato*

Ord. *ST* Ord.

(sing...) Emmm.....

51 *ST* *ff* *p* *mf* *pp* *f* *p* *smorzato*

♩=54 *vib.* *♩=80* Ord. *smorzato* Ord. 3 *smorzato*

Like a dream...

55 *ST* *smorzato* *Ord.* *smorzato*

*sfz* *p* *pp* *p* *mp* *p*

59 *smorzato* *ST* *smorzato* *rit.*  $\text{♩} = 72$  *Passionately, persevering and a little playful*

*mf p* *f p* *mf* *pp* *ff* *f* *mp* *ff* *sfz*

64 *vib.* *staccato*

*f* *mf* *f* *pp* *f* *p* *f* *sfz*

$\text{♩} = 36$  *Soft and out of time*

*A tempo*  $\text{♩} = 72$

69 *vib.* *tr* (*right thumb*) *vib.*

*p* *pp* *p* *mp* *mf* *f* *ff* *mf* *p*

Cl. 72 *mf* *vib.* *vib. accel* *pp* *p* *tr* (with right thumb) *p*

Detailed description: This system contains measures 72 through 75. Measure 72 starts with a triplet of eighth notes, followed by another triplet. Dynamics include *mf* and *pp*. Performance instructions include *vib.* and *vib. accel*. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 features a ten-measure tremolo (tr) indicated by a wavy line and the number 10, with the instruction '(with right thumb)'. The system concludes with a *p* dynamic.

Cl. 76 *pp* *ppp* *f* *ff* *sfz* *mp* *pp* *p* *pp* *ST* *C#* *G#* *C#*

Detailed description: This system contains measures 76 through 86. Measure 76 begins with a *pp* dynamic. Measure 77 has a *ppp* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *ff* dynamic. Measure 80 has a *sfz* dynamic. Measure 81 has an *mp* dynamic. Measure 82 has a *pp* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *pp* dynamic. Measure 85 has a *pp* dynamic. Measure 86 has a *pp* dynamic. Performance instructions include *ST* (Sustained Tone) and fingerings for *C#* and *G#*. The system concludes with a *pp* dynamic.

Cl. 87 *pp* *p* *mp* *mf* *f* *p* *mf* *mp* *mf* *vib.* *ST* *Ord.* *♯66 Singing dolce*

Detailed description: This system contains measures 87 through 93. Measure 87 has a *pp* dynamic. Measure 88 has a *p* dynamic. Measure 89 has an *mp* dynamic. Measure 90 has an *mf* dynamic. Measure 91 has an *f* dynamic. Measure 92 has a *p* dynamic. Measure 93 has an *mf* dynamic. Performance instructions include *vib.*, *ST* (Sustained Tone), and *Ord.* (Ordinary). The tempo is marked *♯66 Singing dolce*. The system concludes with an *mf* dynamic.

Cl. 94 *p* *mf* *f* *pp* *p* *mf* *f* *pp* *p* *air* *Ord.*

Detailed description: This system contains measures 94 through 100. Measure 94 has a *p* dynamic. Measure 95 has an *mf* dynamic. Measure 96 has an *f* dynamic. Measure 97 has a *pp* dynamic. Measure 98 has a *p* dynamic. Measure 99 has an *mf* dynamic. Measure 100 has an *f* dynamic. Performance instructions include *air* and *Ord.* (Ordinary). The system concludes with a *pp* dynamic.

102 Cl. *vib.* *mf* *f* *mp* *ff* *Hmmm.... (sing)* *mp* *pp* *air.*

109 Cl. *p* *mp* *pp* *ppp* *p* *mp* *pp* *p*

Start getting more and more excited!

119 Cl. *mf* *f* *pp* *mp* *ff* *f* *fff* *vib.* *Ord.* *smorzato* *vib.*

Back to tranquil, meditative and melodious like the beginning

Fade away .....

126 Cl. *air.* *ST* *Ord.* *ST* *vib.* *ST* *smorzato* *ST* *air.* *p* *f* *p* *pp* *p* *pp*