SO CLOSE, YET SO FAR AWAY

for Clarinet in Bb

Luyun Ming (Yue Ming)

Duration: approximately 13 minutes

first edition completed in December 2019
revised edition completed in August 2020

England
Performance Notes

Mark

ST - slap tongue

Ord - ordinary way of playing

air - air sound only, without actual pitch

freely - play relatively free with the rhythm and tempo in a certain area

Sing - performer is requested to sing a certain pitch while playing another

Figure

- air sound (pitch can be heard)

- start from air sound then gradually transfer to normal

- start normal and then slowly turn into air sound

- normal sound

- change very gradually from one sound or way of playing (etc.) to another

- fade away until there is no sound

- fade in from no sounds

- slow vibrato - a wave like sound

- vibrato accelerando

- take a quick breath and make sure it can be heard
Duration: approximately 13 minutes

So Close, Yet So Far Away
- for Clarinet in Bb

Clarinet in Bb

\( \text{Tempo: } 72 \) Melodious, like someone singing from afar

\( \text{Tempo: } 9 \) Ord. vib.

\( \text{Tempo: } 19 \) vib.

\( \text{Tempo: } 28 \) vib.

\( \text{Tempo: } 3 \) vib.

Composed by: Luyun Ming

Thoughtfully\( \left( \text{Tempo: } 60 \right) \)

A little more nimbly and wittily \( \left( \text{Tempo: } 66-70 \right) \)

Getting nervous........

。。。and a little bit dramatic!
Anxiously, imagine losing oneself in the darkness, surrounded by fear and struggles...

Like a dream...
PASSIONATELY, PERSEVERING AND A LITTLE PLAYFUL

SOFT AND OUT OF TIME

A TEMPO \( \frac{3}{4} \)\)

(p (right thumb))
Start getting more and more excited!

Back to tranquil, meditative and melodious like the beginning