The Eternal Circle

(大悲禪境)

Composed by: Luyun Ming (Yue Ming)

First edition completed in June 2016-January 2017
Revised in April 2021

England

Life is a rolling circle without end
An eternal journey, without beginning,
without end

From the moment I saw you
I felt the circle begin to roll
And roll
And roll
I felt the circle begin to roll
And roll And roll And roll and....

Written by Luyun
Edited by Matt Ryan

Instrumentation list

2 Flutes
2 Clarinets in Bb

Timpani C F# G Bb
1 Piano

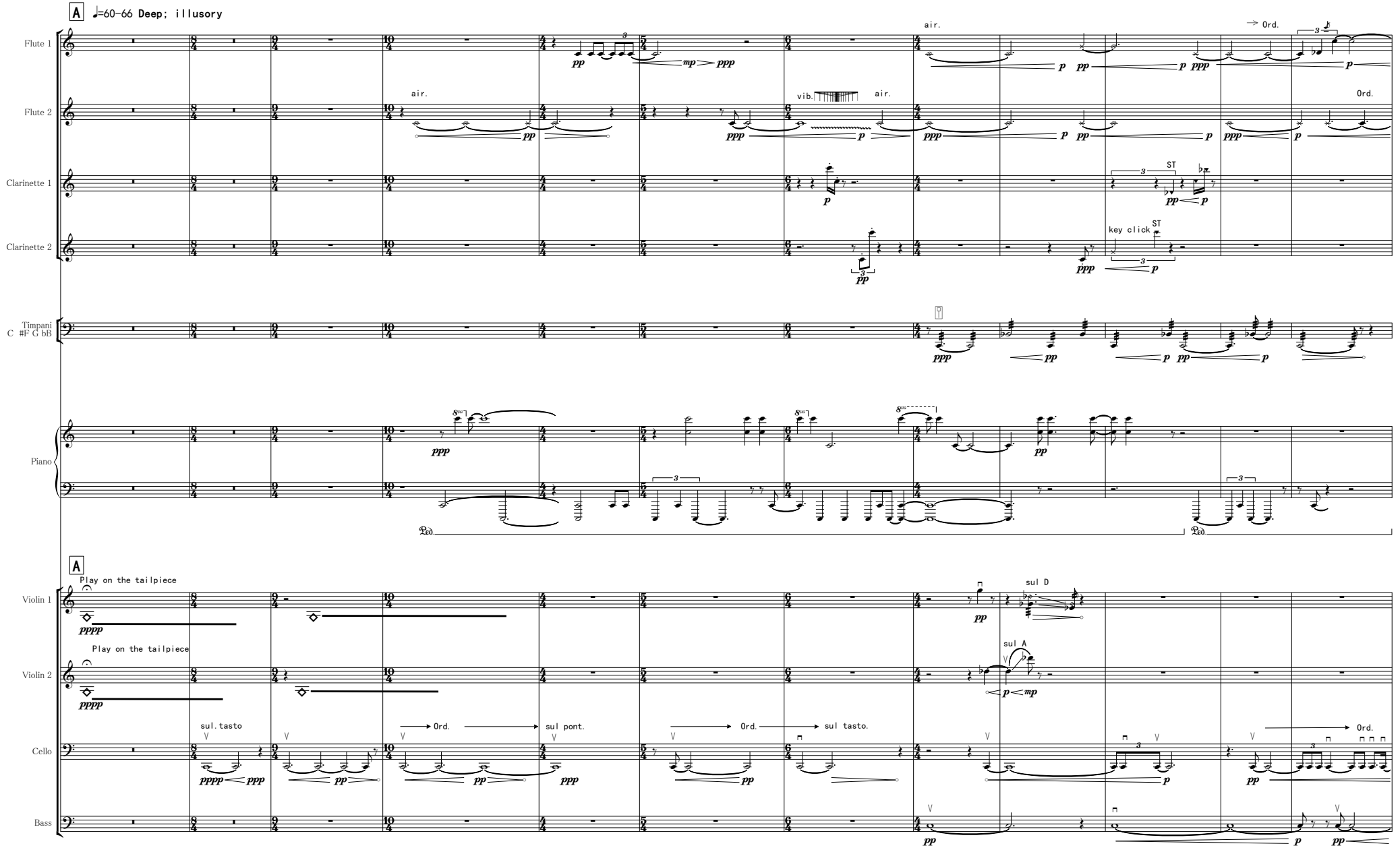
2 Violins
1 Cello
1 Contrabass

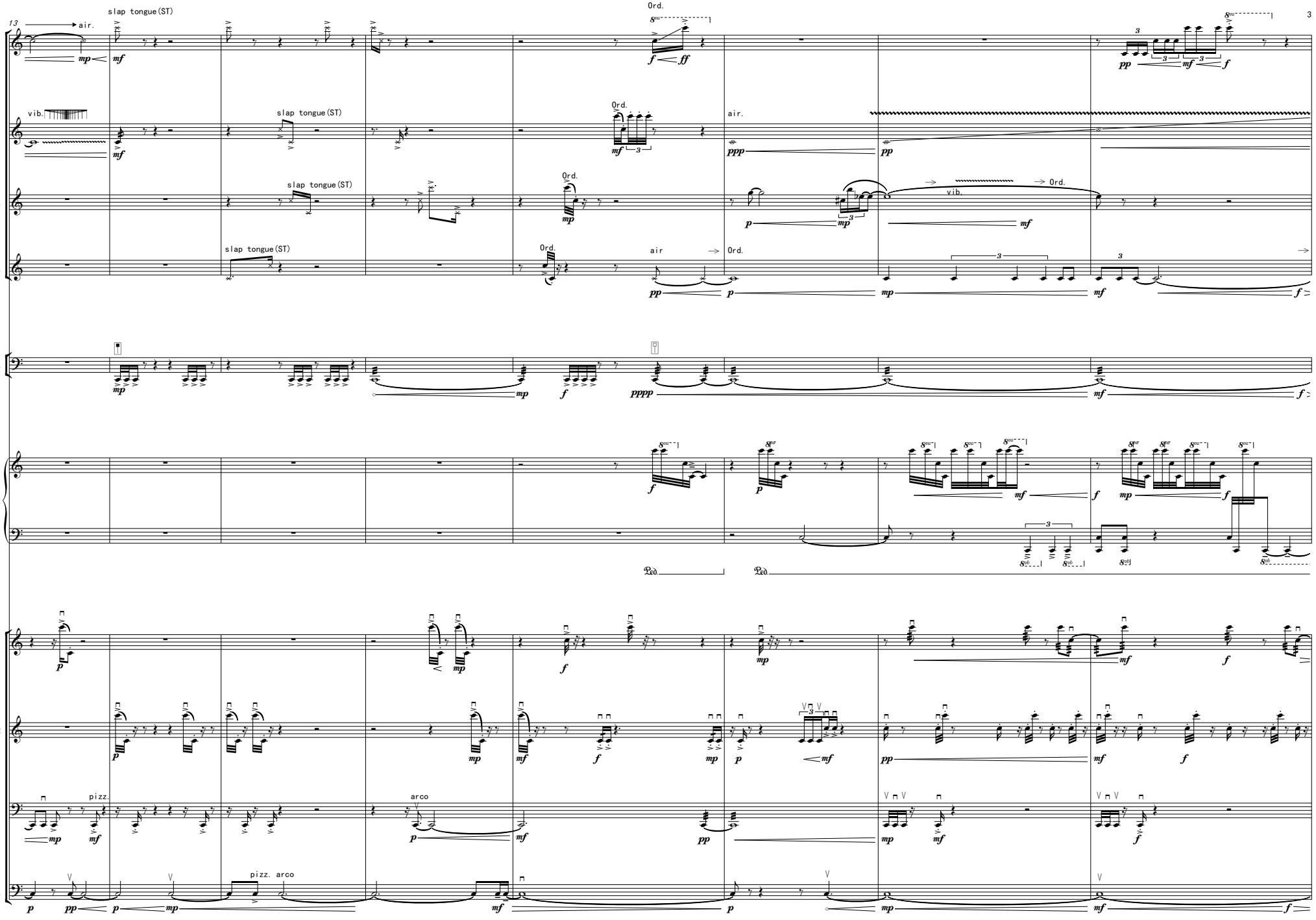
Duration: approx 15 minutes

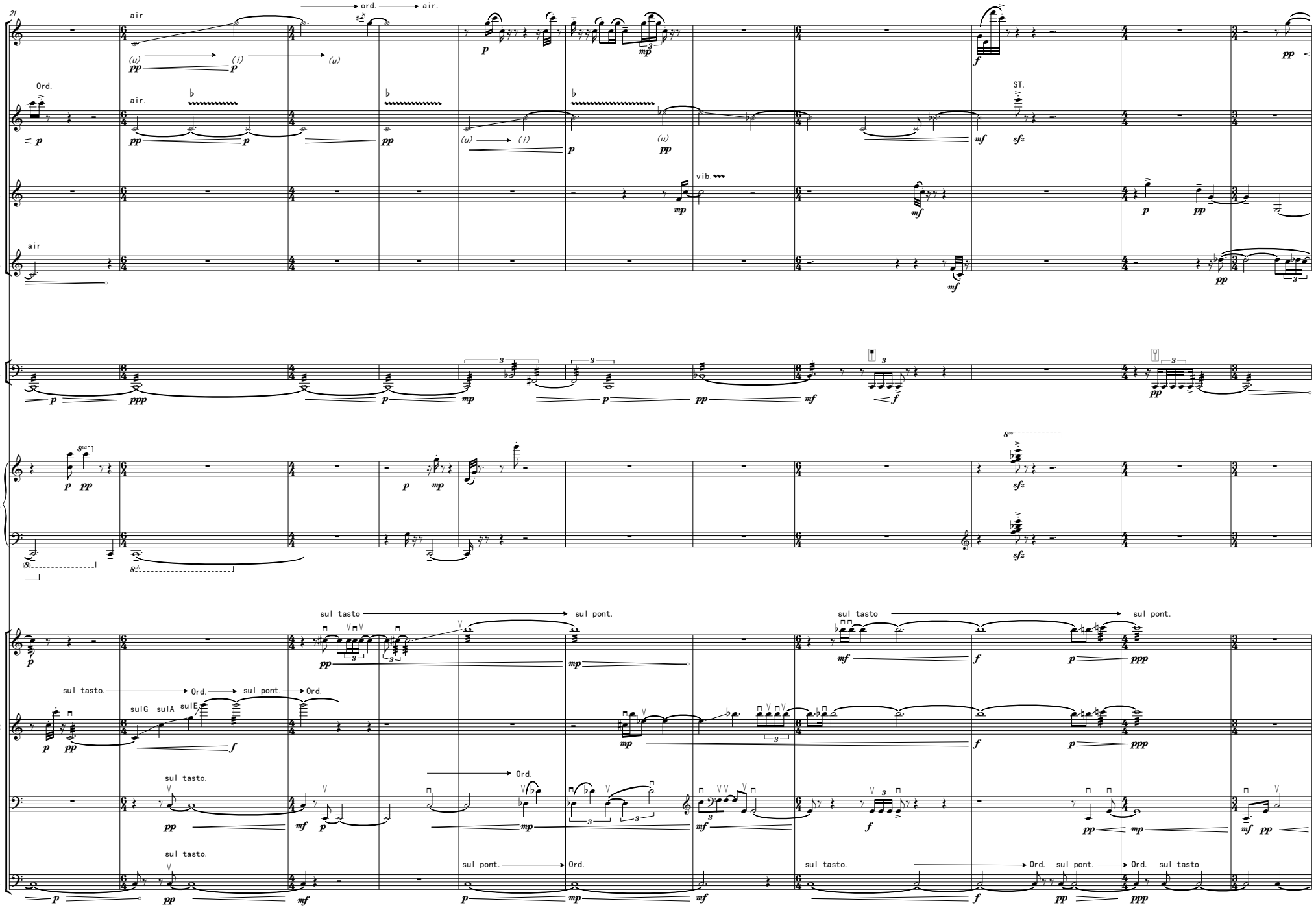
for Matt Ryan

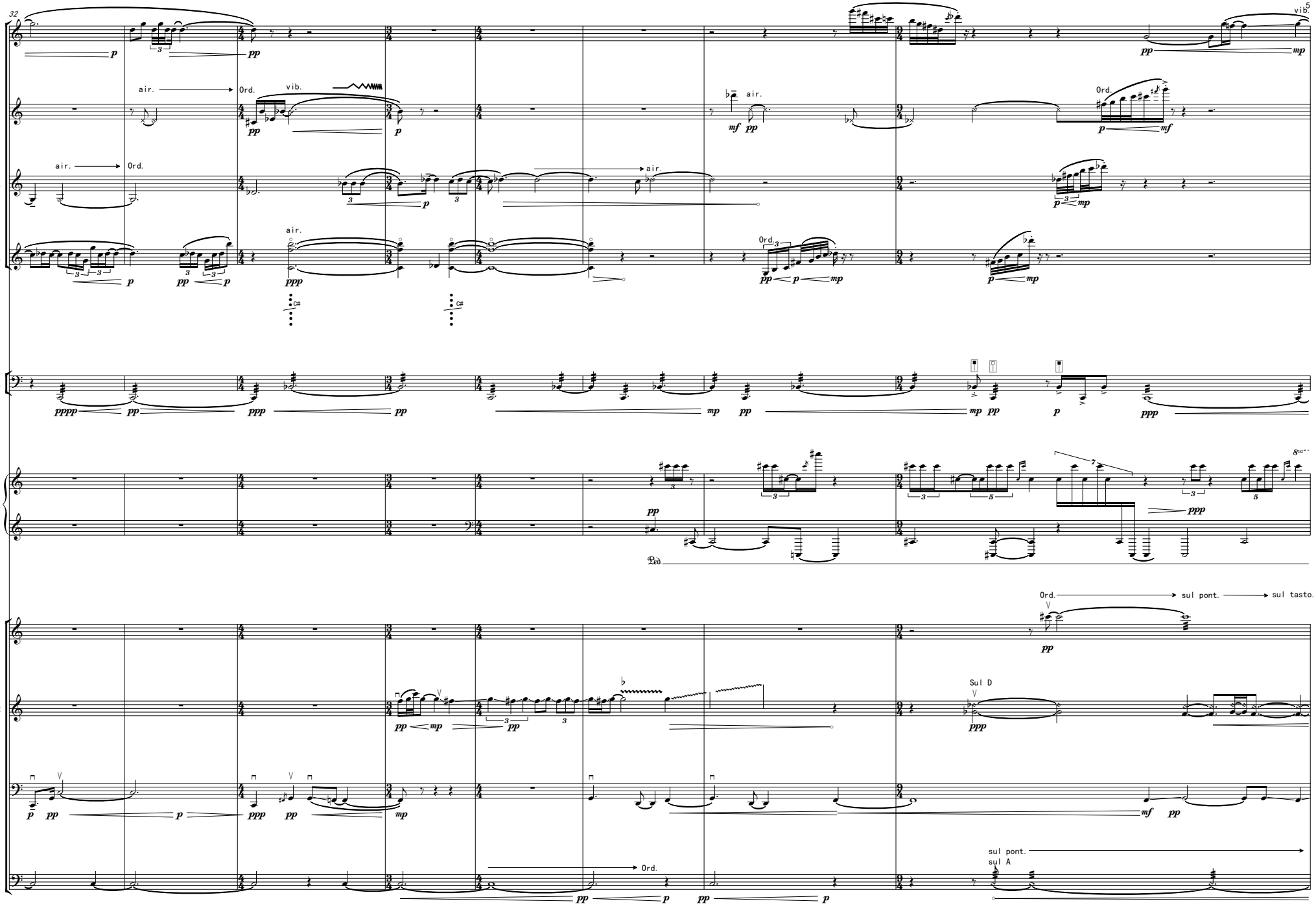
THE ETERNAL CIRCLE

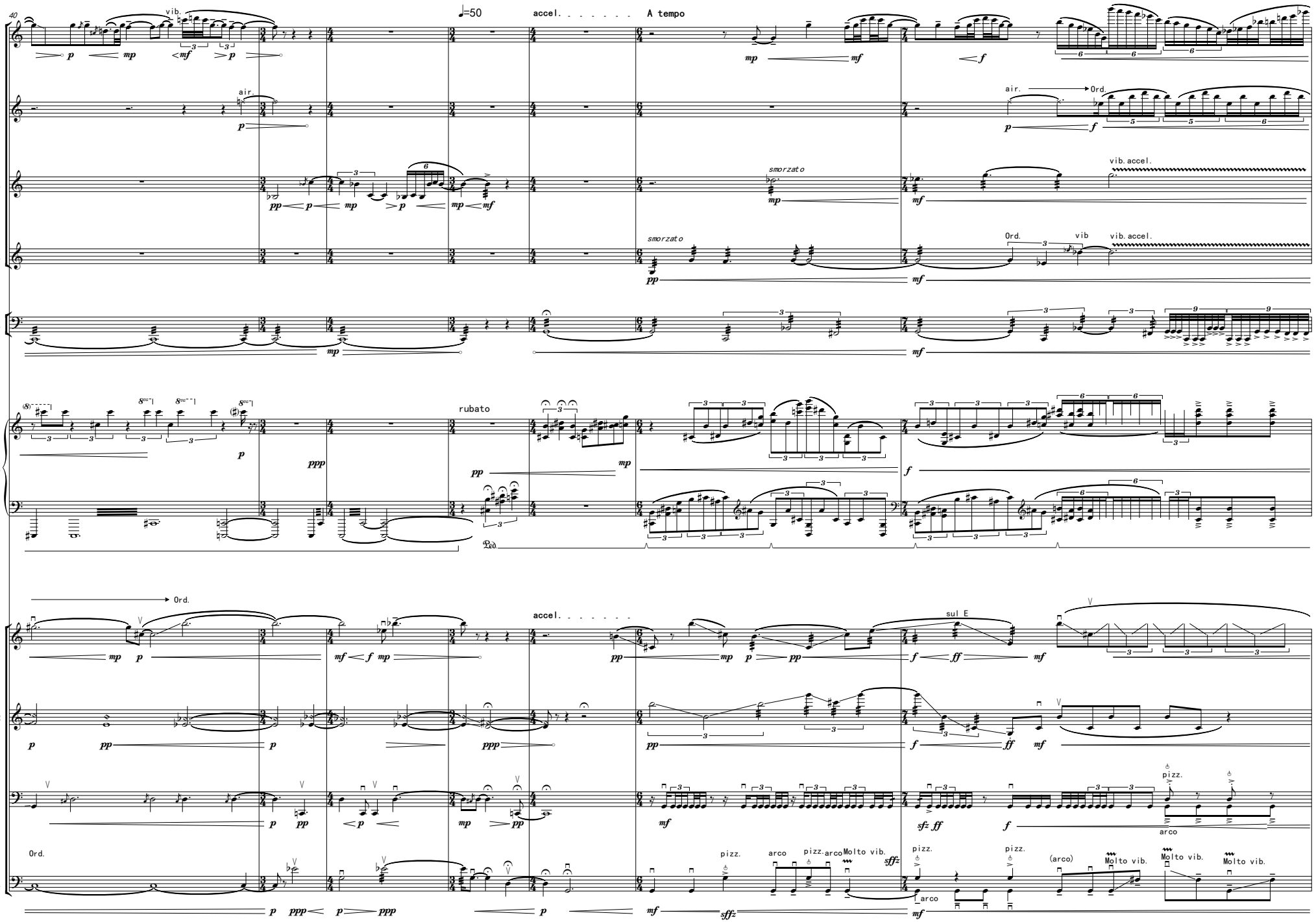
Score in C

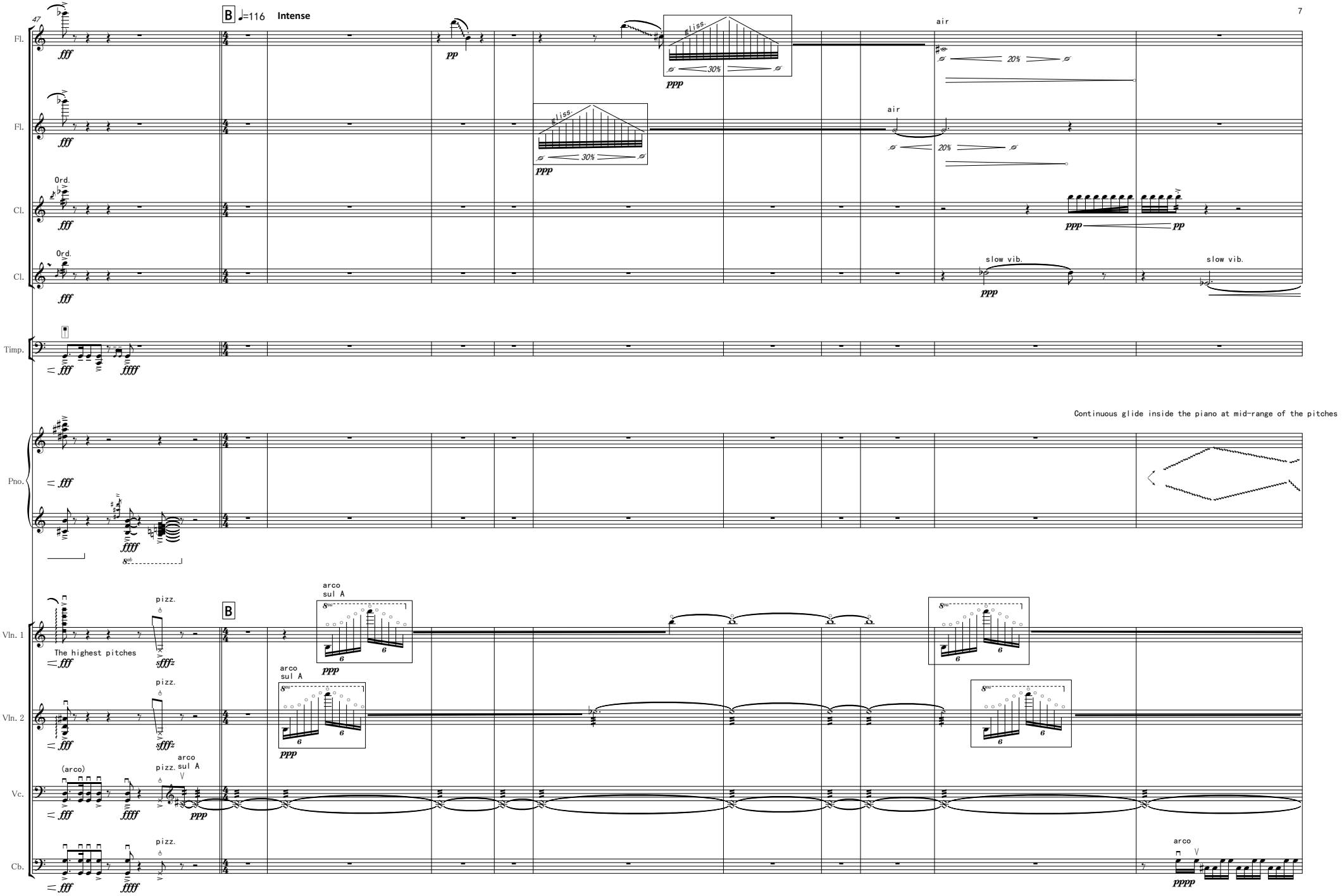


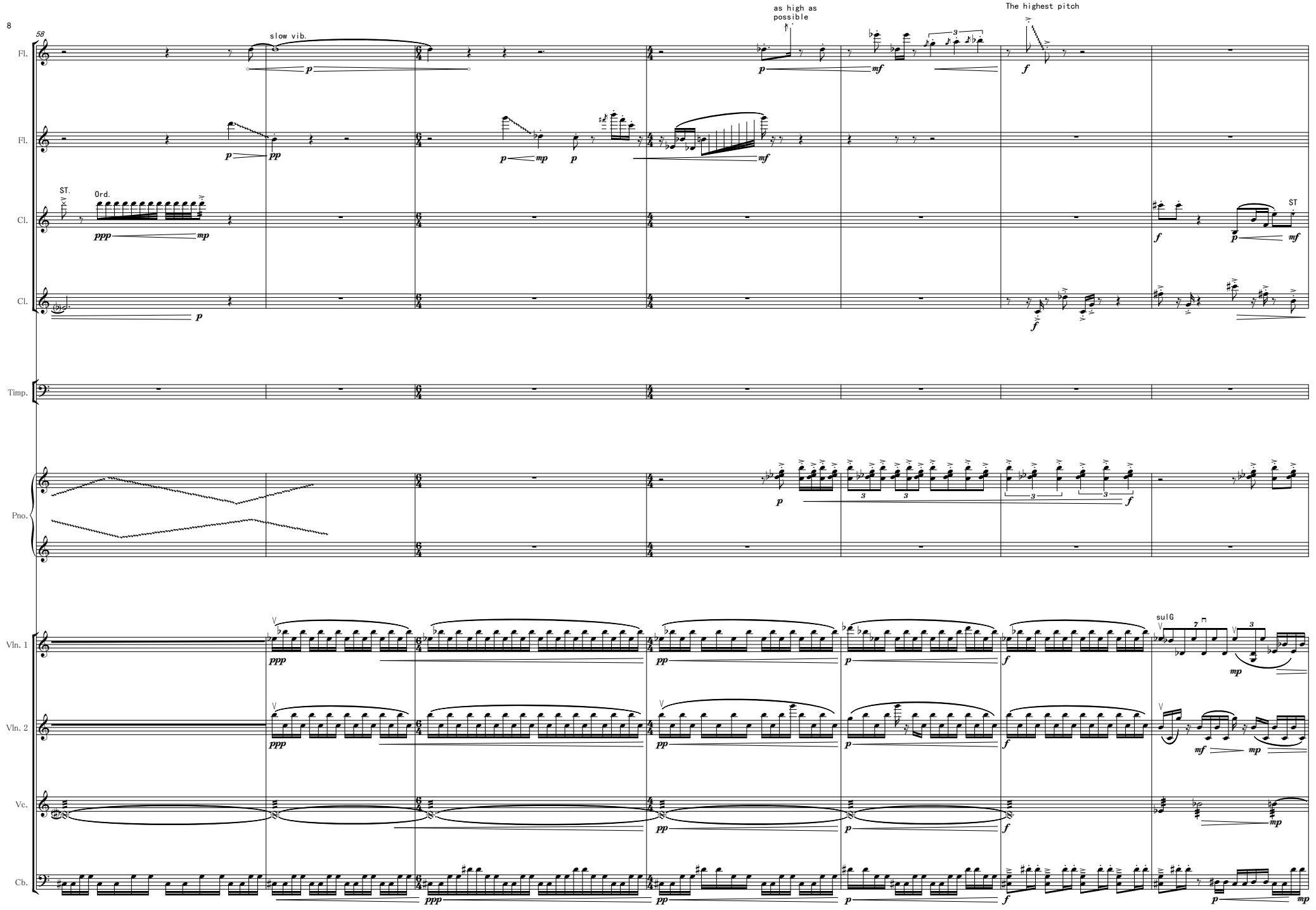

13
air.
slap tongue(ST)
Ord.
vib.
air
pizz.
arco
pizz. arco
Fl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.

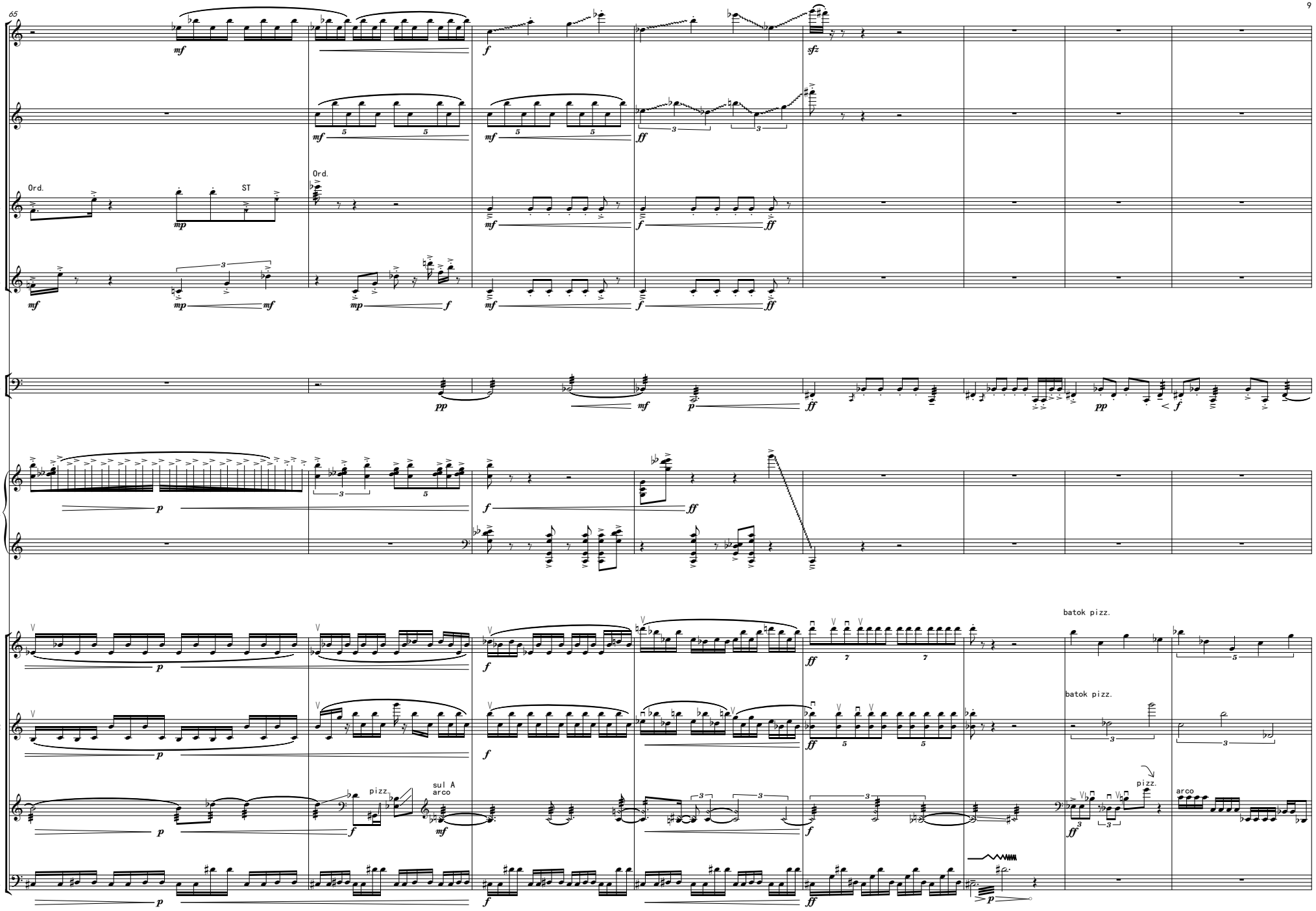

Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
air
Ord.
air.
ord.
air.
vib.
ST.
sul tasto
sul pont.
sul tasto.
Ord.
sul pont.
Ord.
sulG
sulA
sulE
sul tasto.
Ord.
sul tasto.
sul pont.
Ord.
sul tasto.
Ord.
sul pont.
Ord.
sul tasto

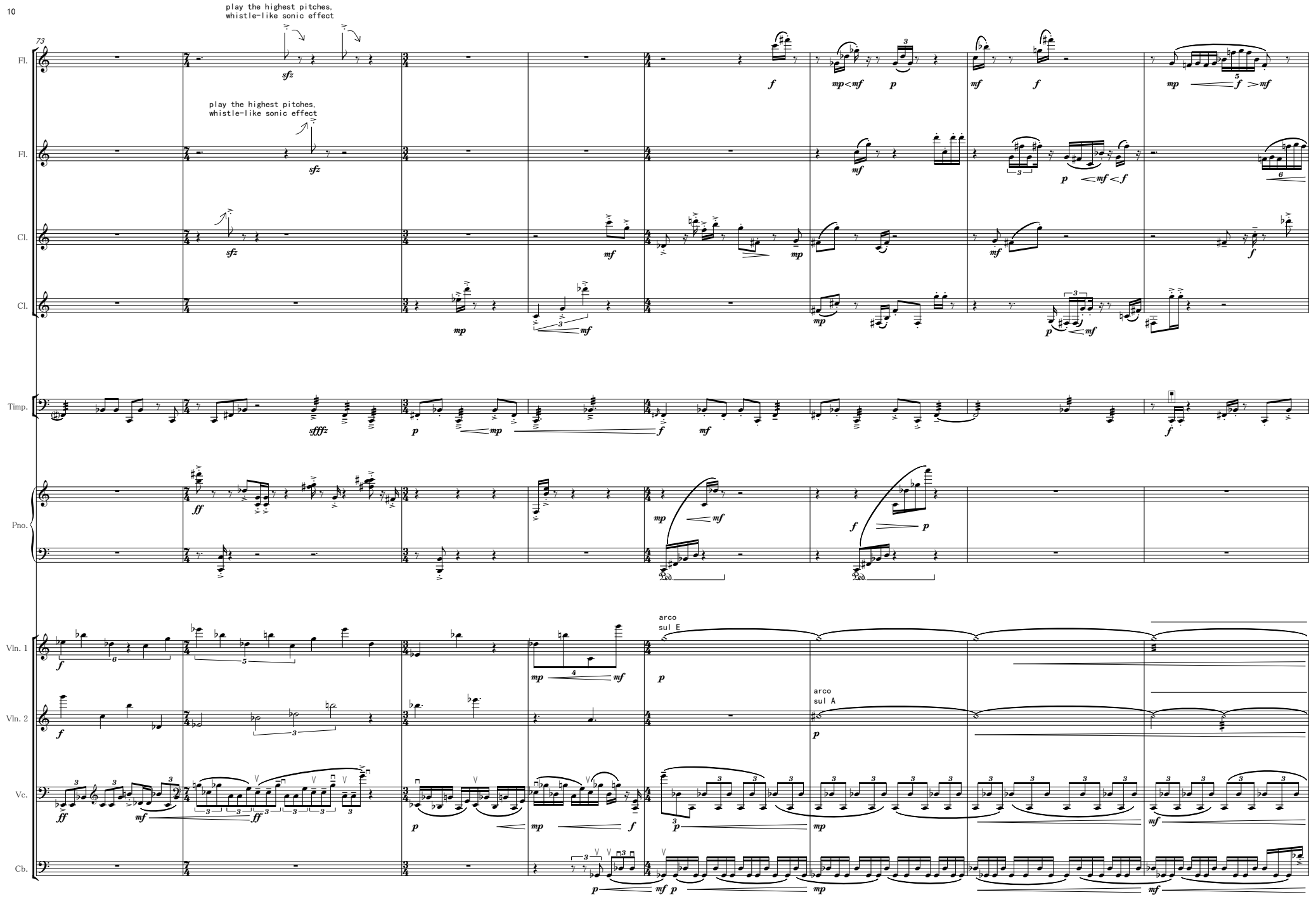

32
5
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
air.
Ord.
vib.
sul pont.
sul tasto.
Sul D
sul A
C#

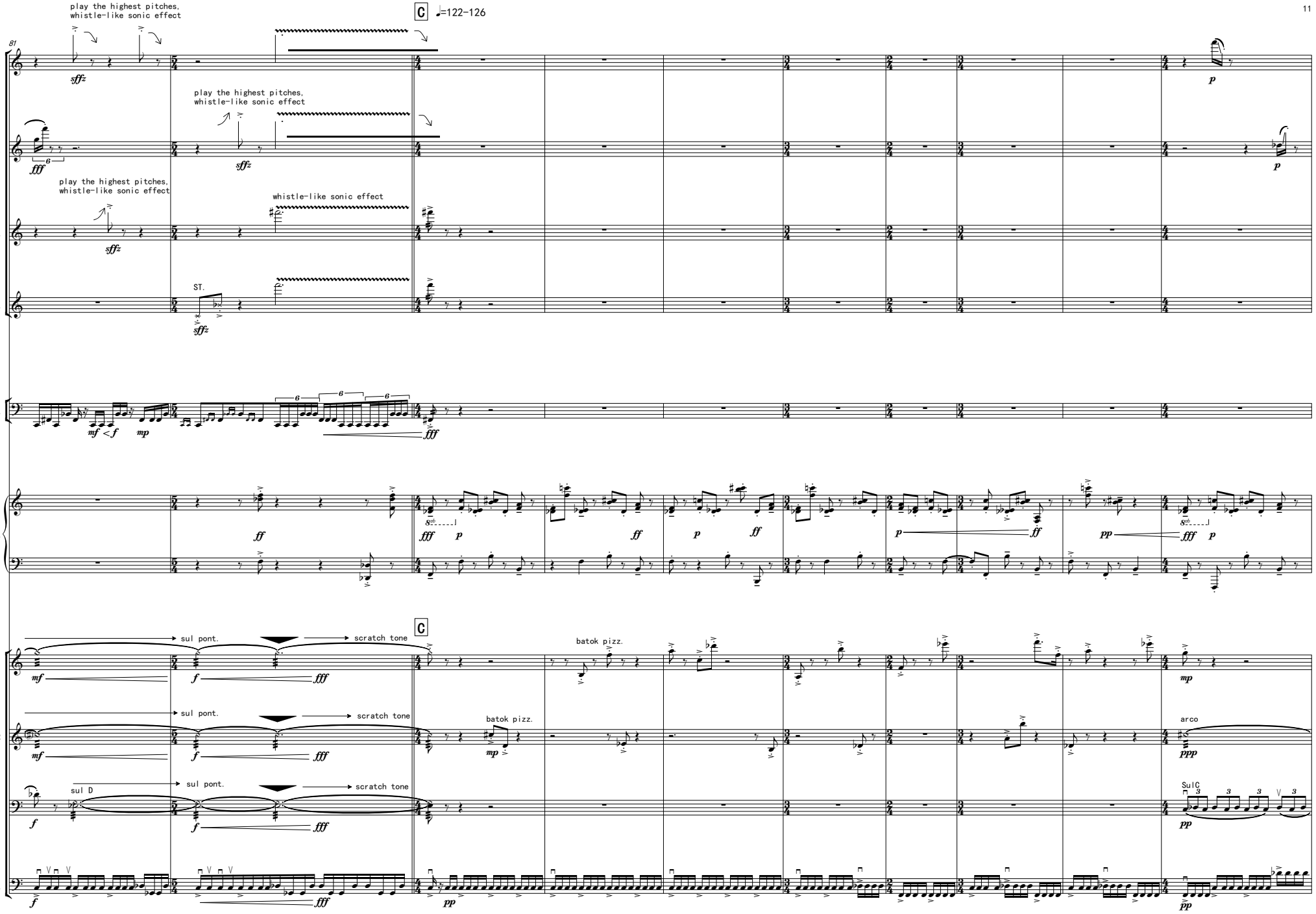

40
♩=50
accel.
A tempo
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
vib.
air.
smorzato
vib. accel.
Ord.
vib
rubato
sul E
pizz.
arco
Molto vib.
(arco)

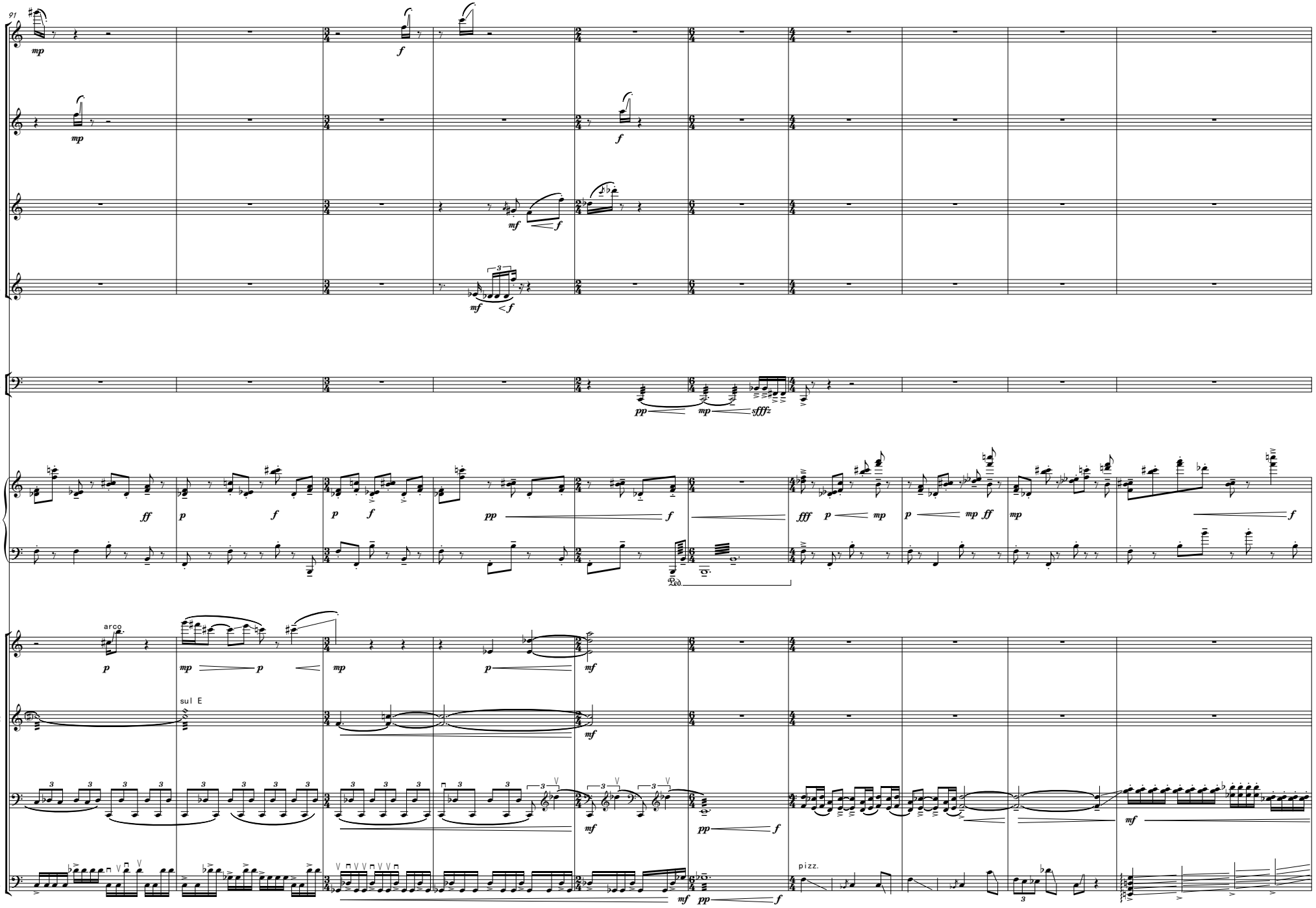

47
B
♩=116
Intense
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
fff
pp
ppp
gliss.
30%
air
20%
Ord.
slow vib.
ffff
The highest pitches
pizz.
sfff
arco
sul A
(arco)
Continuous glide inside the piano at mid-range of the pitches
pppp

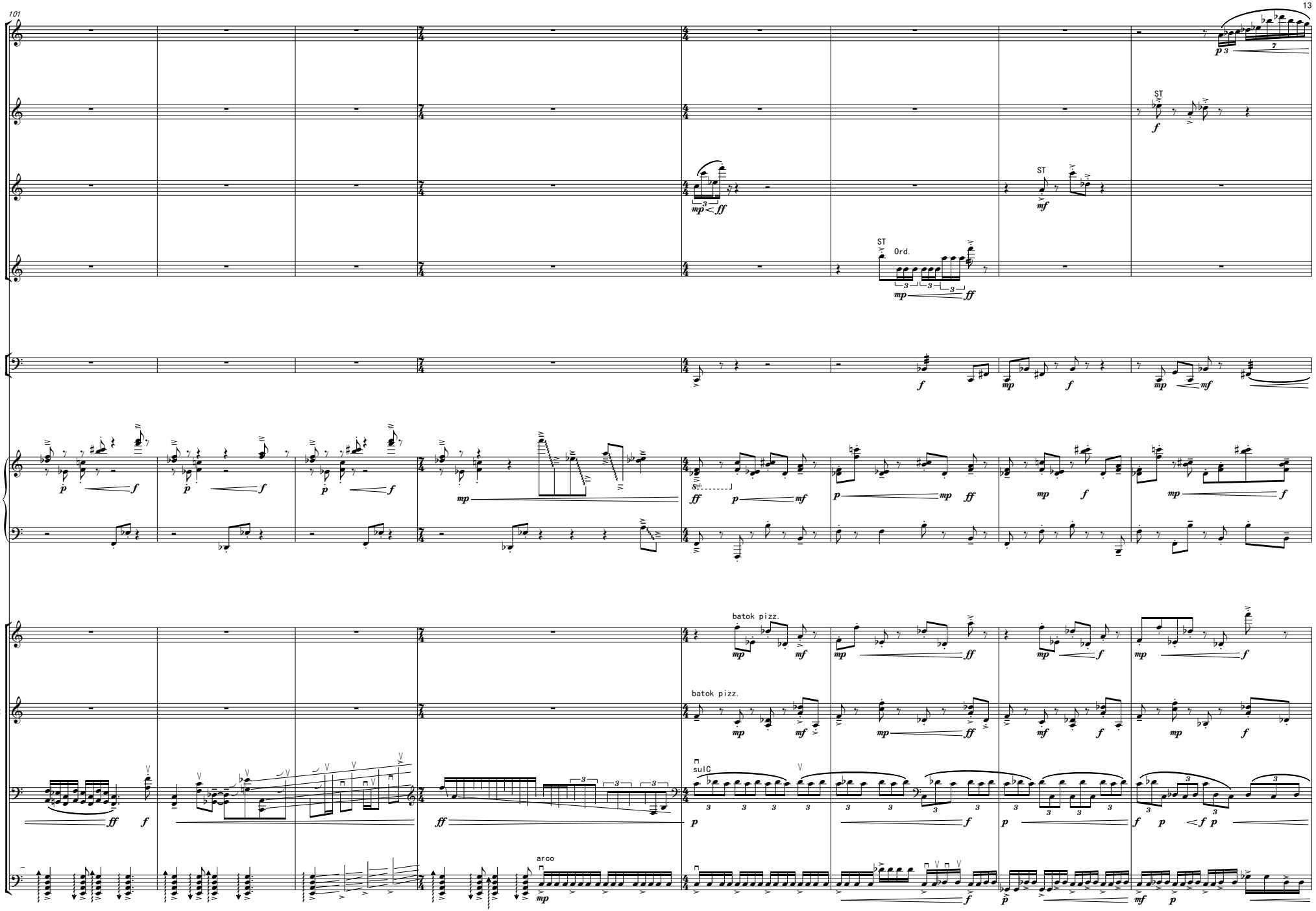

58
slow vib.
as high as possible
The highest pitch
Fl.
Fl.
ST.
Ord.
Cl.
ST
Cl.
Timp.
Pno.
Vln. 1
sulG
Vln. 2
Vc.
Cb.

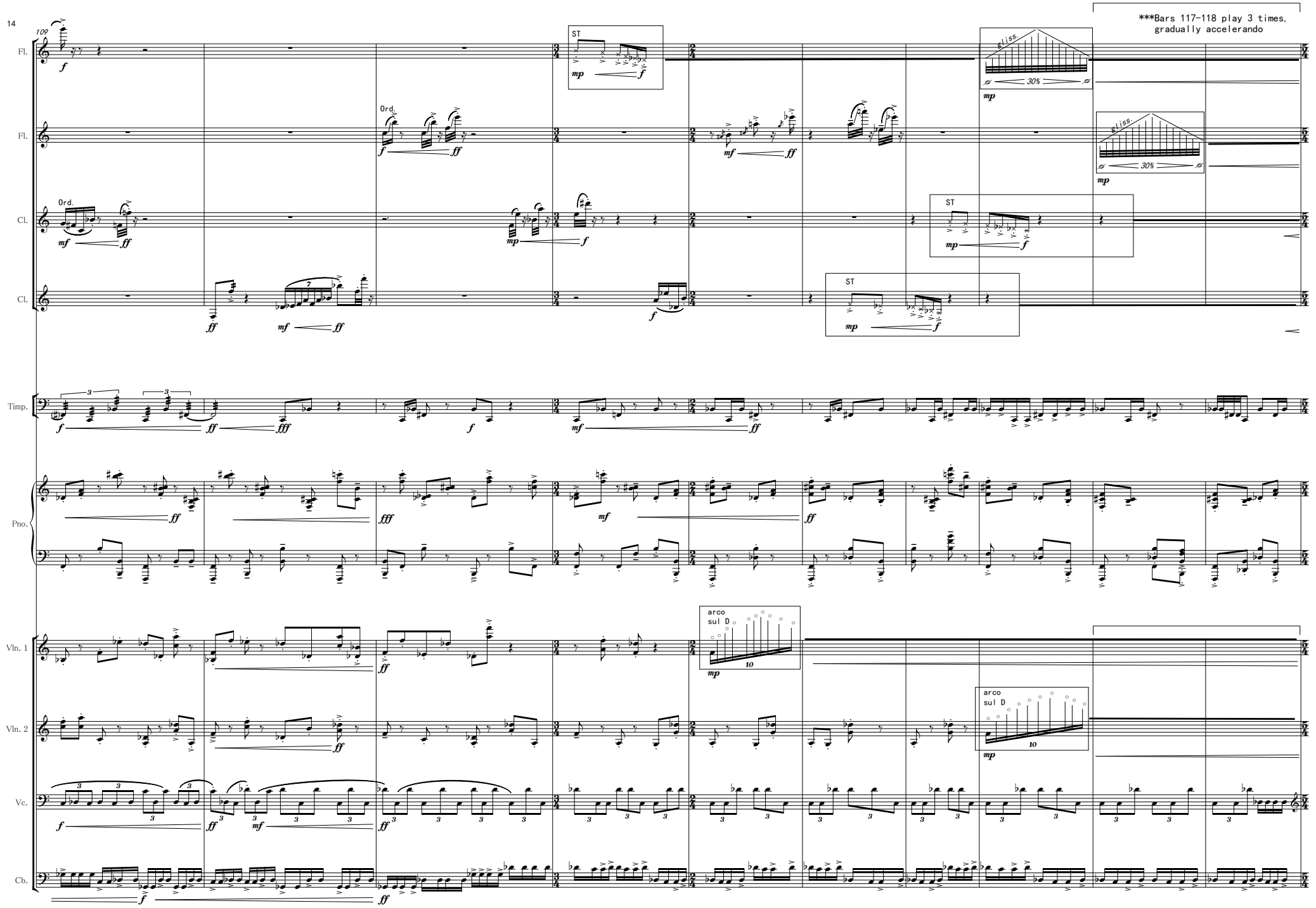

65
Fl.
Fl.
Cl.
Cl.
Ord.
ST
Ord.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
pizz.
sul A
arco
batok pizz.
batok pizz.
pizz.
arco

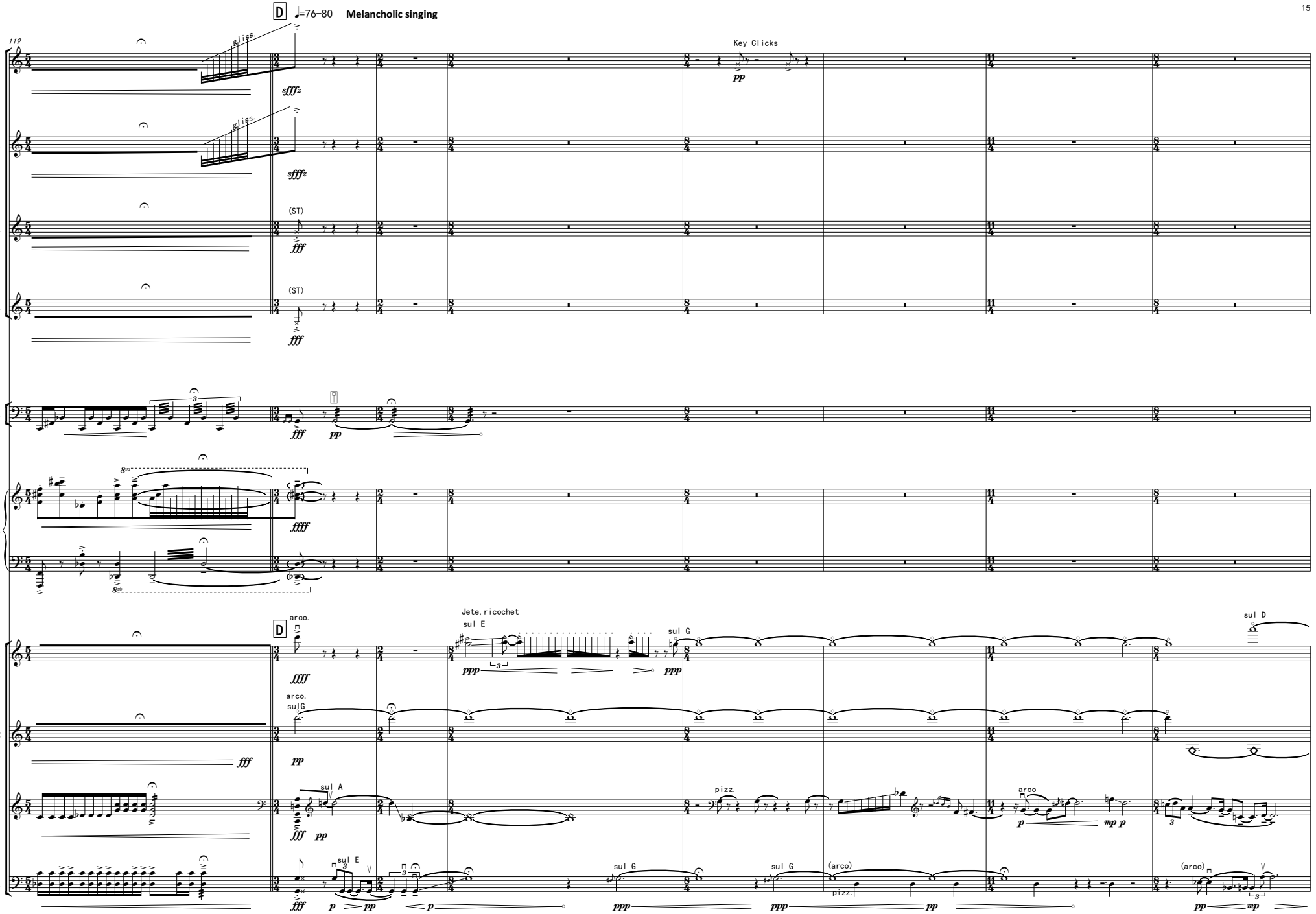

73
play the highest pitches, whistle-like sonic effect
play the highest pitches, whistle-like sonic effect
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
arco
sul E
arco
sul A

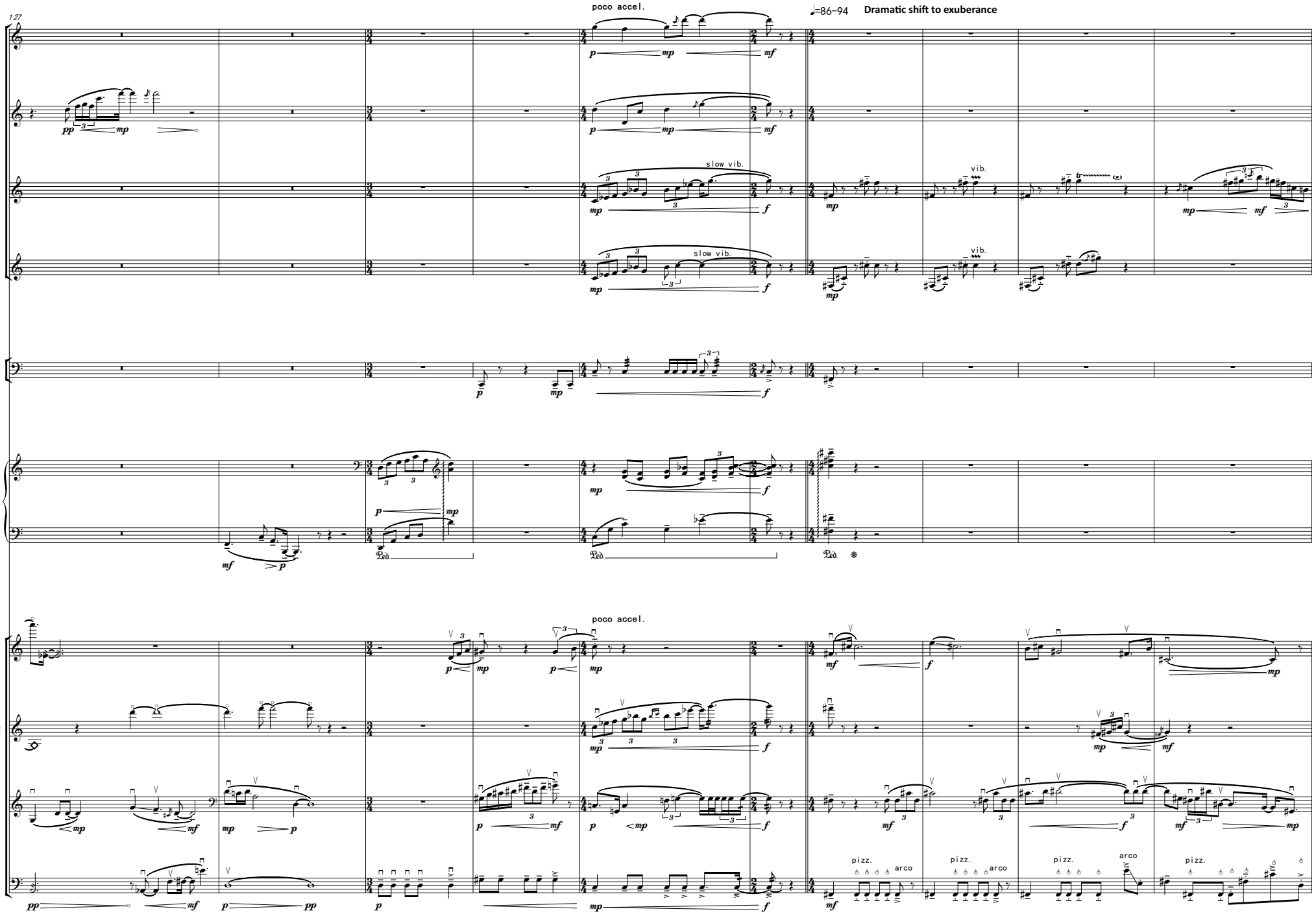

81
play the highest pitches, whistle-like sonic effect
C
♩=122-126
Fl.
Fl.
Cl.
Cl.
play the highest pitches, whistle-like sonic effect
play the highest pitches, whistle-like sonic effect
whistle-like sonic effect
ST.
Timp.
Pno.
C
Vln. 1
Vln. 2
Vc.
Cb.
sul pont.
scratch tone
batok pizz.
sul D
arco
SulC

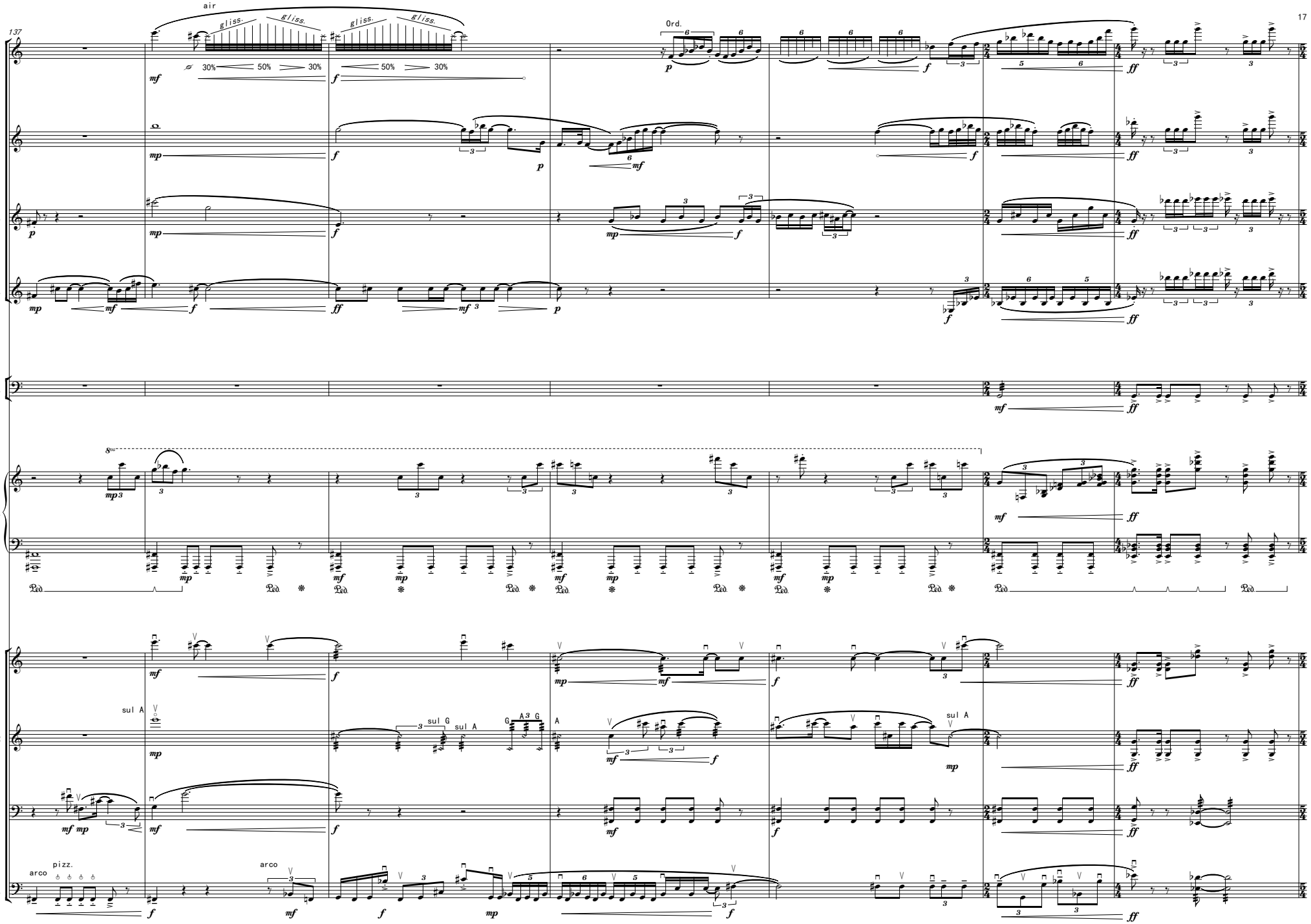

91
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
arco
sul E
pizz.

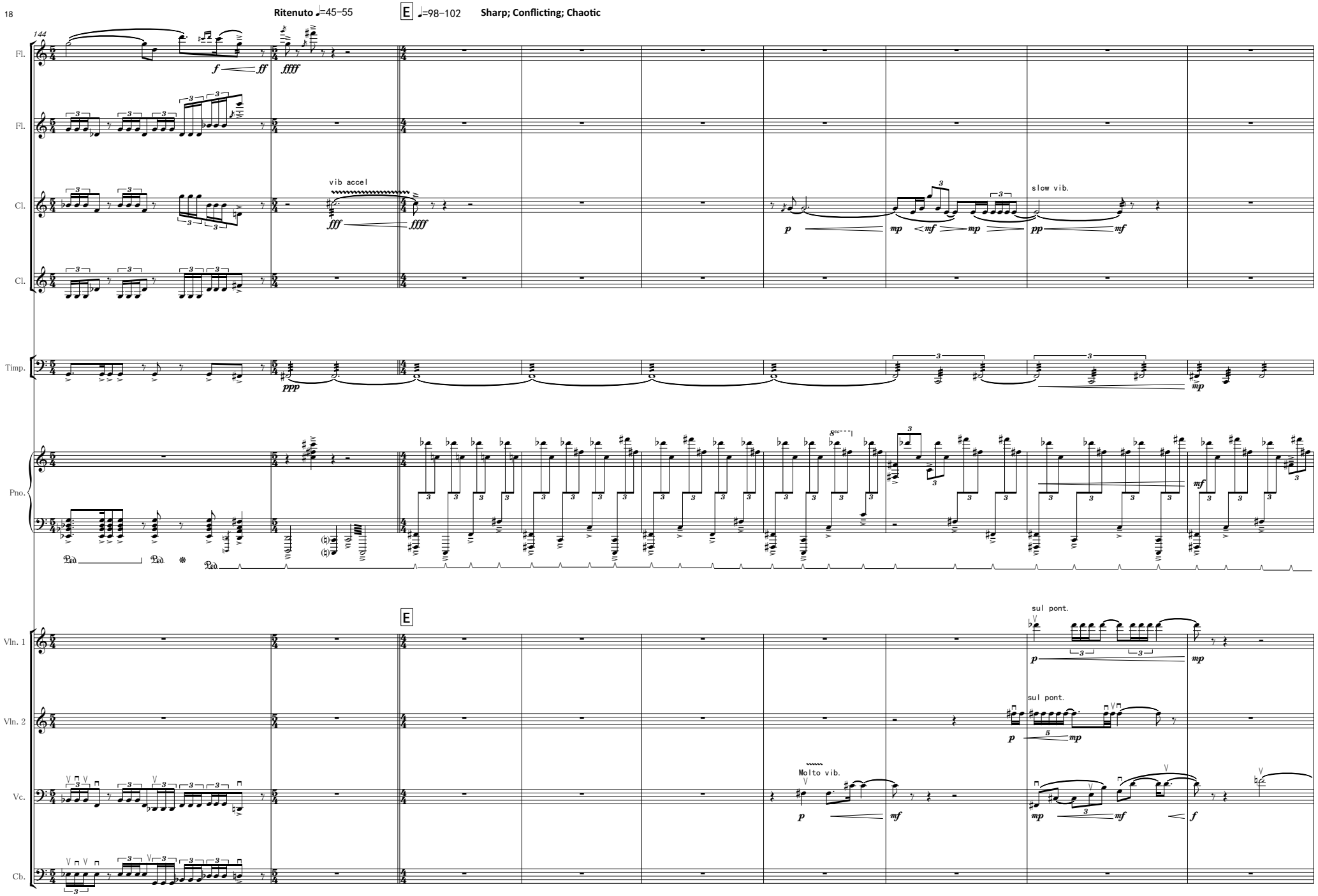

101
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
ST
Ord.
batok pizz.
sulC
arco


***Bars 117-118 play 3 times, gradually accelerando
109
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
ST
Ord.
gliss.
30%
arco
sul D
10

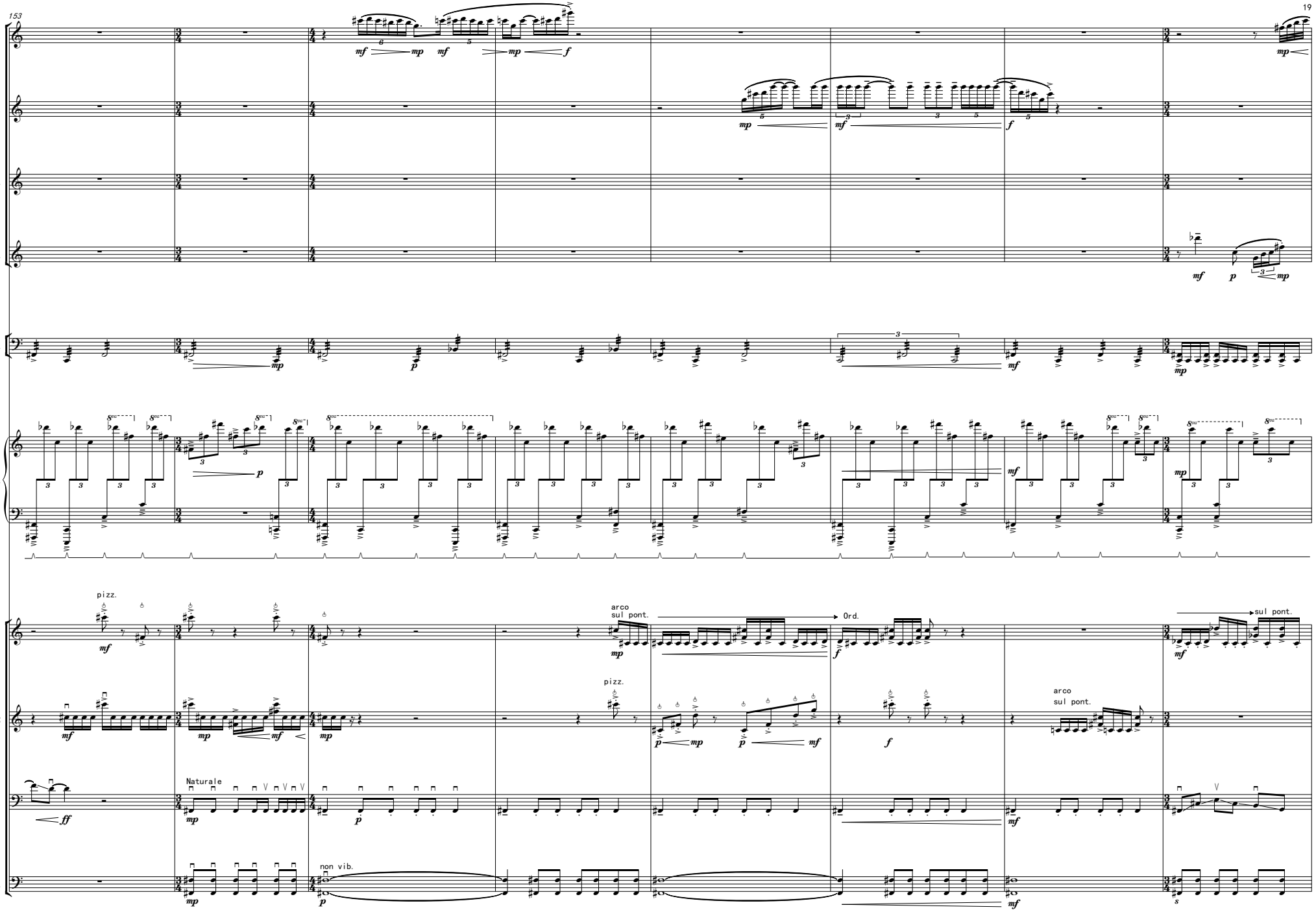

D ♩=76–80 Melancholic singing
119
Fl.
gliss.
sffffz
Key Clicks
pp
Fl.
gliss.
sffffz
Cl.
(ST)
fff
Cl.
(ST)
fff
Timp.
fff
pp
Pno.
8va
ffff
8vb
D
arco.
Jete, ricochet
sul E
sul G
sul D
Vln. 1
ffff
ppp
ppp
arco.
sulG
Vln. 2
fff
pp
Vc.
sul A
pizz.
arco
fff
pp
p
mp p
Cb.
sul E
sul G
sul G
(arco)
pizz.
(arco)
fff
p
pp
p
ppp
ppp
pp
pp
mp

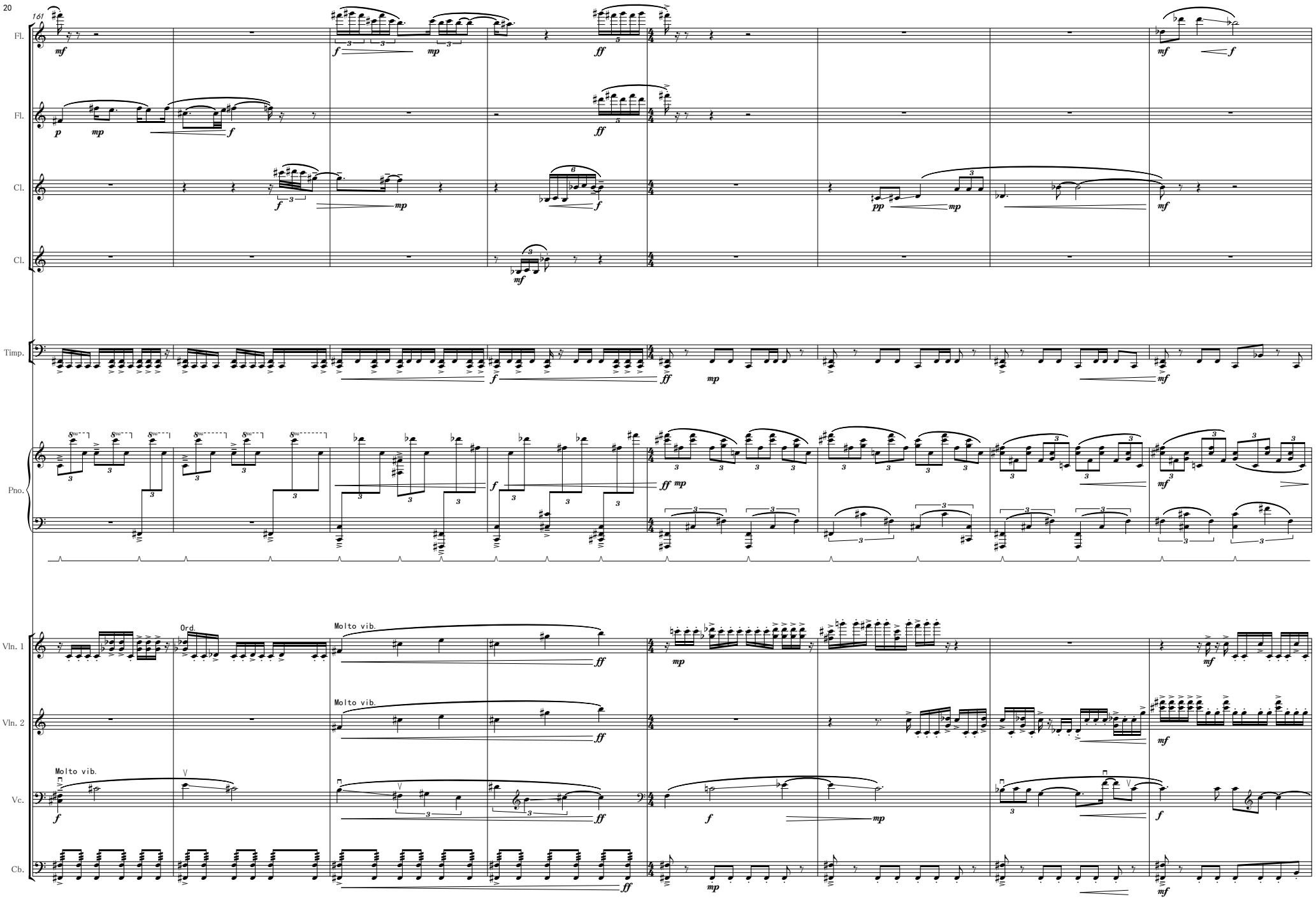

127
poco accel.
♩=86–94
Dramatic shift to exuberance
Fl.
Fl.
Cl.
Cl.
slow vib.
slow vib.
vib.
vib.
Timp.
Pno.
poco accel.
Vln. 1
Vln. 2
Vc.
Cb.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

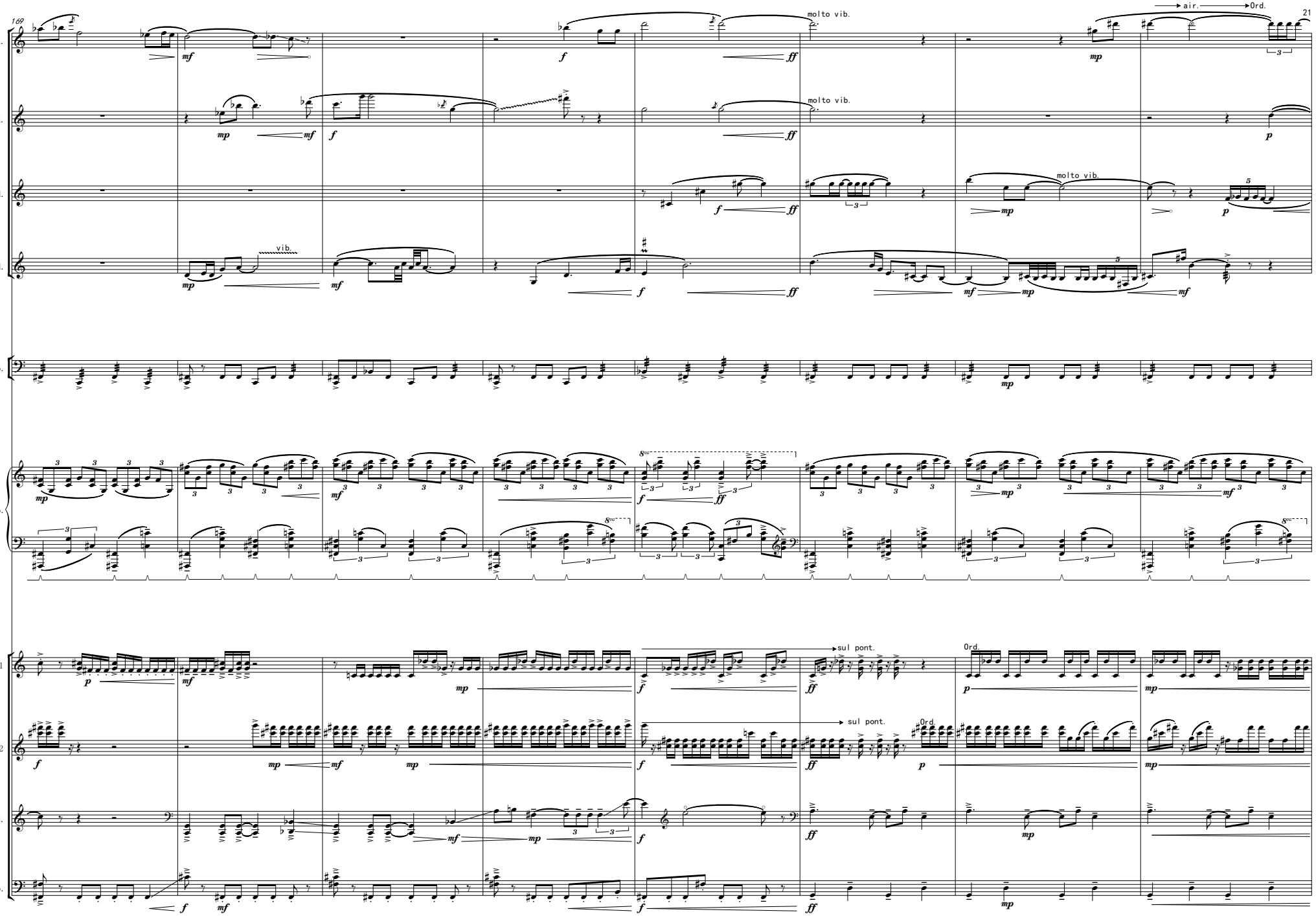

137
air
gliss.
gliss.
gliss.
gliss.
30%
50%
30%
50%
30%
Ord.
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
sul A
sul G
sul A
arco
pizz.
arco

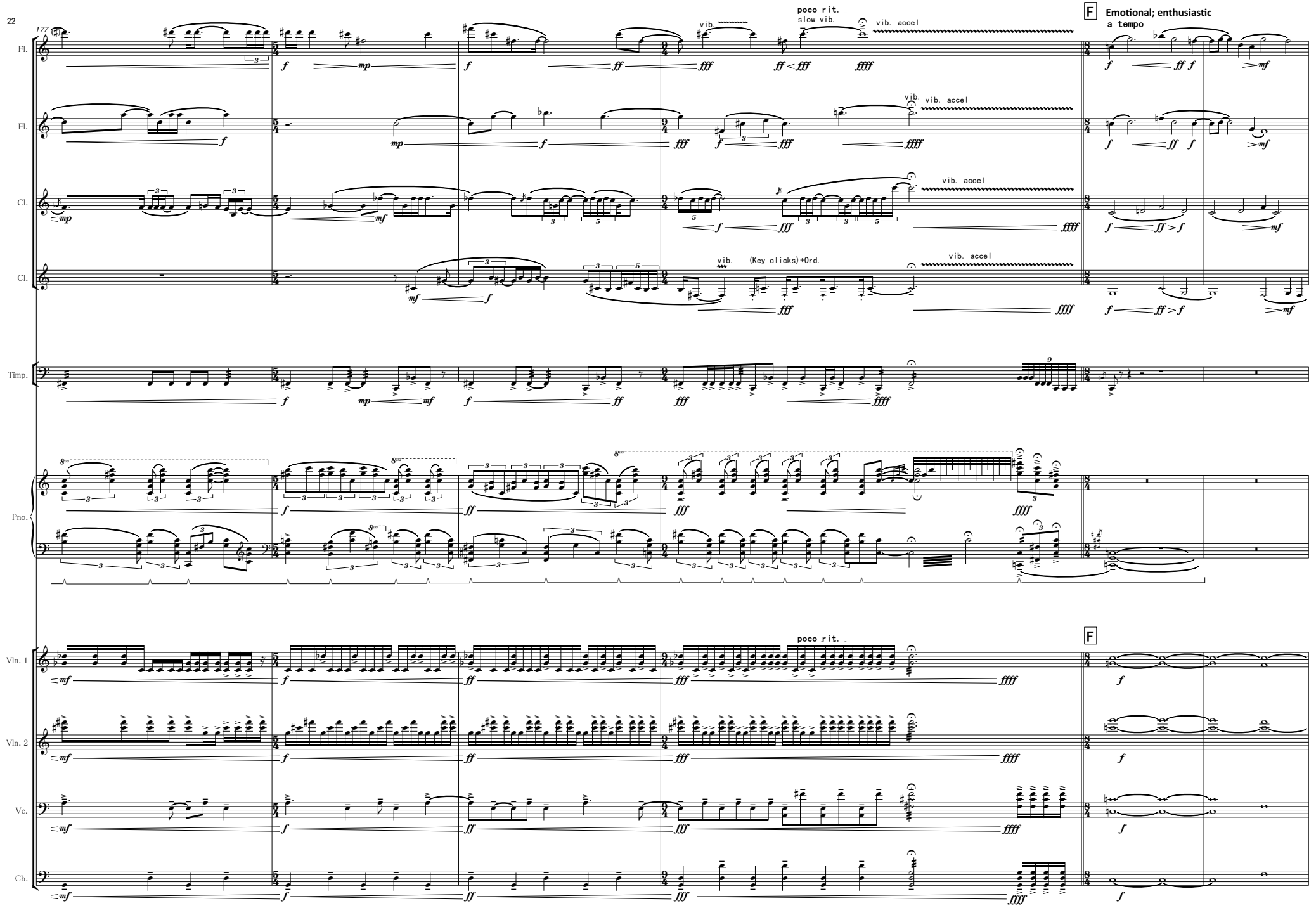

Ritenuto ♩=45–55
E ♩=98–102
Sharp; Conflicting; Chaotic
144
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
vib accel
slow vib.
sul pont.
sul pont.
Molto vib.
Ped.
Ped.
Ped.

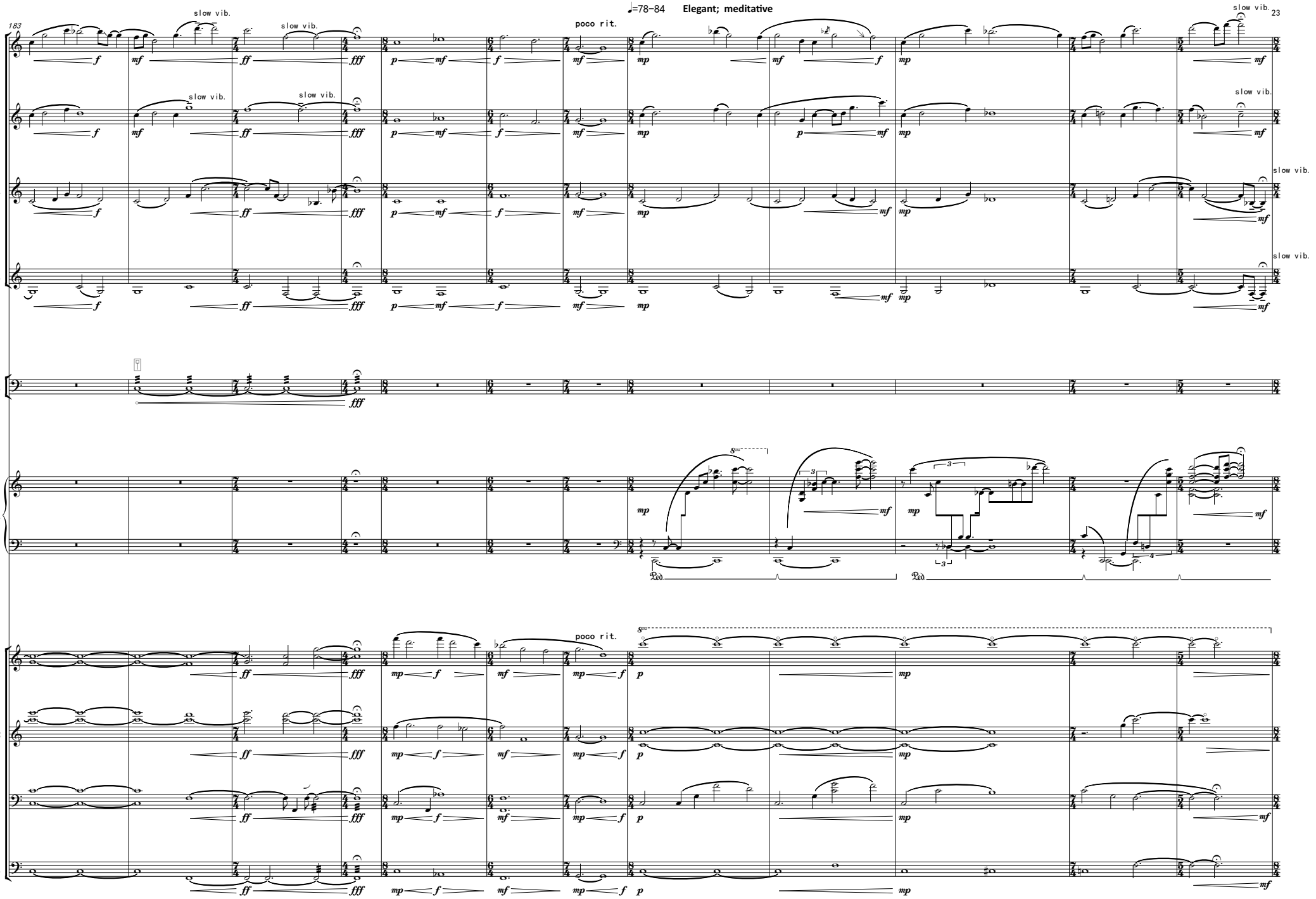
153


Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
pizz.
arco
sul pont.
Ord.
sul pont.
pizz.
arco
sul pont.
Naturale
non vib.


161
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
Ord.
Molto vib.
Molto vib.
Molto vib.

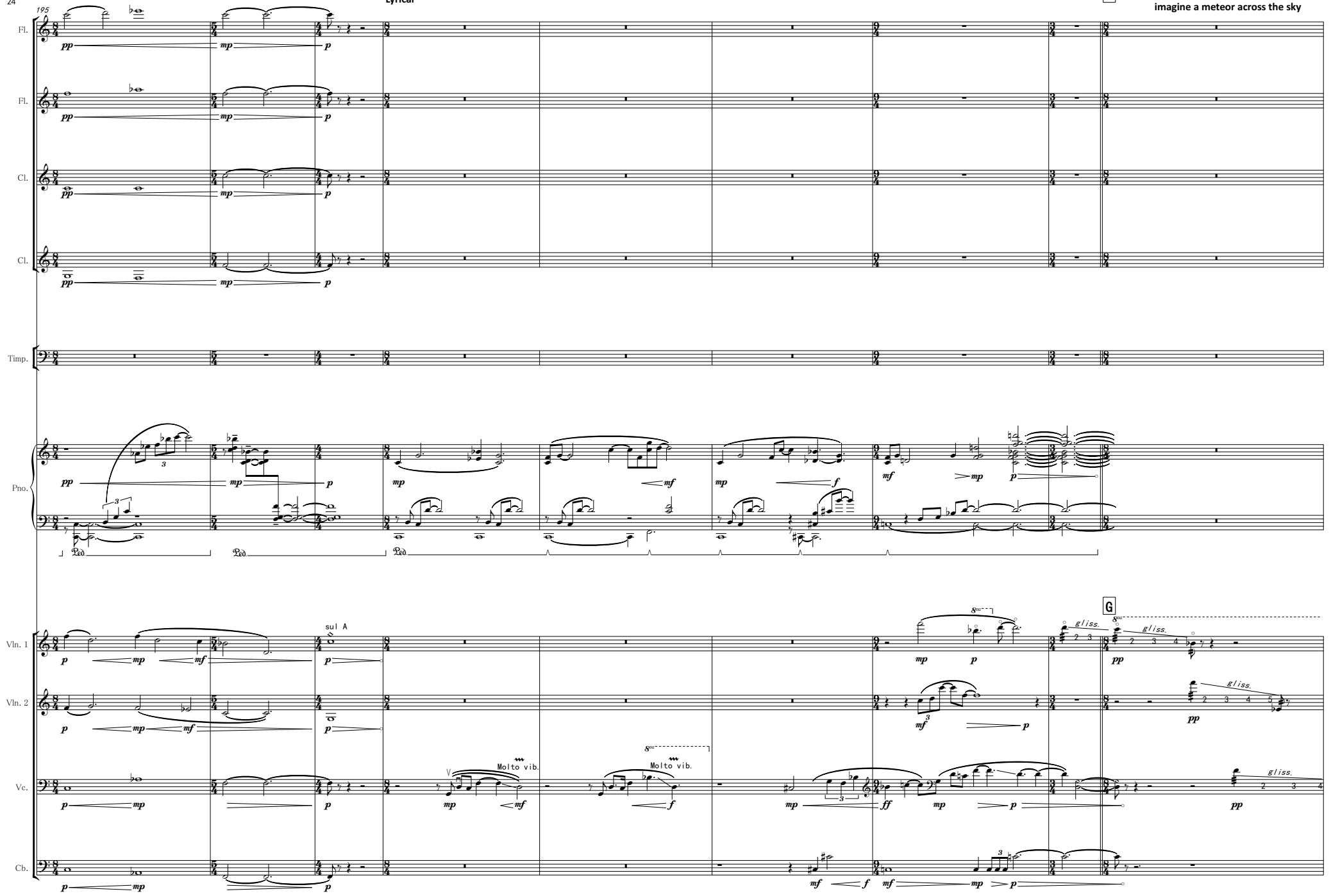

169
21
Fl.
Fl.
Cl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
molto vib.
molto vib.
molto vib.
air.
Ord.
vib.
sul pont.
sul pont.
Ord.
Ord.

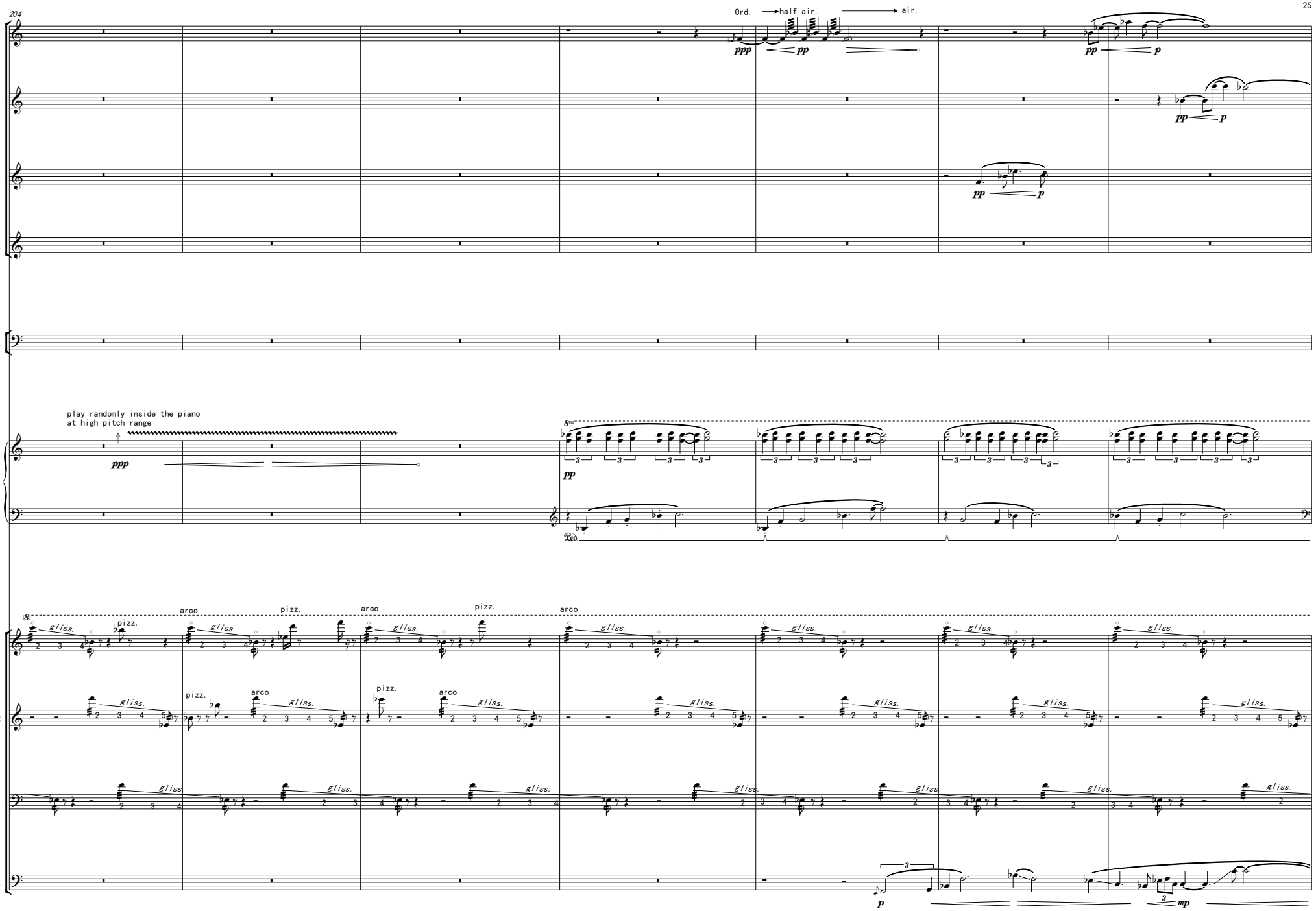

177
poco rit.
slow vib.
vib.
vib. accel
F
Emotional; enthusiastic
a tempo
Fl.
Cl.
(Key clicks)+Ord.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.

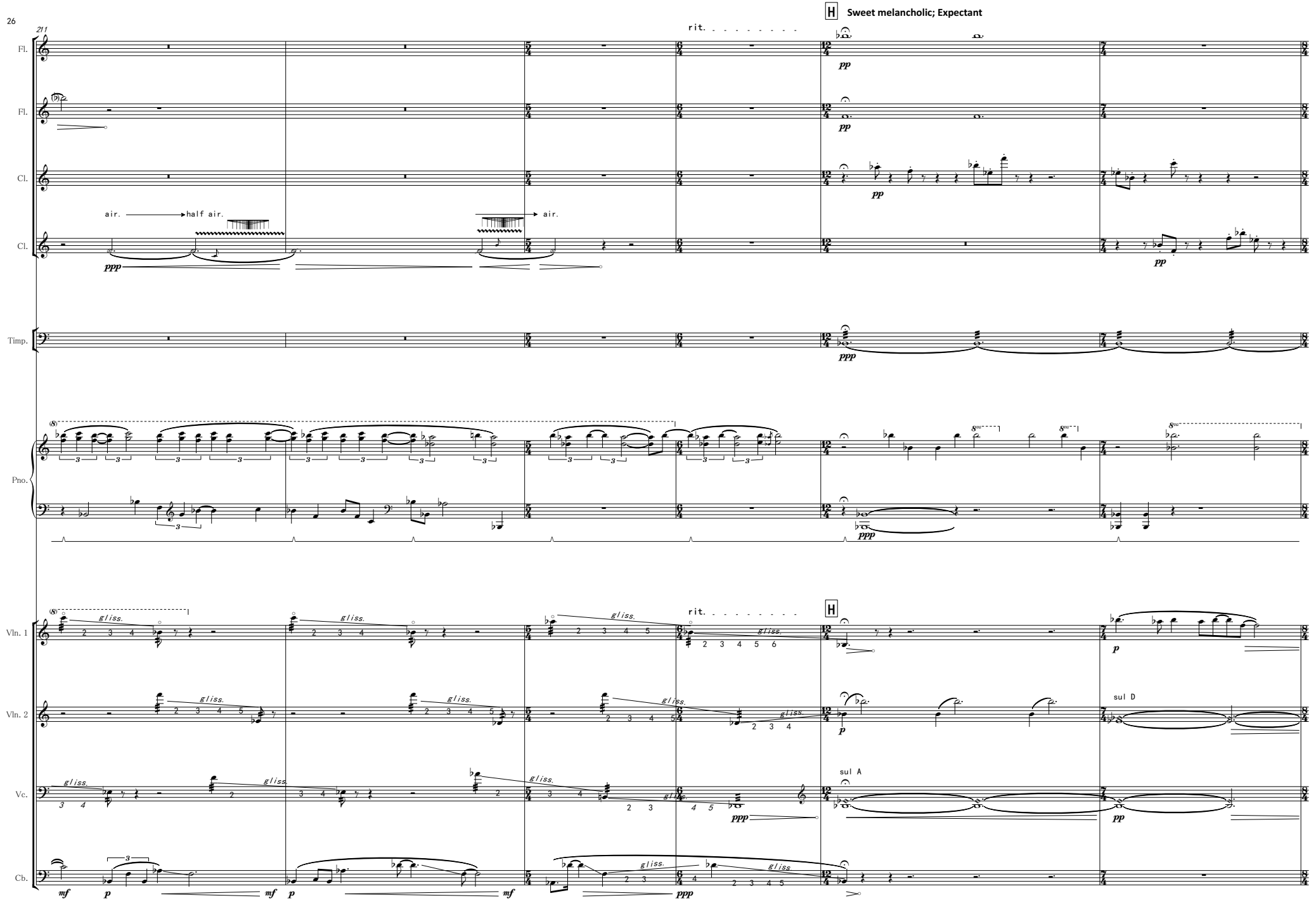
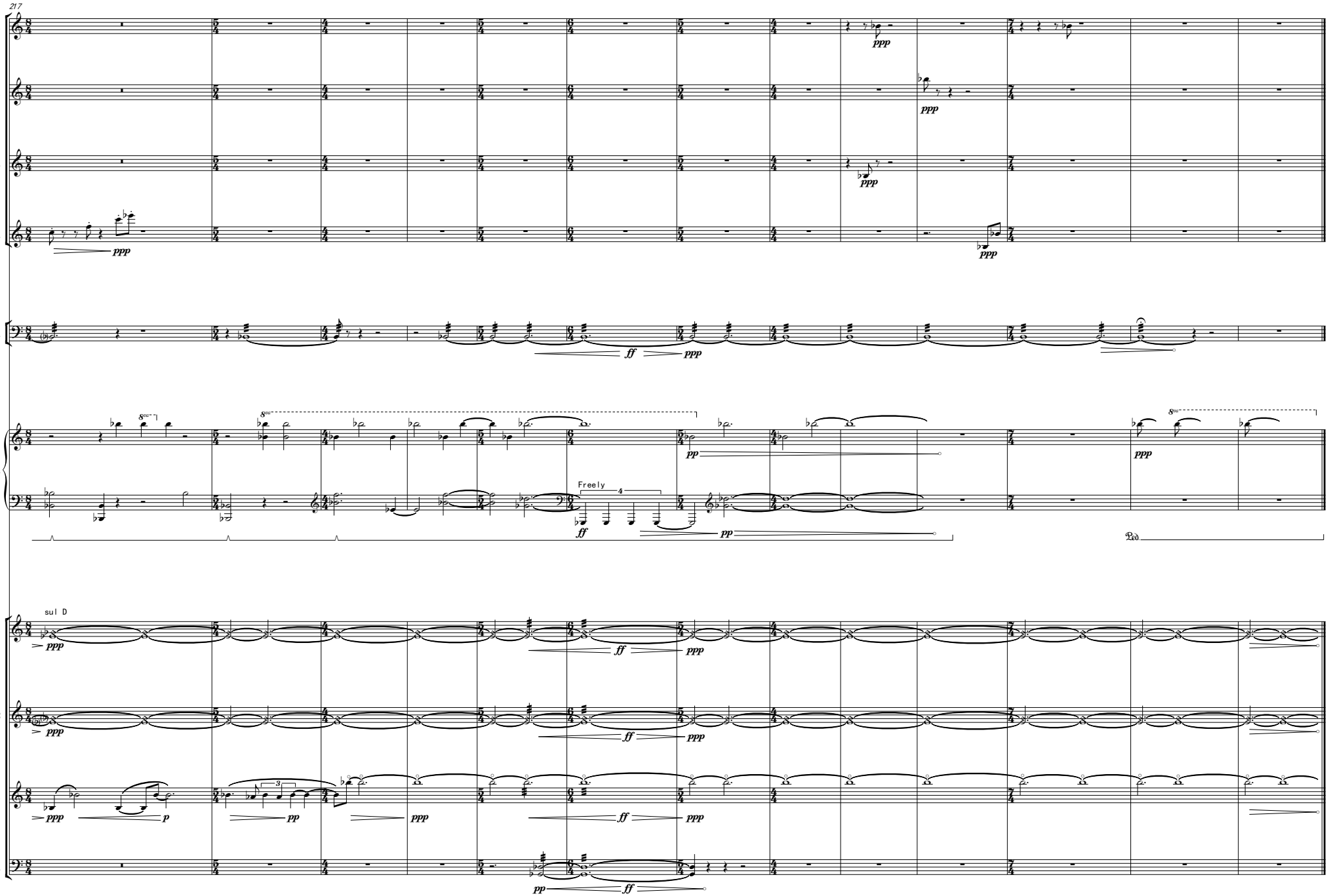

183
♩=78–84 Elegant; meditative
23
Fl.
Cl.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
slow vib.
poco rit.

Lyrical

G ♩=72 **Ethereal;**
imagine a meteor across the sky




204
Ord.
half air.
air.
Fl.
Fl.
Cl.
Cl.
Timp.
play randomly inside the piano
at high pitch range
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
arco
pizz.
gliss.


H Sweet melancholic; Expectant
211
rit.
Fl.
Fl.
Cl.
Cl.
air.
half air.
air.
Timp.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.
gliss.
sul D
sul A

***In the final five bars, tones plaayed by woodwind mix with half air