Migration III - Ocean Waves
Owen Russell

Instrumentation:

- Piano
- Violins 1, 2, and 3
- Violas 1 and 2
- Cellos 1 and 2

Contents:

- Instrument parts
  Performance directions are included at the beginning of each part.

- Logistical Diagram
  This has been included in place of a traditionally notated score because the parts are often desynchronised due to the nature of the piece. This diagram is intended to be used as a guide during rehearsals.
Performance Directions and Terminology

For all performers:
Observe breath = The material in this piece is always to be played in a relationship with the breath. Each bar will either be marked with ‘i’ meaning inhale, or ‘e’ meaning exhale. The breath is to be passively listened to as it is in meditation. As well as this, the breath is to be respected and worked alongside as if it were itself a performer responding to the stimulus of this piece. Also any time you are asked to pause or wait for a cue, continue to silently observe your breath.

Lead/Follow = If a performer is assigned the role of a leader, they observe their breath cycle independently (as above). There may be a need to make their breathing more physically pronounced so that it is perceptible to adjacent performers - this should be discussed.

If a performer is assigned the role of a follower, they pay attention to their assigned leader's musical material and physical gestures (such as bow position, or inflation/deflation of the body) to inhale and exhale along with them. Thus, the follower's material will follow suit and the two performers should have their cycles roughly in synchronisation. A follower may find that they cannot breathe with their leader, because of a different in lung capacity for example. This isn't a problem, so long as they can still closely match their material to their leader's cycle - this is the priority.

Note and rest durations: Symbols referring to duration do not refer to subdivided beats in a bar. The below duration lengths are described with vague language intentionally, and allow for differences in interpretation. A bar rest symbol indicates an empty bar. A minim rest symbol indicates a significant portion of the bar. A crochet rest symbol indicates a short portion of the bar. A semibreve notehead indicates a note taking up a full bar. A minim notehead indicates a note with a medium duration. A crochet notehead indicates a note with a short duration. Quaver noteheads and below (often notated with stems) indicate notes with the shortest durations.

Cue bar/Cue for ... = this bar is important for the other performers and signals shifts in their material. Therefore it may be helpful to the other players to make a pronounced gesture to signal this (such as a nod), especially during rehearsals.

For strings:
SP = Sul ponticello
ST = Sul tasto
■ = Low bow pressure
□ = Normal bow pressure
■■ = High bow pressure
Nat = Naturale - assume normal bow position and playing technique.
+ = Left hand pizzicato
Arrow = Gradual change
Harmonic glissando smooth line = Smooth motion
Harmonic glissando wavy line = Erratic motion
Assume i involves emphasis on an up-bow and e on a down-bow.
All microtones are standard quarter tones.

Seating layout: This layout (right) is suggested due to the close proximity of all performers, and so that no-one is facing away from the audience. The violins are situated between the other instruments because they act as leaders. Thus, the instruments that act as followers can surround them.
All performers independantly observe 3 breath cycles. Violin 1's entry signals the end of this period and the start of section A.

Continue to observe your breath, and wait for the Cello 1 cue below. Then, play the material following your breath cycle independantly once you reach the beginning of your next exhalation.

Pedal as you find appropriate unless otherwise directed.
Wait until all players have stopped before moving on.

Lift pedal once silent.

Once you hear the cue below, move on.

Follow Violin 1.

Follow own breath.

Once you hear the cue below, move on.
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All performers independently observe 3 breath cycles. Violin 1’s entry signals the end of this period and the start of section A.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Repeat ad inf. Move on after the next piano cue.

Once you hear the next piano cue, move on.

If you hear the next piano cue early, skip ahead to the material past the next pause.

Once you hear the next piano cue, move on.

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Once you hear the piano cue below, move on.

Lead Viola 1 and Cello 1.

Piano cue

Cue for piano
Stop leading.

Lead Piano, Violas and Cellos.

Stop leading.

Repeat ad inf. Move on after the next piano cue.

Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue to move on.
Begin to breathe with the piano for these 4 bars

Follow the piano

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
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All performers independently observe 3 breath cycles. Violin 1's entry signals the end of this period and the start of section A.

Follow Violin 1 for their first breath cycle. As they begin to exhale, begin your first inhale and then continue independently.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Repeat ad inf. Move on after the next piano cue.

Lead Viola 1 and 2.

Stop when you hear next piano cue. Move on after observing 2 cycles.

If you hear the next piano cue early, skip ahead to the material past the next pause.

Once you hear the next piano cue, move on.

Finger pressure:

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Once you hear the piano cue below, move on.

Once you hear the piano cue below, move on.

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Repeat ad inf. Move on after the piano cue shown below.

Repeat ad inf. Move on after the next piano cue.

Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue to move on.
Begin to breathe with the piano for these 4 bars

Follow the piano

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.
Finger pressure:

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
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Observe Violin 2 for their first breath cycle. As they begin to exhale, begin your first inhale and then continue independently.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Repeat ad inf. Move on after the next piano cue.

Lead Cello 1 and 2.

If you hear the next piano cue early, skip ahead to the material past the next pause.

Once you hear the next piano cue, move on.

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Once you hear the piano cue below, move on.

Wait until the piano cue to move on. Exhale with the piano.

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Repeat ad inf. Move on after the next piano cue.

Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue to move on. Begin to breathe with the piano for these 4 bars

Follow the piano

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
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Continue to observe your breath. Wait until Violin 2 plays the cue below. Then, play the material following your breath cycle independently, once you reach the beginning of your next inhalation.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Once you hear the piano cue below, move on.

Follow Violin 2.

If you hear the next piano cue early, skip ahead to the material past the next pause.

Once you hear the next piano cue, move on.

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Once you hear the piano cue below, move on.

Follow Violin 1.

Harmonic finger pressure only

Follow own breath.

Once you hear the cue below, move on.

Follow Violin 1.
Once you hear the piano cue below, move on.

Piano cue

Repeat ad inf. Move on after the next piano cue.

Piano cue

Repeat ad inf. Move on after the piano cue shown below.

Piano cue

Wait until the piano cue to move on. Begin to breathe with the piano for these 4 bars

Piano cue

Follow the piano

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Piano cue

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.

Piano cue
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All performers independently observe 3 breath cycles. Violin 1’s entry signals the end of this period and the start of section A.

Continue to observe your breath. Wait until Violin 2 plays the cue below. Then, play the material following your breath cycle independently, once you reach the beginning of your next exhalation.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Once you hear the piano cue below, move on.

Follow Violin 2.

Stop when you hear next piano cue. Move on after observing 2 breath cycles.

If you hear the next piano cue early, skip ahead to the material past the next pause.

Once you hear the next piano cue, move on.

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Follow Violin 1.

Follow own breath.

Once you hear the piano cue below, move on.

Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue to move on.
Begin to breathe with the piano for these 4 bars

Follow the piano

Repeat ad inf. Move on after the piano cue shown below.

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
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Continue to observe your breath. Wait until Violin 1 plays the cue below. Then, play the material following your breath cycle independently, once you reach the beginning of your next inhalation.

Once you hear the piano cue below, move on.
Once you hear the piano cue below, move on.

Follow Violin 3.

Piano cue: i arco e i e i (as loud as possible for a harmonic)

p harm. gliss to end of fingerboard

Once you hear the piano cue below, move on.

Piano cue: Nati SP Nat

(as loud as possible for a harmonic)

p < mf p < p mf > p < f > pp mfp <

e i open strings e i e i

mp > p p < mf p < mf p <

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.

Piano cue: mp > p pp p
Once you hear the piano cue below, move on.

Follow Violin 1.

Follow own breath.

Follow Violin 1.

Follow own breath.

Once you hear the piano cue below, move on.

Repeat ad inf. Move on after the next piano cue.

Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue to move on.
Begin to breathe with the piano for these 4 bars

Follow the piano

Follow own breath.
Repeat ad inf. Move on after the piano cue shown below.
Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
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For all performers:

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For strings:

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Migration III - Ocean Waves
For piano and 7 strings

All performers independently observe 3 breath cycles. Violin 1’s entry signals the end of this period and the start of section A.

Continue to observe your breath. Wait until Violin 1 plays the cue below. Then, play the material following your breath cycle independently, once you reach the beginning of your next inhalation.

When the piano begins to play, decrescendo any remaining material before the pause over the next breath cycle to silence, and then observe your breath and wait.

Once you hear the piano cue below, move on.
Once you hear the piano cue below, move on.

Piano cue

Follow Violin 3.

Wait until the piano cue shown below to move on. Inhale and exhale with the piano into C.
Finger pressure:
Nat → Harmonic

Once you hear the piano cue below, move on.

Follow Violin 1.

Repeat ad inf. Move on after the piano cue shown below.

Wait until the piano cue to move on.
Begin to breathe with the piano for these 4 bars.
Follow the piano

Follow own breath.

Repeat ad inf. Move on after the piano cue shown below.

Wait until the piano cue shown below to move on. Exhale and inhale with the piano.
Ocean Waves Logistical Diagram

A

B

C

D

E

F

Pno. | Wait | Cue > Stop | Cue | Follow | Cue > Individual | Stop | Individual | Cue | Stop | Cue > Stop | Wait | Individual | Stop | Individual | Cue | Stop | Cue > Stop | Wait | Individual | Stop | Individual | Cue | Stop | Cue > Stop | Wait | Individual | Stop | Individual | Cue | Stop | Cue > Stop | Wait | Individual | Stop | Individual | Cue | Stop | Cue > Stop |
Vln. 2 | Wait | Individual | Cue | Stop | Individual | Cue | Individual | Cue | Stop | Individual | Cue | Individual | Stop | Individual | Cue | Stop | Individual | Cue | Individual | Stop | Individual | Cue | Stop | Individual | Cue | Individual | Stop | Individual | Cue | Stop | Individual | Cue | Individual | Stop | Individual | Cue | Stop | Individual | "->" | A change that occurs within an individual part that is not in response to a cue.

"Individual", "Lead", "Follow" and "Cue" refer to the performance directions included before each part. Lines illustrate which instruments respond to cues or follow a leader. If "Individual" appears multiple times in a row, it indicates that a performer moves onwards to new material in response to a cue.

This diagram only roughly portrays the time proportions of the piece.