

Owen Russell

Dreams of Boundary Crossing - Opening Score

All three scores are used for the purposes of recording separate sections of material, which are all electronically manipulated in the final piece.

For Jessie Bosworth and Eleanor Dunsdon
Dreams of Boundary Crossing - Opening Score

Owen Russell

Calm and Joyful ♩ = 75

Violin

Harp

Harmonics notated at played pitch - sounding one octave above a.l.t. = a la table A = with fingernails

13

Vln.

Hp.

25

Vln. *mf* *mp*

Hp. *mp* *mf* *p* *pp* *p* *mp* *cantabile*

a.l.t.

35

Vln. *p* *mp* *f*

Hp. *dolce* *p* *mp* *f*

45

Vln. *mf* *p* *mp*

Hp. *mp* *mf* *mp*

B **B**

A little more ornamentation

57

Vln. *mf* *mp* *mp*

Hp. *mf* *mp* *p* *mp* *p*

67

Vln. *mf* *mp*

Hp. *mp* *mf* *mp* *f* *p*

bisbig., slightly loose tempo

76

Vln. *fp* *mf* rit.

Hp. *mp* *pp* *mf* *mf* *mf* rit.

slow to a halt

C Slowed-down, more melancholy ♩=50

85 Very dense ornamentation/transformation,
but the melody is still fairly recognisable

Vln. *flexible/open dynamics*

Hp. *mp* *pp* a.l.t.

Vln. 97

Hp.

Vln. 107

Hp. *p* *f* *mp* *freely*

6 **D** **Free tempo**
Extreme ornamentation and transformation, so that the melody starts to become unrecognisable

115

Vln.

D **Free tempo**
Refer to text score from here onwards

Hp.

123

Vln.

Refer to text score from here onwards

(continues into E)