Owen Russell

Dreams of Boundary Crossing - Opening Score

All three scores are used for the purposes of recording separate sections of material, which are all electronically manipulated in the final piece.
Dreams of Boundary Crossing - Opening Score

For Jessie Bosworth and Eleanor Dunsdon

Calm and Joyful \( \frac{j}{j} = 75 \)

Harmonics notated at played pitch - sounding one octave above

a.l.t. = a la table

\( \triangle = \) with fingernails

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Occasional improvised ornaments

A little more ornamentation

Occaisional improvised ornaments
**C** Slowed-down, more melancholy \( \dot{=} 50 \)

Very dense ornamentation/transformation, but the melody is still fairly recognisable.
Free tempo

Extreme ornamentation and transformation, so that the melody starts to become unrecognizable

Refer to text score from here onwards

(continues into E)