All three scores are used for the purposes of recording separate sections of material, which are all electronically manipulated in the final piece.
Dreams of Boundary Crossing - Extra Multitrack Textures

For Jessie Bosworth and Eleanor Dunsdon

Owen Russell

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\( \frac{j=50}{\text{rustling - repeat downwards glissandos}} \)
\( \text{rapidly to form a texture} \)

Lever Harp 1

Lever Harp 2

Voice 1 Ellie

Voice 2 Jessie

Violin 1

Violin 2

\( \text{\textcopyright Owen Russell} \)