Links to recordings:


3. *[and] a powerful flame came out of the earth* [...] (2019). For large orchestra. [Midi realisation]

4. *[...] which constantly generates a pulviscular cloud* [...] (2019). For chamber orchestra.
   https://soundcloud.com/marc-yeats/which-constantly-generates-a-pulviscular-cloud-iteration-b

   https://marcyeats.bandcamp.com/track/cutouts-for-ensemble

   https://soundcloud.com/marc-yeats/pulviscular-observation

   https://soundcloud.com/marc-yeats/pulviscular-compression

   https://marcyeats.bandcamp.com/track/the-unimportance-of-events-2020

   https://marcyeats.bandcamp.com/track/obscure-sorrows

10. *the unimportance of events* (2021) for twenty-two players.