Links to Performance Materials:


   [https://composersedition.com/marc-yeats-the-heaven-that-runs-through-everything/](https://composersedition.com/marc-yeats-the-heaven-that-runs-through-everything/)


4. [*...* which constantly generates a pulviscular cloud [*...*] (2019). For chamber orchestra.

   [https://composersedition.com/marc-yeats-cutouts-ensemble/](https://composersedition.com/marc-yeats-cutouts-ensemble/)

   [https://composersedition.com/marc-yeats-pulviscular-observations/](https://composersedition.com/marc-yeats-pulviscular-observations/)


   [https://composersedition.com/obscure-sorrows/](https://composersedition.com/obscure-sorrows/)

10. *the unimportance of events* (2021) for twenty-two players.