Events

Year 1
- Chapter 4: Months 1-12
  - Analysis of cultural influence and attitudes of Werktreue
  - Watching other novice learners (Berlin)

Year 2
- Chapter 5: Months 13-17
  - Focus on Baroque repertoire
  - Reduced score exercises
  - Concepts (perception)
  - Use of Fux's (1725/1971) principles
  - Generating stylistic rule-based improvisation

Year 3
- Chapter 6-7: Months 16-30
  - Automatic productions - ‘Letting go’
  - Using implicit knowledge in practice
  - Awareness of schema

Year 3
- Chapter 8: Months 24-36
  - Lessons with Jürgen Essl
  - Public recital

Events

Werktreue ideals

Creative agency and empowerment

Semantic memory + automatic performance

Conceptual awareness + conscious control

Negative emotions (shame, embarrassment)