

# Experiences of behaviour management:

## a case study of one senior leader in a secondary school

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Cool scarf!

Thanks! It actually represents the data in the pilot study of my PhD.

What? Surely complex concepts in psychology can't be communicated in such a woolly way?!

Where are the tables? What about the graphs?!

A good psychologist can communicate complex concepts clearly and creatively! You see, it all began with a question...

SEVERAL MONTHS EARLIER...

How do the experiences of senior school leaders influence their views on behaviour management?

AFTER ALL, CHALLENGING BEHAVIOUR IS A MAJOR CAUSE OF STRESS FOR TEACHING STAFF AND CAN HAVE A NEGATIVE IMPACT ON THEIR WELL-BEING...

To find out more, I designed a pilot study and conducted a semi-structured interview with a senior leader at a secondary school...

I ASKED MY PARTICIPANT TO TELL ME ABOUT HIS EXPERIENCES OF BEHAVIOUR MANAGEMENT...

Audio recorder

Anonymous participant

Enthusiastic researcher (me!)

"The whole purpose of behaviour management is to support students in realising their potential."

"Behaviour is behaviour for learning really."

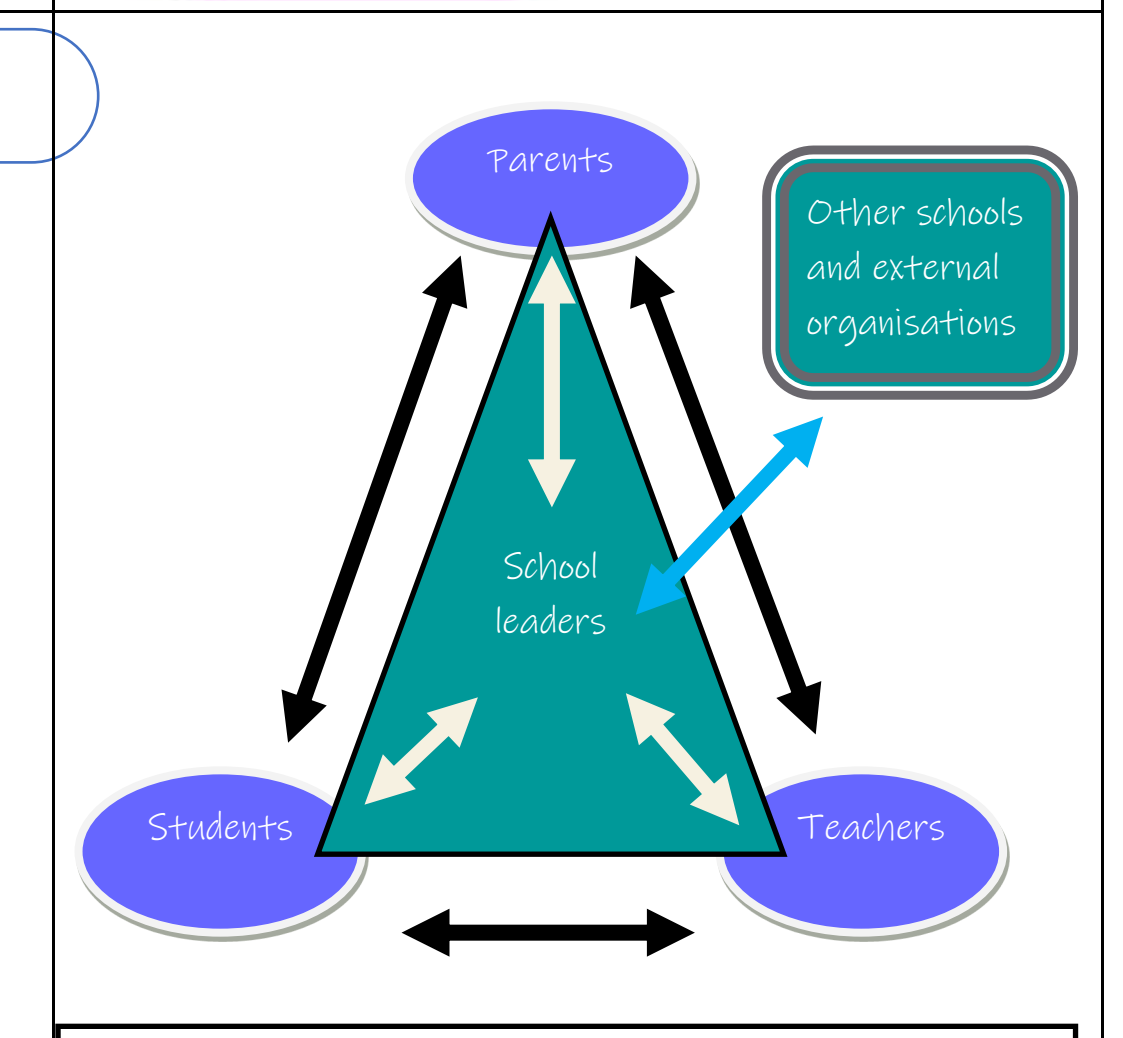
THE ANONYMOUS PARTICIPANT...

- MALE
- DEPUTY HEAD FOR EIGHT YEARS
- RESPONSIBLE FOR BEHAVIOUR MANAGEMENT POLICY
- MAINSTREAM URBAN SECONDARY SCHOOL
- AROUND 1000 PUPILS

AFTERWARDS, I TRANSCRIBED THE INTERVIEW AND ANALYSED IT USING INTERPRETATIVE PHENOMENOLOGICAL ANALYSIS (IPA)...

Themes identified:

- Relationships
- External links
- School organisation
- Aspirations
- Purpose of education
- Teaching and learning
- Structured systems
- Motivation



THE RELATIONSHIPS THEME ENCOMPASSED AN INTRICATE WEB OF RELATIONSHIPS...

THE PARTICIPANT WAS ASKED TO DESCRIBE THEIR PERCEPTION OF THE ETHOS OF THEIR SCHOOL. THE DESCRIPTIVE WORDS USED ARE SHOWN BY THIS WORD CLOUD...

A BETTER UNDERSTANDING OF BEHAVIOUR MANAGEMENT SHOULD LEAD TO IMPROVED BEHAVIOUR IN CLASSROOMS, AND THEREFORE BETTER WELL-BEING FOR TEACHERS!

So, where does the scarf fit into all this?

Well, each theme was colour coded and each colour on the scarf represents one theme, in the order and frequency they were mentioned. Each line of the interview is represented by one row of knitting.

What a great idea! I can't wait to see how you represent your main data set with a woolly jumper!