Document Containing Lead Sheets to Accompany Tipping Points: A Saxophone Led Investigation into Three Continua
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This document contains lead sheets to accompany the albums and commentary. Note that throughout the eight albums, only ten tunes originated from lead sheets. These included five from The Earthworm’s Eye View (Tipping Point), one from Fracture (Roller Trio) and all four tunes from Ikigai.

All parts are in concert pitch.

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EQUANIMITY

James Mainwaring

Tenor Saxophone

Piano

Am\(^7\)

Am\(^7/G\)

Bass

Drum Set

SMASHY, PHRASED (EXPRESSIVE)

Tenor Sax.

Pno.

Fm\(^7\)

G\(b\)maj\(7\)b11

Bass

Dr.

[b]
Bigsaw Jigsaw

James Mainwaring

Tenor Saxophone

Fender Rhodes

Bass

Drum Set

Ten. Sax.

Pno.

Bs.

Dr.
Ten. Sax.

Pno.

Bs.

Dr.

Ten. Sax.

Pno.

Bs.

Crashy

Dr.
Breathe

Tenor Saxophone

Fender Rhodes

Double Bass
Mango

James Mainwaring

Tenor Saxophone

Jazz Guitar

3 F#m7

Ten. Sax.

J. Gtr.

4 Bb maj7 Am7

Ten. Sax.

J. Gtr.

6 Eb maj7(#11) Dm7

Ten. Sax.

J. Gtr.
Cue last time into Fmaj vamp, 
then back to A
Repeat, drums start soloing

Ten. Sax.  
\[\text{Gm}^7\]  
\[\text{Fine}\]  
\[\text{Ab}^{7}(\sharp11)\]

Kbd.  
\[\text{Gm}^7\]  
\[\text{Ab}^{7}(\sharp11)\]

U. Bass  
\[\text{Gm}^7\]  
\[\text{Ab}^{7}(\sharp11)\]

Solo, cue end

Dr.  
\[\text{Gm}^7\]  
\[\text{Ab}^{7}(\sharp11)\]
Horns of the Ram

James Mainwaring

Improv, cue A
B₉m⁷ G⁷(#4)

Tenor Saxophone

Piano

B₉m⁷ G⁷(#4)

Upright Bass

Drum Set

Loose with improv

Ten. Sax.

Pno.

U. Bass

Similar
Short, legato Free improv on Dm7
Drums introduce time and introduce solos on C
Cue 8 between solos
DC al Fine