Nikki Franklin

Images of the Wind

For Erica Clarke and Mike Guy

Accordion
Bass Clarinet

Duration: ca. 6’30” – 7’30”
Regarding Improvisation b.79-96; The first pass should be played as notated, though some extemporisation may be freely employed by either performer. On the repeat, the performers may choose either to improvise using the given chords, to play the written solo (with some freedom), or create their own solo using free expression. The duration of the solo section in this instance, is at the performer's discretion. A third pass to allow both performers an improvised chorus is also a viable option.

quaver = quaver throughout
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\( \text{B} = 80 \) Playful

Bass Clarinet in Bb

\( \text{f} \) Playful

Accordion

A tempo

\( \text{mf} \) rit.......

\( \text{mp} \)

\( \text{f} \) 6

10

\( \text{f} \)

\( \text{mf} \)

\( \text{mf} \)

15

\( \text{mf} \)

Bellow shake very slow fall
Play as written on first pass, on the repeat(s) either performer may choose to solo using embellishment on the melodic line, chords or free improvisation. LH part only necessary to play as written on first pass.