Maharal's Incantation

Nikki Franklin

Electric Guitar

Piano

Accordion

Inside Piano (Violinist)

Violin

Double Bass

use metal drum brush across held bass strings (L-R, not lengthways)

VIOLINIST:

use harmonics, percussion on body and other techniques to create ethereal soundworld

E. Gtr.

Pno.

Acc.

Pno./Vln.

Vln.

Db.

Clean tone
Take Brushes

brush freely across piano strings - creating a 'trance-state' - use the pedal to control the sound
now work on high strings only.
stop playing, but allow pedal to sustain the remaining sound

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\[ \text{\textcopyright 1975 Acc.} \]

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\[ \text{\textcopyright 1975 Db.} \]