Desviando a Atenção
(Choro Serenata)

2016

Music: Carlo Estolano

student number : 108046236
First performed on 17 June 2016 in Sir Jack Lyons Concert Hall (The University of York) by the author and Cristina Rodriguez.

Duration: 2:10 minutes

Ensemble: electric mandolin and piano

Concert pitch score
Performance notes:

As in most Brazilian styles, in Choro Music the articulation of the 16th notes should be stressed on the second and fourth notes of a group.
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\[ \text{Mdn.} \]

\[ \text{Pno.} \]

\[ \text{Marcatto} \]

\[ \text{F} \]

\[ \text{q} = 120 \]

\[ \text{\textbf{F}} \]

\[ \text{\textbf{F}} \]

\[ \text{\textbf{F}} \]

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Mdn.

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