Open Sea

2017

Music: Carlo Estolano

student number 108046236
Duration: 06 minutes

Ensemble: Jazz Orchestra

concert pitch score
Performance Notes:

Some rhythms are based on North Eastern Brazilian folk styles such as maracatu and frevo. Therefore it is advisable the rhythm section and soloists to listen to these styles to understand the appropriate feel of its syncopation. Essentially, the syncopated note is stressed and played staccato.
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