Joyful and Bitter

2015

Music and Text : Carlo Estolano

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First performed on 29 November 2015 in The Basement (York) by the author, Nikki Franklin and James Wood.

Duration: 18 minutes

Ensemble:

female voice

electric guitar (with a pedalboard interface to trigger the pre-recorded parts)

drums/percussion (full drum kit, shaker, hooves, congas, keys)

pre-recorded parts of voice, guitar and electronic effects.

Concert pitch score
Performance notes

The pre-recorded parts for guitar, voice and electronics should be stored in a midi interface capable of playback parts in a separate track, allowing the guitar to make use of effects and timbre alterations. Drums and percussion should take the samples (generally 4 bars), as a suggestion to create upon.

Electronics

1: Distorted saw-tooth wave oscillator, with fractalize mode to add overtones to the original waveform
2: Triangle wave oscillator, with granular synthesis applied.

Drum Map
It's not possible for the thin surface of the ice, to pretend there are no tumultuous waters right underneath itself.

Once the ice is cracked it is not possible to achieve a kind of cohesion with oh such fractured parts.

Music is not dead, merely its fibers are constricted That's why, from now onwards the Music is going to be at once as joyful bitter bitter-sweet.

There's nothing lost, nothing won time just makes Music joyful and bitter,

Bitter-sweet.
3 B

textural cymbals filling more and more towards a groove

E.Gtr. 2
Pre-recorded

(fading in)

(pfp)

(only on 1st time)

Synth
Effects
Synth

7 hooves, keys, no pulse (last)

Perc. Live

E.Gtr. 2 Pre-recorded

(fading out)

Synth
Effects
Synth
Vocalise with any syllables

**Voice 1**

**E.Gr. 1 Live**

Cymbals gradually joining pulse

**Perc.**

**E.Gr. 2 Pre-recorded**

**Synth**

**Effects**

**Synth**
Voice 1
E.Gtr. 1
Live
Perc.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth
cymbals in time, no explicit groove
straight 8s

Vocalise with any syllables

straight 8s

bairão straight 8s

voice 1

E.Gtr. 1

E.Gtr. 2

Pre-recorded

Live

Perc.
Voice 1
E.Gtr. 1
Live
Perc.
E.Gtr. 2
Pre-recorded

Joyful and Bitter
Joyful and Bitter
Joyful and Bitter

simile
It's not possible for the thin surface of the swung C#m7 (commenting) D maj#11 D♭ maj#11

simile

D.S.

swung

E.Gtr. 1

Live

mf

E.Gtr. 2

Pre-recorded

mf

Voice 1

mf dolce

Joyful and Bitter (commenting)
Joyful and Bitter
Once the ice is cracked

Dm9  F#m7  B/A  Bb7(b6)

un-der-neath it-self
it is not possible to achieve a kind of co-

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Voice 1

E.Gtr. 1
Live

D. S.

E.Gtr. 2
Pre-recorded

Synth

Effects

Synth

A/G#

Gmaj#11

Dm(maj7)

C#m11

A/G#

Gmaj#11

Dm(maj7)

C#m11

Joyful and Bitter
Voice 1

he-sion with oh such
Frac-tured parts Mu-sic is not dead

Live

E.Gtr. 1

D. S.

Bsus9
Dbmaj7/Ab
C7(#9)
G♯m7(5)

E.Gtr. 2

Pre-recorded

Synth

Effects

Synth

Music is not dead
Joyful and Bitter

Voice 1

merely its fibers are constricted That's why from now

E.Gtr. 1
Live

D. S.

E.Gtr. 2
Pre-recorded

Synth

Effects

Synth
 onwards the Music is going to be at once as joyful as bit

Music

E.Gtr. 1
Live

D. S.

E.Gtr. 2
Pre-recorded

Synth

Effects

Voice 1

E.Gtr. 1

F#m7(b5)
Fmaj#11
Fm9
Bm7(b6)

F#m7(b5)
Fmaj#11
Fm9
Bm7(b6)

P

P

P
Joyful and Bitter

There's nothing lost nothing won time just

Dm7(b6) Abmaj#11 comments Bmaj9 Em9

Dm7(b6) Abmaj#11 comments comping Bmaj9 Em9
makes Music equally joyful and bitter bitter sweet

Voice 1

E.Gtr. 1

Live Perc.

D. S.

E.Gtr. 2

Pre-recorded

E.Gtr. 3

Synth

Effects

Synth
Voice 1
free improvisation
about 5'

E.Gtr. 1
Live
free improvisation
about 5'

D. S.
free improvisation
about 5'

cue: "time just makes music"

Synth

Effects

Synth

free improvisation
about 5'

Joyful and Bitter
Voice 1

E.Gtr. 1
Live

D. S.

E.Gtr. 2
Pre-recorded

1 scat syllables
confident

G#m7  Dmaj#11  Dmaj#11  G#m7(#5)

swung

G#m7  Dmaj#11  Dmaj#11  G#m7(#5)

Bb sus9  F#/B  Dm9

G9(#11)  Bb sus9  F#/B  Dm9
Joyful and Bitter
Voice 1

E.Gtr. 1

Live

D. S.

E.Gtr. 2

Pre-recorded

Gbmaj7/Bb  Db7(#9)  Cmaj#11  Abmaj7(#5)

Joyful and Bitter
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E.Gtr. 1

Live
D. S.

E.Gtr. 2
Pre-recorded

206 J Dm11 solo

Dm11

209 Bm7(#5) E7(#9) Fmaj7 F#m7

Bm7(#5) E7(#9) Fmaj7 F#m7
vocalise with any syllables

vocalise with any syllables

vocalise with any syllables

vocalise with any syllables
There's nothing lost nothing won time just makes Music
Joyful and Bitter