Montreux

2017

Music: Hermeto Pascoal

Arrangement: Carlo Estolano

student number 108046236
Duration: 8 minutes

Ensemble: electric guitar, tenor sax, electric piano, drum set.

concert pitch score
Performance notes:

Some rhythms are based on Brazilian folk styles such as *maracatu*, *frevo* and *baião*. Therefore it is advisable to listen to these styles to understand the appropriate feel of its syncopation. Essentially, the syncopated note is stressed and played staccato.

D Oriental: D, Eb, F#, G, A, Bb, C#
Montreux

Music: Hermeto Pascoal
Arrangement: Carlo Estolano

Tenor Bb Saxophone
Electric Guitar
Electric Piano
Electric Bass
Drum Set

Rubato

Tenor Sax
E. Gtr.
El. Pno.
E. B.
D. S.

2

penante

manipulate freely, varying the range, duration and adding ornaments and effects

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1. Tenor Sax
   \[p\]
   \[\underline{\text{simile}}\]
   \[\dot{\text{b}}\]
   \[\sum\]

2. E.Gtr.
   \[p\]
   \[\underline{\text{agitato}}\]
   \[\dot{\text{b}}\]
   \[\sum\]

3. El. Pno.
   \[p\]

4. E.B.
   \[p\]

5. D. S.
   \[p\]

\textit{manipulate freely, varying the range, duration and adding ornaments and effects}

\textit{simile}

\textit{scherzando}

\textit{manipulate freely, varying the range, duration and adding ornaments and effects}
Montreux

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

simile

E.Gtr.

El. Pno.

E.B.

D. S.

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

B dolce

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

cymbals and sparse snare hits
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E.B. quadruple time Hard Bop groove with variations

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Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

cymbals and sparse snare hits

23

27

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F

A m7(5)

D 7(9)

G m9

G m/F

C m9

G m9

G/F
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Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

ad libitum

solo

G 13

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