Eva Frapiccini

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THE DREAMS' TIME CAPSULE
2011 - ongoing project

Installation views from Piazza Santa Maria Teresa, Turin, Italy, November 2011

For the first event of the project, it was used the inflatable structure designed by the collective of architects Plastique Fantastique.

Rendering realised by Mauro Oggero, based on Michele Tavano’s project, 2012.
Set up
The inflatable structure (designed in collaboration with Michele Tavano, and produced by the Swedish Museum of Architecture) can be easily shipped and installed because it travels in a suitcase, with two small fans.

Al Riwaq Art Space, Manama, Bahrain, 2014

Townhouse Gallery, Cairo, Egypt, 2012
Installation view from The Townhouse Gallery, Cairo, Egypt, 1.07-3.07.2012

View of the interior of the capsule at the Townhouse Gallery, Cairo, Egypt, 2012.

In any collection point, the chair used is chosen to reflect local tastes.
The entrance
Visitors need to adapt their bodies to the narrow passage of the inflatable structure they had to enter carefully, one foot at a time.
The dreamers.
From 2011 to 2016, more than 2080 participants have shared the same space of the capsule in different locations and continents, regardless of their religion, education, language. The capsule was always accessible and free of charge.
The collecting point and signing an agreement
Dreamers are invited to sign the agreement that enables the use of their dreams for the project. Participants provide their email contacts for the return of their recordings.

View from the Jorge Taleo University, Bogotá, Colombia, 2013

Notebook with email contacts, record number, and information of the participants (age, nationality, language, and the correspondents record number).

View from the Fittja Open Festival of Public Art, Fittja, Sweden, 22.09-23.09.2012

The waterproof cover was designed for venues taking place outdoor, in case of rain.

Documentation of the talk with Marjetica Potrc and her students from the Art Academy of Wien, Fittja Open, Sweden. 23.09.2012
Installation view from the Jorge Taleo University, Bogotà, Colombia, 26.-27.08.2013

Installation view from Kim: Contemporary Art Space, Riga, Latvia
07-08.09.2013
©Ansis Starks
Volunteers, provided by hosts institutions, introduce the project to visitors.

< View from Kim? Contemporary Art Space, Riga, 07 - 08.09.2013

Installation view from the Festival of Public Art Alwan 338, organised by Al Riwaq Art Space, Manama, Bahrain
03.03 - 09.03.2016
Installation view from the Yorkshire Sculpture Park
Wakefield, United Kingdom
Installation view from the Al Majaz, under the invitation of the Maraya Art Center, Sharjah, United Arab Emirates
22.03 - 24.03.2016

Installation view from the Sikka Art Fair, Dubai, United Arab Emirates
13.03 - 24.03.2016
Installation view from the exhibition *Contemporary Locus II. Eva Frapiccini*, Carmine Monastery, Bergamo, Italy
©Mario Albergati

Talk *Dreams, Sleep and Memory*, with Dr. Alessandro Oldani (Neuroscientist), Sonia Giorgi (Psychologist); Paola Tognon (art curator)
Carmine Monastery, Bergamo, Italy
09.09.2016
©Mario Albergati
DREAMS TRANSCRIPTIONS
All the dreams will be transcribed in English, in order to look for recurring word patterns.
Rendering of the audio archive installation, realised in collaboration with the designer Michele Tavano.
LAMINE (FOILS)#01, LAMINE (FOILS)#02
2015 - 2017

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Installation view from the exhibition Eva Frapiccini. Selective Memory | Selective Amnesia, Alberto Peola Gallery, Turin, Italy
17.04.2015 – 20.06.2015
Installation view from the exhibition Eva Frapiccini. Selective Memory | Selective Amnesia, Alberto Peola Gallery, Italy 17.04.2015 – 20.06.2015

Detail of the installation LAMINE (Foils)#01
The installation was designed to contain a series of framed printed photographs, and allows visitors to pull out the drawers using the tabs.
UNTITLED FROM THE SERIES LAMINE (FOILS)#01
UNTITLED FROM THE SERIES LAMINE (FOILS)#01
UNTITLED FROM THE SERIES LAMINE (FOILS)#01
UNTITLED FROM THE SERIES LAMINE (FOILS)#02
Installation view from the exhibition Eva Frapiccini | Dancing in the Memory Palace, MA*GA Modern Museum of Gallarate, Gallarate, Italy
03.12.2017 - 22.04.2018
Installation view from the exhibition *Eva Frapiccini | Dancing in the Memory Palace*, MA*GA Modern Museum of Gallarate, Gallarate, Italy 03.12.2017 - 22.04.2018
UNTITLED FROM THE SERIES LAMINE (FOILS)#02
UNTITLED FROM THE SERIES LMINE (FOILS)#02
UNTITLED FROM THE SERIES LAMINE (FOILS)#02
UNTITLED FROM THE SERIES LAMINE (FOILS)#02
IL PENSIERO CHE NON DIVENTA AZIONE AVVELENA L'ANIMA
(WORDS WITHOUT ACTION POISON THE SOUL)
2014-2018

^ Installation views from the exhibition
IL PENSIERO CHE NON DIVENTA AZIONE AVVELENA L'ANIMA (WORDS WITHOUT ACTION POISON THE SOUL), Municipal Historical Archive, Palermo, Italy
15.06 – 30.08.2018
Model for the platform designed for the Municipal Historical Archive of Palermo, and built by the students of the Lyceum Kyohara - Ragusa.

Map and view of the roof of the Municipal Historical Archive of Palermo.
Paolo Borsellino’s home studio
Boris Giuliano from the series *Il Pensiero che non diventa Azione avveleva l'Anima*, 2018
PAOLO BORSELLINO FROM THE SERIES IL PENSIERO CHE NON DIVENTA AZIONE AVVELENA L’ANIMA, 2018
prints made in the photographic laboratory. C-prints on Hanhemuhle Photo Matt Fibre paper.
Images of the publication produced for the project
For the cover, we designed this diagrammatic representation of the installation to be printed in UV varnish. This made it more tactile, and it is reminder of the haptic dimension of the installation as a whole.
Images of the publication produced for the project
Images of the publication produced for the project
installation and drawings made by Vibel Laboratory in Turin (Claudio Rizzolo his collaborators)
The set up with the students of the Fine Art Academy of Palermo, at the Municipal Historical Archive of Palermo. June 2018

The set up for shooting was done first on May 2018. The four pieces of the platform were placed, joined, painted, and all the pictures were put into place. After the shooting the installation was dismantled. One month later, the whole process was repeated for the opening.
Images of the workshops at the secondary school Ragusa - Kyohara, and at the Fine Art Academy of Palermo, from December 2017 to May 2018.

In the picture: Antonello Marini, escort trainer and former agent, during his speech as at the Ragusa Kyohara school.

The students of the secondary schools selected and installed a series of pictures and articles from old newspapers. This material was shown in the room near the Sala Almeyda. It illustrated the historical frame, protagonists and events examined in the work itself.
Installation view from the exhibition *Il Pensiero che non diventa Azione avvelena l’Anima (Words without Action poison the Soul)*, Municipal Historical Archive, Palermo, Italy
15.06 – 30.08.2018
©Alessandro Di Giugno
Installation view from the exhibition *Il Pensiero che non diventa Azione avvelena l’Anima* (*Words without Action poison the Soul*), Municipal Historical Archive, Palermo, Italy
15.06 – 30.08.2018
Installation view and set up of the exhibition *Il Pensiero che non diventa Azione avveleva l’Anima (Words without Action poison the Soul)*

Italian Cultural Institute in Brussels, Brussels, Belgium 08.11 - 24.11.2018

For the exhibition at the Italian Cultural Institute in Brussels, the “concept map” of the work was fixed directly to the gallery wall.
Installation views from the exhibition *Il Pensiero che non diventa Azione avvelena l'Anima*, City Museum of Livorno, Livorno, Italy
08.03 – 15.07.2019
©Francesco Levy
GOLDEN JAIL | DISCOVERING SUBJECTION
2014-2016

^ Golden Jail | Discovering Subjection, 2014-16
Installation view from the show Contemporary Locus 11. Eva Frapiccini, Bergamo, Italy
©Mario Albergati
Driving in Bahrain, it is possible to see many images and silhouettes representing the king Hamād b. Hīsād Āl Khalīfa, and the Prime Minister Khalīfa b. Salmān Āl Khalīfa.
Bahrain, 2014
A silhouette representing the king Hamād b. Hīsā Āl Khalīfā
<Golden Jail | Discovering Subjection, 2014-16
Installation view from the show Contemporary Locus II. Eva Frapiccini
Bergamo, Italy
©Mario Albergati
Installation views from the exhibition *Eva Frapiccini. Golden Jail | Discovering Subjection, Pasqua Vorgia, Traces.*

BOZAR - Palais des Beaux Arts, Brussels, Belgium
17.06-04.09.2016
UNTITLED FROM THE SERIES *Golden Jail* | *Discovering Subjection*, 2014-16
UNTITLED FROM THE SERIES GOLDEN JAIL | DISCOVERING SUBJECTION, 2014-16
UNTITLED FROM THE SERIES Golden Jail | Discovering Subjection, 2014-16
FORTEPIANO | SOUNDTRACK UNDER TAHRIR SQUARE
2016

FORTEPIANO | SOUNDTRACK UNDER TAHRIR SQUARE
BOZAR - Palais des Beaux Arts, Brussels, Belgium
17.06-04.09.2016
Newspapers pages collected during the end of June / beginning of July 2012. The picture shows all the candidates of the first Democratic Presidential elections after thirty years of dictatorship in Egypt.

Political Advertisement
During June 2012, there were many posters installed in support of candidates for the vote. Here is a poster of Amr Moussa, ex-Secretary - General of the League of Arab States and former Foreign Minister of the Mubarak’s government.
UNTITLED FROM THE SERIES FORTEPIANO | SOUNDRACK UNDER Tahrir Square, 2012 - 2016
^ Untitled from the series FORTEPIANO | Soundtrack under Tahrir Square, 2012 - 2016
UNTITLED FROM THE SERIES FORTEPIANO | SOUNDRACK UNDER Tahrir Square, 2012 - 2016
In the picture: the graphic visualisation of a recording.
The visualization of the audio recordings of demonstrations using sound software inspired the photographic installation of *FORTEPIANO*.

< FORTEPIANO | Sound track under Tahrir Square

< Image from one of the numerous demonstrations around Tahrir Square June 2012
FORTEPIANO | SOUNDTRACK UNDER TAHIR SQUARE
Installation views from the exhibition EVA FRAPICCINI. GOLDEN JAIL | DISCOVERING SUBJECTION, PASQUA VORGIA, TRACES.
BOZAR - Palais des Beaux Arts, Brussels, Belgium
17.06-04.09.2016
FORTEPIANO | SOUNDTRACK UNDER TAHRIR SQUARE
Installation view from the exhibition EVAFRAPICCINI. GOLDEN JAIL | DISCOVERING SUBJECTION, PASQUA VORGIA, TRACES.
BOZAR - PALAIS DES BEAUX ARTS, BRUSSELS, BELGIUM
17.06-04.09.2016
UNTITLED FROM THE SERIES THE SPIRIT OF RESISTANCE, 2018
UNTITLED from the series The Spirit of Resistance, 2018
Installation view from the exhibition *Scratched Surfaces.*
Italian Cultural Institute in London, London, United Kingdom
09.02.-02.03.2018
©Simone Morciano
UNTITLED from the series The Spirit of Resistance, 2018
Installation view from the exhibiton Scratched Surfaces.
Italian Cultural Institute in London, London, United Kingdom
09.02.-02.03.2018
©Simone Morciano
Installation view from the exhibiton

Scratched Surfaces.

Italian Cultural Institute in London, London, United Kingdom
09.02.-02.03.2018
©Simone Morciano

In the pictures:
details of the perforated PVC used for the prints.
MURI DI PIOMBO (LEAD WALLS)
2005-07

Installation view from the exhibition Focus on Contemporary Italian Art, MAMbo Museo d’Arte Moderna di Bologna, Bologna, Italy 2008-09

ROMA.VIA CAETANI, FROM THE SERIES MURI DI PIOMBO (LEAD WALLS), 2005-07
**Genova. Salita Santa Brigida, from the series Muri di Piombo (Lead Walls), 2005-07**
TORINO, LARGO BELGIO, FROM THE SERIES MURI DI PIOMBO (LEAD WALLS), 2005-07
TORINO, LARGO BELGIO, FROM THE SERIES MURI DI PIOMBO (LEAD WALLS), 2005-07