Geographies, Networks and Ambition: the Works of William Goscombe John, 1888–1942

Volume II of II

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Fig. 3.3. William Goscombe John, *Bokani, A Pygmy Chief* (1905), plaster, 35.5 cm, Royal Anthropological Institute.
Fig. 3.4. Walter Stanhope Sherwill, Drawings for “The Santhal Insurrection”, *The Illustrated London News*, 23 February 1856.
Fig. 3.5. William Goscombe John, *Call to Arms*, 1914, 1923, granite and bronze, 800 x 1400 x 250 cm, Newcastle.
Fig. 3.6 Bertel Thorvaldsen, *Alexander the Great's Entry into Babylon*, 1812, plaster, 106.5 x 3446 cm, Thorvaldsen Museum.
Fig. 3.7. Harry Bates, *Robert’s Memorial*, cast after 1916, bronze and stone, 548 x 487cm, Glasgow. From the original for Calcutta, 1894–8.
Fig. 3.8. William Goscombe John, *Viscount Minto*, 1913–14, bronze and stone, dimensions not specified, in Pearson, *William Goscombe John at the National Museum of Wales*, 1979, 72.
Fig. 3.9. *Times of India* March 17, 1914.
Fig. 3.10. Unknown photographer, a Durbar procession, no date, no dimensions.
Fig. 3.11. William Goscombe John, *Viscount Minto* front relief panel, 1914, bronze, dimensions unspecified, Victoria Memorial Hall, Kolkata.
Fig. 3.12. Oscar Mallitte, *Government House (Gateway), Calcutta*, 1865, photograph, unknown location.
Fig. 3.13. Francis Frith, *Government House, Calcutta* (gateway far left), c.1865, photograph, unknown location.
Fig. 3.14. William Goscombe John, left side panel from *Viscount Minto*, 1914, bronze, dimensions unspecified, Victoria Memorial. Photograph courtesy of Rebecca Senior.
Fig. 3.15. Detail left side panel of soldier musician peering around to the original front panel, *Viscount Minto*. 
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Fig. 3.19. Comparative illustrations: Left: William Goscombe John, Sir John Woodburn, KCSI late Lieutenant-Governor of Bengal (1906), marble, dimensions unknown, State Museum, Lucknow. Right: William Goscombe John, Maharaja Sir Digbijai Singh, KCSI of Balrampur 1907, Magazine of Art Royal Academy Summer Exhibition illustrated supplement, 1907.
Fig. 3.20. Unknown photographer, *Maharaja Sir Digbijai Singh*, Carte de Visite, no date, 10 x 6.35 cm, unknown location.
Fig. 3.21. Unknown photographer, Maharaja Bahadur Sir Bhagwati Prasad Singh, no date, dimensions unspecified, location unknown.
Fig.3.22. Unknown artist, Sir Digbijai Singh (assumed) no date, bronze, dimensions unspecified, Maharani Lal Kunwari (PG) College.
Fig.3.23. Fanindranath Bose, *The Hunter*, 1914, bronze, h. 50.2cm, NMW.
Fig.3.24. Fanindranath Bose, *Boy in Pain*, 1913, bronze h. 29.5 cm, NMW.
Fig. 3.25. Fanindranath Bose, *St John the Baptist*, c. 1924, bronze, dimensions unspecified, St John’s Church, Perth. Mitter, *Art and Nationalism in Colonial India*, 119
Fig. 3.26. Magazine of Art Royal Academy Summer Exhibition illustrated supplement, 1906.
Fig. 3.27. Charles Cordier, *Negro in Algerian Costume*, c.1856, bronze and onyx, 96 cm, Musée d’Orsay.
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Fig. 3.36. W.R. Downey, anthropological photograph of Bokani, 1905, photograph, dimensions unspecified, RAI.
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Fig. 3.38. Benjamin Stone, *Pigmies of Central Africa*, 1905, black and white photograph, dimensions unspecified, RAI
Fig. 3. 39. Herbert Ward, *The Idol Maker*, 1910, bronze, 62 cm, NMW.
Fig. 3.41. Rodin, *Eve*, 1881, bronze, 172.4 cm, Musée Rodin, Paris
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Fig. 3.55. John Macallan Swan, *Bokani*, 1905, oil on canvas, 61 x 39.8cm, Pitt Rivers Museum.
Fig. 3. 56. Auguste Rodin, *Man with a Broken Nose*, 1863, bronze, 31.8 x 18.4 x15.6 cm, Metropolitan Museum, New York.