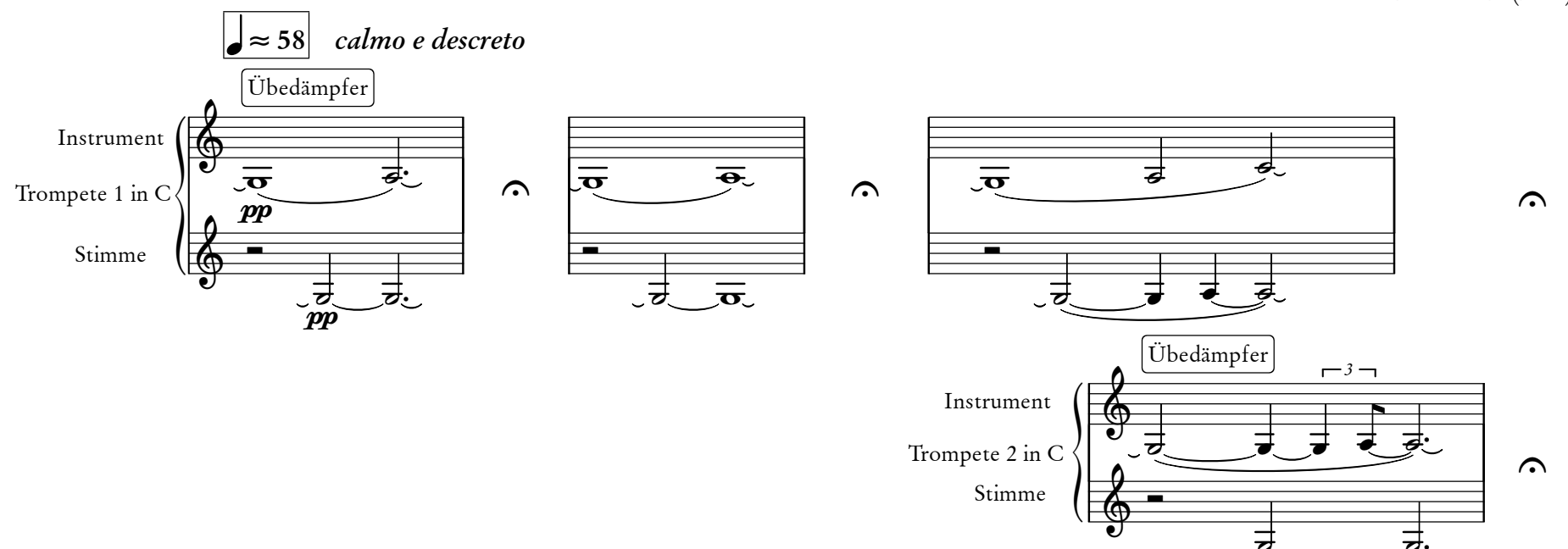


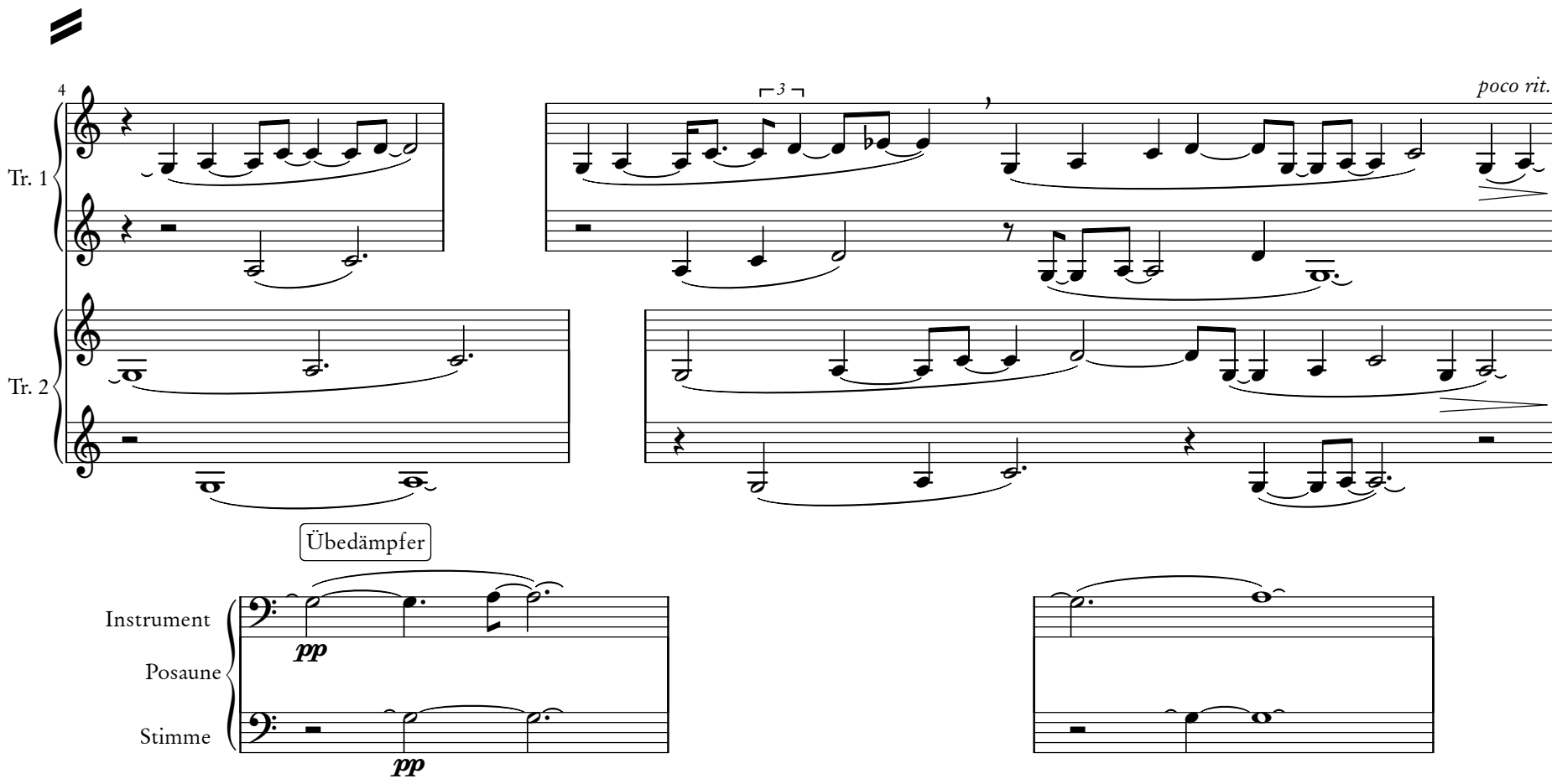
im Auftrag von Ensemble Apparat


anfár

für 2 Trompeten und Posaune

Arne Sanders (2013)


The first system includes staves for Trompete 1 in C and Stimme. The tempo is marked *calmo e discreto* with a quarter note equal to 58. A box labeled 'Übedämpfer' is present. The music features a melody in the trumpet and a supporting line in the voice, both marked *pp*. The system concludes with a repeat sign.


The second system includes staves for Trompete 2 in C and Stimme. It also features a 'Übedämpfer' box. The music continues with a melody in the trumpet and a supporting line in the voice. The system concludes with a repeat sign.


The third system includes staves for Tr. 1, Tr. 2, and Pos. The tempo is marked *langsam beginnen → a tempo*. The music features a complex melody in the trumpets and a supporting line in the tuba. The system concludes with a repeat sign.

The musical score consists of three staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), and Pos (Poshorn). The tempo changes from *poco meno mosso, präzise* to *a tempo* (♩ ≈ 58). The first staff (Tr. 1) starts with a *ppp* dynamic and a *sim.* marking. The second staff (Tr. 2) starts with a *ppp* dynamic and a *sim.* marking. The third staff (Pos) starts with a *ppp* dynamic and a *sim.* marking.



Tr. 1

Tr. 2

Pos

Tr. 1 ≈ 60

poco

quasi trillo

≈ 54

15

Tr.1

≈ 54

pp

5

3

7

7

Tr.2

ancora meno mosso

→ Wahwah-Dämpfer

Tbn

ancora meno mosso

16

Tr.1

poco accel.

a tempo

3

(*mf*)

Tr.2

(*f*)

17

Tr.1

$\approx 58-60$

(*f*)

pp

(*f*)

rapido

5

Tr.2

(*f*)

p

(*f*)

rapido

5

19

Tr.1

p sub.

p sub.

Tr.2

sim.

mf~f

20

Tr.1

Tr.2

Tbn

(f)

p sub.

mf~f molto

(Stimme)

21

Tr.1

Tr.2

Tbn

mp

poco

p

poco

p

pp sub.

poco accel.

p

senza misura

24

Tr.1

Tr.2

Tbn

(f)

p sub.

p

a tempo

poco a poco accel.

sim.

a tempo

accel.

ohne Dämpfer

poco a poco accel.

cresc.

3 (Hintergrund)

25

Tr.1

Tr.2

Tbn

a tempo

poco accel.

poco rit.

3

26

Tr.1

Tr.2

Tbn

kompliziert

ff

mp

pp

ppp

ppp

II

Übedämpfer

Wah-Wah Dämpfer

Wah-Wah Dämpfer

poco più mosso

pp

mp

pp

poco

poco frull.

15

Tr. 1

Tr. 2

Pos.

15 16 17 18

19

Tr. 1

Tr. 2

Pos.

weich

molto

pp

p

sfz sub.

p

pp

p

sfz sub.

p



23

Tr. 1

Tr. 2

Pos.

ppp

poco pp

poco

senza misura

pp

ppp



27

Tr. 1

Tr. 2

mf

pp

p

p



espressivo (etwas gequält)

poco rubato

29

Tr. 1

Tr. 2

(gliss.)

legatiss.

pp



poco meno mosso

poco rit.

31

Tr. 1

Tr. 2

Pos.

pp

(gliss.)

più p

più p

pp

più p

poco rit.

III

♩ ≈ 54 - 56

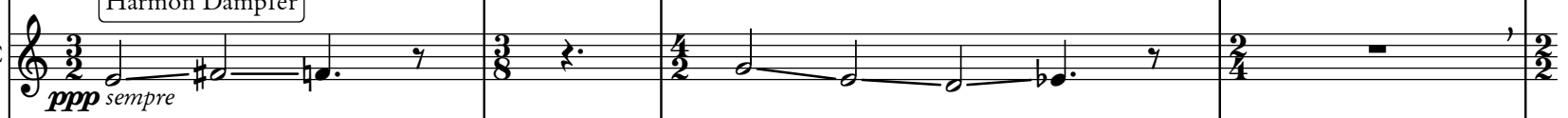
pochiss. più mosso (unmerklich)

Harmon Dämpfer

Trompete 1 in C



Trompete 2 in C



Harmon Dämpfer

Posaune

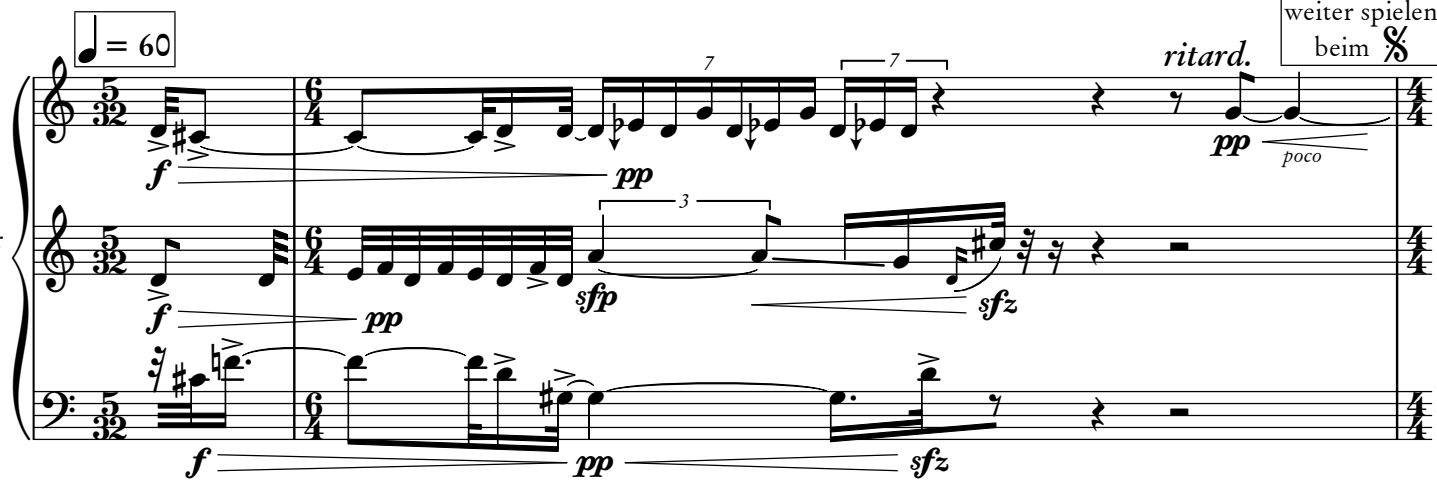


♩ = 60

ritard.

weiter spielen
beim

Alternativer
Beginn



a tempo

♩ = 60

ritard.



a tempo



Tr. 1 *sfzpp* *mf* *f* *mp*

Tr. 2 *mf* *p sub.* *sfz*

Pos. *f*

10



Tr. 1 *f*

Tr. 2 *pp* *verschleift* *f*

Pos. *sfz sub.* *pp* *Ton 'abkneifen'* *sfz pp*

12



Tr. 1 *pp* *p* *poco accel.*

Tr. 2 *legato, elegante* *sfz* *pp* *p*

Pos. *sfz*

15



Tr. 1 *a tempo* *f* *p* *molto* *più f* *stacc.* *poco rit.* *pp* *a tempo (Aufschwung)* *f*

Tr. 2 *5* *6* *7* *mf* *f*

Pos. *sfz*

17

19

Tr. 1

Tr. 2

Pos.

sfz

pp

ff

pp

pp

sfz

f

sub. molto!

sub.



22

Tr. 1

Tr. 2

Pos.

f

p

mf

verschleift, clumsy

p



24

Tr. 1

Tr. 2

Pos.

dramatico

GP

f

f

f



27

Tr. 1

Tr. 2

Pos.

simile

sfz

sfz

f

mind. 10"

mind. 10"

mind. 10"