

Some Ill Planet

For double choir

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There's some ill planet reigns.
I must be patient till the heavens look
With an aspect more favorable...
Adieu, my Lord.
I never wished to see you sorry; now
I trust I shall...

Stef Conner

Some Ill Planet (2008)

Text: William Shakespeare

For double SATB choir

Premiered by The 24 in York, 2008. Revised version premiered in China, 2009.

Duration c. 8 minutes

Notes on the Text

The text in this piece is taken from Shakespeare's King Lear, with an additional line from his erotic narrative poem The Rape of Lucrece. Most of the text is taken from the first half of King Lear's 'storm' soliloquy at the beginning of scene nine:

King Lear - Scene 9; lines 1 – 9 (edited):

LEAR

Blow, wind and crack your cheeks! Rage, blow,
You cataracts and hurricanoes, spout
Till you have drenched the steeples, drowned the
 cocks!
You sulphurous (...) [sheets of fire]
Singe my white head; and thou all-shaking thunder,
Smite flat the (...) the world,
Crack nature's mould (...)

Cuts have been made to the text for musical reasons. In line 4, Lear's 'and thought executing fires' is replaced with the Duke of Kent's phrase 'sheets of fire' (King Lear, Scene 9, line 46). The following additional lines from King Lear are also included:

King Lear - Sc. 9; line 14:

LEAR

'Rumble thy bellyful; spit, fire; spout, rain.'

King Lear - Sc. 9; lines 75 – 78:

FOOL [sings]

He that has a little tiny wit,
 With heigh-ho, the wind and the rain,
Must make content with his fortunes fit,
 For the rain it raineth every day.

King Lear - Sc. 4; line 212:

FOOL [sings]

So out went the candle and we were left darkling

King Lear - Sc. 7; line 465:

CORNWALL

Shut up your doors, my lord. 'Tis a wild night.

As well as text from King Lear, an additional half-line from the Rape of Lucrece is included:

The Rape of Lucrece - line 190:

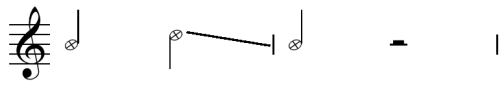
Fair torch, burn out thy light...

Pronunciation of Phonetic Symbols

All phonetic sounds are represented by IPA symbols. The guide to reading them below uses Received Pronunciation, with a few exceptions for sounds not usually used in RP English. They are shown in square brackets in the score, to differentiate them from normal text. Phonemes that should smoothly merge into one another are linked with hyphens (e.g. [a] -[ʊ] - [ɒ]).

	IPA Symbol	Example of RP Usage
Vowels, diphthongs and semi-vowels	a	'ā' as in the French 'pâtes'
	ɑ	'a' as in 'father'
	ɒ	'o' as in 'not'
	o	Not really used in RP English. 'o' as in 'bode' in American English.
	ɔ	'aw' as in 'law'
	ə	'a' as in 'comma'
	ɪ	'i' as in 'sit'
	i	'ee' as in 'see'
	eɪ	'ay' as in 'day'
	ɛ	'e' as in 'bed'
	ʌ	'u' as in 'run'
	ʊ	'u' as in 'put'
	u	'oo' as in 'soon'
	aɪ	'i' as in 'wise'
	oʊ	'oa' as in 'goat'
	aʊ	'ow' as in 'now'
w	'w' as in 'weather'	
Consonants	t	't' as in 'bet'
	d	'd' as in 'do'
	tʃ	'ch' as in 'chair'
	k	'k' as in 'kill'
	s	's' as in 'see'
	ʃ	'sh' as in 'share'
	x	'ch' as in the Scottish 'Loch'
	m	'm' as in 'man'
	n	'n' as in 'no'
	l	'l' as in 'left'
	ɫ	'l' as in 'bell'
	ɹ	'r' as in 'run'
	r	Rolled r
	j	'y' as in 'yes'
	ɸ	Not really used in English; like an 'f' but with lips pursed and teeth not touching lips.
	ʔ	Glottal stop, e.g. 'uh-(?)oh'

Key to non-standard notation



Whispered. Pitch inflections are indicated by vertical position of notes and glissandi between words or phonemes.



Spoken. Pitch inflections are indicated by vertical position of notes and glissandi between words or phonemes.



Pitched, breathy whistle.



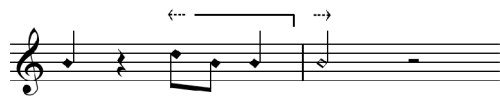
Breathy whistle of indeterminate pitch. General tessitura and pitch inflection is indicated by the vertical position of notes and glissandi.

↑ (or) ↓

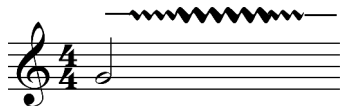
As high/low as possible.



Sung with extremely breathy tone.



Dotted left arrow: sound is produced using an ingressive air-flow (e.g. breathing in).
Dotted right arrow: sound is produced using an egressive (normal) air-flow.



Controlled transition from normal vibrato to very exaggerated vibrato and back.



[m ⇌ ʌ]

Tremolo produced by alternating between the given phonemes.



[nə]

Tremolo produced by repeating the given phoneme.



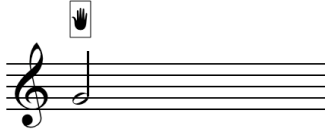
Tremolo is irregular and variable.



Tremolo is metric, but duration of values is at individual performers' discretion and can be varied.

(>) **ad lib.** - - - - -

The direction '**ad lib.**' with a bracketed accent over a tremolo indicates that it should be punctuated with sporadic accents.



Clap, on the beat above which the symbol appears.

■

As above, but stamp.

Some III Planet

William Shakespeare

Stef Conner

Dark, cold and embittered ♩ = 90

imitating the sound of the wind *pp* *mp*
Blow ___ wind and

imitating the sound of the wind *ppp*
[b] - [o]

imitating the sound of the wind *pp* *mp*
Blow ___ wind and

imitating the sound of the wind *mf*
wind

imitating the sound of the wind *pp* *mp* *p* *mf* **SOLO**
Blow wind and crack your cheeks blow ___ wind [o] _____

imitating the sound of the wind *ppp* *mp* *pp* *mf* *mf*
[b] - [o] [a] - [u] - [i] - [n] [oo]

imitating the sound of the wind *pp* *mp* *p* *mf* *ppp* *p*
Blow wind and crack your cheeks blow ___ wind [o] - - [u]

imitating the sound of the wind *mf* *mp* *mf* *p* *f*
wind crack blow [b] - - [oo]

SOLO UNIS.

S. 1
 crack your cheeks
 blow _____ wind
 rage _____ [o]_

A. 1
 [a] - [u] _____ [i] - [n] _____
 rage _____ blow _____

T. 1
 crack your cheeks
 blow _____ wind _____
 rage _____ [o]_

B. 1
 crack _____
 blow _____ wind _____
 blow _____ rage _____ blow _____

UNIS. SOLO UNIS.

S. 2
 and crack your cheeks
 blow _____
 blow _____ [e] _____
 and hur-ri-ca-noes

A. 2
 crack _____
 [w] - [i] - [n] _____
 blow you ca-ta-racts and hur-ri-ca-noes

T. 2
 crack your cheeks
 blow _____ wind _____
 rage _____ you ca-ta-racts and hur-ri-ca-noes

B. 2
 crack _____
 blow _____ wind _____
 rage _____ blow you ca-ta-racts and hur-ri-ca-noes

12

S. 1 *f* [a] - - [ʊ] crack *mf* menacing *ff* [æ] - - [e] **SOLO** *ppp* *p* [i]

A. 1 **SOLO** *pp* (•)----->(•) [oʊ] **UNIS.** *pp* *mf* [e]

T. 1 *f* [a] - [ʊ] *ff* [oʊ] *ppp* crack your cheeks

B. 1 *pp* *mp* [w] - [i] - [n] *f* and crack *mp* menacing [o] - [ʊ] -

S. 2 *p* *mf* *p* Blow wind and crack your cheeks *f* Rage *p* spiteful blow you

A. 2 *p* *mf* *p* Blow *p* *f* *p* spiteful *p* you

T. 2 *ppp* (•)----->(•)----->(•) *p* *p* [o] and crack your cheeks *f* Rage *p* spiteful blow you

B. 2 *p* *mf* *p* Blow wind and crack your cheeks *f* Rage *p* spiteful blow you

A

UNIS. HALF ALL

16 *mf* *f* *pp* *mp* *p* *3* *aghast*

S. 1 [ʊ] - [a] [n] Rum-ble thy bel-ly-ful__ Oh__

A. 1 *pp* *f* *ff* *f* *aghast* *p* *3* *aghast*

hur-ri-canes you have drenched the stee- ples Rum-ble thy bel-ly-ful__ Oh__

T. 1 *mp* *pp* *spiteful* *ff* *f* *sfz*

rage hur-ri-canes the stee- ples r - um - ble (rolled 'r')

B. 1 *f* *fp* *sfz*

[a] [aʊ] r - um - ble (rolled 'r')

S. 2 *f* *mf* *f* *ff* *f* *smooth; ominous* *f*

ca-ta-racts and hur - ri-ca - noes spout till you have drenched the stee - ples Rum-ble thy bel - ly-ful

A. 2 *f* *mf* *f* *ff* *f* *smooth; ominous* *f*

ca-ta-racts and hur - ri-ca - noes spout till you have drenched the stee - ples Rum-ble thy bel - ly-ful

T. 2 *f* *mf* *f* *ff* *f* *mf* *fpp*

ca-ta-racts and hur - ri-ca - noes spout till you have drenched the stee - ples [r] - [ʌm] - - - [n]*-[m]-
very breathy attack, closing to ordinary [m]

B. 2 *f* *mf* *f* *ff* *f* *mf* *fpp*

ca-ta-racts and hur - ri-ca - noes spout till you have drenched the stee - ples [r] - [ʌm] - - - -
(rolled 'r')

*Don't worry if change of consonant alters pitch slightly

20 *f* *ppp*

S. 1 [n]

A. 1 *f* *ppp* *p* *ppp* *pp*
[u] [n]

T. 1 whistling wind *pp* *mp* *f*
and crack

B. 1 *p*
[o]

S. 2 whistling wind *mp* *f* *pp*
attack with venom spit fire; spout rain! Blow

A. 2 *ff* *f* *pp*
[o] - - - [o] - [a] spit fire; spout rain! Blow

T. 2 *ppp* *f* *f*
- [n] - [m] - [n] - [m] - [n] spit fire; spout rain! [r] -

B. 2 *ppp* *f* *f*
- [n]* - [m] - [n] - [m] - [n] - [m] - [n] spit fire; spout rain! [kr] -

*Don't worry if change of consonant alters pitch slightly

24

S. 1 *mf* *ff* *ppp* *fff*
 sporadic accents ad lib.
 (>) -----
 × × ×
 [k] [t] [k]

A. 1 *mf* *p* *ff* *mp* *ff*
 [k] [t] crack [t] [φ]

T. 1 *ff* *pp* *mf* *pp* *fff*
 sporadic accents ad lib.
 (>) -----
 × × × × ×
 [k] [t] [t]-[k]-[t]

B. 1 *f* *p* *ff* *pp* *p*
 [u] - [a] [t] [t] [φ]

S. 2 *p* *mp* *mp* *f*
 [n] [t] [k] [t] [k]

A. 2 *f* *ff* *mf* *ff*
 wind and crack your cheeks cheeks
 [k] [t] [t] [k]

T. 2 *mp* *f* *p* *f* *fff*
 [ak] your [t] [k] [t]

B. 2 *ff* *mf* *f* *ff*
 [ak] crack [t] [k] [t] [k]

*Place notes freely within given time duration, roughly corresponding to placement within bar. Performers on the same part should not deliberately coordinate.

B

27

S. 1 *mf* *f* *mp* *f*
 [o] - - - - [o]

A. 1 *mf* *ff* *mf* *mp*
 [x] blow you ca-ta-racts [o]-

T. 1 *ff* *f* *ff* *mf*
 [x] blow you ca-ta-racts and hur-ri-ca-noes

B. 1 *ff* *mf*
 [x] - [u] [b]-[o]-[u]

S. 2 *sfz* *mf* *mp* *f* *mp*
 blow [u]

A. 2 *ff* *f* *p* *f* *p*
 rage rage [x]

T. 2 *ff* *f* *p* *ppp*
 rage rage hur-ri-ca-noes

B. 2 *sfz* *p* *f* *mp* *f*
 blow [u]

31

mp \longleftarrow *f* *mf* \longleftarrow

S. 1
 till you have drenched the stee-ples [r] - (exaggerated rolled r)

A. 1
 [ɔ]

T. 1
mf *f* \longleftarrow *ff* \longrightarrow *mf* *f*
 spout drenched the stee-ples [r] - (exaggerated rolled r)

B. 1
f \longleftarrow *ff* \longrightarrow *f* *mf* \longleftarrow \longrightarrow
 you have drenched the stee-ples drowned the cocks

S. 2
p \longleftarrow *mf* \longrightarrow *p* *mf* \longleftarrow
 drenched the stee-ples [r] - (exaggerated rolled r)

A. 2
fp \longleftarrow *pp* *f* \longleftarrow *p*
 [aʊ] - - [ɛ] [ɛ] - [i] - - [ɔ]

T. 2
mf *pp* \longleftarrow *p* \longleftarrow
 spout drenched [i] - - - [ɔ] -

B. 2
fp \longleftarrow *pp* *mf* \longleftarrow *p*
 [aʊ] drown

C

35

S. 1 *ff* *f* threatening *ff* *mf*
 [ʌm] Rum - ble thy bel-ly - ful fire rain

A. 1 *f* *pp* *f* threatening *ff* *mp* *f*
 Rum - ble rum-ble thy bel-ly - ful fire rai - - n
 (exaggerated rolled r)

T. 1 *ffp* threatening *ff* *mp* *f*
 [rʌm] - [mɔ̃ʌ] spit s - pout rai - - n -
 (exaggerated rolled r)

B. 1 *fp* *pp* *p* threatening *ff* *mp* *f*
 [rʌm] - [mɔ̃ʌ] rum - ble [rʌm] - [mɔ̃ʌ] spit s - pout rai - - n -
 (exaggerated rolled r)

S. 2 *fp* *pp* threatening *f* *ff* *mp*
 - [a] - [mɔ̃ʌ] - [m] Oh spout rai - - n -

A. 2 *mf* *p* threatening *f* *ff* *mp*
 [ʌɔ̃m] Oh spout rai - - n -

T. 2 *mf* *p* *mp* threatening *ff* *mf*
 - [a] rum - ble thy bel-ly - ful fire rain

B. 2 *fp* *pp* *f* threatening *ff* *mp*
 [rʌm] - [mɔ̃ʌ] fire rai - - n -
 (exaggerated rolled r)

42 *pp* (sub.) *p* *f*

S. 1
[ne] - - - [o] - [u] - [o] - - [u]

pp (sub.) *mf* *p* *f* *p*
(> ad lib. (sporadic))

A. 1
[ne] - - - [o] - [u]

pp (sub.) *mf* *p* *f* *p*

T. 1
- [ne] - - - [o] - [u]

pp (sub.) *mf* *p* *f* *p*
(> ad lib. (sporadic))

B. 1
- [ne] - - - [o] - [u]

SOLO

disturbed

mf *f*

'Tis a wild

S. 2
- [ne] Blow wind [o] - [u] [u]

pp (sub.) *f* *mp* *p*

A. 2
- [ne] Blow wind and crack your cheeks

pp (sub.) *f* *mp* *mf*

T. 2
[ne] Blow wind blow

pp (sub.) *f* *p* *f* *p*

B. 2
- [ne] Blow

D

SOLO

48 *p*

disturbed *mf* *ff*

'Tis a wild

S. 1

p *f* *ff*

[a]

grim *f* *pp* *f* *ff*

out went the can - dle out went the can - dle [a]

A. 1

p *f* *ff*

[aʊ] [a]

T. 1

p *f* *ff*

[aʊ] [a]

B. 1

p *f*

[aʊ] [a]

S. 2

night *ff*

manic! *ff* *mf* *ff*

Rage you ca - ta - racts and hur - ri - ca - noes spout

A. 2

mp grim *f* *ff* *mf* *ff*

out went the can - dle Rage and hur - ri - ca - noes spout

T. 2

ff *f* *ff* *mf* *ff*

Rage blow Rage you ca - ta - racts and hur - ri - ca - noes spout

B. 2

p *f*

[e] blow [a]

52 *f* *ff*

S. 1 wild night

p

[a]

A. 1 *mf* sinister *p* *mp* *mf*

So out went the can-dle out went the can - dle and we were

T. 1 *p*

[a] - - - - -

B. 1 *p*

[a] - - - - -

S. 2 *f* *ff* *f* *p*

till you have drenched the stee - ples [a] -

A. 2 *f* *ff* sinister *mp* *f*

till you have drenched So out went the can-dle out went the can-dle and we were

T. 2 *f* *ff* *f* *mf*

till you have drenched the stee - ples, drowned the cocks

B. 2 *p* *mf* *p*

- [i] [a] [aʊ]

(SOLO)

55

f *ff* *mf* *ff*

S. 1 Fair torch burn out thy

mf *ff*

[o] - - - [o=a] burn out thy

pp *mf* *ff*

A. 1 left dark-ling [o] - - - [o=a] burn out thy

mf

T. 1 [ε] [o] - - - [o=a]

mf

B. 1 [ε] [o] - - - [o=a]

S. 2 wildly tormented *mf* You sul-ph'rous sheets of fire

[ε]

A. 2 *mp* *pp* *mf* wildly tormented embittered hiss You sul-ph'rous sheets of fire singe my white head

left dark-ling

T. 2 *mf* wildly tormented embittered hiss You sul-ph'rous sheets of fire singe my white head R - exaggerated rolled 'r'

pp *mf*

B. 2 [ε] [o]

* freely within given duration; not deliberately coordinated

accel. **E** ♩ = 110;
wild and tempestuous

59 *p*(sub.) *mf* *fff* *f* *f*

S. 1 light fire rain Blow wind

A. 1 light fire rain Blow wind

T. 1 light fire rain Blow wind

B. 1 light fire rain Blow wind

panic-stricken *ff* *fff* rough and raucous, like a sea shanty;
close diphthongs quickly *f*

S. 2 spit spout Oh_ he that has a lit - tle_ wit with

panic-stricken *ff* *fff* rough and raucous, like a sea shanty;
close diphthongs quickly *f*

A. 2 spit spout Oh_ he that has a lit - tle wit with

panic-stricken *fff* rough and raucous, like a sea shanty;
close diphthongs quickly *f*

T. 2 um - ble thy bel - ly - ful Oh spout Oh_ he that has a lit - tle_ wit

mf *fff* panic-stricken rough and raucous, like a sea shanty;
close diphthongs quickly *f*

B. 2 Rum - ble thy bel - ly - ful Oh spout Oh_ he that has a lit - tle wit

64

S. 1 *mp* *ff* *ff* *mf* *f*
 and crack your cheeks Rage you ca-ta-racts hur-ri-can-oes

A. 1 *mp* *ff* *ff* *mf* *f*
 and crack your cheeks Rage you ca-ta-racts hur-ri-can-oes

T. 1 *mp* *ff* *mp* *f*
 crack your cheeks Rage blow and hur-ri-can-oes

B. 1 *f* *ff* *mp* *f*
 your cheeks Rage blow and hur-ri-can-oes

S. 2 hey ho the wind and the rain make his for - tune for the rain it rain - eth

A. 2 hey ho the wind and rain make his for - tune for the rain it rain - eth

T. 2 must... make con-tent his for - tunes fit

B. 2 hey _____ must... make con-tent his for - tunes fit rain rain - eth

F

70

S. 1
 spout till you have
ff drenched the stee-ples

A. 1
 spout till you have
ff drenched the stee-ples

T. 1
 spout you have
ff drenched
mp drowned the cocks

B. 1
 spout you have
ff drenched
mp drowned the cocks

S. 2
 ev - 'ry day
p hey ho the wind and the rai - n -
mf

A. 2
 ev - 'ry day
p hey ho the wind and the rai - n -
mf

T. 2
 ev - 'ry day
p(sub.) with hey ho [n] -
mf

B. 2
 ev - 'ry day
p(sub.) with hey [n] -
mf

74 *f* *mp* *ff*

S. 1 You sulph -rous sheets of fire!

A. 1 You sulph -rous sheets of fire! *f* *mp* *ff* Singe my white

T. 1 *mf* *fff* *mf* You and thou all - sha - king thun - der

B. 1 *mf* *fff* *mf* You and thou all - sha - king thun - der Singe my white

S. 2 *f* (*h*) *(>)* ad lib. *mf*
[nə] [ai] - [ə] - [n] - [nə]

A. 2 (*>*) ad lib. *f* *mf*
[nə]

T. 2 (*>*) ad lib. *f* *mf*
[nə]

B. 2 *f* *mf*
[nə]

78 *ff* *mf* *ff*

S. 1 Smite flat the world Rum-ble thy bel-ly-ful Oh__

A. 1 head Crack na-ture's mould Rum-ble thy bel-ly-ful Oh__

T. 1 Smite flat the world [e] Oh__

B. 1 head Crack na-ture's mould Rum-ble thy bel-ly-ful Oh__

S. 2 *sfz* *ff*
 — [ai?] [maɪ?] [maɪ?] [maɪ?] [maɪ?] [maɪ] — [ja] [e] Oh__

A. 2 *sfz* *ff*
 — [ai?] [maɪ?] [maɪ?] [maɪ?] [maɪ?] [maɪ?] [maɪ?] [maɪ] [ja] [e] Oh__

T. 2 *f* *mf* *ff*
 [m] - [ai?] [maɪ?] [maɪ?] [ma] — [e]

B. 2 *f* *mf* *ff*
 [m] - [ai?] [maɪ?] [maɪ?] [ma] — [e]

Detailed description of the musical score: The score is for eight voices, arranged in four pairs (Soprano, Alto, Tenor, Bass) for each of two sections. The first section (measures 78-84) features a dramatic entrance with fortissimo (ff) dynamics. The lyrics are: 'Smite flat the world / Crack na-ture's mould / Rum-ble thy bel-ly-ful Oh__'. The music includes a triplet of eighth notes and a full rest for the Soprano and Alto parts. The second section (measures 85-91) features a sforzando (sfz) dynamic for the Soprano and Alto parts, with lyrics: '— [ai?] [maɪ?] [maɪ?] [maɪ?] [maɪ?] [maɪ] — [ja] [e] Oh__'. The Tenor and Bass parts continue with lyrics: '[m] - [ai?] [maɪ?] [maɪ?] [ma] — [e]'. Dynamic markings include mf and ff throughout. The score uses treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. A key signature of two flats and a common time signature are indicated.

H ♩ = 90

ff *fff* *f* *f* *p* *f* *f* *f* *mf*

tormented and panic-stricken

S. 1 rain it rain - eth ev - 'ry_ day Blow wind blow___ wind Blow wind

A. 1 rain it rain - eth ev - 'ry_ day Blow wind and blow

T. 1 rain rain - eth ev - 'ry day Blow___

B. 1 rain rain - eth ev - 'ry day

S. 2 rain it rain - eth ev - 'ry day

A. 2 rain it rain - eth ev - 'ry_ day

T. 2 rain rain - eth ev - 'ry day

B. 2 rain rain - eth ev - 'ry day

94

S. 1
ff
 and crack your cheeks
f
 blow wind
p
 crack your

A. 1
p
 blow
ff
 crack
mf
 and crack your cheeks
ff
 [k]

T. 1
 tormented and panic-stricken
f
 wind
p
 and
ff
 crack your cheeks
mp
 wind

B. 1
 tormented and panic-stricken
mf
 Blow wind
ff
 and crack your cheeks
pp
 [blo]

S. 2
f
 Blow
mf
 and crack your cheeks
ff

A. 2
mp
 Blow wind
p
 crack your cheeks

T. 2
mp
 Blow
 wind
ff
 and crack your cheeks

B. 2
p
 Blow
 wind
 and crack

97

S. 1
fff cheeks [k] [t] cheeks *mf* *p* blow

A. 1
pp [t] *p* [k] your *mp* *ff* [t] [k] *mf* [φ] *ff* [xu]

T. 1
ff crack [k] *p* [u]

B. 1
mf [u] *p* [u]

S. 2
f chee-k *pp* [t] *p* [k] *mp* [t] *p* *pp* blow

A. 2
sfz [s] *p* [s] *mp* [k] *mf* [φ] *ff* [xu]

T. 2
mp *ff* *p* *ff* blow [φ] [xu] [t]

B. 2
f your cheeks *mp* wind *p* [u]

I

101 *pp* *f* *mp*
S. 1 blow you

mf *f* *mp*
A. 1 [] n blow

T. 1 blow

B. 1 blow

p *pp* *mp* *ff* *mp*
S. 2 blow Rage you

mf *mp* *ff* *p* *mp*
A. 2 [] n Rage blow you

T. 2 [n] *mp* *ff* *p* *mp*
Rage blow you

B. 2 blow

106 *mf* *ff* *f* *molto rall.*

S. 1
ca-ta-racts and hur-ri-ca - noes spout! [dʌɛ] - [n] -

A. 1
— hur - ri - ca - noes spout! till you have drenched the stee - ples drenched

T. 1
[ou] spout! [ɛəθɛɪ]

B. 1
[ou] spout! [ɛəθɛɪ]

S. 2
ca-ta-racts and hur-ri-ca - noes spout! drenched the stee - ples

A. 2
— hur - ri - ca - noes spout! till you have [dʌɛ] - [n] -

T. 2
[ou] spout! [ɛəθɛɪ]

B. 2
[u] [ou] spout! [ɛəθɛɪ]

J Smouldering; ♩ = 64

110

S. 1
[aʊ]

A. 1
the stee- ples

T. 1
f drowned the cocks *pp* ru - m...
rolled 'r' on every 'rum(ble)' *pp* ru - m...

B. 1
[aʊ] *pp* ru - m - ble [ɑɪt] *ppp* [oʊ]
rolled 'r' on every 'rum(ble)'

S. 2
mf [t]

A. 2
[aʊ]

T. 2
f drowned the cocks *pp* Ru m... *mp* *pp* rum - ble Oh
rolled 'r' on every 'rum(ble)' immediate close to 'm' ru- m...

B. 2
[aʊ] *pp* Ru - m... [ʌm] *ppp* [oʊ]
rolled 'r' on every 'rum(ble)'

poco accel. ♩ = 80

116

S. 1 *f* *ff* *mf*
 Sulph 'rous sheets of fire Singe my white

A. 1 *f* *ff*
 Sulph - 'rous sheets of fire

T. 1 *mp* *f* *ff* *pp*
 ru-m - - ble Oh fire rum - ble immediate close to 'm'

B. 1 *mp* *f* *ff* *pp*
 [u] ru-m - - ble Oh fire rum - ble Oh immediate close to 'm'

S. 2 *f* *ff* *mf*
 Sulph - 'rous sheets of fire singe my white

A. 2 *f* *ff*
 Sulph - 'rous sheets of fire

T. 2 *mp* *f* *ff* *pp*
 ru-m - ble Oh fire rum - ble ru- m... immediate close to 'm'

B. 2 *pp* *mp* *f* *ff* *pp*
 ru-m - ble Oh fire ru-m - ble Oh

122

S. 1
 — head thou all-sha-king thun-der. Smite Crack na-ture's

A. 1
 all-sha-king thun-der. Smite flat the world. Crack na-ture's

T. 1
 and thou [a] Smite flat the world [æ]

B. 1
 — thou [a] Smite flat the world [æ]

S. 2
 — head thou thun-der. Crack na-ture's

A. 2
 thou [a] Smite flat the world. Crack na-ture's

T. 2
 and thou [a] [æ]

B. 2
 — ru-m-ble Oh [a] [æ]

rit. . . . **K** ♩ = 72

128

S. 1
mould__

A. 1
mould__

T. 1
[o] - [ʊ] *mp* Ru - m - ble thy bel - ly - ful__ Oh__ *ppp*

B. 1
[o] - [ʊ] *p* ru - m - ble__ rum - ble__ Oh rum... *pp* immediate close to 'm' *mp* sim... *pp*

S. 2
mould__

A. 2
mould__

T. 2
[o] - [ʊ] *p* Rum - ble thy bel - ly - immediate close to 'm'

B. 2
[o] - [ʊ] *mp* rum - ble__ Oh rum... *pp* immediate close to 'm' *mp* immediate close to 'm' *pp*

134

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

pp ru-m - ble

p Rum - ble thy bel - ly - ful
immediate close to 'm'

p ru-m - ble

pp rum... *p* rum - - - *pp* rum -

pp Ru-m - ble thy bel - ly - ful

pp ru-m -

- ful Oh

pp rum... *p* rum - - - *pp* ble

sim...

140

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

ppp

p *pp* *ppp*

rum - ble Oh

ble ru - m - ble Oh

ble

ppp

Ru - m - ble thy bel - ly - ful Oh

ppp

ru - m - ble Oh rum - - ble Oh