
CHRISTOPHER LEEDHAM

String Quartet

(2008-2010)

SCORE

The first performance was given by
The Kreutzer Quartet on 3 March 2011
at the Sir Jack Lyons Concert Hall in York.

Duration: *c.* 18 minutes

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String Quartet

Part 1

Allegro molto (♩ = 132)

Christopher Leedham

Violin I
mp *leggiero*

Violin II
mp *leggiero*

Viola
mp *leggiero*

Violoncello
mp *leggiero*

4

8

p *sul pont.* *mp* *norm.* *p*

p *sul pont.* *mp* *norm.* *p*

p

p

12

norm. mp norm. mp

16

mf poco forte mf poco forte mf poco forte mf poco forte

20

sul pont. p (mp) sul pont. p (mp) norm. sf sf sul pont. p norm. sf sf sul pont. p norm. sf sf

24

norm. *p* sul pont. *p* *sf* *sf* *p* sul pont. *sf* *sf* *sf* *sf* norm. *sf* *sf* *sf* *sf* sul pont. *sf* *sf* *p* norm. *sf* *sf* *sf* *sf* sul pont. norm.

27

p (sul pont.) *p* norm. *p* norm. *p* sul pont. *sf* *sf* *sf* *sf* *sf* sul pont. *sf* *sf* *sf* *sf* *sf* sul pont. *p* norm. *p* norm.

30

(*mp*) norm. sul pont. (*mp*) sul pont. norm. (*mp*) sul pont. norm. (*mp*) *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *p*

33 norm.

norm.

sf — *sf* > *sf* — *sf* — *p* — *sf* — *sf* — *sf* — *p*

sf — *sf* > *sf* — *sf* — *p* — *sf* — *sf* — *sf* — *sf* — *sf*

36

mp — *f* legato possible 3 — *f* legato possible

mp — *f* — *f* — *mf* — *f* legato possible

sul pont. norm. *sf* *p* *f* — *f* *p* 5

f *p*

39

(b) 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 3

42 *pp* *ppp*

8va

46 *p* *mp dolce e cant.* *mp-p (bell-like)* *mp-p* *mp-p* *mp-p* *mp-p (bell-like)* *mp-p*

pizz. *arco*

pizz.

arco

50 *arco* *Tempo primo* *pp* *pp* *pp* *mp* *mp-p* *pp* *pp* *mp* *mp*

→ sul pont. *pizz.*

arco

Tempo primo

→ sul pont.

pizz.

54

arco
pizz.
arco
(sul E)
8^{va}

pp *mp* *pp* *mf* *pp*

pp

58

(8) arco
pizz.
arco
pizz.
arco
pizz.
arco

mf *p* *mf* *p* *p* *mf* *mp* *ff* *p*

pizz.
arco
pizz.
arco

mf *p* *mp* *ff* *p*

62

mp cantabile

pizz.
mp

66

arco
pizz.
arco

pp *mf* *p*

p

70

sul pont.

mf *p* *mp* *p* *mp*

sul pont.

mf *p* *mp* *p* *mp*

sul pont.

mf *p* *mp* *p* *mp*

sul pont.

mf *p* *mp* *p* *mp*

74

p *f* *ff* *ff marcato*

p *f* *ff* *ff marcato*

p *f* *ff marcato* *norm.*

p *f* *ff marcato* *norm.*

78

Musical score for measures 78-81. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

82

Musical score for measures 82-85. The score continues with four staves. The melodic lines are highly active with many slurs and accents. The key signature remains one sharp and one flat. The time signature is 4/4.

86

Musical score for measures 86-89. The score continues with four staves. The music is marked with a forte dynamic (*fff*) in all four staves. The melodic lines are highly active with many slurs and accents. The key signature remains one sharp and one flat. The time signature is 4/4.

90

Musical score for measures 90-93. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

sempre incalzando

... poco ... a ... poco ...

94

Musical score for measures 94-97. It consists of four staves. The music is marked with *sfz* and *p*. The first two staves have a *pizz.* marking. The third and fourth staves have a *pizz.* marking. The first two staves have an *arco* marking. The music features a complex rhythmic pattern with many slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

98

Musical score for measures 98-101. It consists of four staves. The music is marked with *sf* and *mp*. The first two staves have a *pizz.* marking. The third and fourth staves have an *arco* marking. The music features a complex rhythmic pattern with many slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

101

Musical score for measures 101-103. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has dynamics *mp*, *mf* *p*, *mf* *p* *f*. The second staff (treble clef) has dynamics *mp*, *sf* *arco*, *sf* *mp*. The third staff (bass clef) has dynamics *mp*, *mf*, *sf*, *sf*. The fourth staff (bass clef) has dynamics *ff*. Performance markings include *pizz.* and *arco*.

104

Musical score for measures 104-106. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has dynamics *sfz*, *f*, *mp*, *f*, *f*. The second staff (treble clef) has dynamics *f*, *mp*, *f*, *f*. The third staff (bass clef) has dynamics *mf*, *f*, *f*, *f*, *f*, *f*. The fourth staff (bass clef) has dynamics *mf*. Performance markings include *pizz.* and *arco*.

poco allargando meno mosso

107

Musical score for measures 107-110. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has dynamics *fp*, *ff*. The second staff (treble clef) has dynamics *f*, *f*, *ff*. The third staff (bass clef) has dynamics *pizz.*, *arco*, *ff*, *rf*. The fourth staff (bass clef) has dynamics *arco*, *ff*, *rf*. Performance markings include *pizz.* and *arco*.

a tempo

111

dim. poco a poco e legato possibile

dim. poco a poco e legato possibile

mp dim. poco a poco

mp dim. poco a poco

8^{va}

114

p possibile

p possibile

p possibile

p possibile

attacca

Part 2

Meno mosso e rubato ad lib. (♩=72)

119

pp sempre legato

pp sempre legato

pp sempre legato

pp sempre legato *mf*

124

mf *mf* *f* warm.

mf *f* warm *mf*

f warm *mf*

f warm *mf*

128

mf

mf

mf

mf

poco a poco meno mosso

132

mp

pp sotto voce

mp

pp sotto voce

mp

pp sotto voce

mp

pp sotto voce

Detailed description: This system contains measures 132 through 136. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 132-135 show sustained notes with a *mp* dynamic. In measure 136, the dynamics change to *pp sotto voce* for all parts. The notation includes various note values and slurs.

137

gliss.

→ sul pont.

ppp

pp

pp

Detailed description: This system contains measures 137 through 141. Measure 137 has a *gliss.* marking. Measure 138 has a *→ sul pont.* marking. Measure 139 features a *ppp* dynamic. Measure 140 has a *pp* dynamic. Measure 141 has a *pp* dynamic. The notation includes a glissando line and various note values.

142 poco rallentando

morendo

gliss.

gliss.

attacca

Detailed description: This system contains measures 142 through 146. Measure 142 has a *morendo* marking. Measures 143 and 144 have *gliss.* markings. The notation includes a long glissando line and various note values. The system ends with an *attacca* marking.

Part 3

Allegro moderato; flowing, lyrical (♩=c. 96)

147 sul pont.

pp

pp cantabile

151 norm.

norm.

sul pont.

155

norm.

sul pont.

pp

160

p

mp

p

sul pont.

164

sffz *mf*

norm.

mf

mf

norm.

sffz *mp* *mf*

mf *rf*

8va

6

168

f

mf

mf

mf

pizz.

I

IV

5

171

Violin I: *pizz.*
Violin II: *mf*
Violin III: *arco*, *mf*
Cello/Double Bass: *mf*

176

Violin I: *arco I*, *mp*, *norm.*, *p*
Violin II: *sul pont.*, *pp*, *p*
Violin III: *norm.*
Cello/Double Bass: *p*

180

Violin I: *v*
Violin II: *v*
Violin III: *v*
Cello/Double Bass: *v*

183

Musical score for measures 183-186. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of sixteenth notes, followed by a rest. The second staff has a treble clef and a key signature of one flat, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The third staff has a treble clef and a key signature of one flat, with markings for *flautando* and *norm.* The bottom staff has a bass clef and a key signature of one flat, with markings for *pizz.* and *arco*. Dynamics include *f*, *pp*, and *mp*.

187

Musical score for measures 187-191. The score consists of four staves. The top staff has a treble clef and a key signature of one flat, with a *mp* dynamic. The second staff has a treble clef and a key signature of one flat, with a *mp* dynamic. The third staff has a treble clef and a key signature of one flat, with a *mp* dynamic. The bottom staff has a bass clef and a key signature of one flat. Time signatures change from 6/16 to 2/8 and back to 6/16. Dynamics include *mp*.

192

Musical score for measures 192-196. The score consists of four staves. The top staff has a treble clef and a key signature of one flat, with dynamics *f* and *mp*. The second staff has a treble clef and a key signature of one flat, with a *mp* dynamic. The third staff has a treble clef and a key signature of one flat, with a *pizz. (secco)* marking and a *mp* dynamic. The bottom staff has a bass clef and a key signature of one flat, with dynamics *pp* and *mp*. Time signatures change from 6/16 to 3/8 and back to 6/16. Dynamics include *f*, *mp*, and *pp*.

198

mf *pp subito*
sul pont.
pp meccanico
arco, sul. pont.
pp meccanico
pizz. (LH)
mf

203

norm.
pp
arco (flautando)
pp
norm.
pp

207

p
sul pont.
flautando
p
norm.
arco
gliss.
p
pizz. arco
pizz. arco
pp *mf*
gliss.

211

mf *pp* *meccanico, as before* *mf* *sul tasto* *pp*

sul pont. *sul pont.* *sul pont.* *norm.* *mp cantabile, molto vib.*

pizz. (secco)

216

norm. *mp cantabile, molto vib.* *pp sotto voce*

224

f *pp* *mf* *arco (flautando)*

sul pont. *pp* *meccanico, as before* *pizz.*

227

norm. *mp* *arco mp* *pizz. (secco) mf*

233

mp

239

sempre marcato *f mp* *arco pp mf*
sempre marcato *f pp mf*
f pp mf
col legno battuto

242

Musical score for measures 242-243. The system consists of four staves. The top staff is a treble clef with a melodic line featuring many accidentals and slurs. The second staff is a treble clef with a melodic line, including a triplet of eighth notes and a dynamic marking of *rf*. The third staff is a bass clef with a melodic line, also including a triplet of eighth notes and a dynamic marking of *rf*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. The time signature is 7/8.

244

Musical score for measures 244-246. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, including a dynamic marking of *mf* and an *8va* marking. The third staff is a bass clef with a melodic line, including a dynamic marking of *ff* and a *pizz.* marking. The bottom staff is a bass clef with a melodic line, including a dynamic marking of *sfz*, a *gliss.* marking, and a *ff* marking. The time signature is 7/8.

247

Musical score for measures 247-250. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, including an *8va* marking. The third staff is a bass clef with a melodic line, including an *arco* marking. The bottom staff is a bass clef with a melodic line. The time signature is 7/8.

251

Violin I: *pp*

Violoncello: *pp*

256

p cantabile

sul pont. *p*

pp

259

mp → norm.

ff

f

f

pizz.

sfz

261 arco

mf

pizz. *arco* *p*

mp *pp*

mp

263

p

mp

p (echo)

265

mf

mf marcato *pizz.* *f*

mf *f*

f

267

pp subito
arco
pp
ff
p
pizz.
mp
p
f
f
f

poco meno mosso; calmer

272

p
p subito
ff

275

arco, sul tasto
ppp
ppp
ppp

278

pp

warm

f

norm.

p

280

f

molto vib. pizz.

more marcato, building intensity, but no accel.

283

pp

sul pont.

arco, sul pont.

pp

warm

gradually more marcato

285

norm.

ff

norm.

ff p dolce

ff p dolce

ff

288

3

3

3

ff

291

3

3

3

ff

ff

294

Meno mosso; delicate and fragile (♩=88)

297

fff possibile

fff possibile

con sord.

ppp *pp* *ppp* *p* *ppp*

con sord.

ppp *pp* *ppp* *p* *ppp*

301

con sord.

pp *ppp*

con sord.

pp *ppp*

pp *pp*

305

Musical score for measures 305-308. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of chords and melodic lines. Dynamic markings include *p* and *pp*. The key signature has one sharp (F#).

309

Musical score for measures 309-311. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of chords and melodic lines. Dynamic markings include *p*, *pp*, and *ppp*. A triplet of eighth notes is marked *p leggiero*. A trill is marked *8va*. The key signature has one sharp (F#).

312 (8)

Musical score for measures 312-315. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of chords and melodic lines. Dynamic markings include *p*, *pp*, and *ppp*. The key signature has one sharp (F#).

315 (8)

mf subito *p subito*

mf subito *pp subito*

318

p *mf* *p* *mf 3*

8^{va}

320 (8)

p *mf subito* *p*

mf subito *p* *pp*

p *pp*

322

8^{va}

mf *p*

p *f subito*

3

5

Detailed description: This system contains measures 322 and 323. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 322 and a five-note phrase in measure 323. The second staff has a treble clef and contains a similar melodic line with a triplet in measure 322 and a five-note phrase in measure 323. The third staff has a treble clef and contains a bass line with chords and eighth notes. The fourth staff has a treble clef and contains a bass line with eighth notes. Dynamics include *mf*, *p*, and *f subito*. Fingerings of 3 and 5 are indicated.

324

(8)⁻¹

(8)-----

p *mf* *p* *mf* *p*

pp *pp*

p *mf* *pizz.* *3* *3*

5

5

Detailed description: This system contains measures 324 and 325. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 324 and a five-note phrase in measure 325. The second staff has a treble clef and contains a similar melodic line with a triplet in measure 324 and a five-note phrase in measure 325. The third staff has a treble clef and contains a bass line with chords and eighth notes. The fourth staff has a treble clef and contains a bass line with eighth notes. Dynamics include *p*, *mf*, *pp*, and *pizz.*. Fingerings of 5 and 3 are indicated.

326

mf *p* *mf* *p*

mp *mf* *pp*

mp *mf* *pp*

arco *p* *mf* *pizz.* *arco* *mf* *pp* *ff*

5 3 3

Detailed description: This system contains measures 326 and 327. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 326 and a five-note phrase in measure 327. The second staff has a treble clef and contains a similar melodic line with a triplet in measure 326 and a five-note phrase in measure 327. The third staff has a treble clef and contains a bass line with chords and eighth notes. The fourth staff has a treble clef and contains a bass line with eighth notes. Dynamics include *mf*, *p*, *mp*, *pp*, *arco*, and *ff*. Fingerings of 5 and 3 are indicated.

328

mf 5 p 5

mf mp p 3 pp p

pizz. p 3 3 3

arco p pizz. f arco p mp pp p

332

(non stacc.)

mf mf p

mp p 3 3 mf p

arco 5 p pizz. 3 3

mp

335

f subito rf (non dim.)

(non stacc.) f subito rf (non dim.)

arco f

f

339

p subito *mf* *p* (non stacc.)

342

mf subito *f* *pizz.* *arco* *sf* *p* *mf*

345

p *mf* *pizz.* *arco* *pp* *mf* *pp*

348 poco rit. arco a tempo

pizz.

pp

pp

pp

pp

pp

351

pizz.

pp

pp

pp

pp

353 warm, molto vib.

f

pp mp

pp

arco

pp

pp

pp

pp

pp

356 vib. ord.

p *ppp*

p *ppp*

p *pizz.*

5/16 5/16 5/16 5/16

Tempo primo, molto agitato (♩=96)

361 arco

senza sord. *p* arco *mf*

senza sord. *pizz.* *f* arco *pp*

senza sord. *f*

senza sord. *f*

f

5/16 6/16 5/16 6/16 5/16

369

fff *pizz.* arco *p*

fff *f* *fff* *p*

p *pizz.*

fff

5/16 6/16 3/8 5/16 6/16

376

mf

ff (raucous)

pizz.

f

arco

fff

p *fff*

383

p

fff

mf

molto vib.

(norm.)

mp *fff*

p

arco

p

f

389

pizz.

ff

ff *mf*

f

397

mf

pizz.

f

mf

pizz.

meno f

403

f subito

p sotto voce

p

pp

arco

arco

pizz.

409

mf

mp

mf

pp

mf

pizz. (secco)

416

p flautando

arco
pp sotto voce

arco
pp sotto voce

423

p cantabile

pp sotto voce

ppp

pizz.
p

429

mf

mf

arco
mf

pp

mf

435

p *pp* *pp* *pizz.* *pp* *pizz.* *p* *mf* *pp* *p*

442

p *arco* *p* *arco* *pizz.* *ppp* *ff*

447

ppp *sul pont.* *pp* *II*

454

Violin I
Violin II
Violin III
Cello/Double Bass

pizz.
pp
arco
pp
norm.

461

Violin I
Violin II
Violin III
Cello/Double Bass

p
arco
p

467

Violin I
Violin II
Violin III
Cello/Double Bass

norm.
mf
rf
gliss.
mf
norm.
mf
mp
mf
gliss.
mf
rf
8va
6

472

First system of music, measures 472-475. It consists of four staves. The top staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a 7/8 time signature. The third staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *rf* at the beginning and *pizz.* in the third measure of the third staff. A fermata is present over a note in the second measure of the second staff.

475

Second system of music, measures 475-478. It consists of four staves. The top staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a 7/8 time signature. The third staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef and a 7/8 time signature. The music continues with complex rhythmic patterns. Dynamic markings include *fff* in the second measure of the second staff and *arco* in the first measure of the third staff.

479

Third system of music, measures 479-482. It consists of four staves. The top staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a 7/8 time signature. The third staff has a treble clef and a 7/8 time signature. The bottom staff has a bass clef and a 7/8 time signature. The music features complex rhythmic patterns. Dynamic markings include *sempre fff* in the second measure of the top staff, *fff* in the first measure of the second staff, *fff* in the first measure of the third staff, and *fff* in the first measure of the bottom staff. There are also *pizz.* markings in the second and third measures of the second staff.

484

Musical score for measures 484-487. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 484 features a rapid sixteenth-note pattern in the Violin I staff, marked with accents and *ff*. The Violin II staff has a single note marked *ff*. The Viola and Cello/Double Bass staves are silent. Measure 485 continues the patterns. Measure 486 introduces a new section with a *fff* dynamic in the Violin I staff and *pp cantabile* dynamics in the Violin II and Viola staves, both marked *arco*. Measure 487 continues the *pp cantabile* section.

489

Musical score for measures 489-492. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 489 features a long note in the Violin I staff marked *pp*. The Violin II staff has a triplet marked with a '3'. The Viola staff has a triplet marked with a '3' and the instruction *arco, sul IV*. The Cello/Double Bass staff has a long note marked *pp*. Measure 490 continues the patterns. Measure 491 features a triplet in the Violin II staff and a triplet in the Viola staff. Measure 492 concludes the section with a final note in the Violin I staff.

Part 4

Meno mosso; serene (♩=76)

495

Musical score for measures 495-497. The score is in 4/4 time and consists of four staves. The first staff (treble clef) contains a piano (*p*) accompaniment with long, sustained notes. The second staff (treble clef) features a melodic line starting with a second finger (*II*) and an 8va octave sign, marked *p sempre legato*. The third staff (treble clef) continues the melodic line with a third finger (*III*) and is also marked *p sempre legato*. The fourth staff (bass clef) provides a piano (*p*) accompaniment with long, sustained notes.

498

Musical score for measures 498-501. The score is in 4/4 time and consists of four staves. The first staff (treble clef) features a melodic line with a second finger (*II*) and an 8va octave sign, marked *p legato*. The second staff (treble clef) contains a piano accompaniment marked *mp cantabile*. The third staff (treble clef) continues the melodic line with a third finger (*III*) and is marked *p legato*. The fourth staff (bass clef) provides a piano accompaniment marked *pp*.

500

pp poco più marcato

p legato

(sempre p)

8^{va}

II

III

503

mp

mp

8^{va}

I

3

506

Musical score for measures 506-508. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 506 starts with a dynamic marking of *pp*. The first staff has a melodic line with a slur over two notes. The second staff has a similar melodic line with a slur. The third staff features a complex rhythmic pattern with triplets, marked with Roman numerals III and IV, and a dynamic marking of *p*. The fourth staff has a bass line with a slur. Measure 507 continues the melodic lines in the first two staves and the bass line in the fourth. The third staff has a slur. Measure 508 ends with a dynamic marking of *mp* and a chord in the third staff.

509

Musical score for measures 509-511. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 509 starts with a dynamic marking of *pp*. The first staff has a melodic line with a slur and a dynamic marking of *pp*. The second staff has a similar melodic line with a slur. The third staff has a complex rhythmic pattern with triplets, marked with Roman numerals III and IV, and a dynamic marking of *pp*. The fourth staff has a bass line with a slur. Measure 510 continues the melodic lines in the first two staves and the bass line in the fourth. The third staff has a slur. Measure 511 ends with a dynamic marking of *pp* and a chord in the third staff.

512

p

ppp possibile

ppp possibile

8^{va}

516

ppp possibile

pizz.

fff possibile
(without slap/Bartok)

520

p

fff (as before)

p

524

pizz.

fff (as before)