Pavane

for soprano, viola and piano

(2010)
The first performance was given on 5 June 2010 by The Vertigo Project at St Saviourgate Church, York.

Pavane was commissioned by the York Late Music Festival.

Duration: c. 7’ 30”
INSTRUMENTATION

Female voice (♀️)
Viola
Piano

PERFORMANCE NOTES

Voice

The voice part should be performed without vibrato except at moments of the greatest emotional intensity. The sung range extends from C4 to F5.

Notes marked with the cross notehead should be half spoken, half sung; pitch may be approximate.

Performances that embrace a theatrical interpretation of the piece, through choice of venue, stage layout and/or lighting are welcomed.
for C.A.H

Pavane

WORDS BY Christina Rossetti

Christopher Leedham

Lento, molto doloroso (♩=c. 40)

Voice

Viola

Piano
pp emotionless, almost sotto voce and without vibrato

What would I give for heart made of flesh?
to warm me through

stead of this heart of stone  Ice cold  what-ev-er  I do

ppp possible
more insistent

What would I give for a heart made of flesh to warm me

arco, sul tasto

p

8th

mp
through? In - stead of this heart, Hard, cold, and small; of

sul pont.

(all hearts the worst of all.

pizz.

p poco a poco cresc.  p poco a poco cresc.

(release slowly)
What would I give for words? What would I give for words, if only words would come;

poco accel.

poco piu mosso
31

But now in my mis-er-y my spir-it__

sul pont.

(whispered)

Oh, merry friends, go your own way, I never have a word to say.

has fall-en dumb

molto sul pont.
What would I give for tears? not smiles______ but scalding

tears

What would I give for tears, to

arco, sul pont. pizz.
wash the black mark clean,

To thaw, to

arco

To wash the stain ingrain, to make me clean again.
Come prima

pizz

mp

tre corde
What would I give for heart made of flesh?

to warm me through In
stead of this heart of stone Ice cold whatever I do