Missa solemnis

for oboe and percussion

(2010)
The first performance was given by Desmond Clarke (oboe) and Karl Kramer and Martin Scheuregger (percussion) on 10 December 2010 at the Sir Jack Lyons Concert Hall, York.

Duration: c. 6 minutes
INSTRUMENTATION

oboe
percussion (2 players)

I Tubular bells
   Crotales
   2 Bongos
   2 Congas
   Vibraphone

II Tubular bells
   Large tam-tam
   Glockenspiel
   4 Tom-toms

PERFORMANCE NOTE

It is suggested that the oboist stand on a small raised platform – the recommended stage layout is shown below.

The piece begins with stage lights off or very dim – the players should be on stage already, or come on in darkness. The lights should be increased quickly to full brightness and faded as marked in the score.

The time signature $\frac{5}{3}$ indicates a bar of five triplet quavers.
Missa solemnis
for oboe and percussion

Christopher Leedham

Oboe
Tubular bells, with brass glock. sticks

Percussion 1
Tubular bells, with brass glock. sticks

Percussion 2

5
Oboe
Tubular bells, with brass glock. sticks

Perc. 1

Perc. 2

Lights as low as possible
Distant; spacious (\( \text{\textbullet}=88 \) )
pp gradually feeling closer

with hard tubular bell mallets
Imploring (\(\omega = 96\))

**Oboe**

```
\begin{music}
\musicclef{treble}
\musickey{G minor}
\musicmeter{3/4}
\musictempo{ff = 96}
\music dynamic=\textit{f}
\musetup{\musicstaffwidth=0.5\textwidth}
\musicframeon
\musicinput{Oboe.png}
\end{music}
```

**Perc. 1**

```
\begin{music}
\musicclef{percussion}
\musickey{G minor}
\musicmeter{3/4}
\musictempo{ff = 96}
\music dynamic={f, p, mf}
\musetup{\musicstaffwidth=0.5\textwidth}
\musicframeon
\musicinput{Perc.1.png}
\end{music}
```

**Perc. 2**

```
\begin{music}
\musicclef{percussion}
\musickey{G minor}
\musicmeter{3/4}
\musictempo{ff = 96}
\music dynamic={f, p, mf}
\musetup{\musicstaffwidth=0.5\textwidth}
\musicframeon
\musicinput{Perc.2.png}
\end{music}
```

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Lights suddenly up full as bright as possible.
poco piu mosso; more restless

Oboe

Perc. 1

Perc. 2

Tam-tam
As before ($l=96$)

Oboe

55

Perc. 1

5

Perc. 2

5

(Tam-tam)

mf

5

3

3

5

Perc. 1

5

Perc. 2

5

5

3

3

f

mp

57

Oboe

5

Perc. 1

5

Perc. 2

5

3

$p$
More confident ($\text{=}120$)

Oboe

Perc. 1

Perc. 2
Flighty; ephemeral (\( \approx 96 \))

(motor on; soft sticks)
Come prima (\(q=88\))

Oboe
\[ \text{pp, mf, pp, mf, f, pp, mf} \]

Perc. 1
\[ \text{mf sempre l.v. al fine} \]

Tub. bells, brass glock. sticks

Perc. 2
\[ \text{mf sempre l.v. al fine} \]

lights gradually fade al fine

131

135
lights gradually fade al fine

Oboe

Perc. 1

Perc. 2

darkness

Oboe

Perc. 1

Perc. 2

PPP