Endgame

for chamber ensemble

(2012)
The first performance was given on 22 June 2012 by the Chimera Ensemble, conducted by Jonathan Brigg, at the Sir Jack Lyons Concert Hall, York.

Duration: c. 12 minutes
INSTRUMENTATION

Flute (= piccolo)
Oboe
Clarinet in A (= clarinet in Bb & bass clarinet in Bb)
Bassoon (= contrabassoon)

Horn in F
Trumpet in Bb (= piccolo trumpet in Bb)
Trombone

Percussion (2 players)
  Medium concert bass drum
  Tam-tam
  Whip
  Pedal timpani
  Drum kit (hi-hat, snare drum, bass drum)
  Crotales
  Vibraphone
  Marimba
  Tubular Bells

Piano, with small (c. 6’) cymbal

Violin
Viola
Cello
Double bass (with C extension)

SCORE IN C
ENSEMBLE LAYOUT

The ‘cello, double bass, piano and drum kit should be placed as close together as possible. The following diagram shows the suggested stage layout.

TRUMPET

The piccolo trumpet sounds an octave higher than written. These passages may be performed at the written octave on Bb trumpet if a piccolo trumpet is not available.

PIANO

Where indicated, the small cymbal should be placed over the lowest octave (ideally centred around Eb⁹) approximately ¼ down the length of the string from the hammers.

PERCUSSION 1

The drum kit part should be played with hot-rods or brushes. The snare drum should be small and tightly tuned and the bass drum well damped.

The glockenspiel should be muted and sound as distant as possible. If practical, off-stage playing is recommended. If this is not possible, the glockenspiel can be replaced by a celesta for more muted sound.

VIOLIN AND VIOLA

A metal practice mute and ordinary plastic mute are required.

* Examples of the instruments and sounds used in the first performance can be supplied on request, or heard online at: http://www.christopherleedham.com/compositions/endgame/
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Flowing, lyrical, gradually building in intensity ($\approx 92$)

Christopher Leedham
F

poco meno mosso e sostenuto

(air)
Poco meno mosso ($\approx 88$)
Meno mosso, fading away ($\omega = 72$)

 senza vib.

Glockenspiel, off-stage (or celesta)
Fl.
Ob.
B. Cl.
Cbsn
Hn.
Picc. Tpt.
Tbn.
Glock.
Mar.
Pno.
Vln.
Vla.
Vc.
Db.
Fl.
Ob.
B. Cl.
Cbn.
Hn.
Picc. Tpt.
Tbn.
Glock.
Mar.
Pno.
Vln.
Vla.
Vc.
Db.


(p)pp possible

(release slowly)

Timpani

(circular bowing)

(circular bowing)