THOMAS AND DRAKE AND THE TRANSATLANTIC

TRADE IN STAINED GLASS 1900-1950

FIVE VOLUMES

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Unknown, (left to right, descending) Virgin Mary, Swiss seventeenth century, stained glass, 35 x 18.5 cm, now in the Burrell Collection, Glasgow (45/506); Heraldic shield, Swiss seventeenth century, stained glass, dimensions unknown, now in the Burrell Collection, Glasgow (45/557); St Notker, Swiss seventeenth century, stained glass, 16 cm diameter, now in the Burrell Collection (45/529); Scene from the Life of St Francis, Swiss seventeenth-century, stained glass, dimensions unknown, now in the Burrell Collection (45/530); all images courtesy of GMRC.
Unknown, *interior views of 8 Great Western Terrace, the dining room, sitting room, and vestibule at the top of the main staircase*, c.1905, photographs, dimensions unknown, images courtesy of GMRC.
Unknown, panels known to have been installed at 8 Great Western Terrace, Glasgow, (left to right, descending) Arms of the Stringer, English sixteenth-century, stained glass, 20.5 x 17.6 cm, now at the Burrell Collection (45/217); Heraldic Panel with Bell Foundry, Swiss sixteenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/503); Shield of Cornelis Abrams, Dutch seventeenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/537), Cook and Small Boy, Dutch seventeenth century, stained glass, 20.5 x 17.7 cm, now at the Burrell Collection (45/551); Seven Women Beating a Man’s Trousers, Dutch seventeenth century, stained glass, 20.3 x 17.5 cm, now at the Burrell Collection (45/613); St Andrew, German sixteenth century, stained glass, dimensions unknown, now at the Burrell Collection (45/627), images courtesy of GMRC.
Unknown, exterior views of Hutton Castle (Scottish Borders), photographs and pencil drawing, dates and dimensions unknown, images courtesy of RCAHMS.
Fig. 142

Unknown, *Hutton Castle before the construction of the servants’ quarters, c.1880* photograph, dimensions unknown, image courtesy of RCAHMS.
Fig. 143

Tony Worrall, Christ’s Descent from the Cross, Flemish fifteenth century stained glass at Kelso Abbey, Roxburghe Memorial Cloister (Scottish Borders), photographs, date and dimensions unknown, images courtesy of Tony Worrall, Flickr.
VESTIBULE.
(Two light window).

LEFT. Panel. St. John the Divine, full length, facing right, holding a chalice, standing beneath a canopy: ruby ground.

Above his head a scroll with S.JOHNS. His under-robe embroidered with ornament containing the letter J in yellow stain.

1. English. XV Century. 2'0" x 0.11".

RIGHT. Panel. St. Mary Magdalen, full length, facing left, holding a golden vase: standing beneath a canopy.

Blue ground. Above her head a crowned M. Her hair long, to her waist. Mantle white, edged with yellow stain, under-robe ruby.

2. English. XV Century. Norwich School. 2'0" x 0.11".
Unknown, (descending) extract from Wilfred Drake’s ‘List of Ancient Stained Glass at Hutton Castle’, document, 21 x 29.7 cm, image courtesy of GMRC; unknown, plan of Hutton Castle, 1984, architectural drawing, dimensions unknown (the vestibule’s ground floor location indicated by the author), image courtesy of RCAHMS; unknown, the vestibule at Hutton Castle, c.1935, photograph, dimensions unknown, image courtesy of GMRC; the author, photographs of the panels inserted into a window frame, not to scale, St John the Divine, stained glass, 60 x 23 cm, now in the Burrell Collection (45/36); and St Mary Magdalene, stained glass, 60 x 23 cm, now in the Burrell Collection (45/37), photographs provided by GMRC.
Unknown, *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor gentleman’s cloakroom indicated by the author), image courtesy of RCAHMS; the author, *photograph of the panel inserted into a window frame*, not to scale, the *Marriage at Cana*, Flemish fifteenth century, stained glass, 92 x 59 cm, now in the Burrell Collection (45/426), photograph courtesy of GMRC.
Unknown, (descending) *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor gentleman’s lavatory indicated by the author), image courtesy of RCAHMS; the author, *photograph of the panel inserted into a window frame*, not to scale, *Angel*, English fourteenth century, stained glass, 149.3 x 37.5 cm, now in the Burrell Collection (45/6), image courtesy of GMRC.
Unknown, (descending) *plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the ground floor great hall indicated by the author), image courtesy of RCAHMS; unknown, *the great hall, Hutton Castle*, c.1935, photograph, dimensions unknown, image courtesy of GMRC.
The author, southernmost window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Red Rose of Lancaster, English sixteenth century, stained glass, 42.5 x 35 cm, now in the Burrell Collection, (45/180); Red Rose of Lancaster, English sixteenth century, stained glass, 42.5 x 35 cm, now in the Burrell Collection (45/181), images courtesy of GMRC.
Fig. 150

The author, middle-south window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Arms of the Prince of Wales (after King Edward VI), English sixteenth century, stained glass, 42.5 cm diameter, now in the Burrell Collection (45/182); Arms of the Prince of Wales (after King Edward VI), English sixteenth century, stained glass, 42.5 cm diameter, now in the Burrell Collection (45/183), images courtesy of GMRC.
Fig. 151

The author, middle-north window, great hall, photographs of the panels inserted into a window frame, not to scale, (left to right) Arms of Henry VIII, English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/184); Arms of the Prince of Wales (later Edward VI), English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/185), images courtesy of GMRC.
Fig. 152

The author, *northernmost window, great hall, photographs of the panels inserted into a window frame*, not to scale, (left to right) *Arms of Queen Elizabeth I*, English sixteenth century, stained glass, 46.9 x 40 cm, now in the Burrell Collection (45/186); *Arms of Henry VIII*, English sixteenth century, stained glass, 47 x 39.9 cm, now in the Burrell Collection (45/187), images courtesy of GMRC.
Unknown, (descending) *Hutton Castle great hall*, c. 1935, photograph courtesy of GMRC; the author, *three light window, great hall, photographs of the panels inserted into a window frame*, not to scale, (left light, descending) *Tree of Life*, English fourteenth century, stained glass, 32.5 x 30 cm, now in the Burrell Collection (45/7); *St Cecilia*, French fifteenth century, stained glass, 75 x 59.8 cm, now in the Burrell Collection (45/377); *Arms of Beauchamp*, English fifteenth century, stained glass, 27.6 cm diameter, now in the Burrell Collection (45/130), (central light, descending) the *Meeting at the Golden Gate (Joachim and Anna)*, French sixteenth century, stained glass, 150 x 65 cm, now in the Burrell Collection (45/389); (right light, descending) *Ornamental Foliage*, English fourteenth century, stained glass, 32.5 x 31 cm, now in the Burrell Collection (45/8); *the Adoration of the Magi*, Flemish fifteenth century, stained glass, 77.5 x 57.6 cm, now in the Burrell Collection (45/427); *Tudor Rose*, English sixteenth century, stained glass, 27.4 cm diameter, now in the Burrell Collection (45/97), images courtesy of GMRC.
Fig 19 Ground plan of the first floor of Hutton Castle with the drawing room highlighted, BMD 84/12 [1984] © RCAHMS. Sketches of the window openings in the drawing room are by Wilfred Drake and taken from his 1992 inventory of stained glass.
Fig. 154

Unknown, (descending) *first floor plan of Hutton Castle*, 1984, architectural drawing, dimensions unknown (location of the first floor drawing room indicated by the author), image courtesy of RCAHMS; unknown, *the drawing room*, c.1930s -1950s, photographs, dimensions unknown, images courtesy of GMRC.
The author, *south three light window, drawing room, photographs of the panels inserted into a window frame, not to scale*, (upper lights, left to right) *Arms of Howard*, English fifteenth century, stained glass, 65 x 57.5 cm, now in the Burrell Collection (45/131); *Three Female Donors*, Flemish sixteenth century, stained glass, 60 x 60 cm, now in the Burrell Collection (45/436); *Arms of De Vere*, English fifteenth century, stained glass, 65 x 57.5 cm, now in the Burrell Collection (45/132); (main lights), *Scenes from the Life of St John the Divine* (from left to right) *Ordeal by Fire, St John at Patmos, Miraculous Raising to Life of Drusiana*, stained glass, each 210 x 65 cm, all now in the Burrell Collection (45/390-92), images courtesy of GMRC.
The author, westernmost two light window, drawing room, photographs of the panels inserted into a window frame, not to scale; (left light, descending) Shield of Handelowe, English fourteenth century, stained glass, 41 cm diameter, now in the Burrell Collection (45/111); Sacred Heart, French fifteenth century, stained glass, 30 x 28.4 cm, now in the Burrell Collection (45/378); Angel holding shield of the Prince of Wales, English fifteenth century, stained glass, 137.5 x 40 cm, now in the Burrell Collection (45/38); Arms of Lisle, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/133); (right light, descending) Arms of Bereford, English fourteenth century, stained glass, 40 x 40 cm, now in the Burrell Collection (45/112); Arms of King Henry VII, English sixteenth century, stained glass, 30 x 26 cm, now in the Burrell Collection (45/188); Arms of Tierney, English fifteenth century, stained glass, 137.5 x 40 cm, now in the Burrell Collection (45/134); Arms of Lisle, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/135), images courtesy of GMRC.
The author, middle two light window, drawing room, photographs of the panels inserted into a window frame, not to scale; (upper lights, left to right) Female Donor, English fifteenth century, stained glass, 40 x 60 cm, now in the Burrell Collection (45/39); Angels with Scrolls, English fifteenth century, stained glass, 40 x 60 cm, now in the Burrell Collection (45/40); (main lights, left to right) Tree of Jesse, French sixteenth century, stained glass, 180 x 65 cm, (45/393); Tree of Jesse, French sixteenth century, stained glass, 180 x 65 cm, now in the Burrell Collection (45/394); (lower lights, left to right) Youth, French sixteenth century, stained glass, 17.5 cm diameter, now in the Burrell Collection (45/90); Arms of Craddock, English fourteenth century, stained glass, 27.5 x 21 cm, now in the Burrell Collection (45/189); Virgin Saint, French sixteenth century, stained glass, 17.6 cm, now in the Burrell Collection (45/395); Head of a Man, French sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/396); Unidentified Shield, French fourteenth century, stained glass, 26 x 22.5 cm, now in the Burrell Collection (45/367); Young Man, French sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/397), images courtesy of GMRC.
The author, northernmost two light window, drawing room, photographs of the panels inserted into a window frame, not to scale; (right light, descending) The Madonna, English fifteenth century, stained glass, 50 x 35 cm, now in the Burrell Collection (45/41); Seraphim, English fifteenth century, stained glass, 37.5 x 37.5 cm, now in the Burrell Collection (45/43); Archbishop Saint, English fifteenth century, stained glass, 135 x 37.5 cm, now in the Burrell Collection (45/42); Male Figure, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/44); (left light, descending) Kneeling Donor, English fourteenth century, stained glass, 50 x 35 cm, now in the Burrell Collection (45/9); Seraphim, English fifteenth century, stained glass, 37.5 x 37.6 cm, now in the Burrell Collection (45/46); St Peter, English fifteenth century, stained glass, 135 x 37.8 cm, now in the Burrell Collection (45/45); Man and Woman, English fifteenth century, stained glass, 33.5 cm diameter, now in the Burrell Collection (45/47); images courtesy of GMRC.
Fig. 159

The author, east window, no. 1 bedroom, third floor, photographs of the panels inserted into a window frame, not to scale, (left to right) Red Rose of Lancaster, English sixteenth century, stained glass, 37.5 cm diameter, now in the Burrell Collection (45/191); Arms of Glastenbury, English fourteenth century, stained glass, 37.5 cm diameter, now in the Burrell Collection (45/113), images courtesy of GMRC.
Fig. 160

The author, south window, no. 1 bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Philpot, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/136); Arms of Holland, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/137), images courtesy of GMRC.
Unknown, (descending) no. 1 bedroom, third floor, Hutton Castle, c.1930s-1950s, photograph, dimensions unknown, image courtesy of GMRC; the author, west window, no. 1 bedroom, photographs of the panels inserted into a window frame, not to scale, note that either the catalogue is wrong, or that the panels were at some stage switched in the window; (left to right) Arms of Upsale, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/138); Arms of Arundel, English fifteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/192), images courtesy of GMRC.
Fig. 162

The author, no. 1 dressing room, third floor, Hutton Castle, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Maltravers, English sixteenth century, stained glass, 52.5 x 37.5 cm, now in the Burrell Collection (45/193);

Arms of Talbot, English sixteenth century, stained glass, 52.5 x 37.6 cm, now in the Burrell Collection (45/194), Arms of Guilford Dudley, English sixteenth century, stained glass, 53 x 37.5 cm, now in the Burrell Collection (45/195); Arms of Stafford, English sixteenth century, stained glass, 52.6 x 37.5 cm, now in the Burrell Collection (45/196);

William Burrell, no.1 dressing room window, sketch, October 13, 1932, dimensions unknown, all images courtesy of GMRC.
Unknown, (descending) no. 2 bedroom, third floor, Hutton Castle, c.1930s-1950s, photograph, dimensions unknown, image courtesy of GMRC; the author, *west two light window, no. 2 bedroom, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Wentworth and Tyrell, English sixteenth century, stained glass, 36 x 31 cm, now in the Burrell Collection (45/197); Arms of Wentworth and Bettenham, English sixteenth century, stained glass, 36 x 31 cm, now in the Burrell Collection (45/198), images courtesy of GMRC.
The author, north two light window, no. 2 bedroom, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Ford, English sixteenth century, stained glass, 40 x 30 cm, now in the Burrell Collection (45/199); Arms of Hampton, English sixteenth century, stained glass, 39.8 x 30 cm, now in the Burrell Collection (45/200), images courtesy of GMRC.
Fig. 165

The author, bathroom window, east wing, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Oldisworth, English sixteenth century, stained glass, 35 x 25 cm, now in the Burrell Collection (45/201); Arms of Oldisworth, English sixteenth century, stained glass, 35 x 25 cm, now in the Burrell Collection (45/202), images courtesy of GMRC.
Fig. 166

The author, *landing window, east wing, photographs of the panels inserted into a window frame*, not to scale, (left to right) *Huntsman with a Bow*, English fifteenth century, stained glass, 32.5 x 43.5 cm, now in the Burrell Collection (45/48), *Female Martyr Saint*, English fifteenth century, stained glass, 32.6 x 43.4 cm, now in the Burrell Collection (45/49), images courtesy of GMRC.
Fig. 167

The author, *housemaids’ pantry window, east wing*, photograph of the panels inserted into a window frame, not to scale; *St Peter*, Flemish sixteenth century, stained glass, 112.5 x 42.5 cm, now in the Burrell Collection (45/437), image courtesy of GMRC.
Fig. 168

The author, landing window in passage to Marion Burrell’s bedroom, third floor, photograph of the panel inserted into a window frame, not to scale; St Jerome, French fifteenth century, stained glass, 120 x 57.5 cm, now in the Burrell Collection (45/368), image courtesy of GMRC.
Fig. 169

Unknown, (descending) plans of the second, first and ground floors of Hutton Castle, 1984, architectural drawing, dimensions unknown (location of the western staircase indicated by the author, plans for the third floor have not been found), images courtesy of RCAHMS.
Fig. 170

The author, second floor window western staircase window (first window at top of staircase), photograph of the panel inserted into a window frame, not to scale; St Paul, Flemish sixteenth century, stained glass, 110 x 65 cm, now in the Burrell Collection (45/438), image courtesy of GMRC.
The author, second window downwards, western staircase, photograph of the panel inserted into a window frame, not to scale; St Mary Magdalene, English fourteenth century, stained glass, 107.5 x 37.5 cm, now in the Burrell Collection (45/50), image courtesy of GMRC.
The author, *third window downwards, western staircase, photographs of the panel inserted into a window frame*, not to scale; *St Nicholas of Myra*, Flemish sixteenth century, stained glass, 110 x 43.5 cm, now in the Burrell Collection (45/439), image courtesy of GMRC.
Fig. 173

The author, *fourth window downwards, western staircase, photographs of the panels inserted into a window frame*, not to scale, (left, descending) *Angel*, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/53), *Angel*, English fifteenth century, stained glass, 50 x 29 cm, now in the Burrell Collection (45/54), (right, descending) *Angel*, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/55), *Angel*, English fifteenth century, stained glass, 50 x 29 cm, now in the Burrell Collection (45/56), images courtesy of GMRC.
Fig. 174

The author, fifth window downwards, western staircase, photographs of the panels inserted into a window frame, not to scale, (left, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/57); Soul of the Righteous, French sixteenth century, stained glass, 80 x 32.5 cm, now in the Burrell Collection (45/398); (right, descending) Angel, English fifteenth century, stained glass, 25 cm diameter, now in the Burrell Collection (45/58); Soul of the Righteous, French sixteenth century, stained glass, 80 x 32 cm, now in the Burrell Collection (45/56), images courtesy of GMRC.
Fig. 175

The author, western staircase landing window, photographs of the panels inserted into a window frame, not to scale; (top lights, left to right) Angel Playing Pipes, English fourteenth century, stained glass, 18.5 x 8 cm, now in the Burrell Collection (45/10); Maiden, English fifteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/59); Angel Playing Pipes, English fourteenth century, stained glass, 18.5 x 8 cm, now in the Burrell Collection (45/11); (main light) Beatrice Von Falkenburg, English thirteenth century, stained glass, 60 x 26 cm, now in the Burrell Collection (45/2), images courtesy of GMRC.
The author, *western staircase landing window, photographs of the panels inserted into a window frame*, not to scale; (top lights, left to right) *Arms of Lecheche*, English fourteenth century, stained glass, 25 x 22.5 cm, now in the Burrell Collection (45/114); *Arms of De Burgh*, English fourteenth century, stained glass, now in the Burrell Collection (45/115), 25 x 22.5 cm; (main light) *The Meeting in the Garden*, French fifteenth century, stained glass, 77.5 x 65 cm, now in the Burrell Collection (45/379), images courtesy of GMRC.
The author, western staircase landing window, photographs of the panels inserted into a window frame, not to scale; (top lights, left to right) Arms of Netherville, English fourteenth century, stained glass, 23 x 20 cm, now in the Burrell Collection (45/116); Emblems of the Passion, English fourteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/62 or maybe 45/12); (main light) The Madonna, English fifteenth century, stained glass, 60 x 52.5 cm, now in the Burrell Collection (45/60), images courtesy of GMRC.
Fig. 178

The author, second floor landing window leading to William Burrell’s bedroom, photograph of the panel inserted into a window frame, not to scale; St Augustine, English fifteenth century, stained glass, 140 x 41 cm, now in the Burrell Collection (45/51), image courtesy of GMRC.
The author, housemaids’ pantry window, second floor, photograph of the panel inserted into a window frame, not to scale, Archbishop Saint, English fifteenth century, stained glass, 112.5 x 30 cm, now in the Burrell Collection (45/52), image courtesy of GMRC.
The author, ground floor ladies cloak room window, photographs of the panels inserted into a window frame, not to scale; (upper lights, left to right) Arms of Bazley, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/117); Arms of Massey, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/118); (lower lights, left to right) Arms of Segny, English sixteenth century, stained glass, 12.5 x 12 cm, now in the Burrell Collection (45/203), Arms of Vane, English sixteenth century, stained glass, 12.6 x 12 cm, now in the Burrell Collection (45/204), images courtesy of GMRC.
Fig. 181

The author, ground floor ladies lavatory window, photograph of the panel inserted into a window frame, not to scale; St Mary of Egypt, French fourteenth century, stained glass, 90 x 25 cm, now in the Burrell Collection (45/369), image courtesy of GMRC.
Fig. 182

The author, ground floor corridor to business room, westernmost window, photograph of the panel inserted into a window frame, not to scale; Male Head and Grisaille, English fourteenth century, stained glass, 62.5 x 21 cm, now in the Burrell Collection (45/13), image courtesy of GMRC.
Fig. 183

The author, ground floor corridor to business room, second window from west, photograph of the panel inserted into a window frame, not to scale; Arms of Dudley, English sixteenth century, stained glass, 40 cm diameter, now in the Burrell Collection (45/205), image courtesy of GMRC.
Fig. 184

The author, ground floor corridor to business room, third window from west, photograph of the panel inserted into a window frame, not to scale, Arms of Magdalen College, Oxford, English fifteenth century, stained glass, 51 cm diameter, now in the Burrell Collection (45/139), image courtesy of GMRC.
The author, ground floor corridor to business room, fourth window from west, photographs of the panels inserted into a window frame, not to scale; (upper lights, left to right) Shield of Abbey of Bury St Edmunds, English fourteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/119); Arms of Cruwys, English fifteenth century, stained glass, 21 x 17.5 cm, now in the Burrell Collection (45/140); (main light) Arms of Battle Abbey, English fourteenth century, stained glass, 35 x 26 cm, now in the Burrell Collection (45/120); (lower lights, left to right) Eagle Emblem of St John the Divine, English fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/61); Eagle Emblem of St John the Divine, English fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/62), images courtesy of GMRC.
Fig. 186

The author, ground floor corridor to business room, easternmost window, photograph of the panels inserted into a window frame, not to scale; Angel, English fourteenth century, stained glass, 52.5 x 47.5 cm, now in the Burrell Collection (45/14), image courtesy of GMRC.
The author, westernmost north window, first floor dining room, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Clare, English fourteenth century, stained glass, 25 x 18.5 cm, now in the Burrell Collection (45/121); Arms of Plantagenet, English fourteenth century, stained glass, 25 x 18.5 cm, now in the Burrell Collection (45/122), images courtesy of GMRC.
Fig. 188

Unknown, *dining room, Hutton Castle, c.1930s-1950s*, photograph, dimensions unknown, image courtesy of GMRC; the author, *central north window, first floor dining room, photographs of the panels inserted into a window frame*, not to scale, (upper lights, left to right) *Arms of Knolles*, English sixteenth century, stained glass, 26 x 24 cm, now in the Burrell Collection (45/206); *Arms of Knolles*, English sixteenth century, stained glass, 26 x 24 cm, now in the Burrell Collection (45/207); (lower lights, left to right) *St Servatius*, German fourteenth century, stained glass, 15 x 10 cm, now in the Burrell Collection (45/475); *St John the Baptist*, German fourteenth century, stained glass, 15 x 10 cm, now in the Burrell Collection (45/476), images courtesy of GMRC.
The author, easternmost north window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Holy Trinity Priory, Canterbury, English sixteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/208), Arms of Holy Trinity Priory, Canterbury, English sixteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/209); Arms of the Prince of Wales, English fifteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/141); Arms of King Henry VI, English fifteenth century, stained glass, 22.5 x 18.5 cm, now in the Burrell Collection (45/142), images courtesy of GMRC.
Fig. 190

The author, easternmost south window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of the Diocese of Winchester, English fifteenth century, stained glass, 27.5 x 23.5 cm, now in the Burrell Collection (45/143); Arms of King Edward IV, English fifteenth century, stained glass, 27.4 x 23.6 cm, now in the Burrell Collection (45/144), images courtesy of GMRC.
The author, *central south window, first floor dining room, photographs of the panels inserted into a window frame*, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *Arms of Sulliard*, English fifteenth century, stained glass, 27.5 x 23.5 cm, now in the Burrell Collection (45/145); *Arms of Davies*, English fifteenth century, stained glass, 27.8 x 23.5 cm, now in the Burrell Collection (45/146), images courtesy of GMRC.
The author, westernmost south window, first floor dining room, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Copleston, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/147); Arms of Lucy, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/148), images courtesy of GMRC.
Fig. 193

The author, westernmost south window, William Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Brooke, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/337); Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/338); (main light) Arms of Donne, English seventeenth century, stained glass, 17 x 14 cm, now in the Burrell Collection (45/210), images courtesy of GMRC.
Fig. 194

The author, easternmost south window, William Burrell's bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Hales, English seventeenth century, stained glass, now in the Burrell Collection (45/339); Arms of Moning, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/341); (centre) Arms of Ardern, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/340), images courtesy of GMRC.
The author, north window, William Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Beggars, Swiss sixteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/494); Arms of Zug, Swiss seventeenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/512), images courtesy of GMRC.
Fig. 196

The author, easternmost window, William Burrell’s bathroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/342); Arms of Cleere, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/343); (main light) Arms of Trerice, English fifteenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/149); images courtesy of GMRC.
The author, westernmost window, *William Burrell’s bathroom, second floor*, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) *Arms of Pigot*, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/344); *Arms of Peyton*, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/345); (central) *Shield Quarterly*, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/533), images courtesy of GMRC.
Fig. 198

The author, *window in passage between William and Constance Burrell's bedrooms, second floor*, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *St Catherine of Alexandria*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/440); *St Barbara*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/441), images courtesy of GMRC.
Fig. 199

Unknown, *Constance Burrell’s bedroom, Hutton Castle*, c.1930s-1950s, photograph, dimensions unknown, image courtesy of GMRC; the author, *westernmost north window, Constance Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame*, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *Arms of Tench*, English eighteenth century, stained glass, 20 x 13.5 cm, now in the Burrell Collection (45/362); *Arms of Heath*, English fifteenth century, stained glass, 18.5 x 13 cm, now in the Burrell Collection (45/150), images courtesy of GMRC.
Unknown, *Constance Burrell’s bedroom*, Hutton Castle, c.1930s-1950s, photograph, dimensions unknown, image courtesy of GMRC; the author, *easternmost north window, Constance Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame*, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) *Arms of De Spencer*, English fourteenth century, stained glass, 20 x 17.5 cm, now in the Burrell Collection (45/151); *St Thomas Touching the Sacred Heart*, English fifteenth century, stained glass, 20 x 17.3 cm, now in the Burrell Collection (45/152), images courtesy of GMRC.
Fig. 201

The author, easternmost south window, Constance Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Peyton, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/346); Armorial Achievement, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/534); Arms of Jenney, English seventeenth century, stained glass, 15 x 12.6 cm, now in the Burrell Collection (45/347), images courtesy of GMRC.
Fig. 202

The author, westernmost south window, Constance Burrell’s bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Gernon, English seventeenth century, stained glass, now in the Burrell Collection (45/348); Two Shields, Dutch seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/535); Arms of Francis, English seventeenth century, stained glass, 15 x 12.5 cm, now in the Burrell Collection (45/349), images courtesy of GMRC.
The author, westernmost window, Constance Burrell’s boudoir, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) The Annunciation, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/442); Ahasuerus and Esther, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/443), images courtesy of GMRC.
Fig. 204

The author, easternmost window, Constance Burrell’s boudoir, second floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Adam and Eve, The Temptation, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/444); Adam and Eve, The Expulsion from Eden, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/445), images courtesy of GMRC.
Fig. 205

The author, westernmost south window, Marion Burrell’s bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Armorial Achievement, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/513); Armorial, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/514), images courtesy of GMRC.
Fig. 206

The author, easternmost south window, Marion Burrell’s bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) *The Dream of Jacob*, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/515); *The Story of Jonah*, Swiss seventeenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/516), images courtesy of GMRC.
The author, north window, Marion Burrell’s bedroom, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Standard Bearer and St Michael, Swiss sixteenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/495); St Clement of Rome, Swiss sixteenth century, stained glass, 32.5 x 22.5 cm, now in the Burrell Collection (45/496), images courtesy of GMRC.
Fig. 208

The author, Marion Burrell’s sitting room window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) A Countryman, English fifteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/63); Reynard the Fox Dressed as a Priest, English fifteenth century, stained glass, 22.5 x 17.5 cm, now in the Burrell Collection (45/64), images courtesy of GMRC.
Fig. 209

The author, Marion Burrell’s bathroom window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Arms of Huddesfield and Matford, English fifteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/153); Arms of Erpingham, English fifteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/154), images courtesy of GMRC.
Fig. 210

The author, no. 4 passage window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) Quatrefoil Ornamental Medallion, English fourteenth century, stained glass, 23.5 cm diameter, now in the Burrell Collection (45/15); Quatrefoil Ornamental Medallion, English fourteenth century, stained glass, 23.5 cm diameter, now in the Burrell Collection (45/16), images courtesy of GMRC.
Fig. 211

The author, no. 4 bedroom window, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right, upper lights) Monogram of the Bishop of Exeter, English fifteenth century, stained glass, 32.5 x 32.5 cm, now in the Burrell Collection (45/211); Shield of the Diocese of Exeter, English fifteenth century, stained glass, 32.5 x 32.5 cm, now in the Burrell Collection (45/212); (lower lights, left to right) Fetterlock Badge, English sixteenth century, stained glass, 12.5 x 7.5 cm, now in the Burrell Collection (45/213); Arms of Ridley, English sixteenth century, stained glass, 12.5 x 7.5 cm, now in the Burrell Collection (45/214), images courtesy of GMRC.
Fig. 212

The author, no. 4 bedroom window above the door, third floor, photographs of the panels inserted into a window frame, not to scale; (left to right) *St Anne with the Blessed Virgin and Holy Infant*, Flemish sixteenth century, stained glass, 25 cm diameter, now at the Burrell Collection (45/447); *St Clara of Assisi*, Flemish sixteenth century, stained glass, 24.5 cm diameter, now in the Burrell Collection (45/446); *St Dorothy*, Flemish sixteenth century, stained glass, 24.5 cm diameter, now in the Burrell Collection (45/448), images courtesy of GMRC.
Fig. 213

The author, east window, billiard room, first floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Shield, Flemish sixteenth century, stained glass, now in the Burrell Collection (45/468); Shield, Flemish sixteenth century, stained glass, now in the Burrell Collection (45/165), images courtesy of GMRC.
The author, east window, billiard room, first floor, these panels were replaced in 1935 by those illustrated in fig. 213, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Male Head, German fourteenth century, stained glass, 18 x 18 cm, now in the Burrell Collection (45/477); Female Head, German fourteenth century, stained glass, 18 x 18 cm, now in the Burrell Collection (45/478), images courtesy of GMRC.
Fig. 215

The author, billiard room south window, first floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Stringer, English sixteenth century, stained glass, 21 x 19 cm, transferred to Hutton Castle from 8 Great Western Terrace, now in the Burrell Collection (45/217); Shield, Flemish sixteenth century, stained glass, 21 x 19 cm, now in the Burrell Collection (45/218), images courtesy of GMRC.
Fig. 216

The author, east window, business room, ground floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Payne, English sixteenth century, stained glass, 25.5 x 25 cm, now in the Burrell Collection (45/215); Arms of Servington, English fifteenth century, stained glass, 25.5 x 25 cm, now in the Burrell Collection (45/155), images courtesy of GMRC.
Fig. 217

The author, south window, business room, ground floor, photographs of the panels inserted into a window frame, not to scale, location of the window indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Arms of Neville, English fifteenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/156); Arms of Beaumont, English fifteenth century, stained glass, 27.5 x 25 cm, now in the Burrell Collection (45/157), images courtesy of GMRC.
Fig. 218

The author, business room lavatory window, ground floor, photograph of the panel inserted into a window frame, not to scale, exact location unknown but presumably in close proximity to the business room, indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Mowbray and Maltravers, English sixteenth century, stained glass, 36 cm diameter, now in the Burrell Collection (45/216), image courtesy of GMRC.
Fig. 219

The author, east window, tower bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Royal Badges, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/219); J.S. Monogram Quarries, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/158), images courtesy of GMRC.
The author, south window, tower bedroom, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (left to right) Royal Badges, English fifteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/220); Royal Badges, English sixteenth century, stained glass, 30 x 22.5 cm, now in the Burrell Collection (45/221), images courtesy of GMRC.
Fig. 221

The author, window, tower staircase, ground floor, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Male Figure, French fourteenth century, stained glass, 32.5 x 20 cm, now in the Burrell Collection (45/370), image courtesy of GMRC.
The author, window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Prophet Jeremiah, French thirteenth century, stained glass, 60 x 32.5 cm, now in the Burrell Collection (45/364), image courtesy of GMRC.
The author, window, ascending the tower staircase, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (descending) Arms of Blayney, English sixteenth century, stained glass, 52.5 x 40 cm, now in the Burrell Collection (45/222); Rebus of John Islip, English sixteenth century, stained glass, 30 x 23 cm, now in the Burrell Collection (45/223); Arms of Donne, English sixteenth century, stained glass, 15 x 18 cm, now in the Burrell Collection (45/224), images courtesy of GMRC.
Fig. 224

The author, window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Argente, English fifteenth century, stained glass, 60 x 33.5 cm, now in the Burrell Collection (45/159), image courtesy of GMRC.
Fig. 225

The author, window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Arms of Dudley, English sixteenth century, stained glass, 52.5 x 38 cm, now in the Burrell Collection (45/195), image courtesy of GMRC.
The author, window, ascending the tower staircase, photograph of the panel inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; Head of Moses, French twelfth century, stained glass, 60 x 26 cm, now in the Burrell Collection (45/1), image courtesy of GMRC.
Fig. 227

The author, *window, ascending the tower staircase, photograph of the panel inserted into a window frame*, not to scale, location indicated by the author on 1984 plan of the building, courtesy of RCAHMS; *Arms of Winterbourne*, English fifteenth century, stained glass, 27.5 cm diameter, now in the Burrell Collection (45/160), image courtesy of GMRC.
The author, westernmost window, upper servants’ hall, photographs of the panels inserted into a window frame, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) Bearded Figure Holding a Book, Flemish sixteenth century, stained glass, 22.5 x 8.5 cm, now in the Burrell Collection (45/449); Bearded Figure Holding a Cross, Flemish sixteenth century, stained glass, 22.5 x 8.5 cm, now in the Burrell Collection (45/450); (main light) An Abbot’s Armorial Achievement, Swiss sixteenth century, stained glass, 41 x 28 cm, now in the Burrell Collection (45/497), images courtesy of GMRC.
The author, *easternmost window, upper servants’ hall, photographs of the panels inserted into a window frame*, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, courtesy of RCAHMS; (upper lights, left to right) *St Barbara*, Flemish sixteenth century, stained glass, 25.5 x 15 cm, now in the Burrell Collection (45/451); *St Catherine of Alexandria*, English fifteenth century, stained glass, 25.5 x 15 cm, now in the Burrell Collection (45/65); (main light) *St Nicholas of Myra and St Catherine of Alexandria*, Swiss seventeenth century, stained glass, 40 x 25 cm, now in the Burrell Collection (45/517), images courtesy of GMRC.
Fig. 230

The author, *easternmost window, servants' hall, photographs of the panels inserted into a window frame*, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, as it was likely to have been close to the Butlers’ staircase (highlighted by the inner circle), image courtesy of RCAHMS; (upper lights, left to right), *St Roch*, Flemish, sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/452); *Susanna Bathing*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/453); (main light) *St Christopher*, Flemish sixteenth century, stained glass, 24 x 17.5 cm, now in the Burrell Collection (45/454); (lower lights, left to right) *Lion emblem of St Mark*, English sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/98); *The Virgin Mary and Holy Infant*, Flemish sixteenth century, stained glass, 22.5 cm diameter, now in the Burrell Collection (45/455), images courtesy of GMRC.
Fig. 231

The author, **westernmost window, servants’ hall, photographs of the panels inserted into a window frame**, not to scale, location not known, but generally indicated by the author on 1984 plan of the building, as it was likely to have been close to the Butlers’ staircase (highlighted by the inner circle), image courtesy of RCAHMS; (upper lights, left to right)

*Labours of the Months, January*, Flemish fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/428); *Labours of the Months*, Flemish fifteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/429); (main light) *Shepherdess*, Flemish sixteenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/456); (lower lights, left to right) *The Nativity*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/457); *St Michael the Archangel*, Flemish sixteenth century, stained glass, 21 cm diameter, now in the Burrell Collection (45/458), images courtesy of GMRC.
The author, window, butlers’ staircase, ground floor, photograph of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; The Madonna, French fifteenth century, stained glass, 72.5 cm diameter, now in the Burrell Collection (45/380), image courtesy of GMRC.
The author, east window, servants’ corridor, ground floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; (upper lights, left to right) Armorial Achievement, Dutch seventeenth century, stained glass, 22.5 x 20 cm, transferred to Hutton Castle from 8 Great Western Terrace, now in the Burrell Collection (45/536); Armorial Achievement, Dutch seventeenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/538); (lower panels, left to right) Armorial Achievement, Dutch seventeenth century, stained glass, 61 x 75 cm, now in the Burrell Collection (45/537); Shield, Dutch seventeenth century, stained glass, 60 x 74 cm, images courtesy of GMRC.
The author, window, servants’ staircase, second floor, photographs of the panels inserted into a window frame, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; (left light, descending) Grotesque, English fourteenth century, stained glass, 15 cm diameter, now in the Burrell Collection (45/17); Crowned Angel Playing a Lute, English fifteenth century, stained glass, 45 x 27.5 cm, now in the Burrell Collection (45/67); Arms of Blundeville, English fourteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/123); (right light, descending) Woman’s Head, English fifteenth century, stained glass, 15.5 cm diameter, now in the Burrell Collection (45/66); The Presentation in the Temple, German fifteenth century, stained glass, 41 x 27.5 cm, now in the Burrell Collection (45/484); Arms of Fitzhugh, English fourteenth century, stained glass, 22.5 x 20 cm, now in the Burrell Collection (45/124), images courtesy of GMRC.
The author, **window, servants’ staircase, ground floor, photograph of the panel inserted into a window frame**, not to scale, location indicated by the author on 1984 plan of the building, image courtesy of RCAHMS; **Arms of Withypoule**, English sixteenth century, stained glass, 35 cm diameter, now in the Burrell Collection (45/225), image courtesy of GMRC.
The author, window, cook’s bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (upper light, left to right) A Helm, Dutch seventeenth century, stained glass, 14.5 x 12.5 cm, now in the Burrell Collection (45/541); A Helm, Dutch seventeenth century, stained glass, 14.5 x 12.5 cm, now in the Burrell Collection (45/542); (central panel) Armorial, Dutch seventeenth century, stained glass, 30 x 25 cm, now in the Burrell Collection (45/540); (lower light, left to right) A Horseman, German eighteenth century, stained glass, 13.5 x 13.5 cm, now in the Burrell Collection (45/491); A Horseman, German eighteenth century, stained glass, 13.5 x 13.5 cm, now in the Burrell Collection (45/492), images courtesy of GMRC.
Fig. 237

The author, window, first housemaids’ bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (upper light, left to right) *Shield*, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/543); *shield*, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/544); (central panel) *Mary Magdalene*, Swiss sixteenth century, stained glass, 25 x 17.5 cm, now in the Burrell Collection (45/498); (lower light, left to right) *Shield*, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/545); *Shield*, Dutch seventeenth century, stained glass, 23.5 x 17.5 cm, now in the Burrell Collection (45/546), images courtesy of GMRC.
The author, window, second and third housemaids’ bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (left light, descending) Armorial, Dutch seventeenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/547); Armorial, Swiss seventeenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/518); Female Figure, Dutch seventeenth century, stained glass, 27.5 x 22.5 cm, now in the Burrell Collection (45/548); (right light, descending) Armorial, Dutch seventeenth century, stained glass, 27.5 x 20 cm, now in the Burrell Collection (45/560); Standard Bearer, Swiss eighteenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/531); Female Figure, Dutch seventeenth century, stained glass, 22.5 x 27.5 cm, now in the Burrell Collection (45/549), images courtesy of GMRC.
Fig. 239

The author, window, lady’s maid’s bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (descending) Gothic Window Head, English fourteenth century, stained glass, 20 x 22.5 cm, now in the Burrell Collection (45/18); Trefoil, English fourteenth century, stained glass, 48.5 x 50 cm, now in the Burrell Collection (45/19); Seven Green Vine Leaves, English fifteenth century, stained glass, 26 cm diameter, now in the Burrell Collection (45/68), images courtesy of GMRC.
The author, window, attic bedroom, location in the house unknown, photographs of the panels inserted into a window frame, not to scale; (descending) Prophet from a Jesse Window, Flemish fifteenth century, stained glass, 21 x 32.5 cm, now in the Burrell Collection (45/430); Achievement of King Richard III, English fifteenth century, stained glass, 57.5 x 42.5 cm, now in the Burrell Collection (45/161), images courtesy of GMRC.
Unknown, plans and elevations showing Burrell’s main entertaining spaces in the western wing of Hutton Castle (circled by the author) including the great hall, drawing room, as well as the western staircase, male and female lavatories and cloak rooms, and entrance vestibule, 1984, dimensions unknown, images courtesy of RCAHMS.
Fig. 242

Unknown, plans and elevations showing rooms in the middle range of Hutton Castle (circled by the author) including the business, billiard, and dining rooms, as well as the family and guest bedrooms, 1984, dimensions unknown, images courtesy of RCAHMS.
Fig. 243

Unknown, plans and elevations showing rooms in the eastern range of Hutton Castle (circled by the author), where the servants’ quarters were located, 1984, dimensions unknown, image courtesy of RCAHMS; and, photograph taken c.1960s of the exterior of the servants’ wing and tower, image courtesy of GMRC.
William Burrell, *drawings of the hall windows, showing how quarries might be arranged*, 1929, sketch, unknown dimensions, image from GMRC, Burrell/Drake Correspondence, reg. no. 52/56.35, William Burrell, letter to Wilfred Drake, January 28, 1929 (Appendix, document 38).
Unknown, (descending) Virgin and Child, French fourteenth-century, stained glass, 42.5 x 36 cm, now in the Burrell Collection (45/381); Mary Magdalene, German fourteenth century, stained glass, 51 x 28 cm, now in the Burrell Collection (45/479), images courtesy of GMRC.
Unknown, (above) *Scenes from the Life of St John the Baptist*, French sixteenth century, stained glass, 195 x 50 cm each light, now in the Burrell Collection (45/417-24), images courtesy of GMRC; (below) *John Buckler, South-West View of the Hall from the Gardens, Blithfield Hall, Staffordshire* (the long gallery window, where this glass was removed from by Wilfred Drake, window circled by the author), 1823, engraving, image from William Salt Library, Views of Staffordshire, SV-II.68, 45/7666.

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Unknown, panels formerly in Phillip Nelson’s collection but sold to William Burrell, stained glass, various dimensions now in the Burrell Collection (45/3, 45/27, 45/31, 45/76, 45/83-84, 45/87, 45/128-29, 45/363), images courtesy of GMRC.
Unknown, panels formerly in William Randolph Hearst’s collection but sold to William Burrell, stained glass, various dimensions, now in the Burrell Collection 45/144, 45/203, 45/233-34, 45/236-37, 45/365-66, 45/372, 45/382-83, 45/410, 45/480-81, 45/485-87, images courtesy of GMRC.
Unknown, panels formerly in Ogden and Robert Goelet’s collection but sold to William Burrell, (descending) the Ninth Commandment and Glorification of the Virgin, both German sixteenth century, stained glass, 377.5 x 73.5 cm overall, both now in the Burrell Collection (45/487 a-b), images courtesy of GMRC.
Matthijs Maris, *the Lady of Shallot*, 1870s or 1880s, stained glass, 51 x 28 cm, now in the Burrell Collection (45/561), image courtesy of GMRC.
Fig. 251

Thomas and Drake, panels sent to auction at Christie’s, London, in December 1931, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 69, 86, 89, 128-29, 132, 237, 293, 466, 832, 872, 888, 918, 926, 1102, 1168, 1179, 1180, 1182, 1241, 1321, 1345, 1379, 1465, 1484, 1486, 1508, 1518, 1827, 1837, 1919.
Fig. 252

Thomas and Drake, panels sold at Sotheby’s, London during the second world war, stock cards, dates and dimensions unknown, images from SAL, Grosvenor Thomas Papers, box 54, nos. 1173, 1239, 1335, 1369.
Fig. 235

Unknown, *window depicting King Henry VIII in the great hall at St Bartholomew’s Hospital, London*, photograph, date and dimensions unknown, image courtesy of the Friends of St Barts, http://www.bartsgreathall.com.253
Fig. 254

Fig. 255

Colin Smith, *east window of St Nicholas Church, Great Bookham, Surrey*, photograph, date and dimensions unknown, image from geograph.org.uk.