

RHETORIC OF PICTORIAL PLACE

FICTIVE ARCHITECTURE AND PERSUASION

IN ALTICHIERO DA ZEVIO'S ORATORY OF ST GEORGE

AND FRA ANGELICO'S NICHOLAS V CHAPEL

Two Volumes

Volume II

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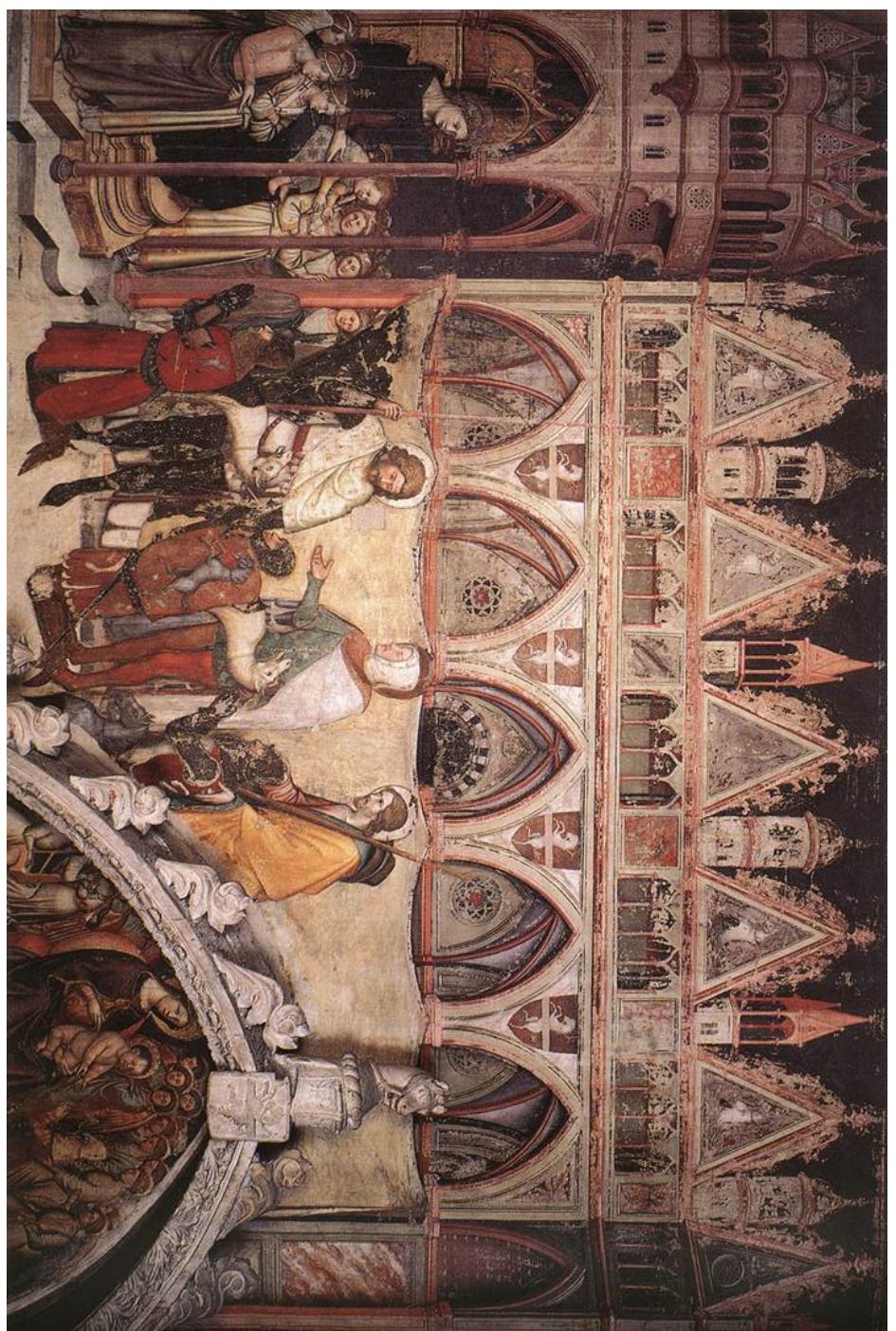
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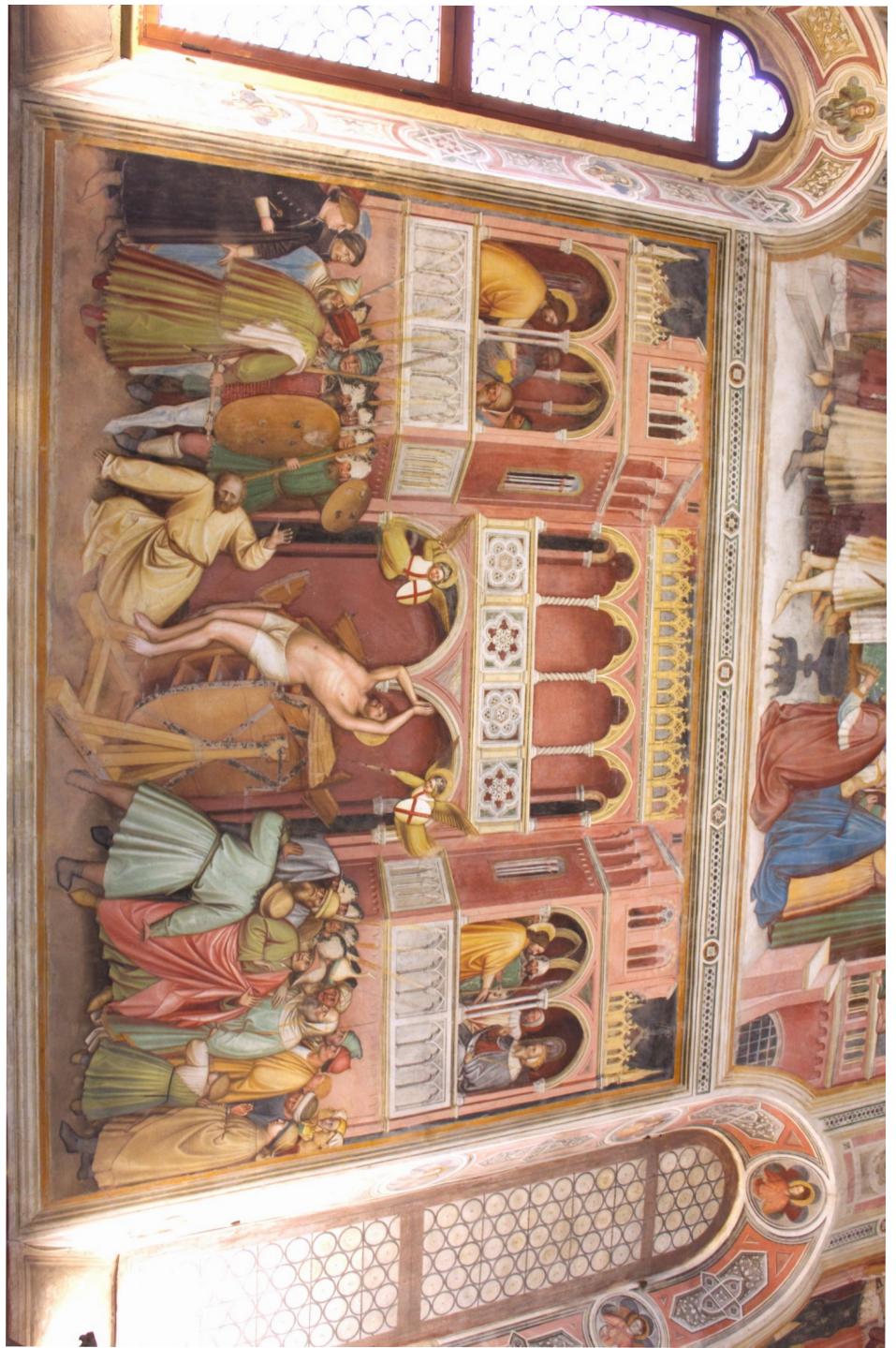
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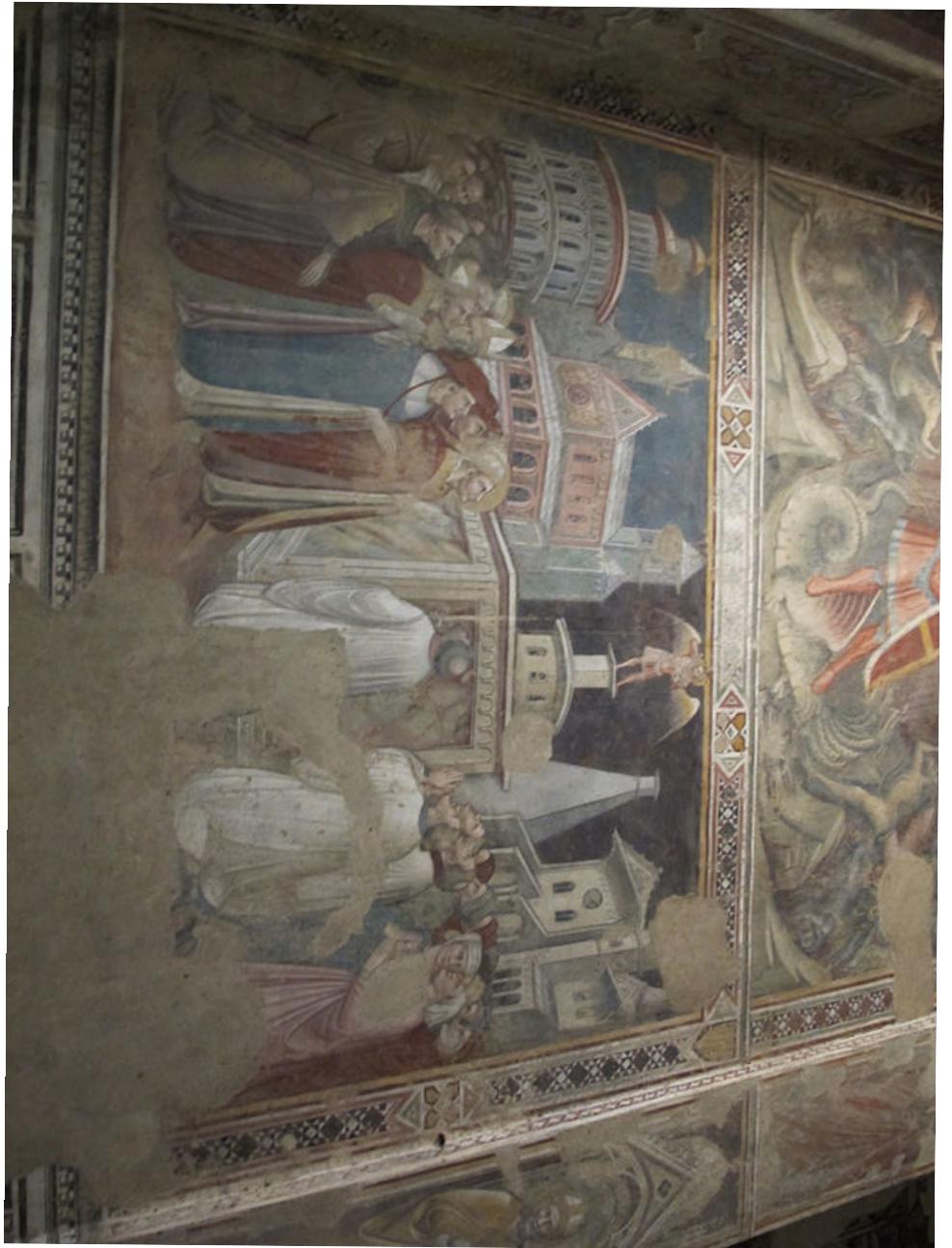


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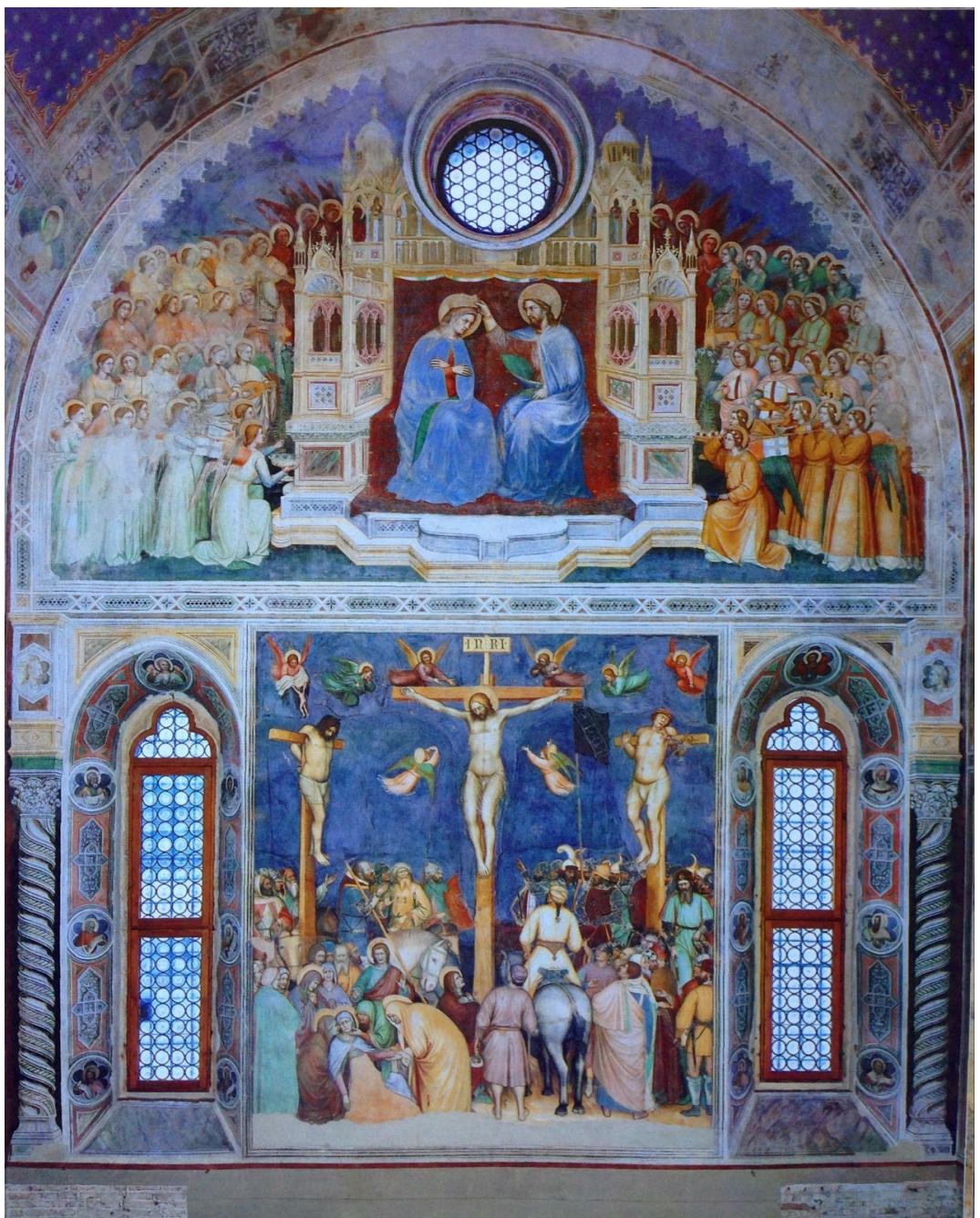
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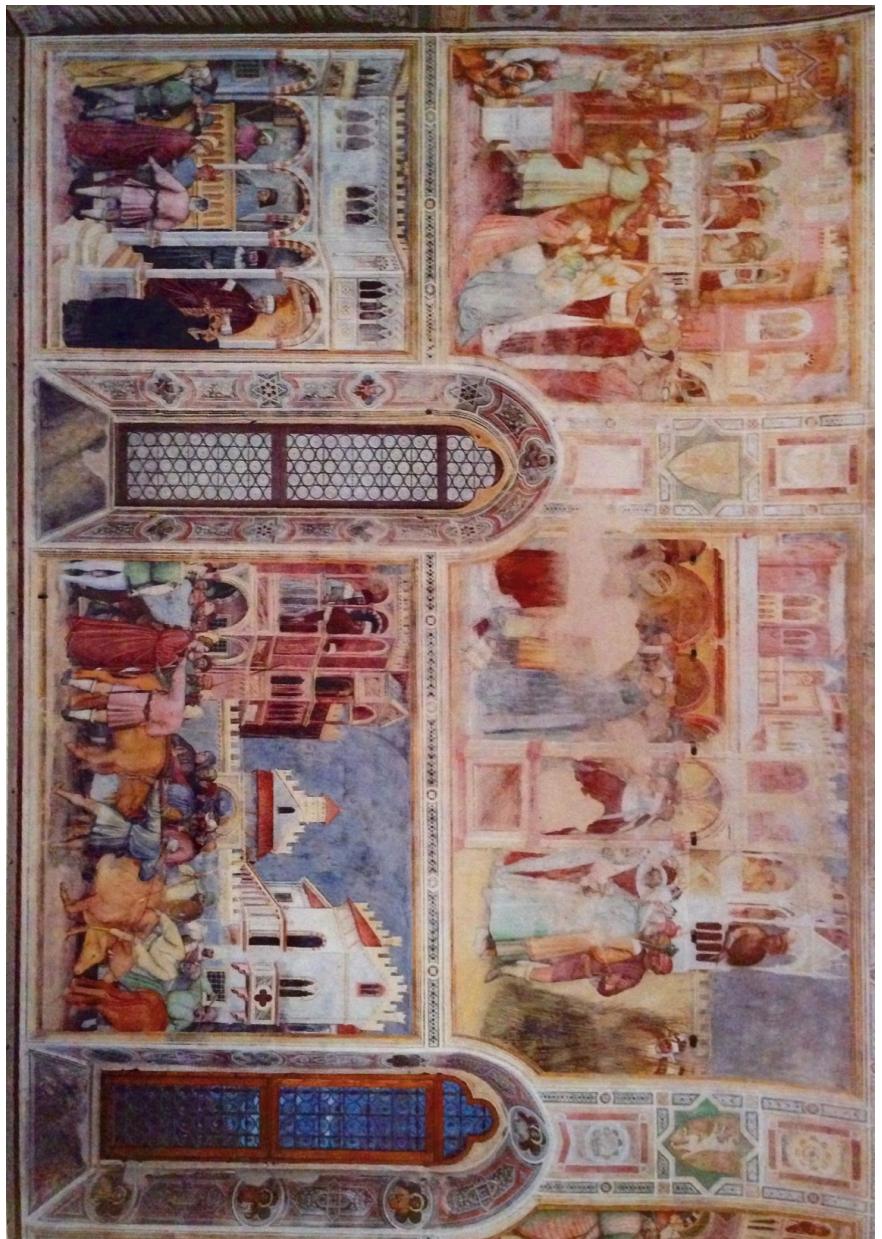
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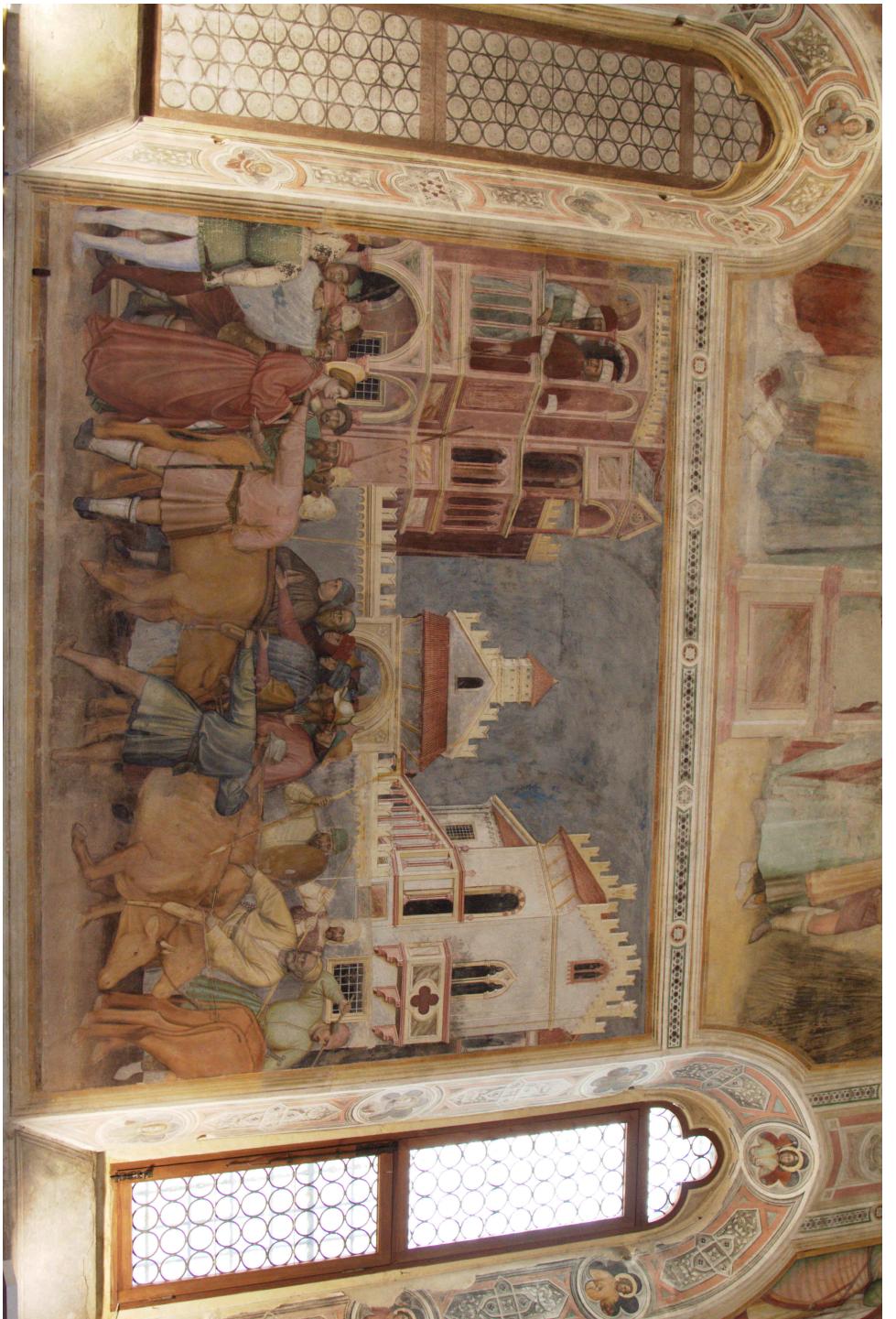
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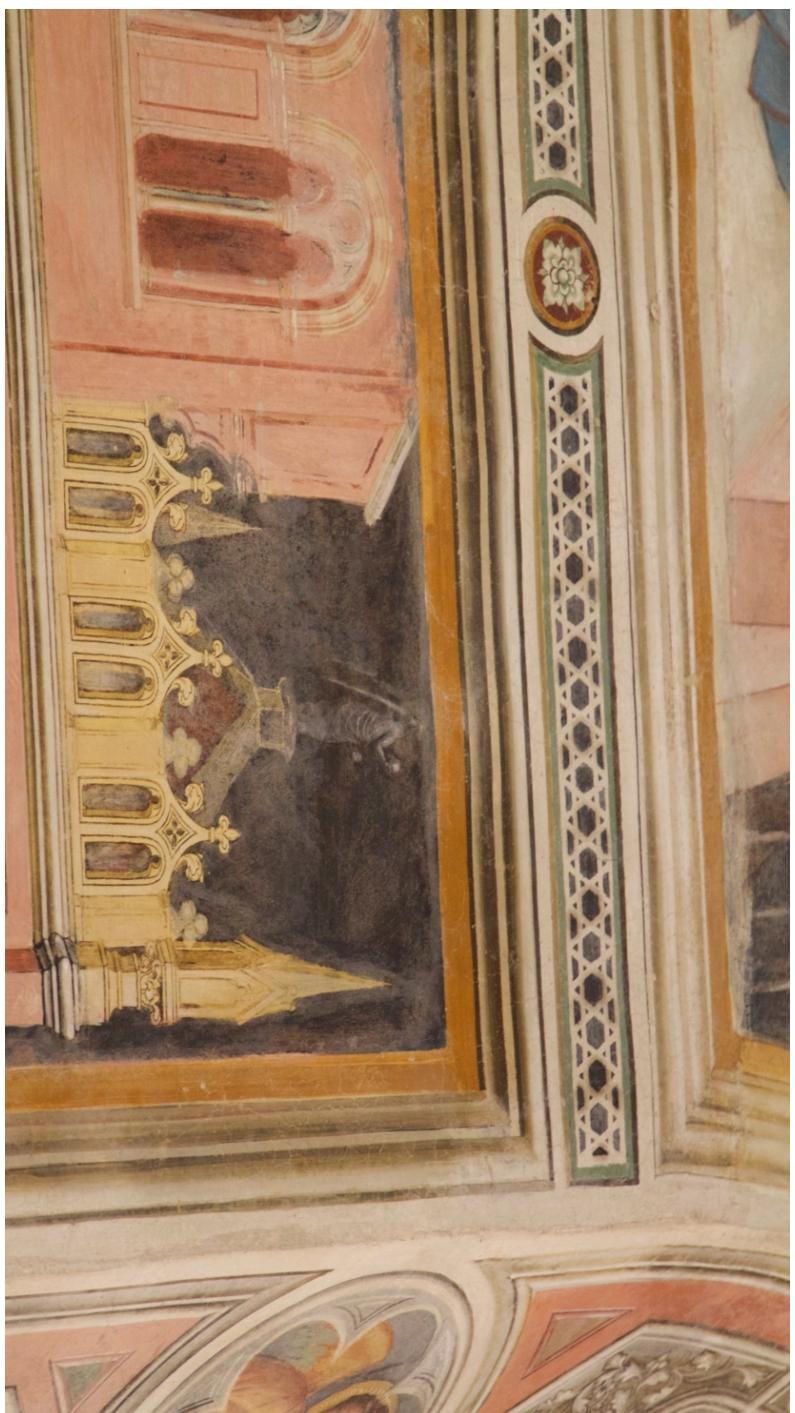
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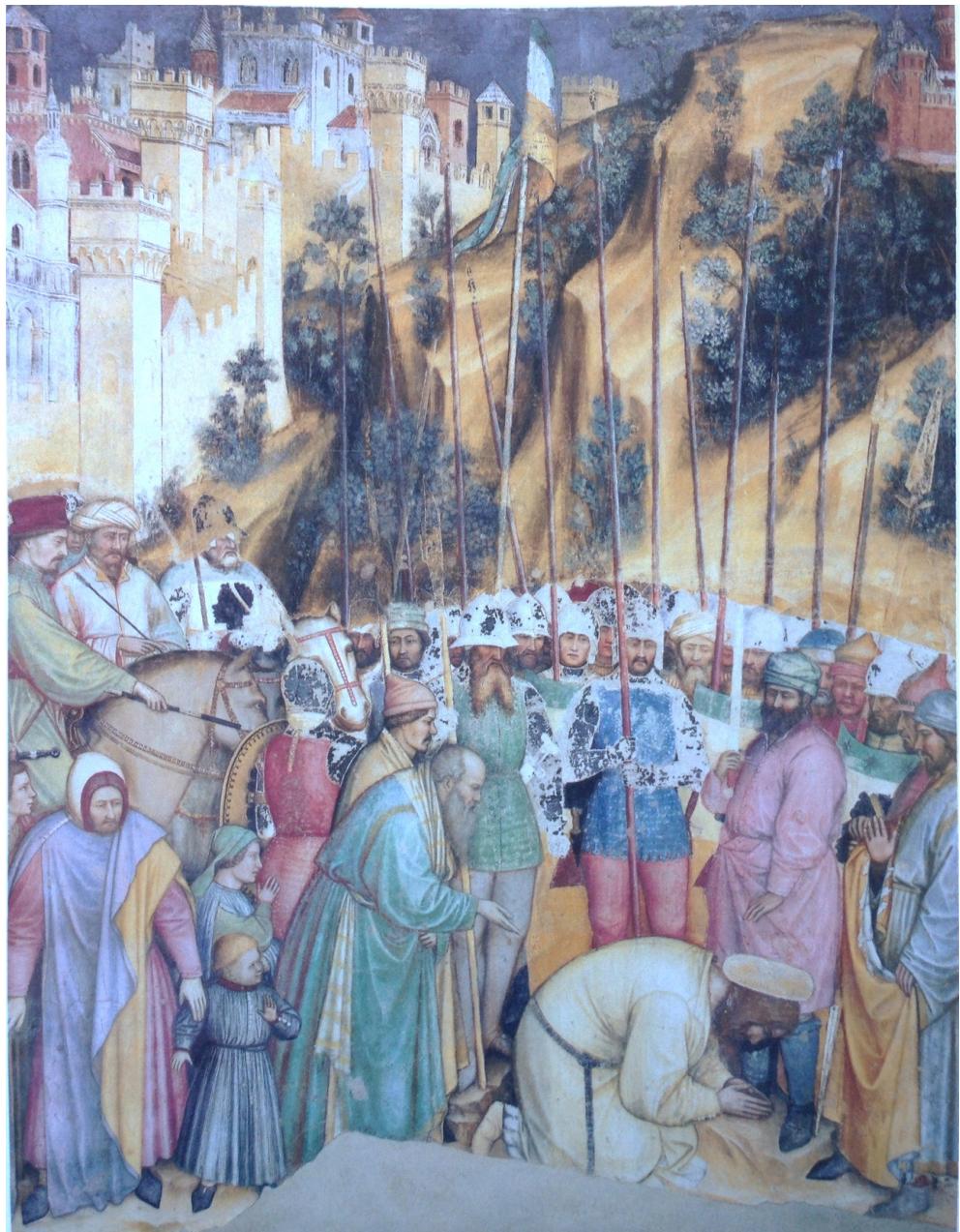
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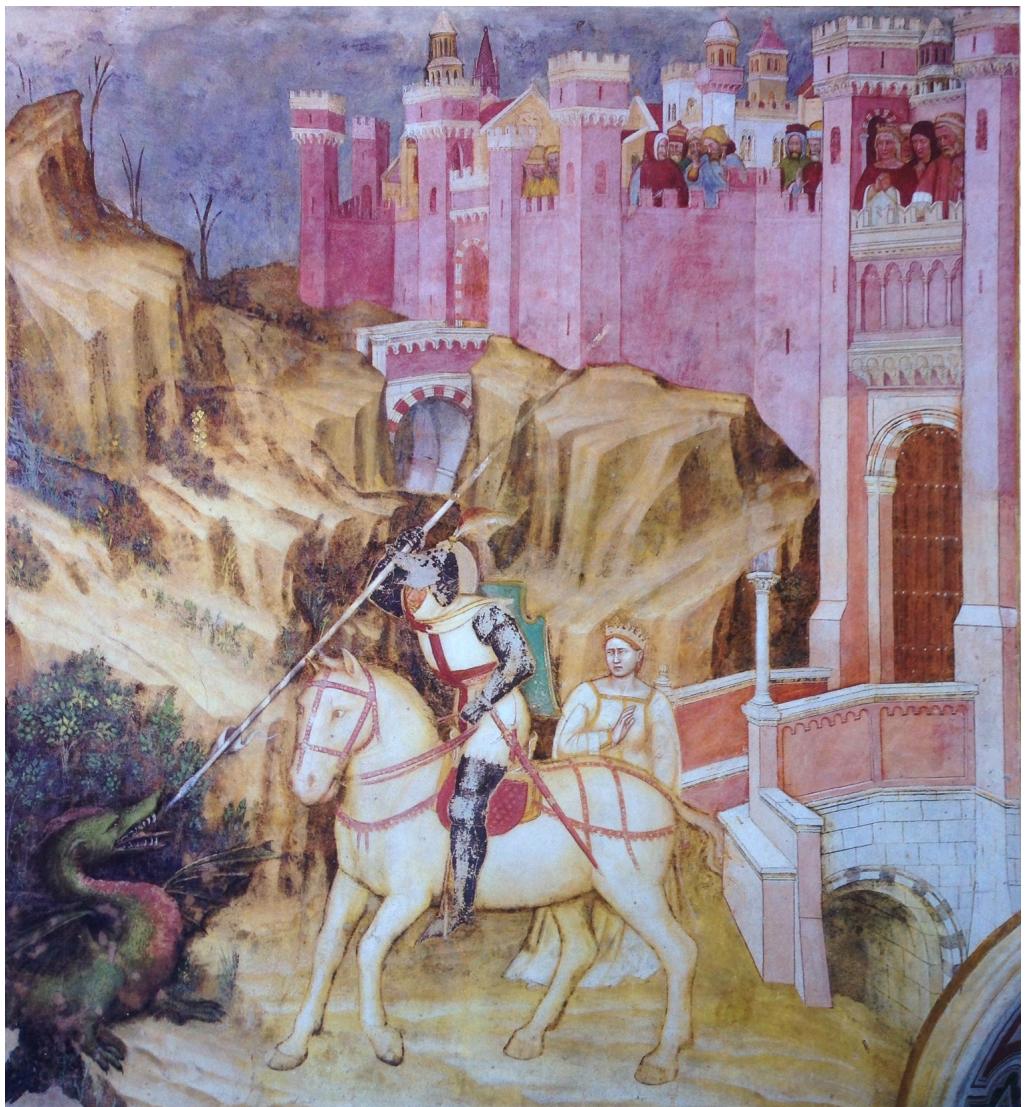
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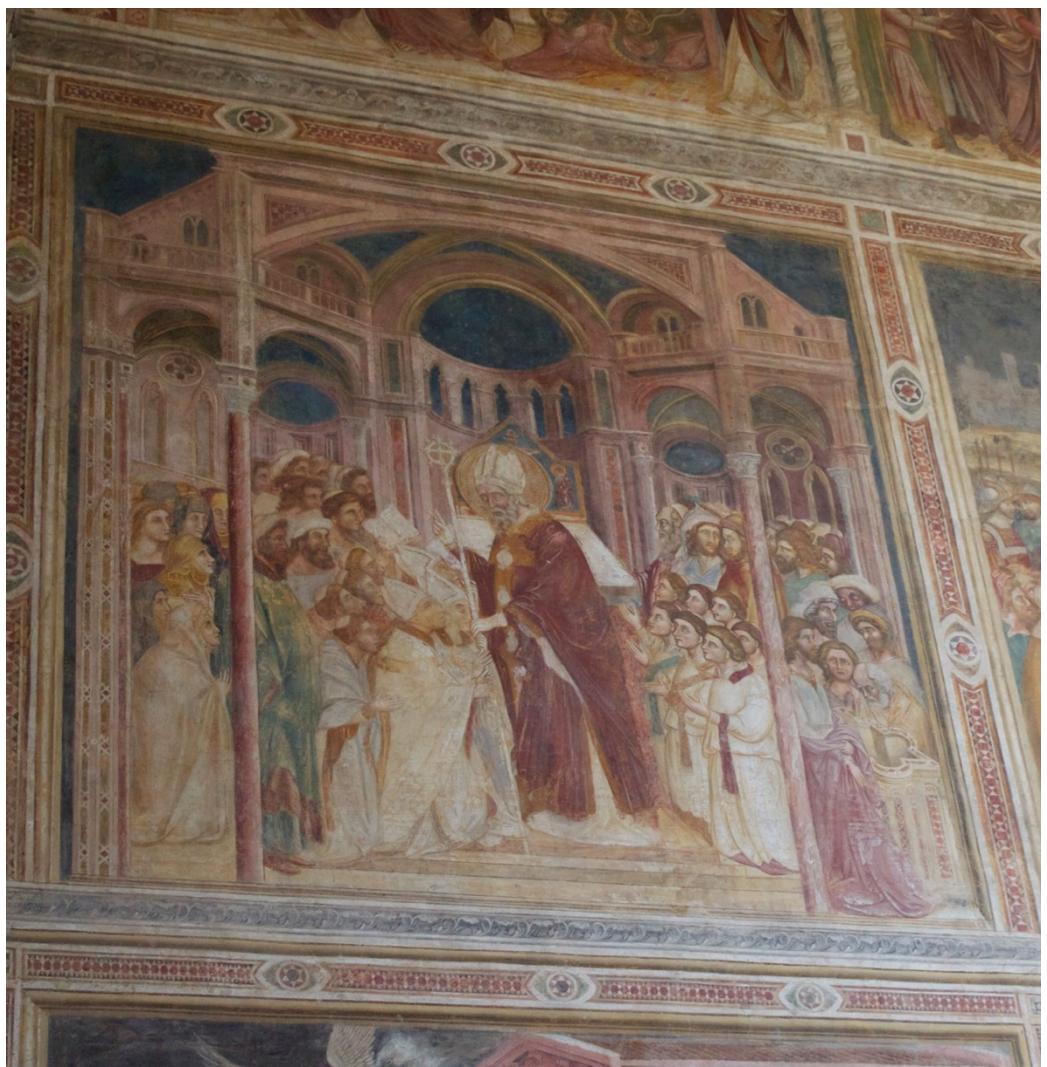
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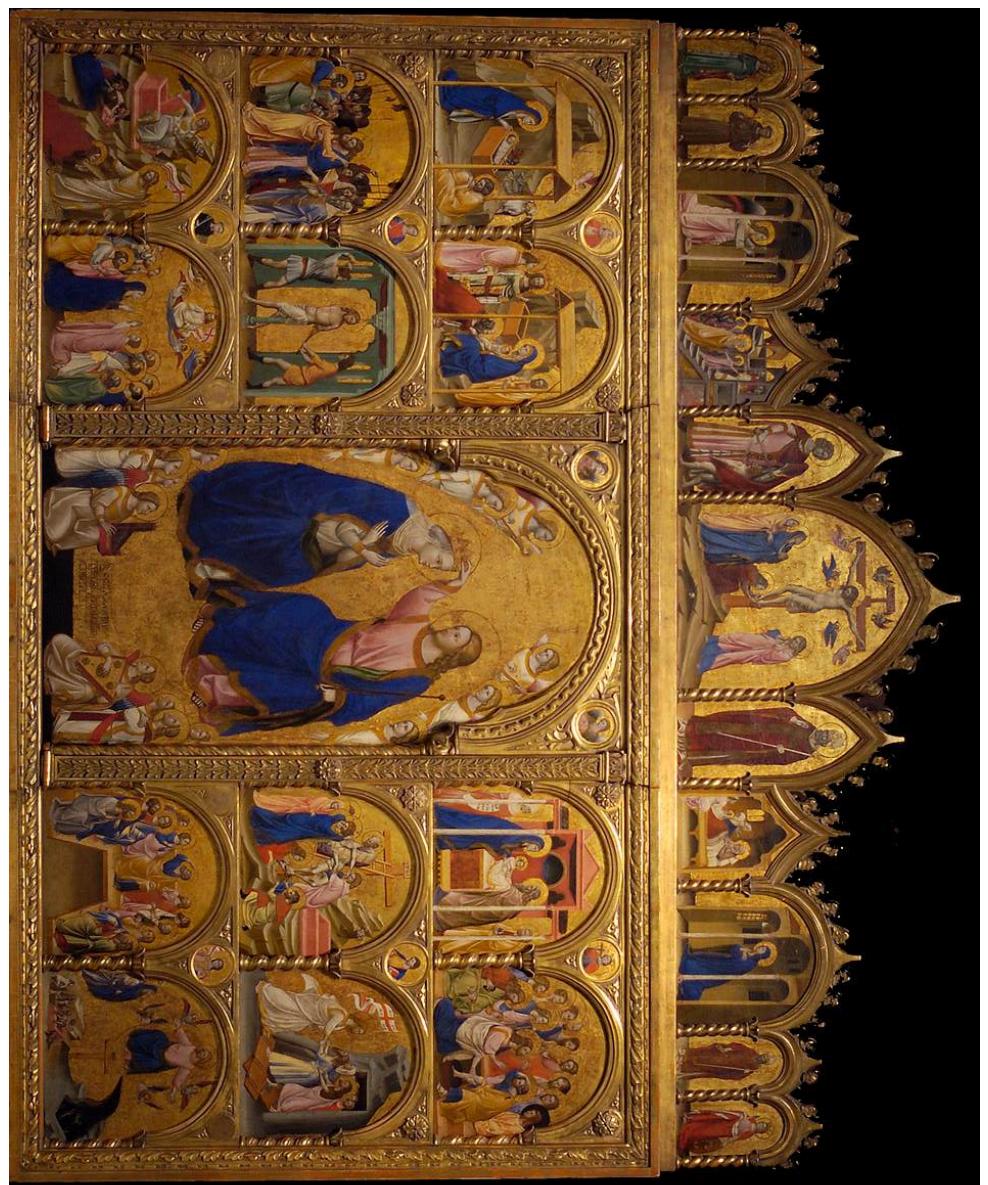
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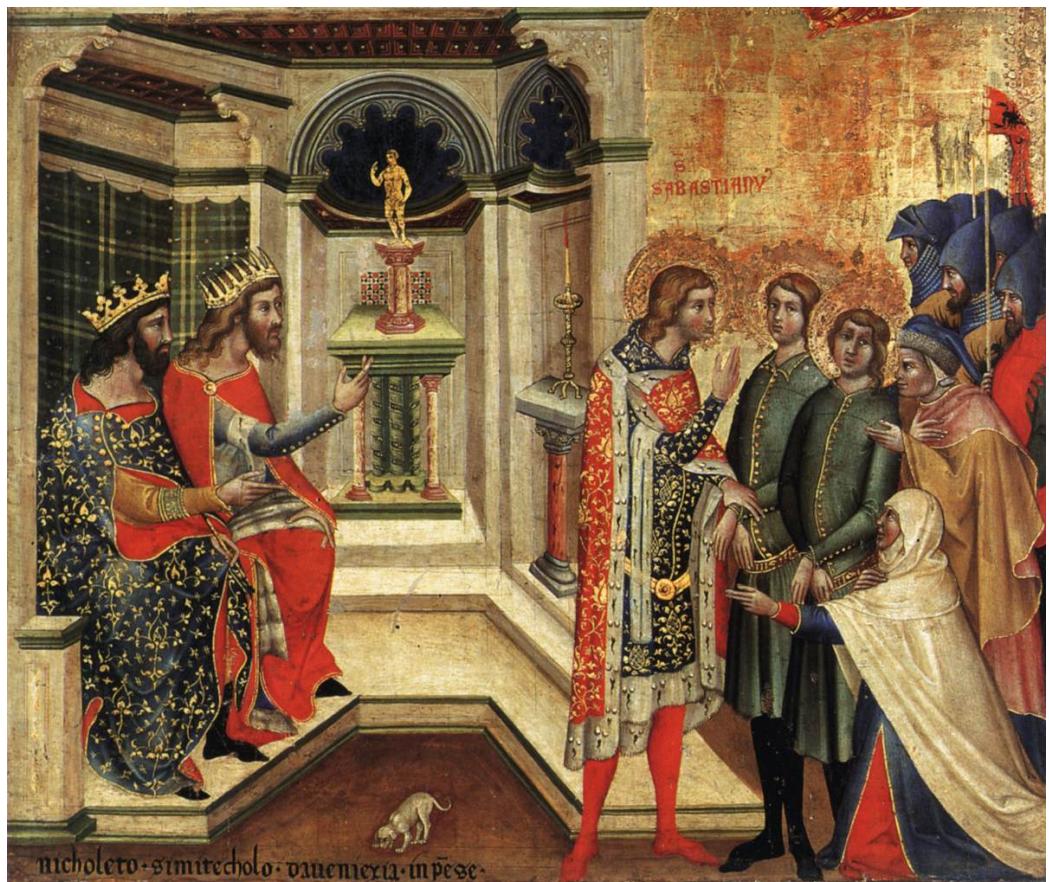
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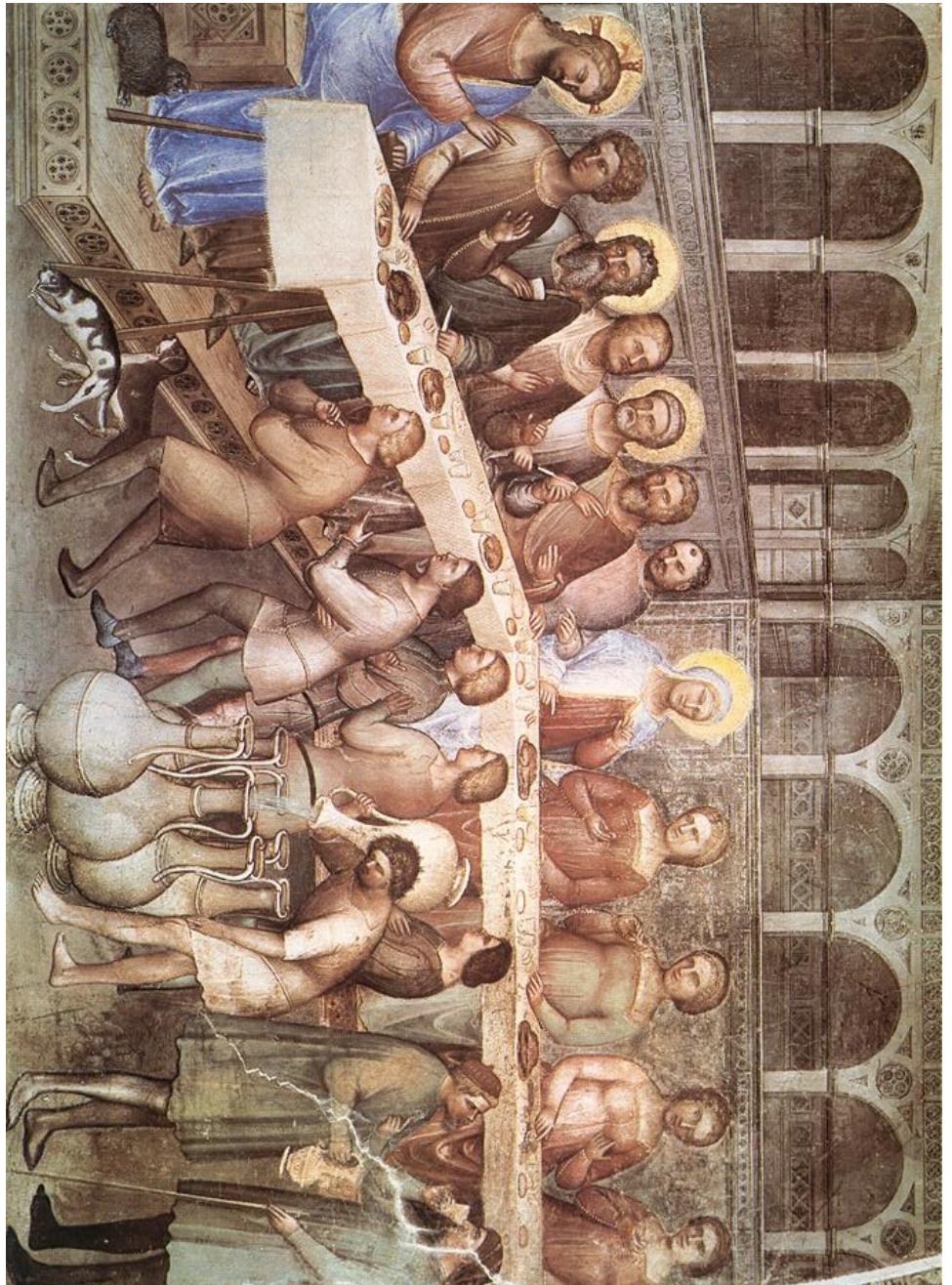


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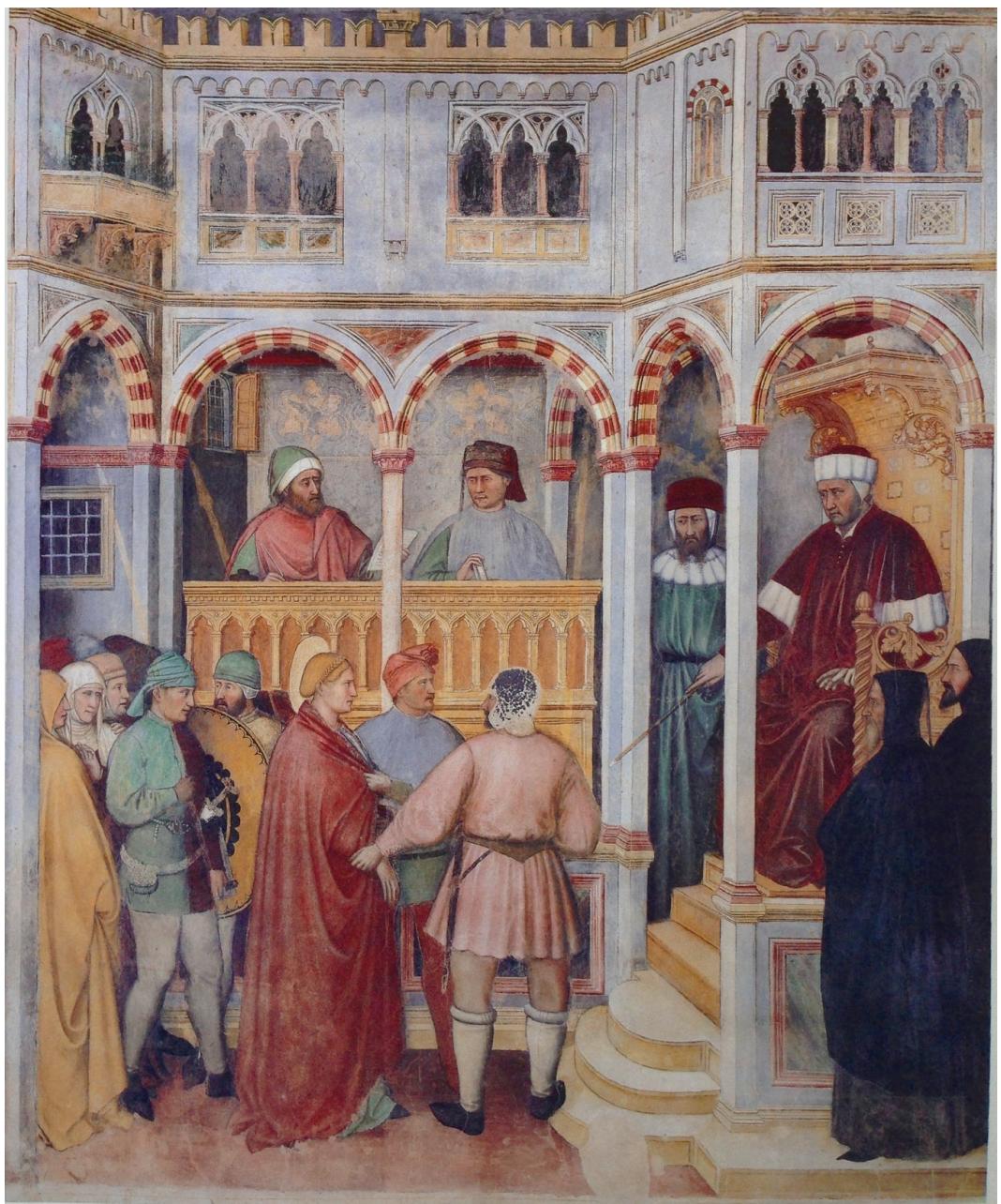
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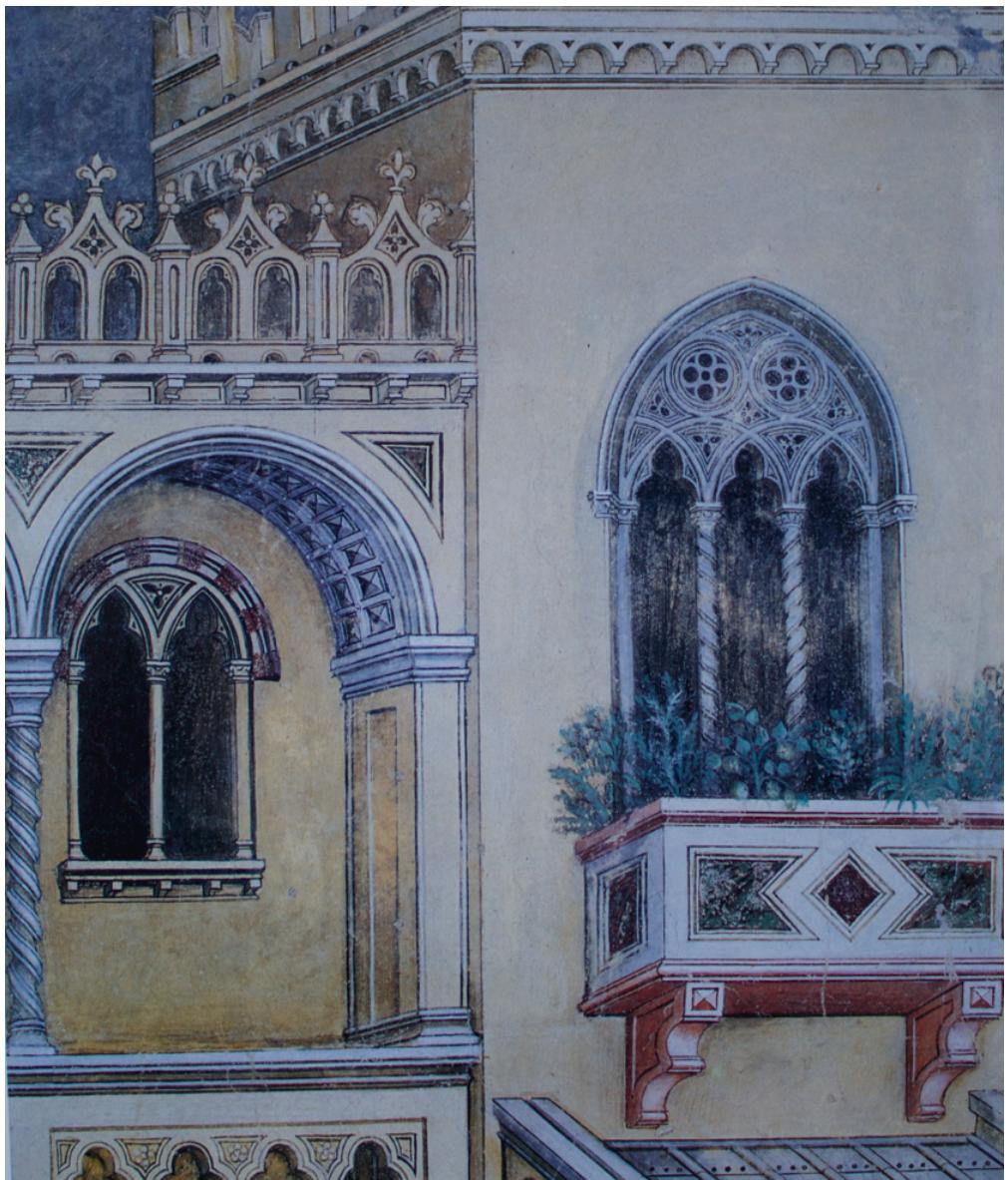
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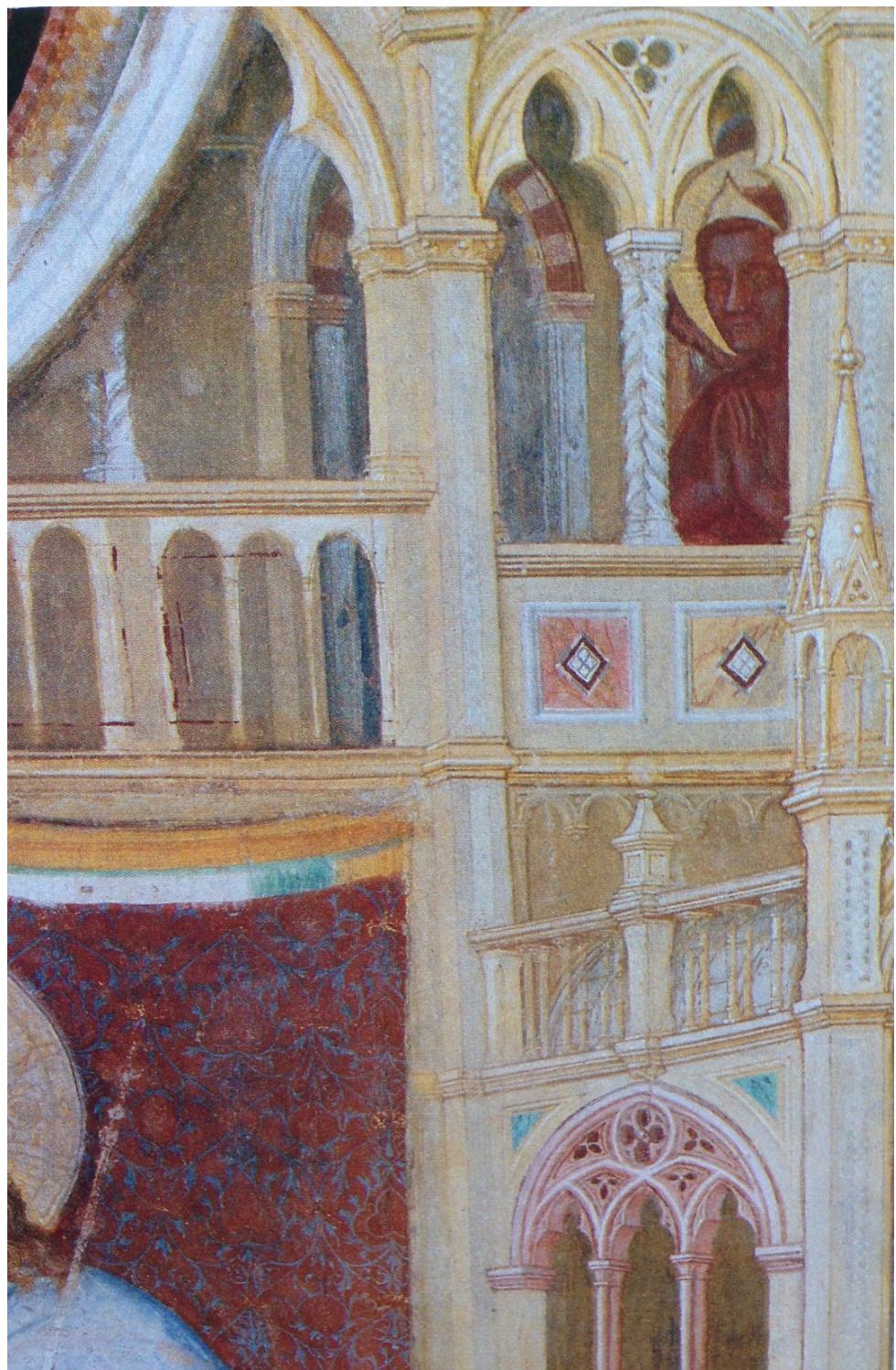
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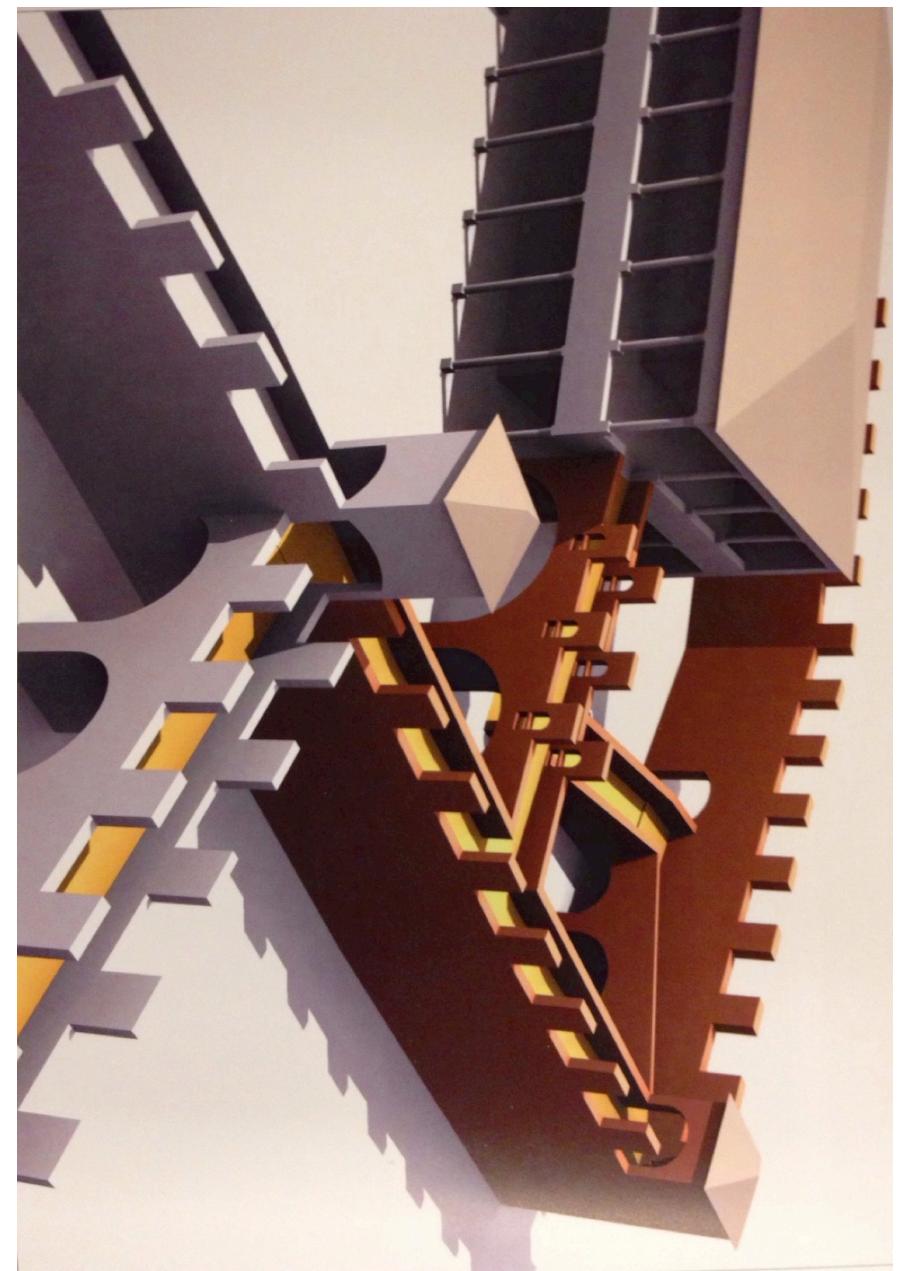
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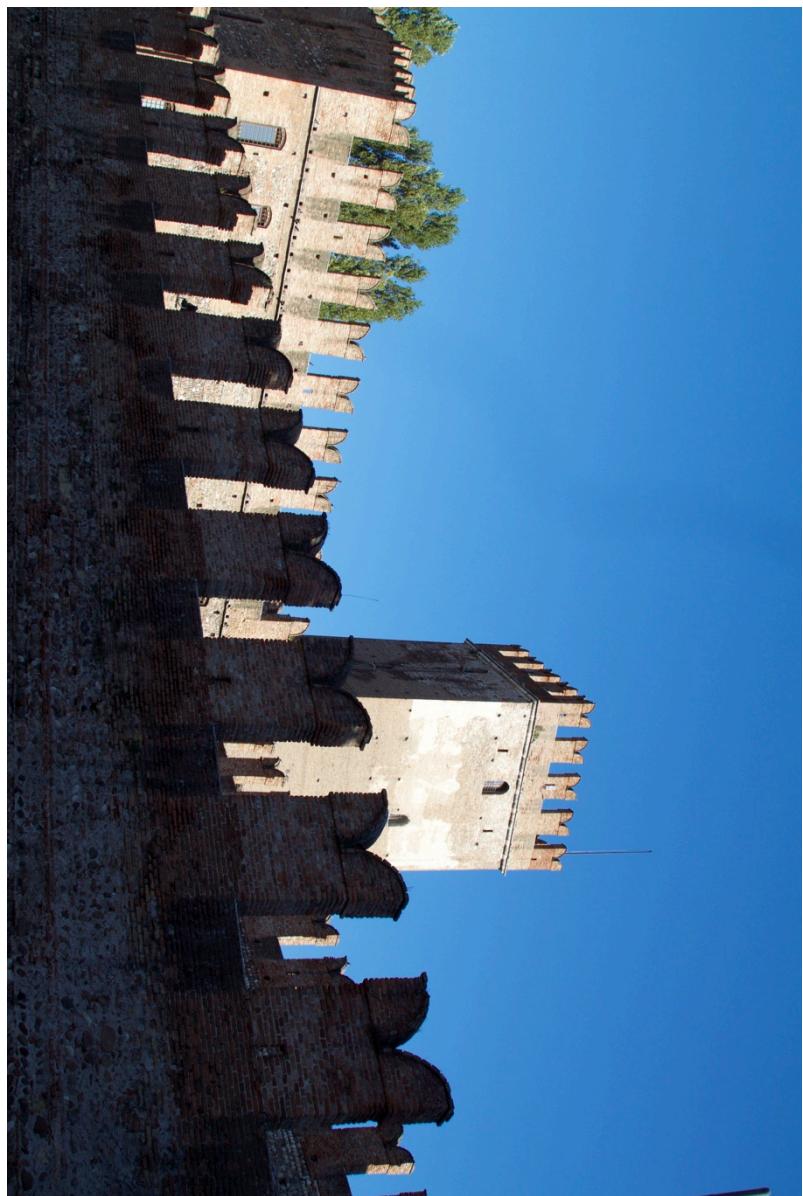
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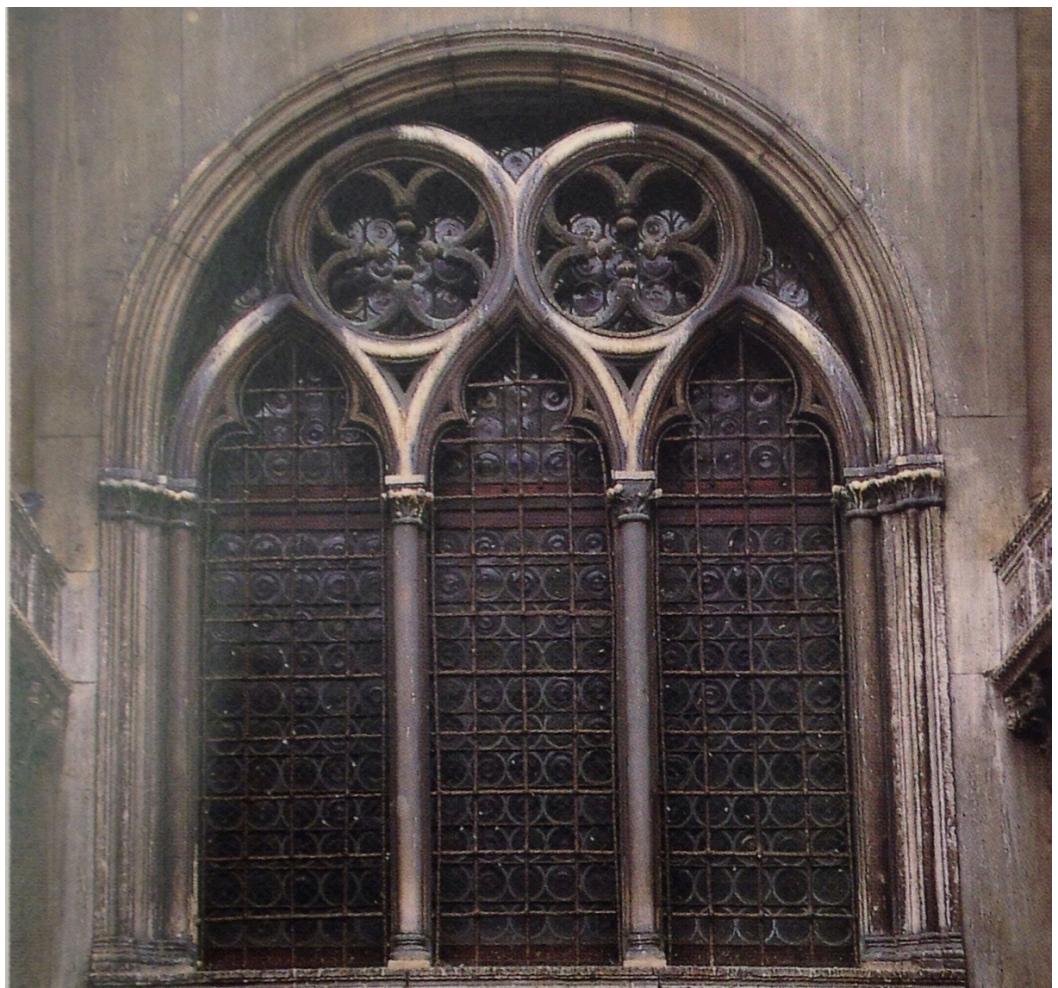
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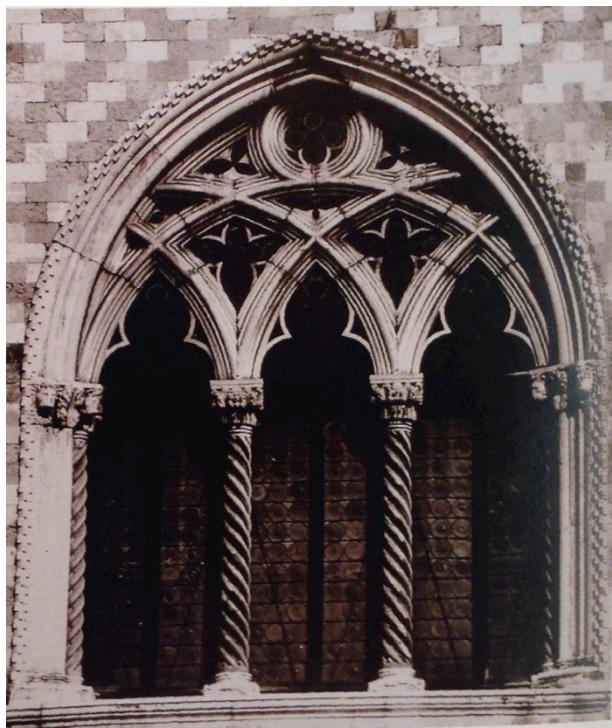
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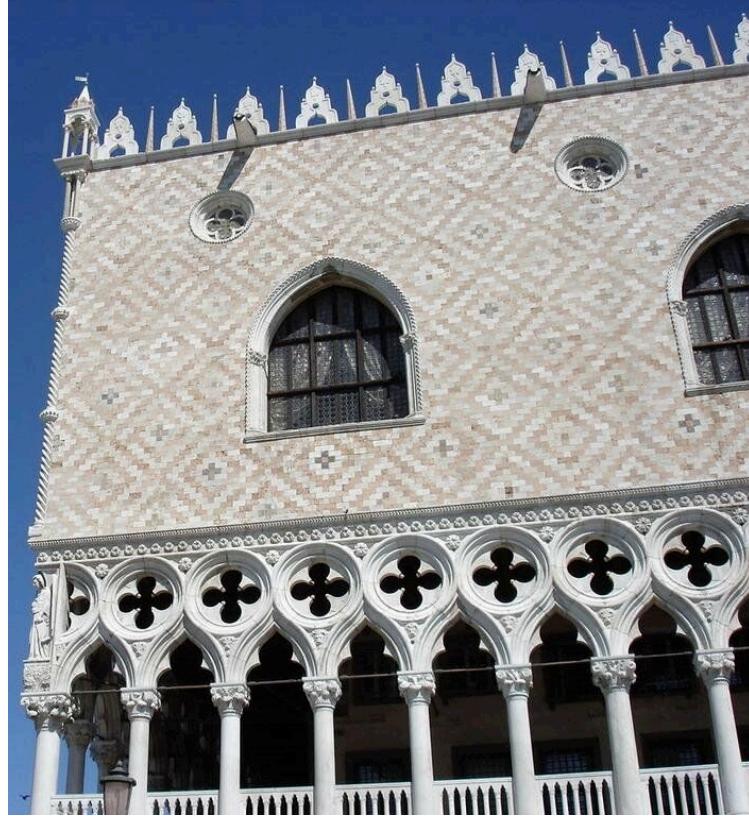
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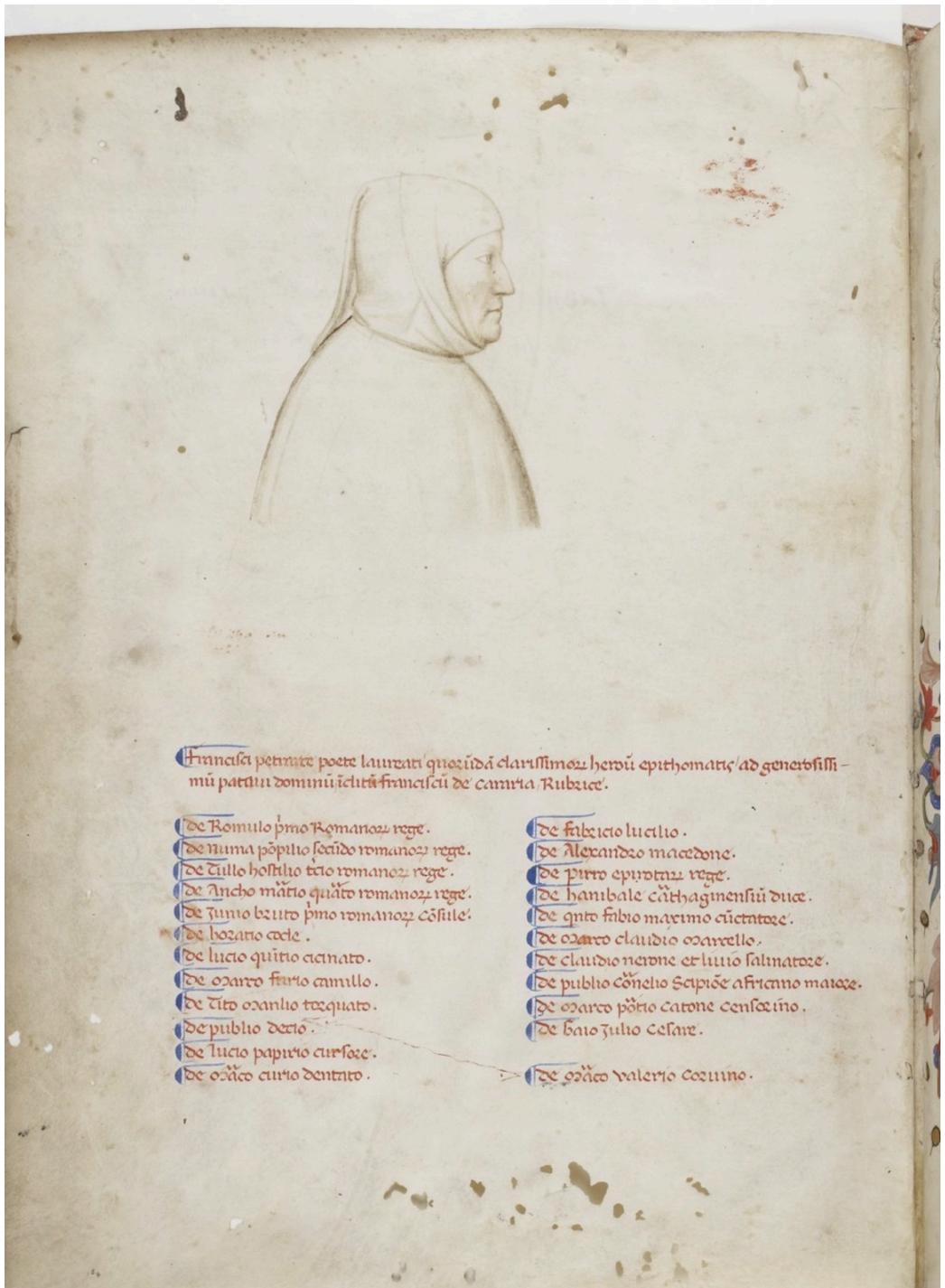
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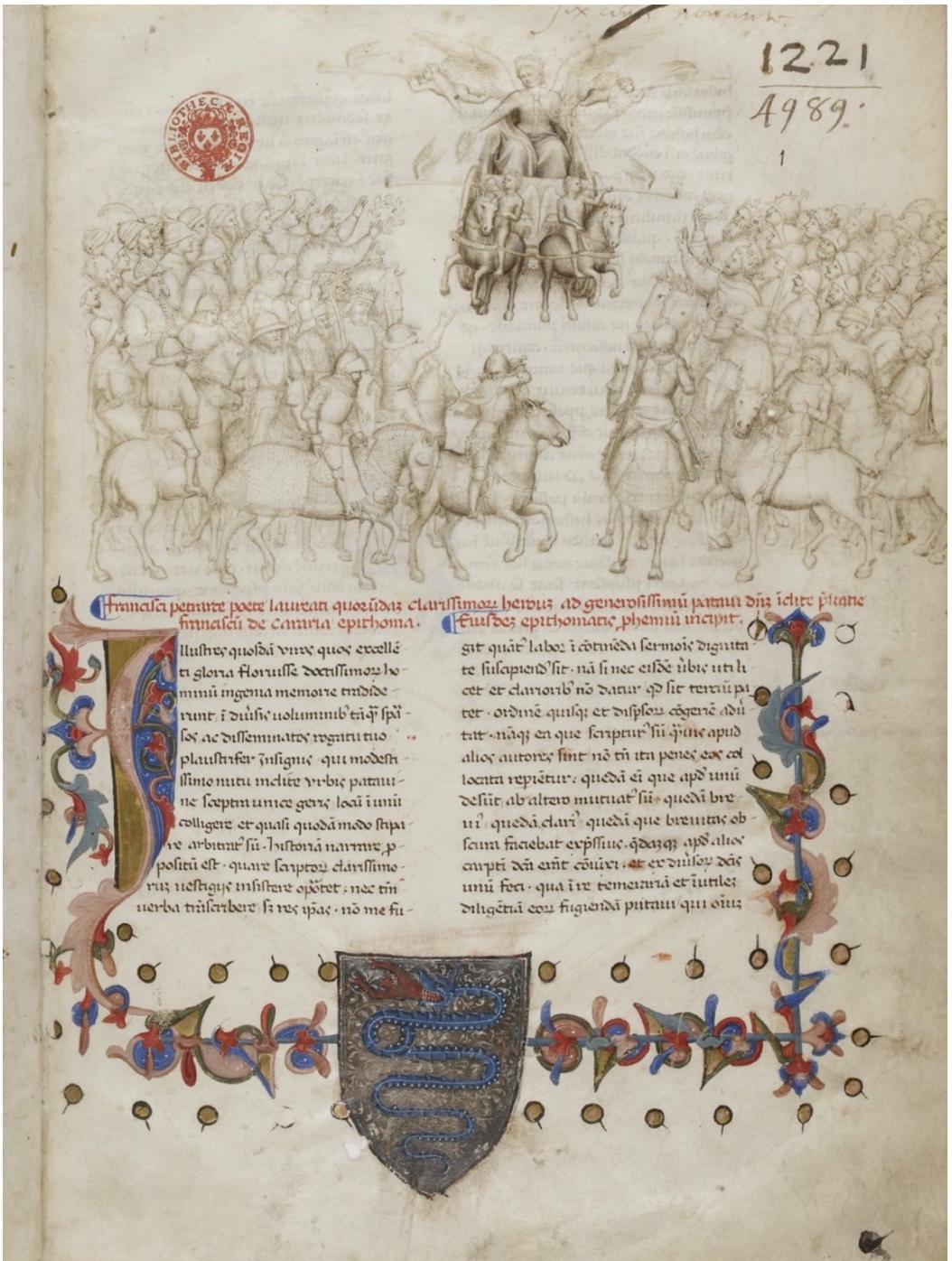
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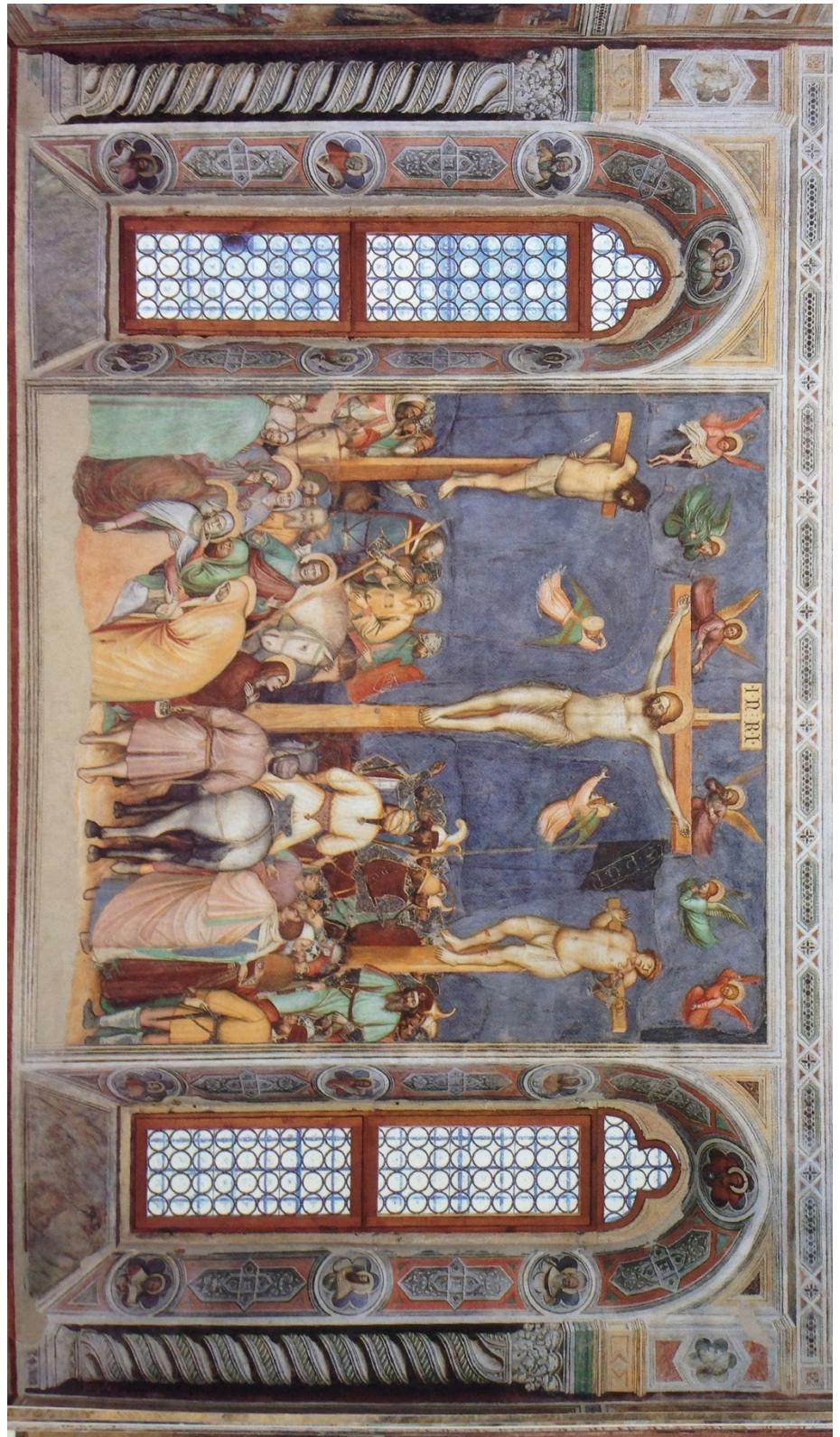


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Fresco.



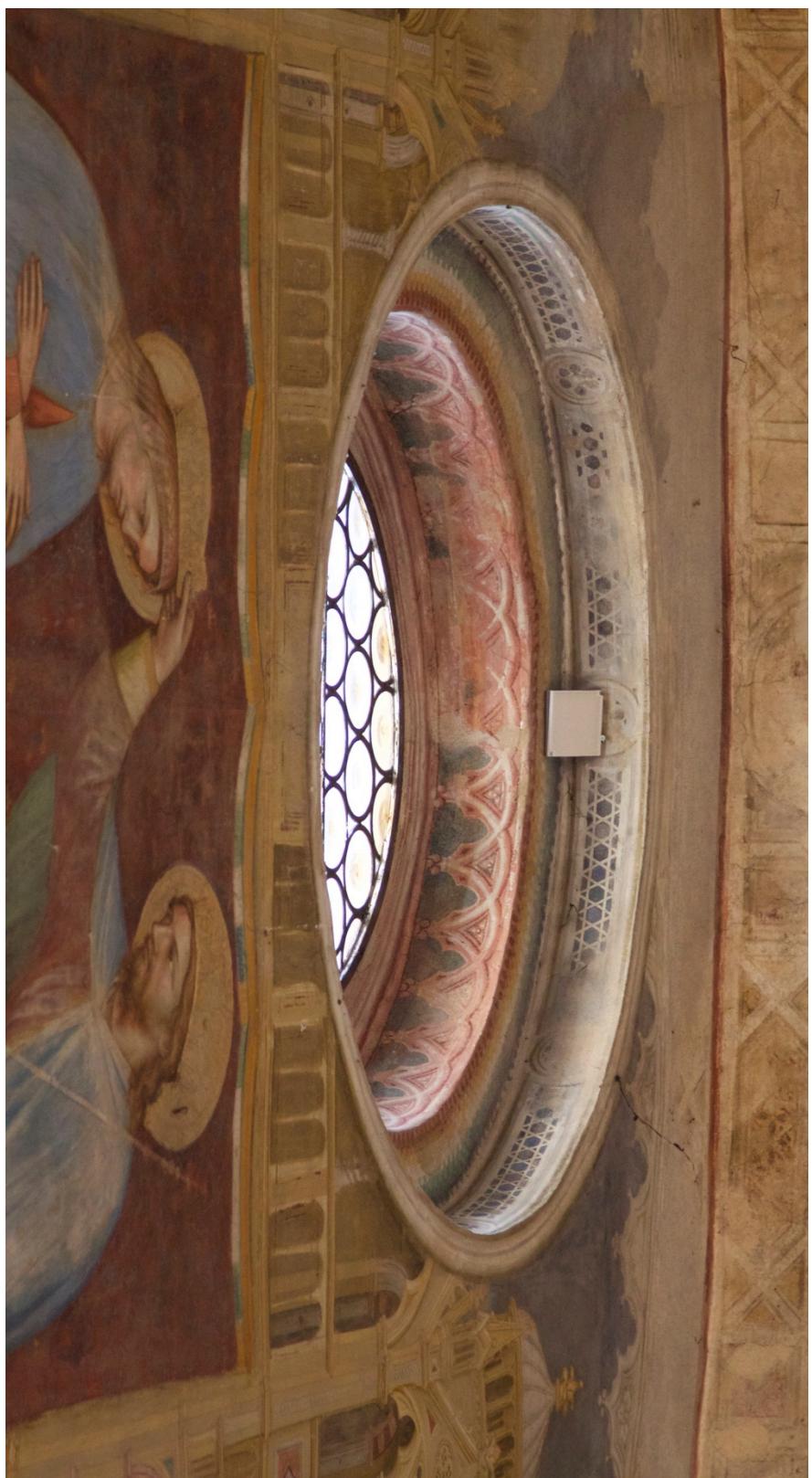


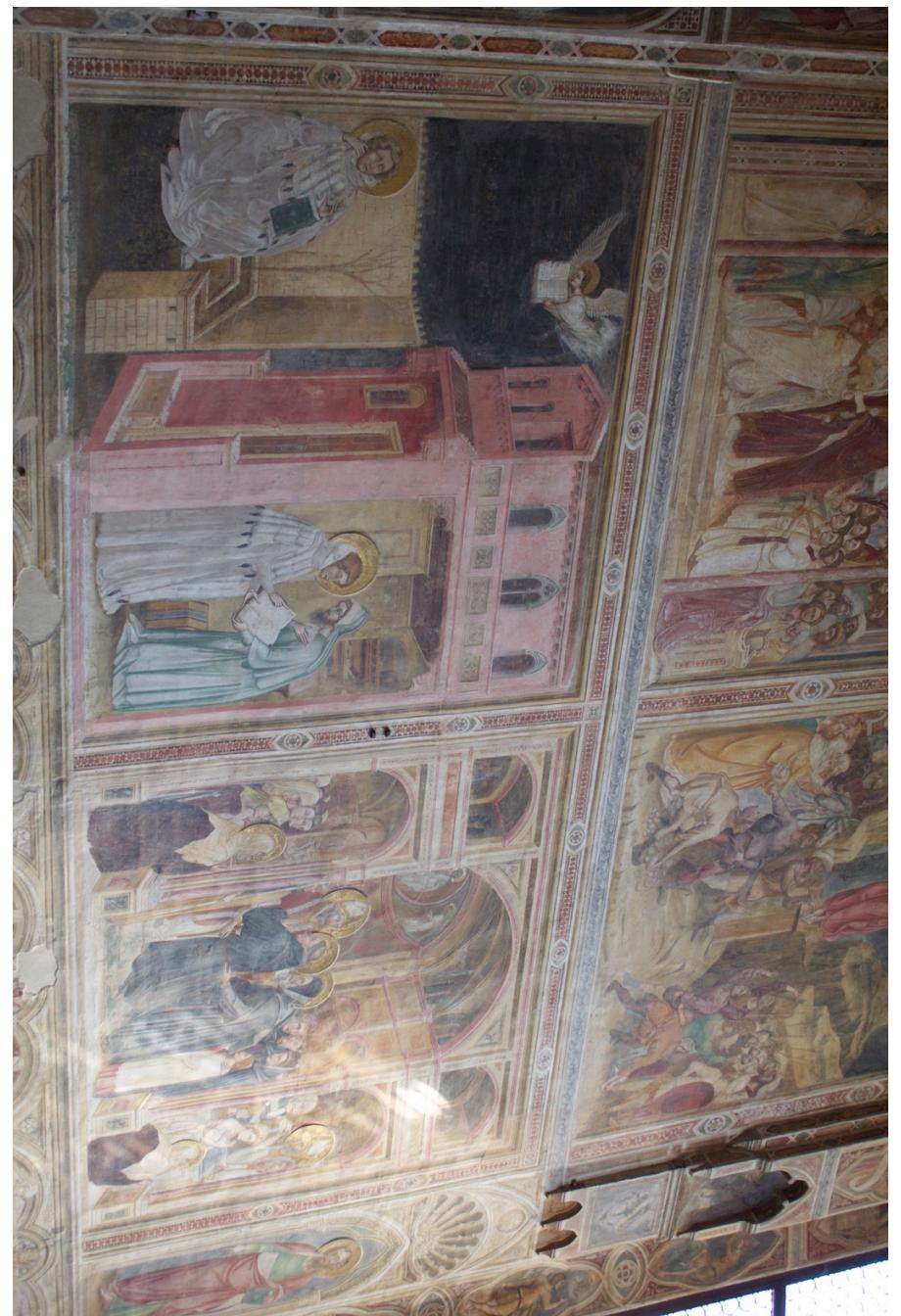
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(Fig.104) Fra Angelico, east and south walls, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State.



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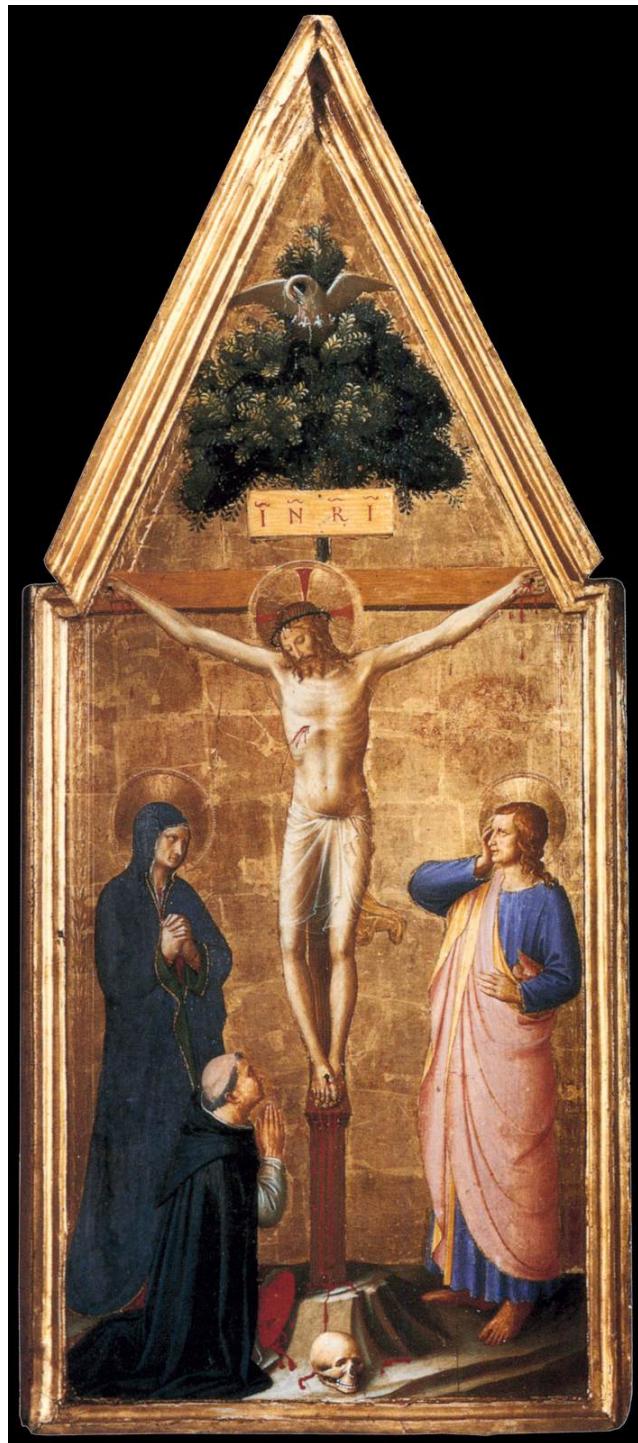
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(Fig.111) Floor, 1450, Nicholas V Chapel, Vatican Palace, Vatican City
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(Fig.112) Fra Angelico, *Crucified Christ with the Virgin, St John the Evangelist and Cardinal Juan de Torquemada*, 1440-1442, Fogg Art Museum, Harvard University, Cambridge. Tempera and gold on panel, 88x36cm.

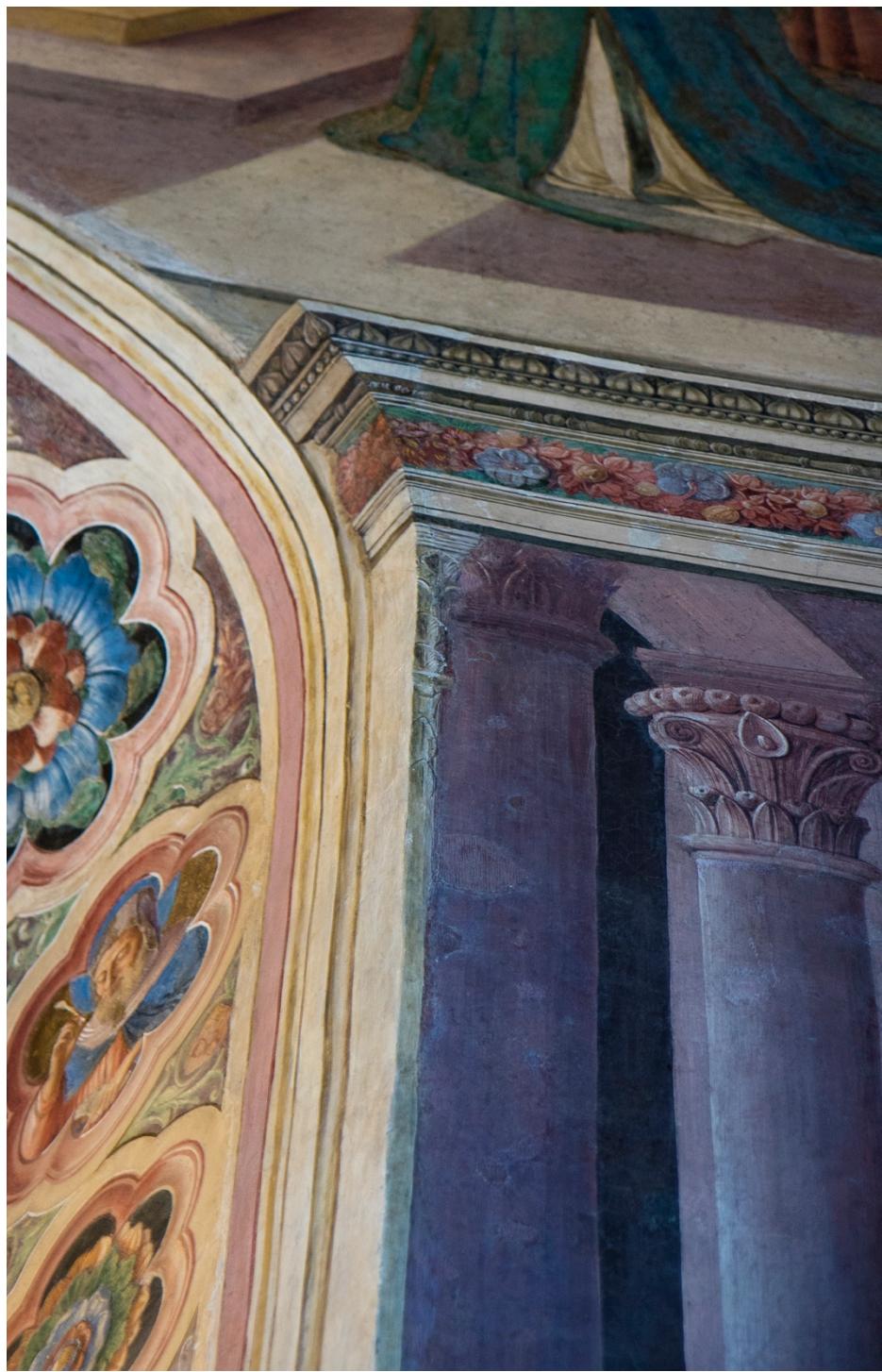
Veritatis resu pacience abu resistatio opere
sapientie propria isti gratia predicatorum genit
nos unius beatus.



(Fig. 113) Fra Angelico?, *Sixtus appears to Juan de Torquemada (Contemplation 29)*, 1467, *Meditationes*, Vat.Lat. 973, fol.29r, Biblioteca Apostolica Vaticana. Tempera on parchment.



(Fig.114) Fra Angelico, fictive frame, detail next to right window, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



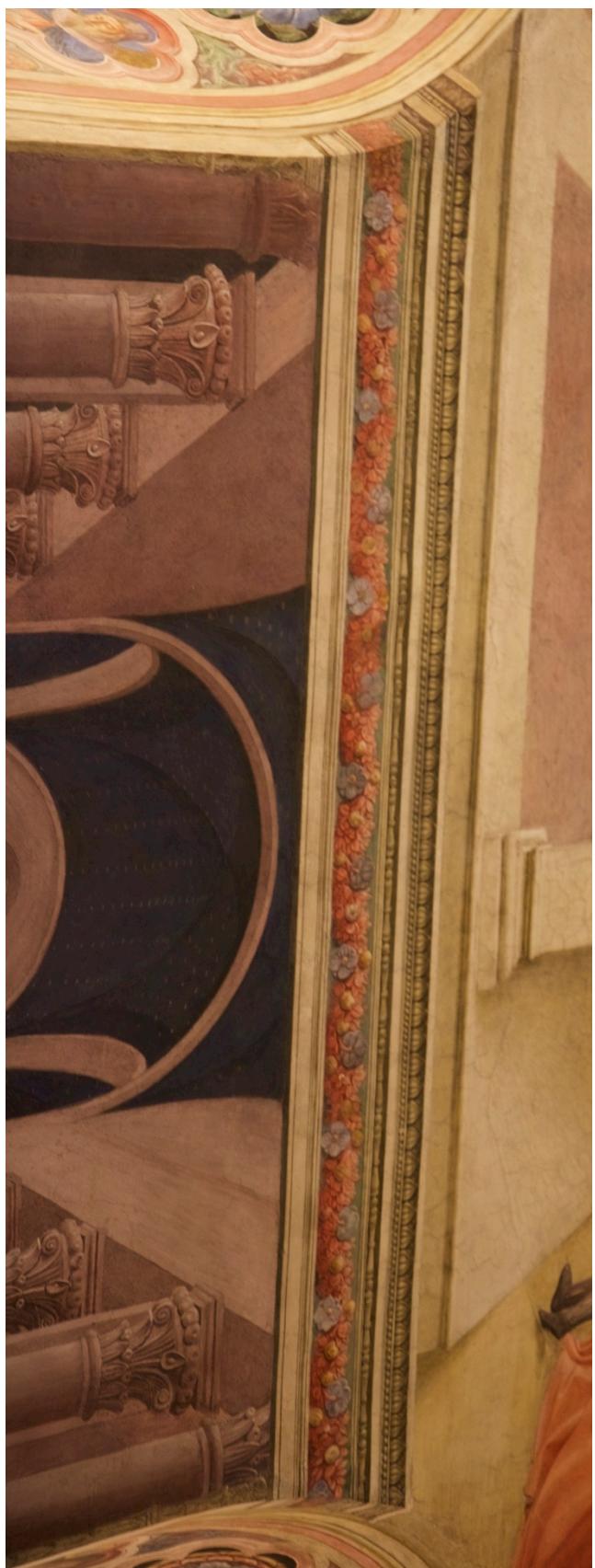
(Fig.115) Fra Angelico, fictive frame, detail on the left side of the *Ordination of St Lawrence*, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



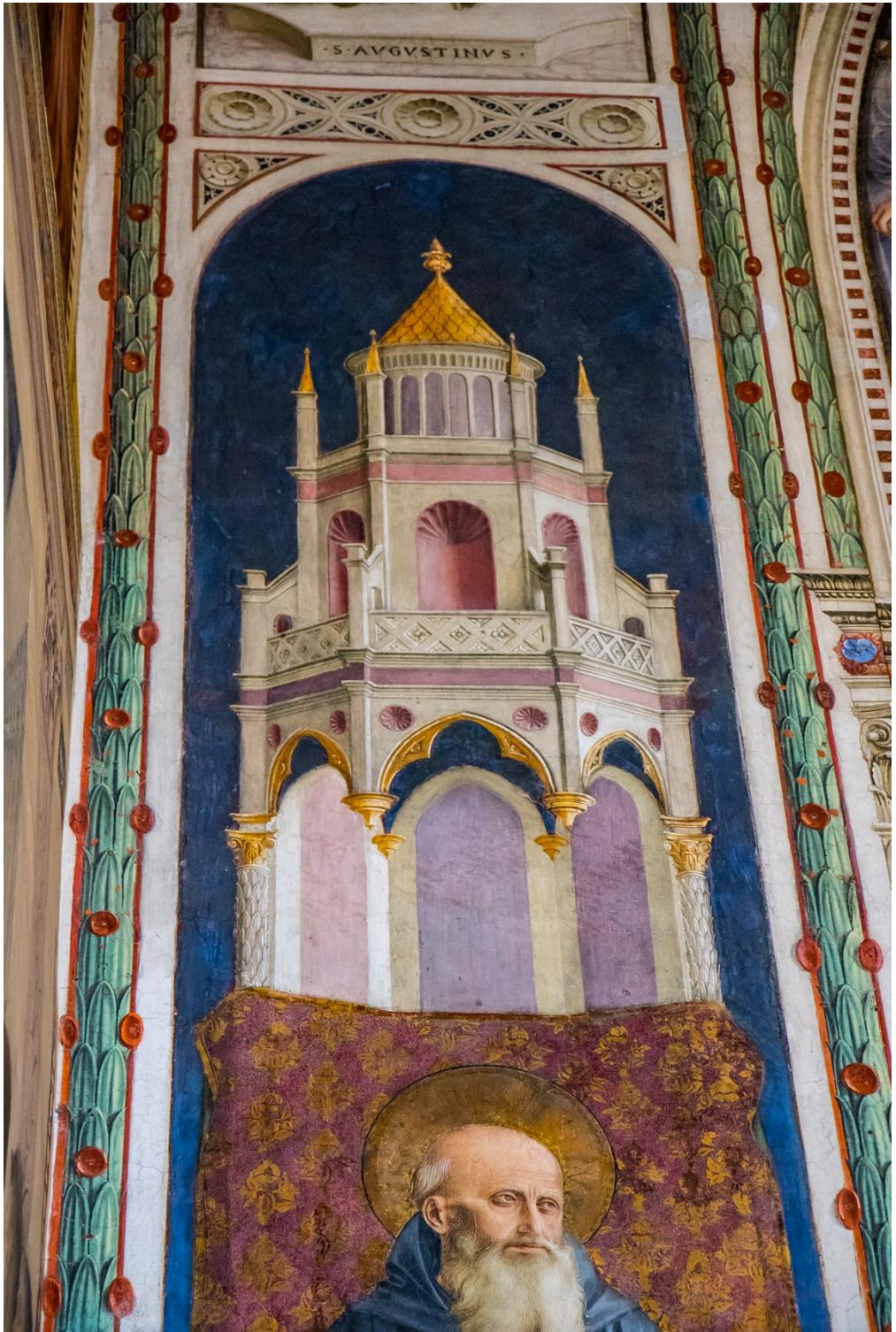
(Fig.116) Fra Angelico, fictive frame, detail of pier, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



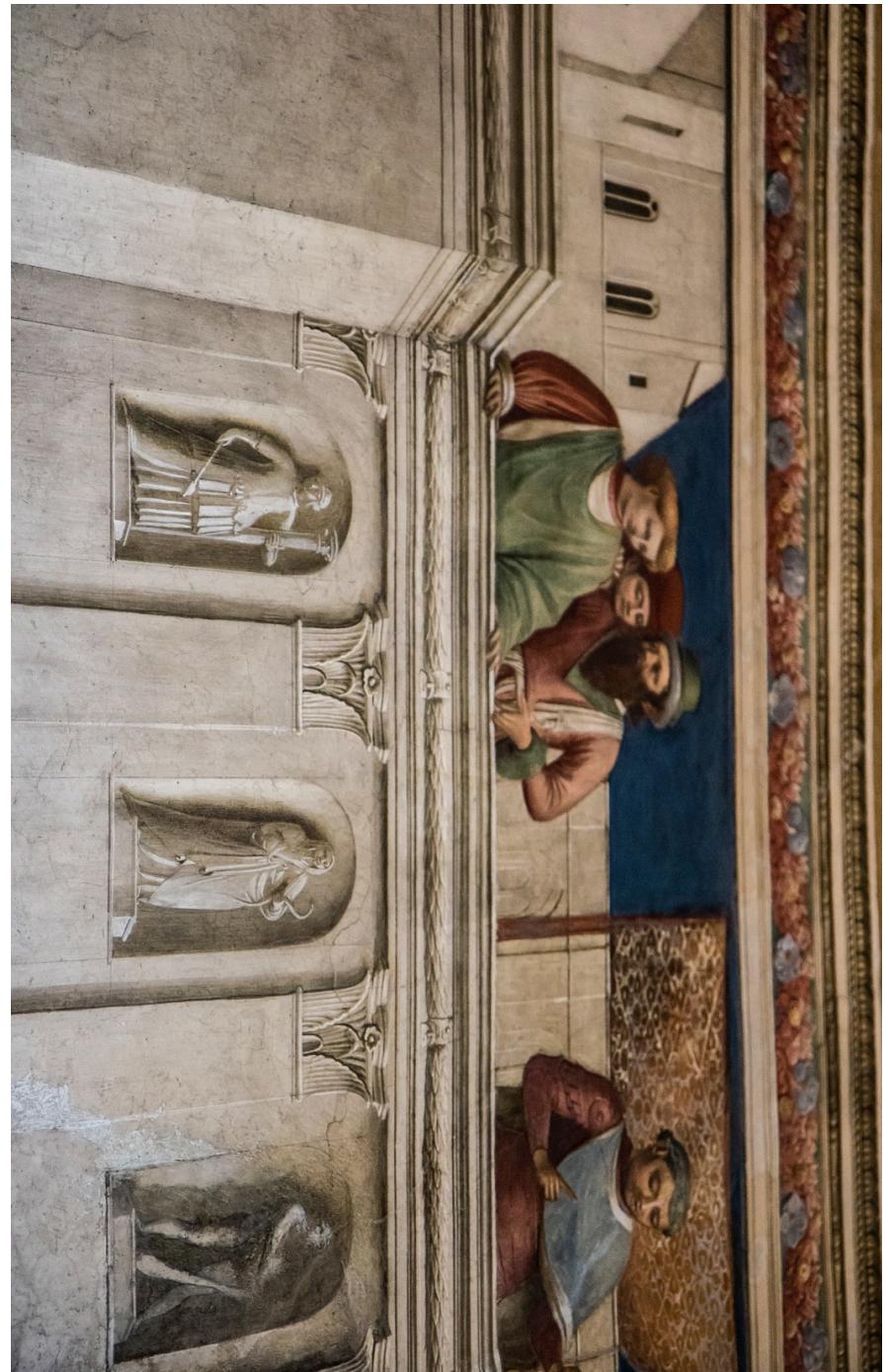
(Fig.117) Fra Angelico, fictive frame, detail of dado with scroll, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.118) Fra Angelico, fictive frame, detail of entablature dividing the two registers, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.119) Fra Angelico, *St Bonaventure*, detail of ciborium and semi-cylindrical columnar mouldings, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(**Fig. 120**) Fra Angelico, *Martyrdom of St Lawrence*, detail, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.121) Filippo Brunelleschi, pilaster, 1419-early 1440s, Old Sacristy, San Lorenzo, Florence. Pietra serena.



(Fig.122) Filippo Brunelleschi, column fillet, project begun 1419, nave side chapel, San Lorenzo, Florence. Pietra serena.



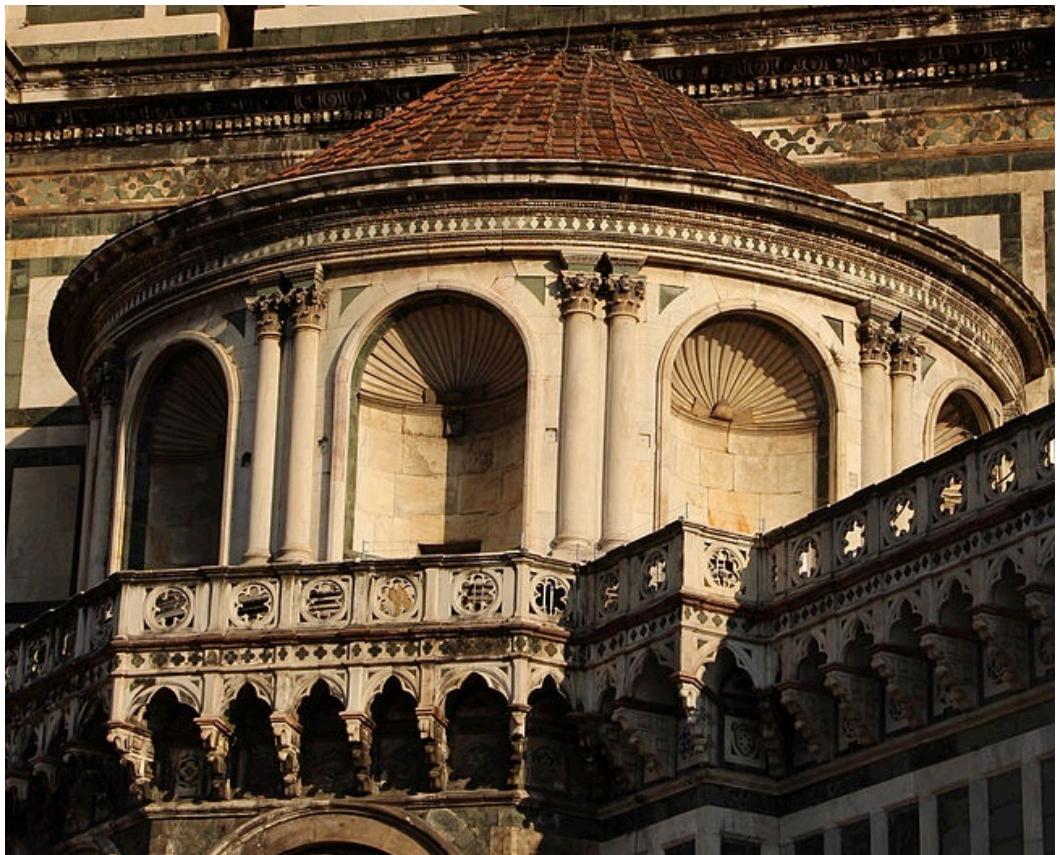
(**Fig.123**) Filippo Brunelleschi, pier at the intersection of nave and transept, project begun 1419, San Lorenzo, Florence. Pietra serena.



(Fig.124) Fra Angelico, *St Bonaventure*, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



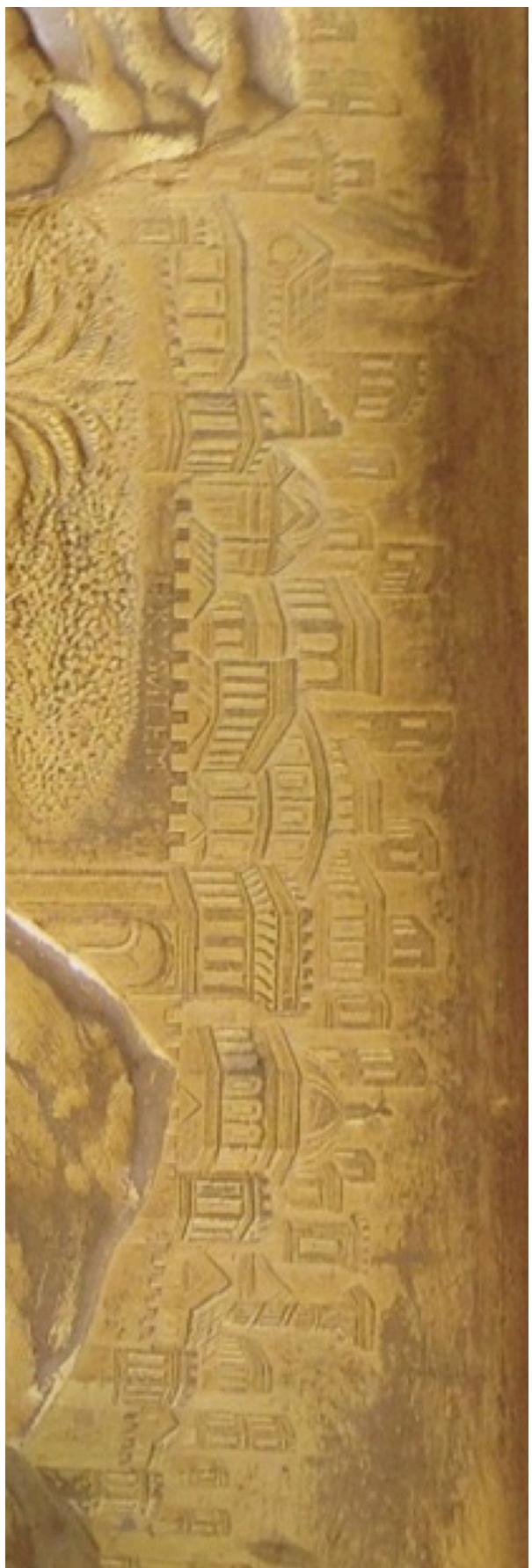
(Fig.125) Fra Angelico, *St Augustine*, detail, upper register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State.



(Fig. 126) Filippo Brunelleschi, *tribuna morta*, begun 1438, Florence Cathedral.



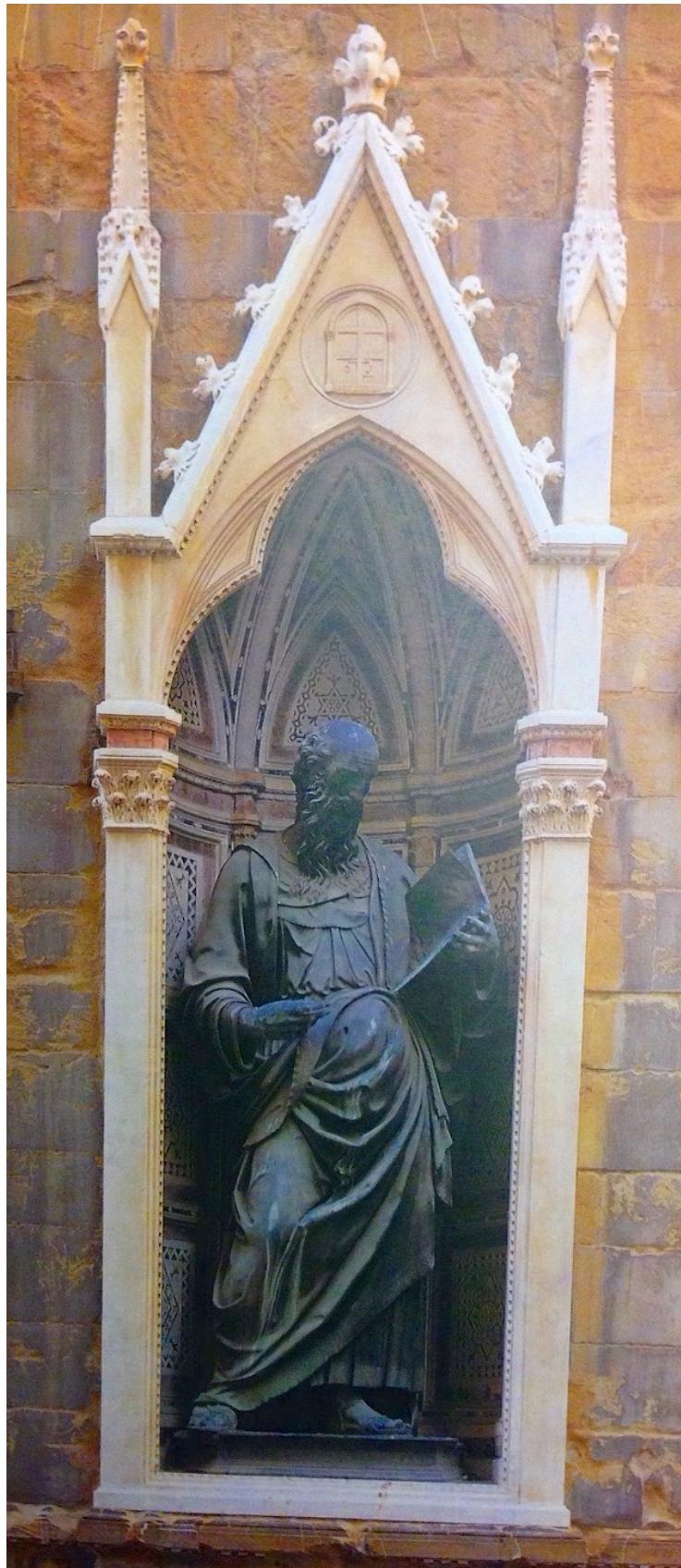
(Fig.127) Filippo Brunelleschi, lantern, 1436-1472, Florence Cathedral.



(Fig. 128) Lorenzo Ghiberti, *Battle between Israelites and Philistines and David Decapitating Goliath* (panel IX), detail, east doors (Gates of Paradise), commissioned in 1425, Baptistry, Florence.



(Fig. 129) Andrea Cavalcanti (il Buggiano), *Presentation at the Temple*, 1443-1448, pulpit, Santa Maria Novella, Florence.



(Fig.130) Andrea Pisano, Tabernacle of the Por Santa Maria Guild, c. 1340, Orsanmichele, Florence.



(Fig.131) Donatello, *Tabernacle of the Tribunale della Mercanzia*, previously of the Parte Guelfa, 1425, Orsanmichele, Florence.



(Fig.132) Jacopo di Piero Guidi?, *Tabernacle of the Medici e Speziali Guild*, 1399, Orsanmichele, Florence.



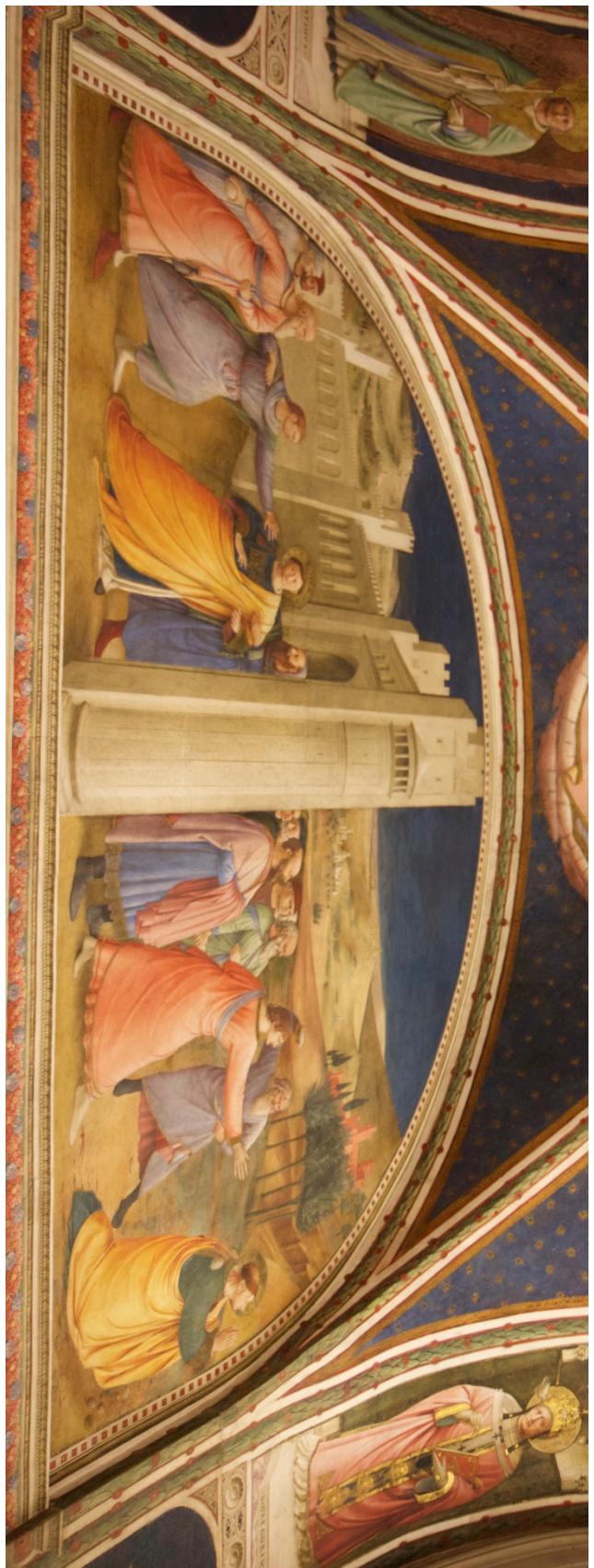
(Fig.133) Nardo di Cione, *St Jerome*, 1354-1357, upper register, entrance arch, Strozzi Chapel, Santa Maria Novella, Florence.



(Fig.134) Fra Angelico, *Ordination of St Stephen*, upper register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.135) Fra Angelico, *St Stephen Preaching in Jerusalem* and *Dispute in the Sanhedrin*, upper register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.

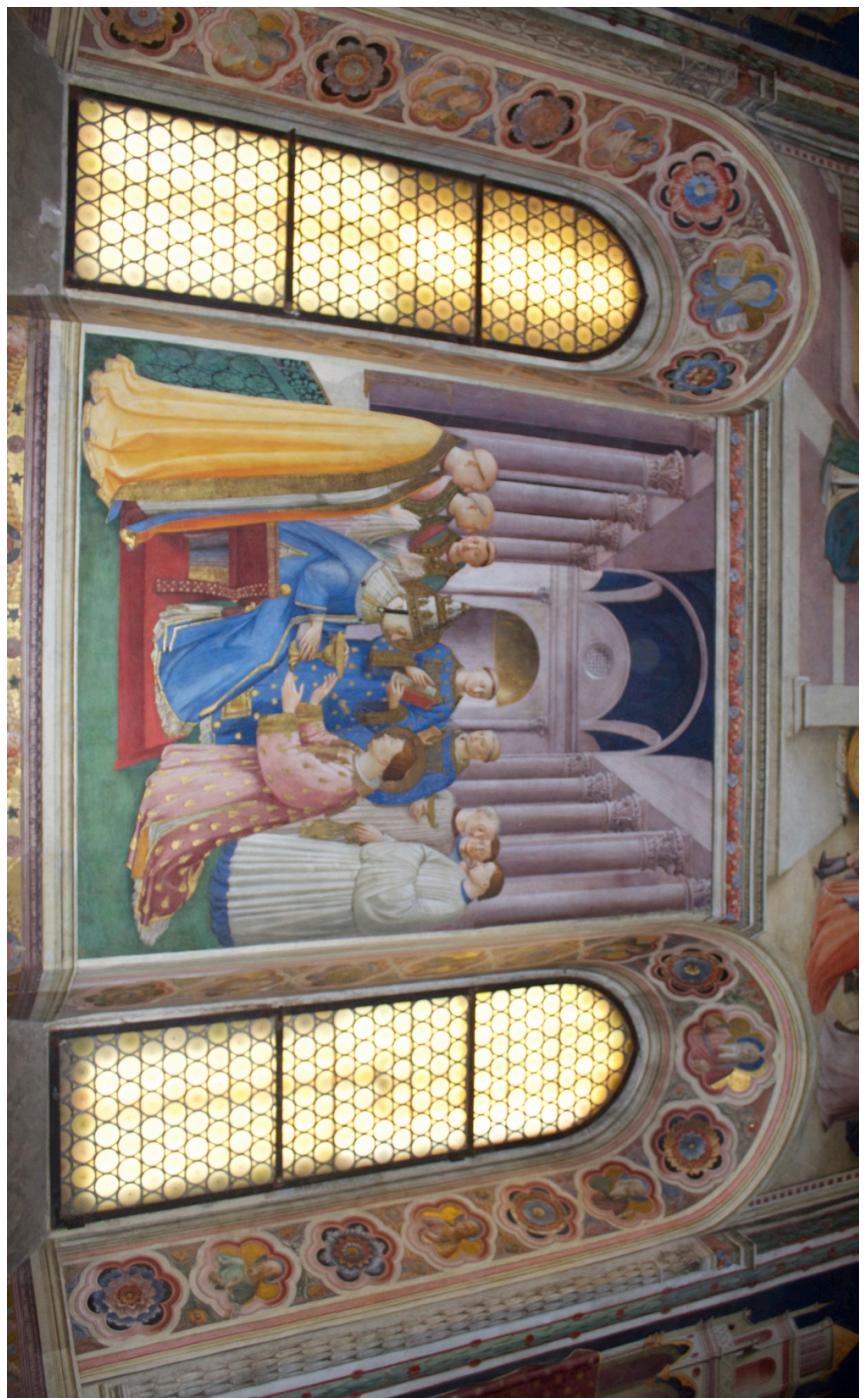


(Fig 136) Fra Angelico, *Expulsion of St Stephen from Jerusalem* and *Martyrdom of St Stephen*, upper register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.137) Fra Angelico, Vault and east and west wall lunettes, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.

(Fig.138) Fra Angelico, *Ordination of St Lawrence*, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.





(Fig.139) Fra Angelico, *Entrustment of the Treasures*, lower register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



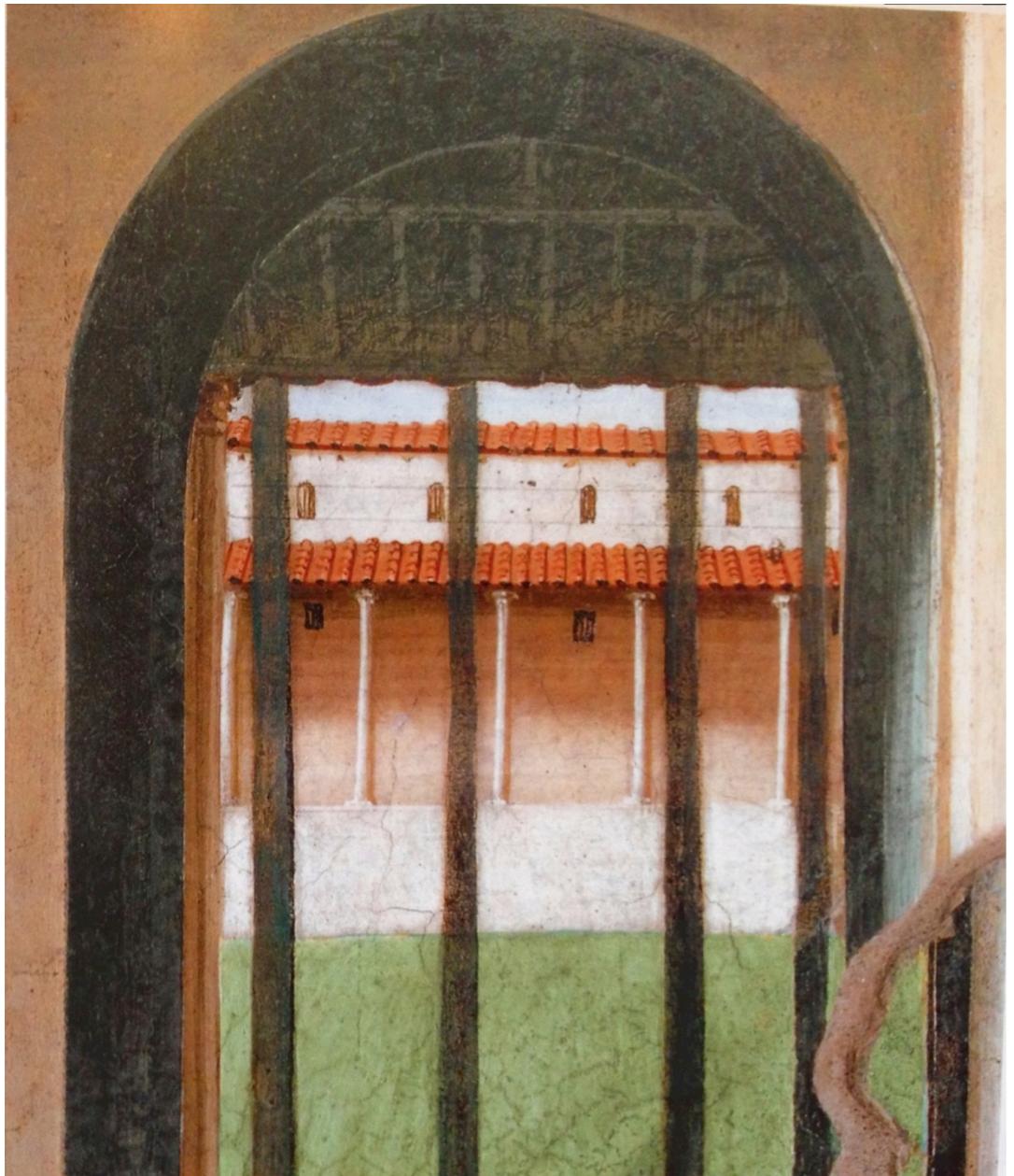
(**Fig. 140**) Fra Angelico, *Healing of Palladia* (predella panel from San Marco Altarpiece), 1438-1440, National Gallery of Art, Washington. Tempera on panel, cm 36x46.



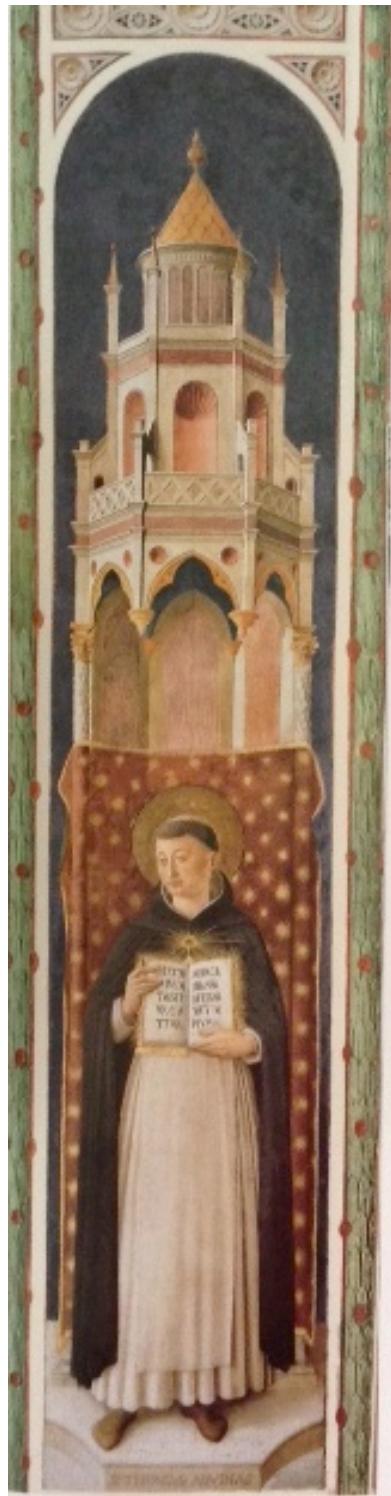
(Fig.141) *Martyrdom of St Lawrence*, 1277-1280, Sancta Sanctorum, Rome. Fresco.



(Fig.142) Pietro Cavallini, *Presentation at the Temple*, 1290s, Santa Maria in Trastevere, Rome. Mosaic.



(Fig.143) Fra Angelico, *Entrustment of the Treasures*, detail, lower register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



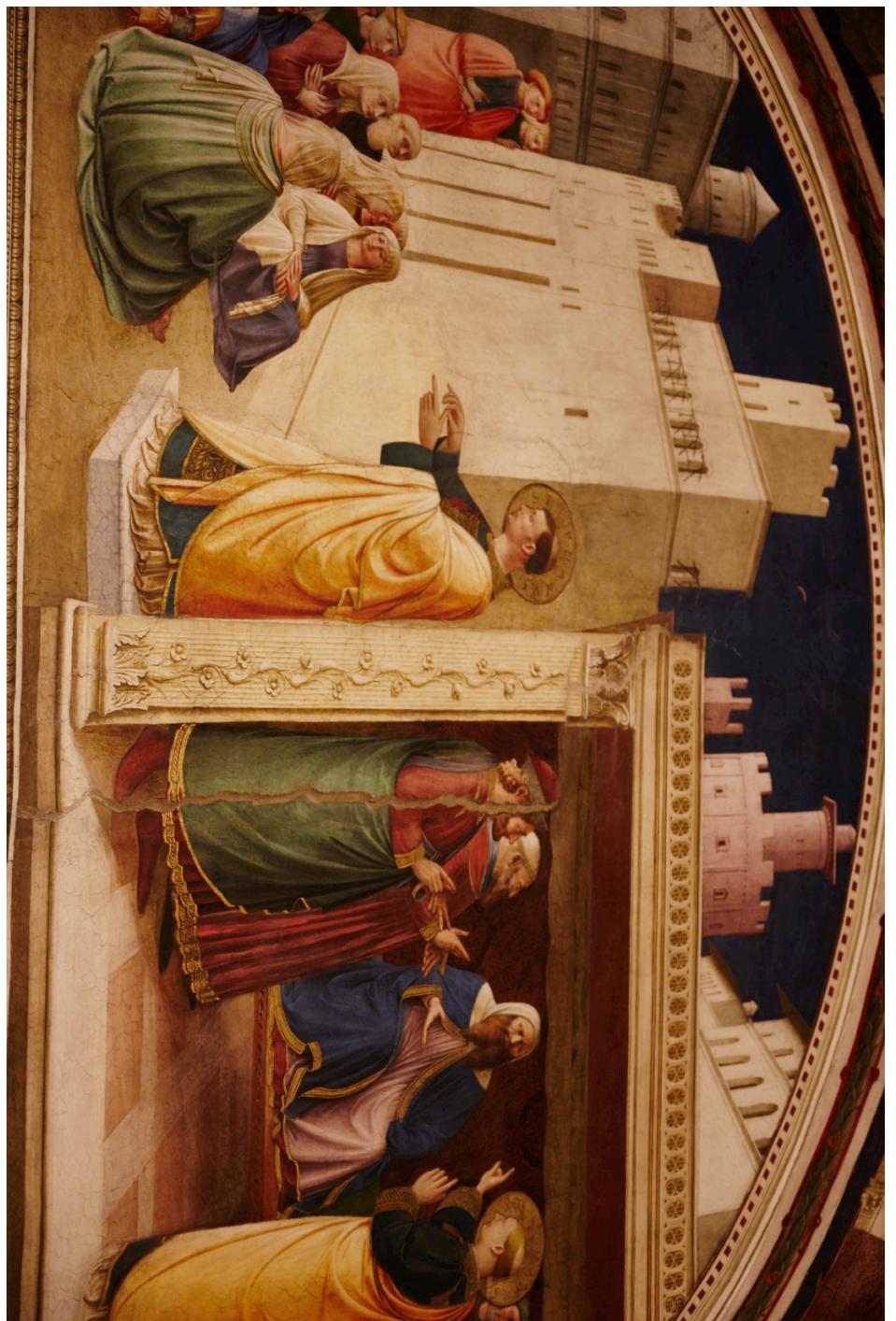
(Fig.144) Fra Angelico, *St Thomas Aquinas*, lower register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



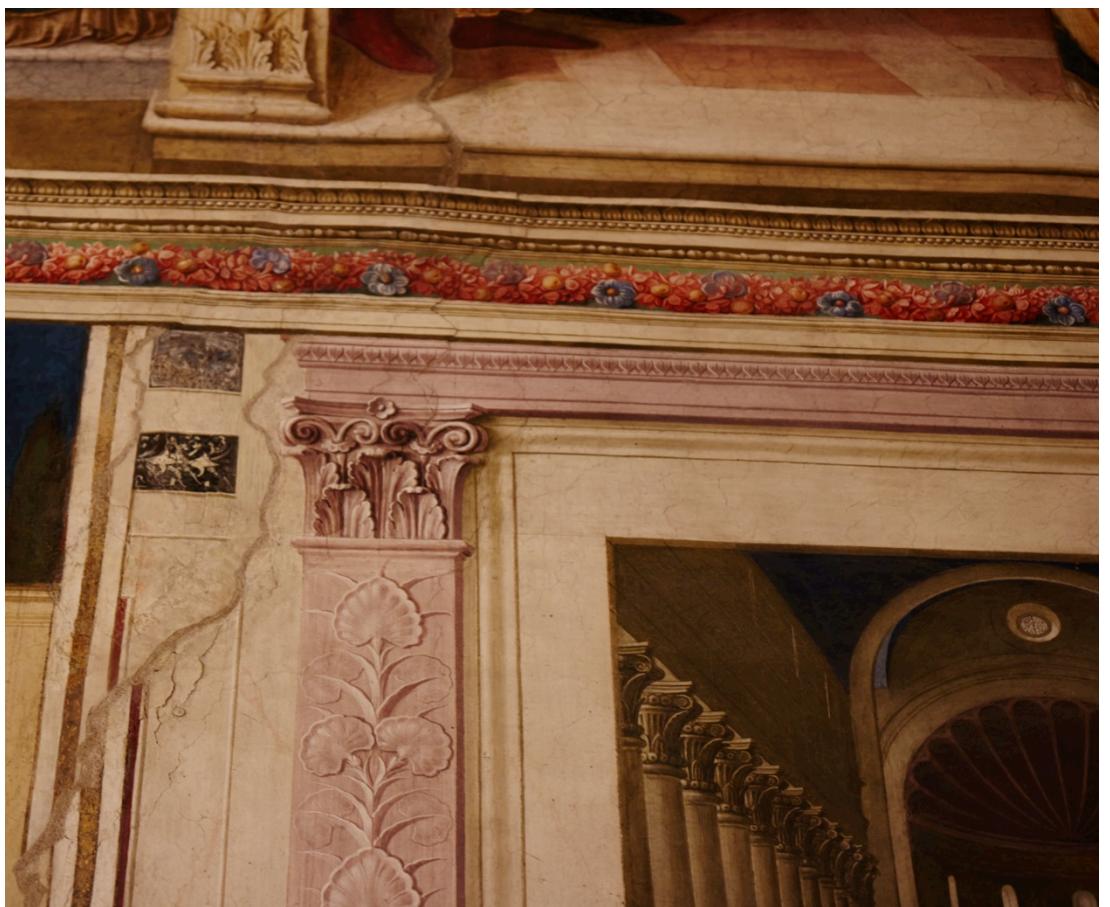
(Fig. 145) Fra Angelico, *St Lawrence before Decius, St Lawrence Heals and Converts a Prisoner, Martyrdom of St Lawrence*, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.146) Benozzo Gozzoli, *St Augustine Teaching in Rome*, 1464-1465, Choir Chapel, Sant'Agostino, San Gimignano.



(Fig.147) Fra Angelico, *St Stephen Preaching and Dispute in the Sanhedrin*, detail, upper register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State.



(Fig. 148) Fra Angelico, *Distribution of the Treasures*, detail, lower register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.149) Fra Angelico, *St Lawrence before Decius*, detail, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



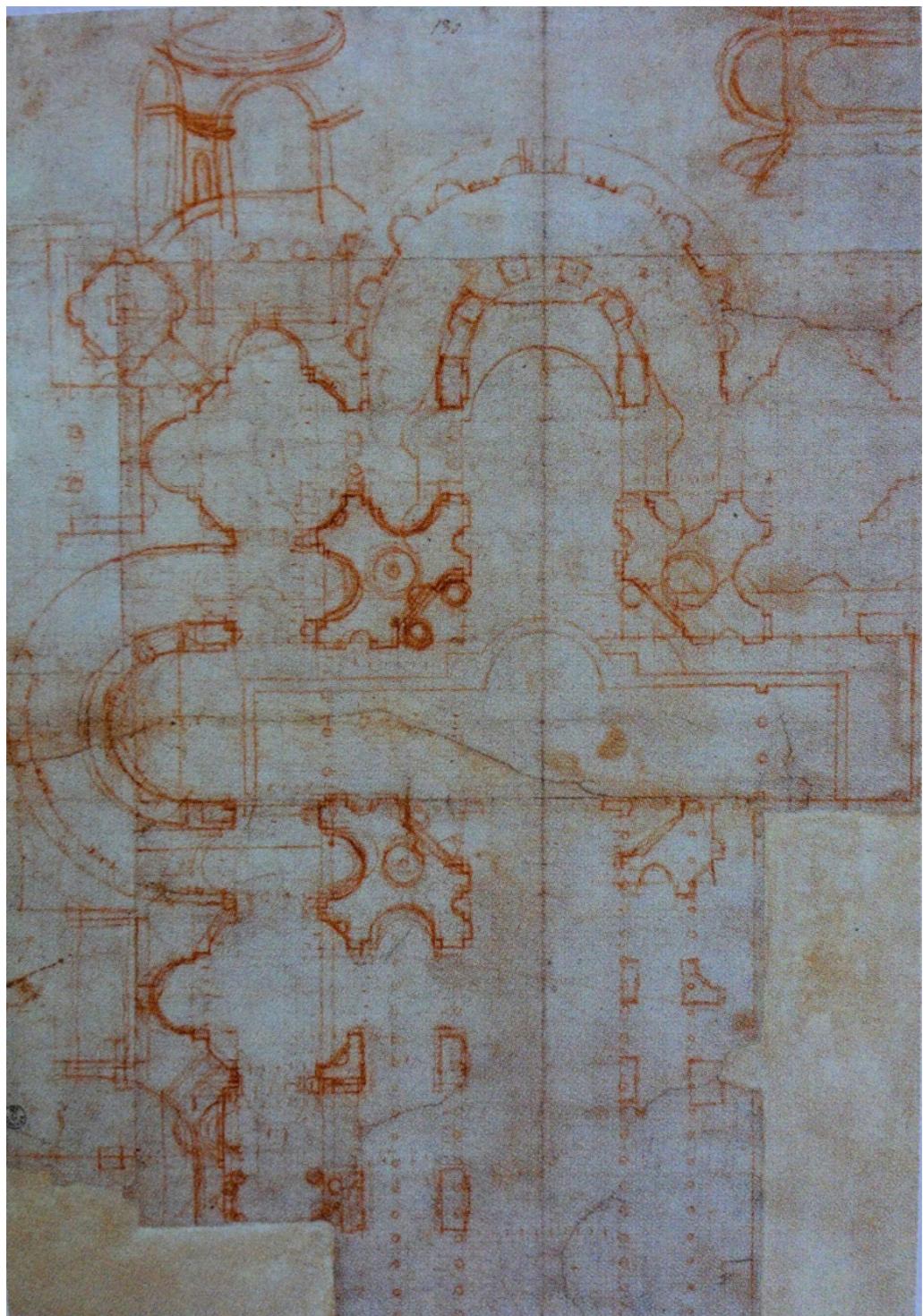
(Fig.150) Fra Angelico, *Expulsion of St Stephen from Jerusalem*, detail, upper register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



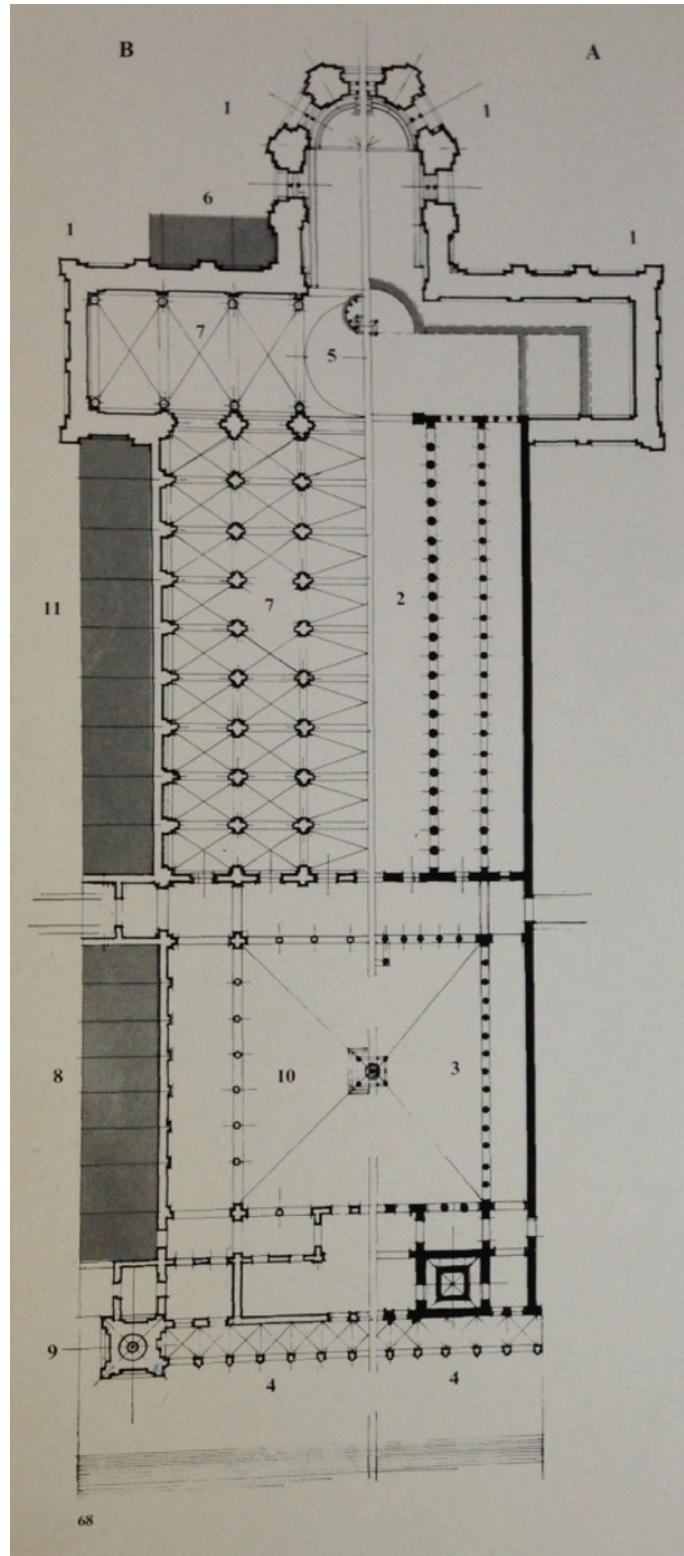
(Fig. 151) Fra Angelico, *Distribution of the Treasures*, lower register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



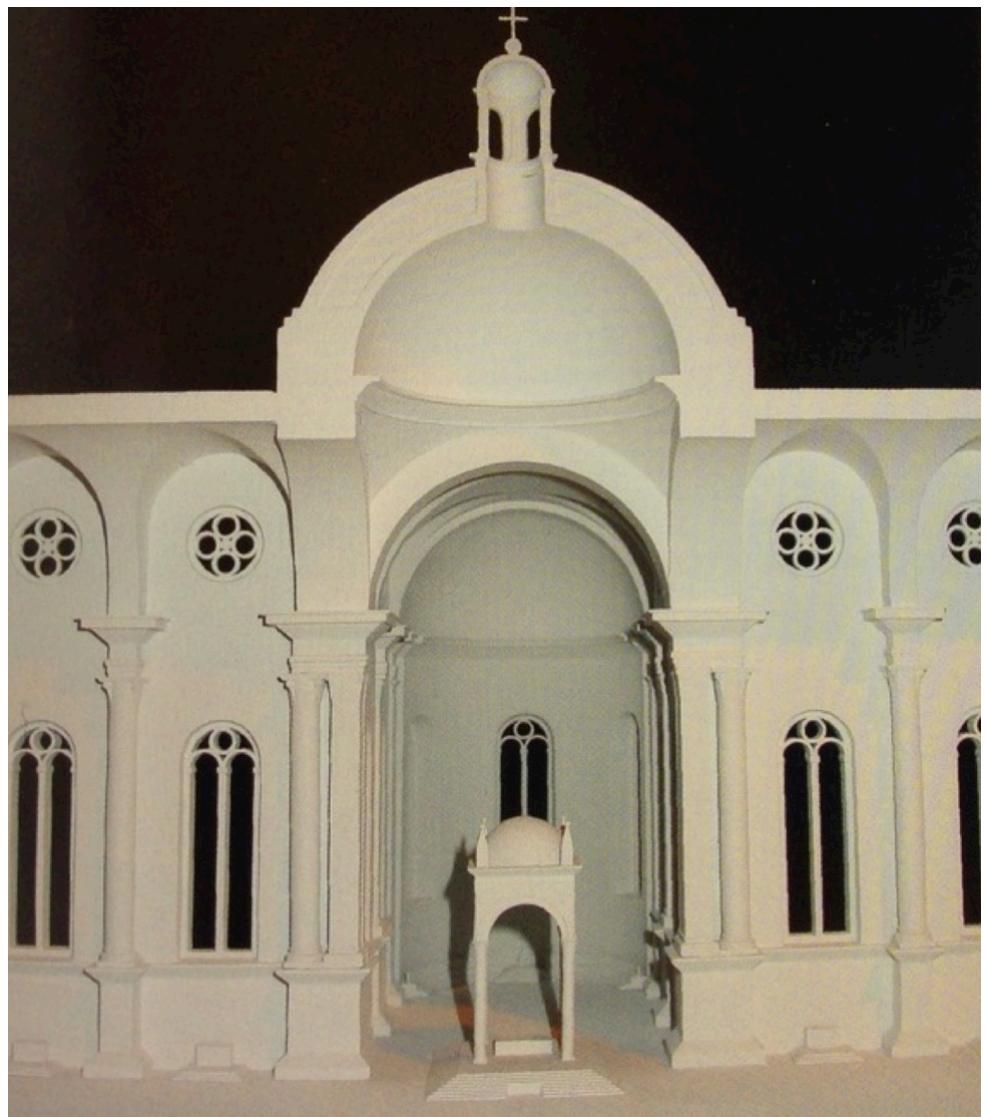
(Fig. 152) Fra Angelico, *Infancy of St. Nicholas*, predella panel from the altarpiece for the church of San Domenico, Perugia, 1447-1449, Pinacoteca Vaticana, Rome. Tempera on panel, cm 34x60.



(Fig.153) Rossellino? and Bramante?, Plans for St Peter's, c. 1450 (Rossellino drawing) and c.1503 (Bramante drawing), 20A, Museo degli Uffizi, Florence.



(Fig.154) Carlo Alberto Carpiceci, Reconstruction of Nicholas V's project for St Peter's with larger transept and choir, *La fabbrica di San Pietro: venti secoli di storia e progetti*.



(Fig. 155) Christoph L. Frommel and Felice Patacca, Reconstruction of St Peter's apse and transept according to Nicholas V's project, "Il San Pietro di Niccolò V" in *La Roma di Leon Battista Alberti*.



(**Fig.156**) Fra Angelico, *Virgin and Child Enthroned with Angels*, c.1422-23, Städelsches Kunstinstitut, Frankfurt. Tempera and gold on panel, cm 37x28.

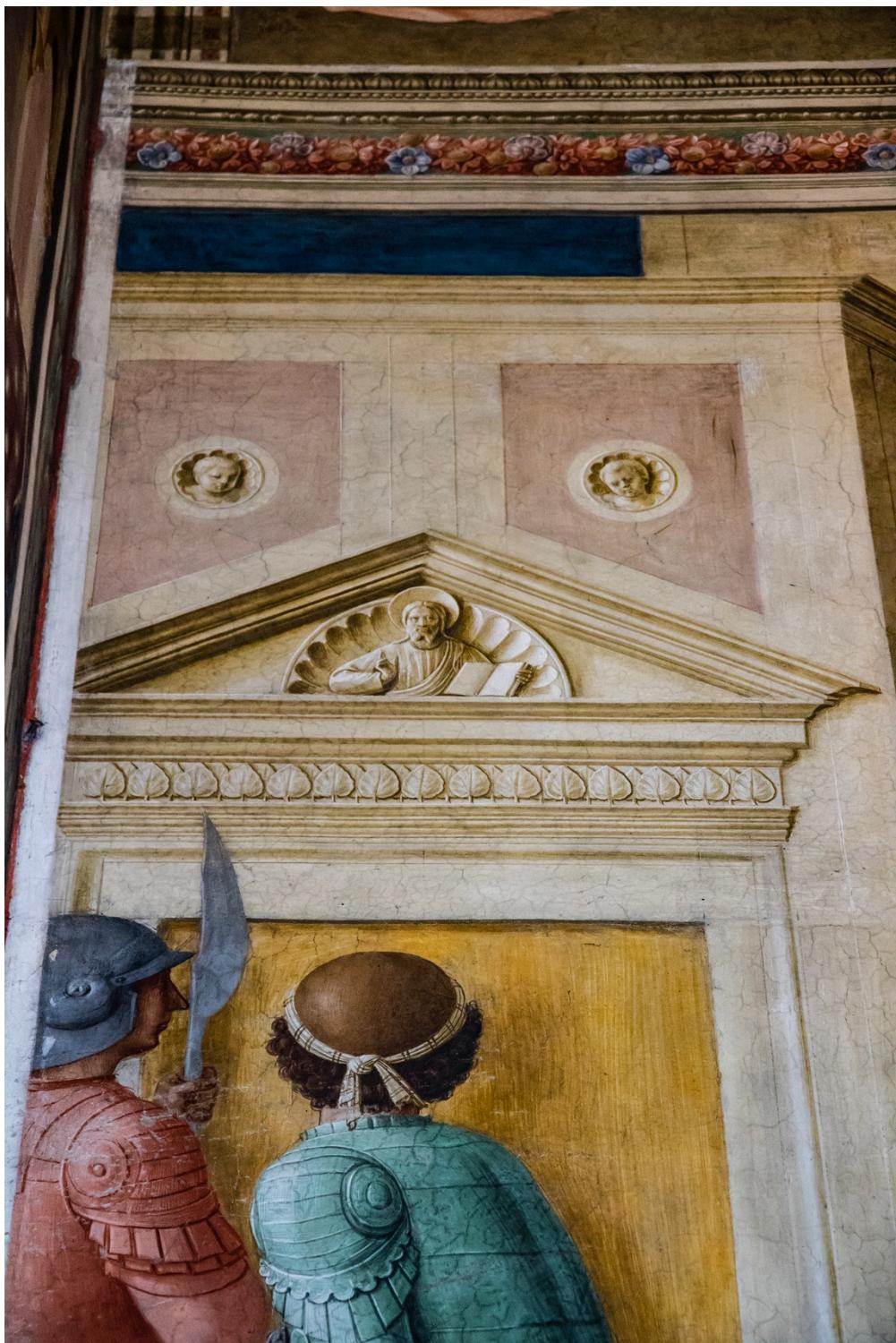


(Fig.157) Fra Angelico, *Annunciation*, 1442-1443, north corridor, San Marco, Florence. Fresco.



(Fig.158) Fra Angelico, *Annunciation*, 1430-1432, Madrid, Museo del Prado.

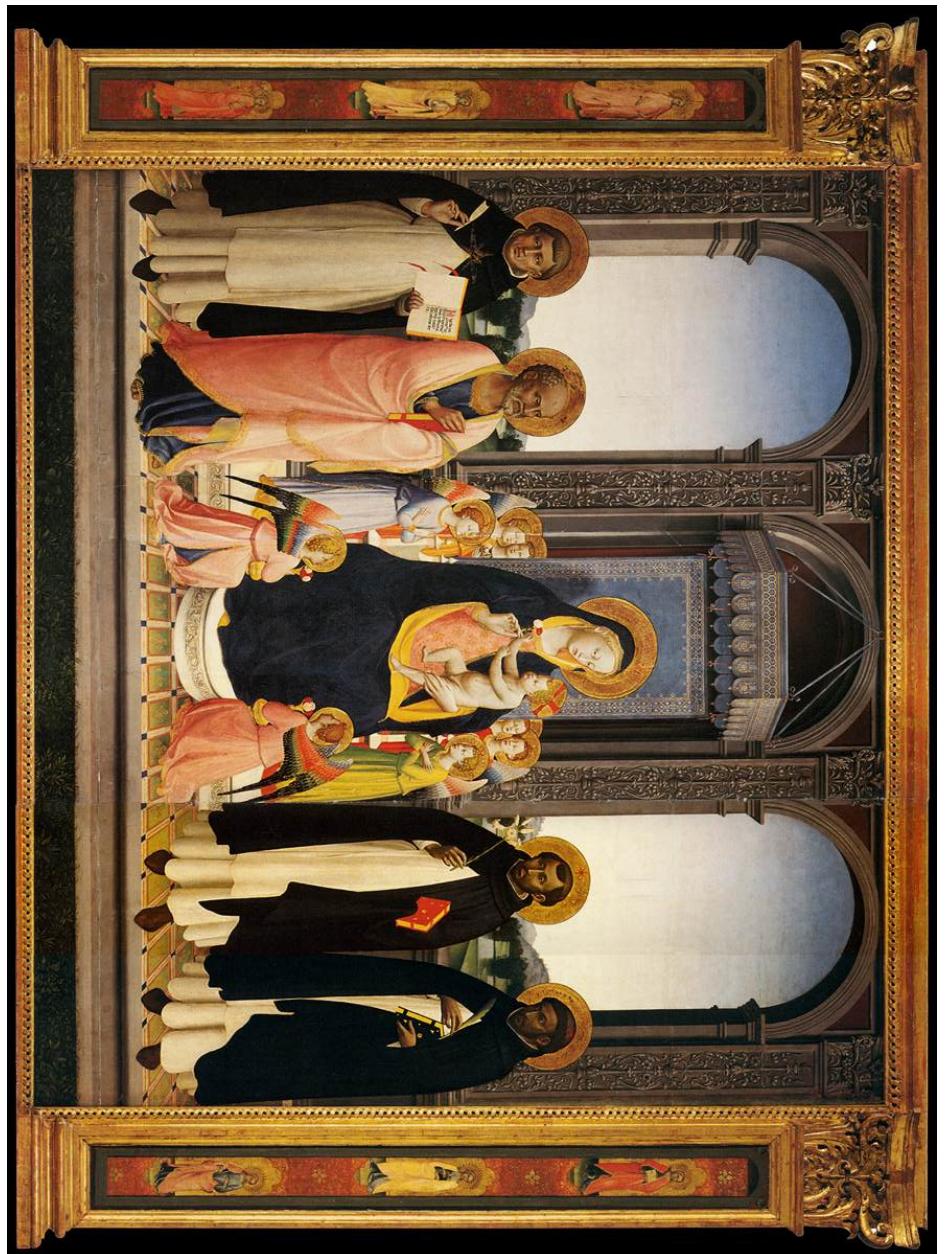
Tempera on panel, cm 194x194.



(Fig. 159) Fra Angelico, *Entrustment of the Treasures*, detail, lower register, north wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.160) Fra Angelico, *Virgin and Child*, central panel of *Cortona Triptych*, c.1434-1435, Museo Diocesano, Cortona. Tempera and gold on panel, cm 137x68.



(Fig. 161) Fra Angelico, *San Domenico Altarpiece*, c.1422-1423, (background repainted by Lorenzo di Credi, 1501), San Domenico, Fiesole. Tempera and gold on panel, cm 212x237.



(Fig.162) Fra Angelico and Simone di Nanni da Fiesole (following Ghiberti's design), *Linaioli Tabernacle*, open shutters, c.1433-1436, Museo di San Marco, Florence. Tempera on panel and marble, cm 260x330.



(Fig.163) Fra Angelico, *Annalena Altarpiece* (without predella), c.1435, Museo di San Marco, Florence. Tempera and gold on panel, cm 180x202.



(Fig.164) Filippo Brunelleschi, *Ospedale degli Innocenti*, detail of pilaster, 1419-1426, Piazza Santissima Annunziata, Florence. Pietra serena.



(**Fig. 165**) Taddeo di Bartolo, *Map of Rome*, c.1410, Palazzo Pubblico, Siena.
Fresco.



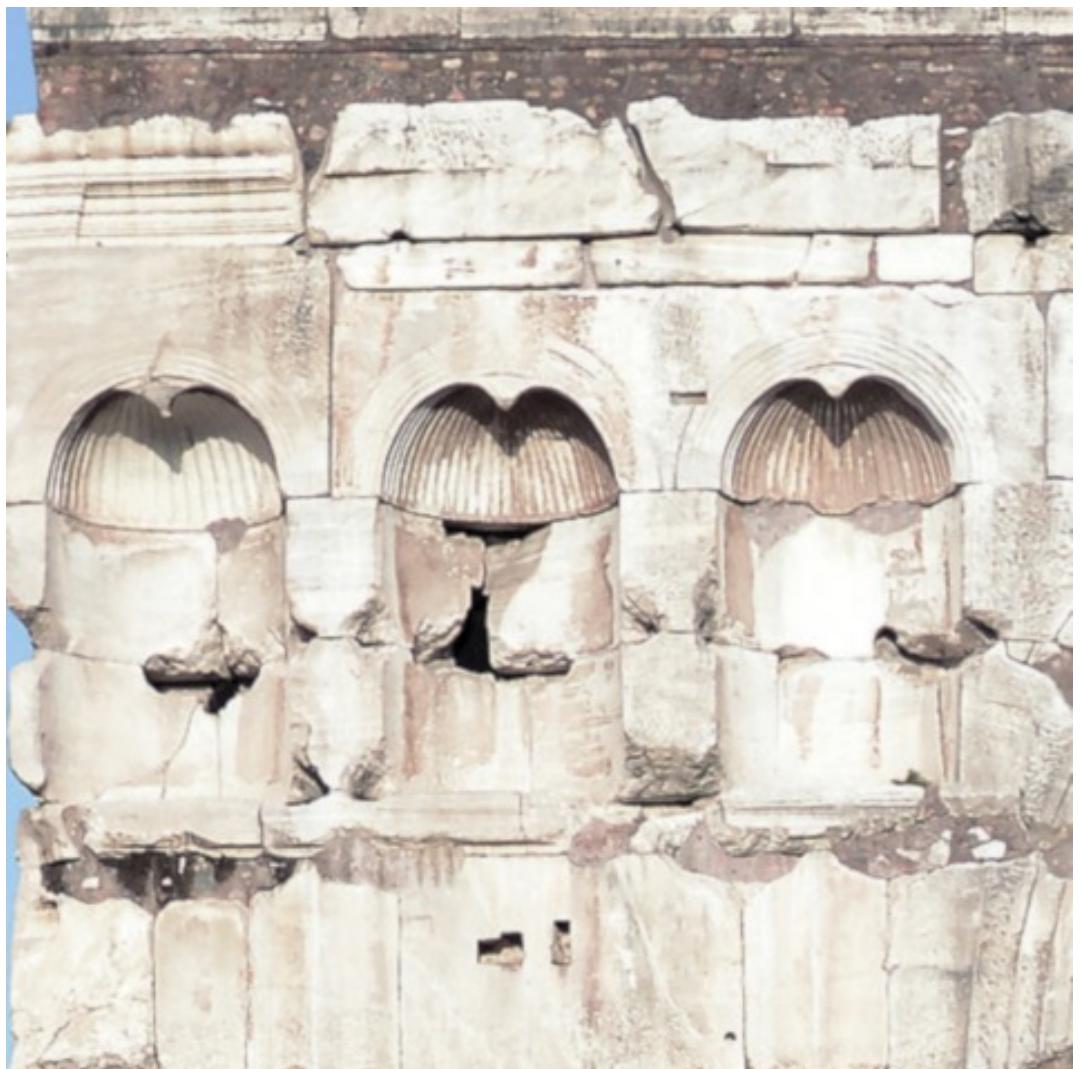
(Fig.166) Michelozzo, capital, detail, 1436-1454, Library, San Marco, Florence. Pietra serena.



(Fig. 167) Michelozzo, *San Miniato Tabernacle*, 1448, San Miniato, Florence. Marble.

(Fig.168) Fra Angelico, *Presentation at the Temple*, predella panel from *Cortona Annunciation*, 1433-1434, Museo Diocesano, Cortona. Tempera on panel, cm 17 x 26.





(**Fig. 169**) Arch of Janus Quadrifrons, detail, fourth century A.D., Rome.



(Fig.170) Masolino da Panicale, *St Catherine on the Wheel*, c.1428-31, left wall, Castiglione Chapel, San Clemente, Rome. Fresco.



(Fig. 171) Chancel arch intrados, sixth century, San Lorenzo fuori le mura, Rome. Mosaic.

(Fig.172) *Traditio legis*, fifth century, Santa Costanza, Rome. Mosaic.

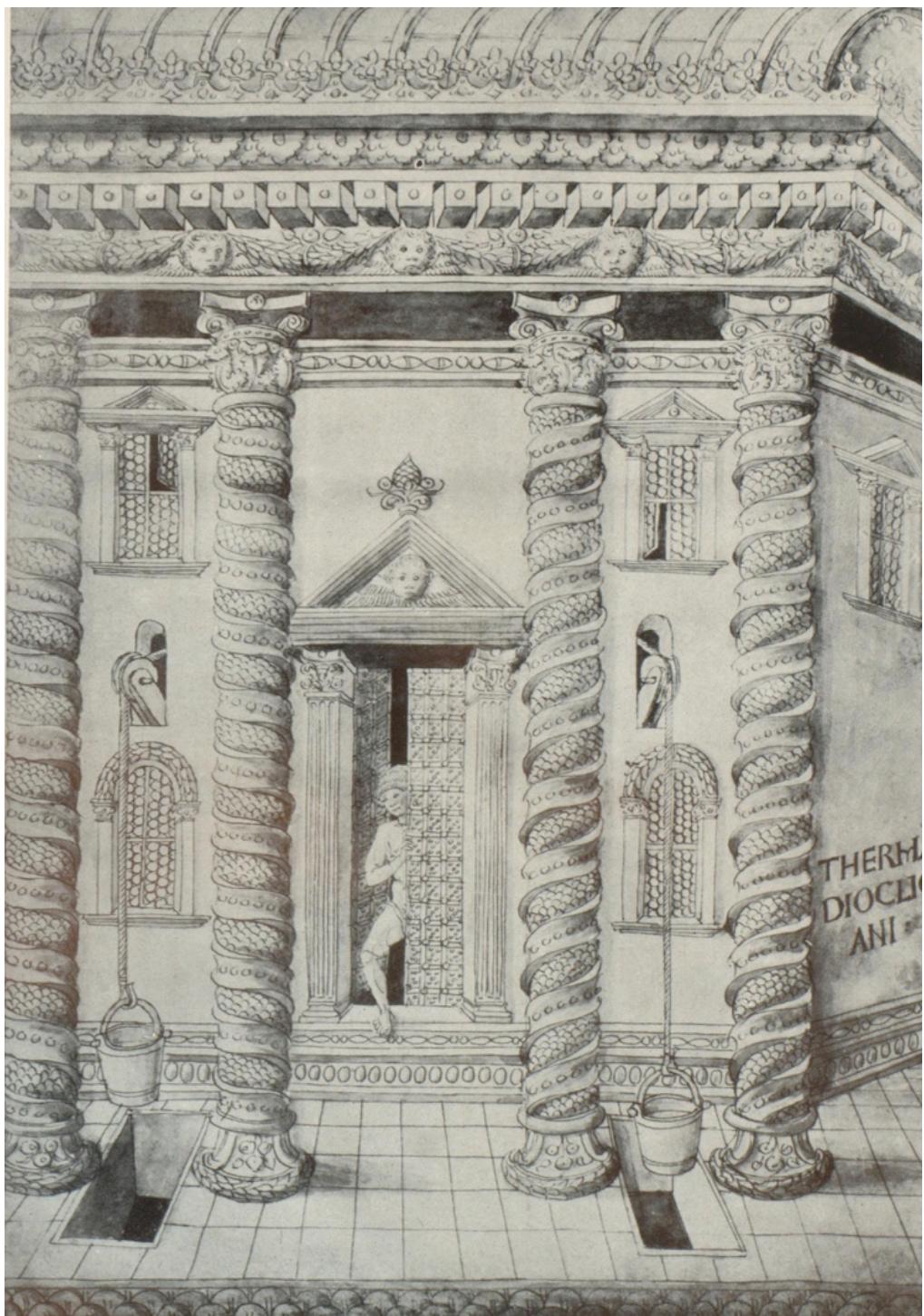




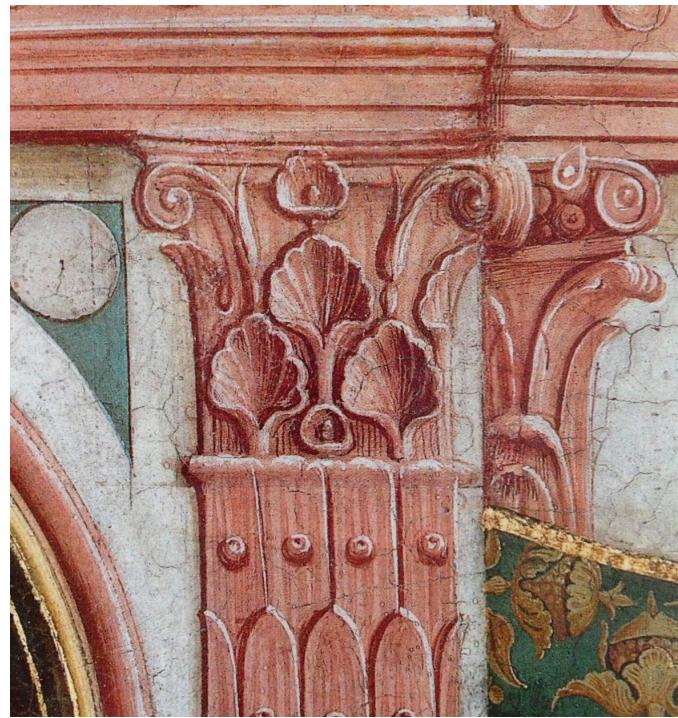
(**Fig. 173**) Illuminator (Bolognese?) after Ciriaco d'Ancona, *Castel Sant'Angelo with Nicholas V's coat of arms*, 1465, Codex XI.G.2/Marcanova MS, cod. a.L. 5, 15, f.39, Biblioteca Palatina, Modena.



(Fig.174) Illuminator (Bolognese?) after Ciriaco d'Ancona, *Triumphal arch*, 1465, Codex XI.G.2/Marcanova MS, cod. a.L. 5, 15, f.35, Biblioteca Palatina, Modena.



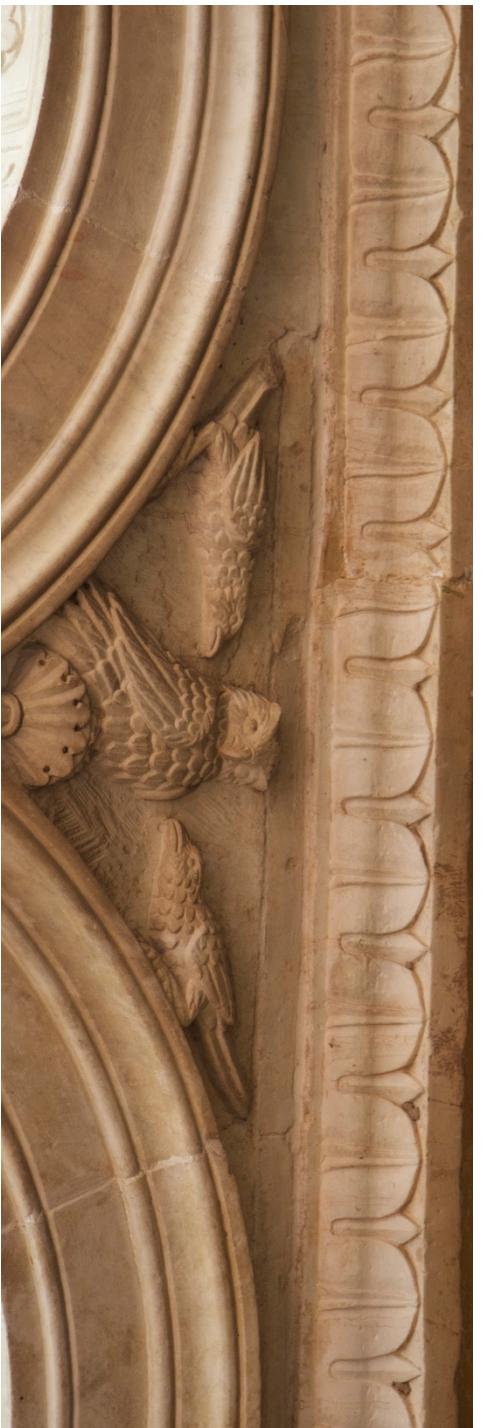
(Fig. 175) Illuminator (Bolognese?) after Ciriaco d'Ancona, *Baths of Diocletian*, 1465, Codex XI.G.2/Marcanova MS, cod. a.L. 5, 15, f.37, Biblioteca Palatina, Modena.



(Fig.176) Fra Angelico, *St Lawrence before Decius*, detail, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.177) Arnolfo di Cambio, ciborium capital, 1285, San Paolo fuori le mura, Rome.



(Fig.178) Detail of decorative moulding, cloister, San Paolo fuori le mura, Rome.



(Fig.179) Fra Angelico, *Distribution of the Treasures*, detail, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig. 180) Fra Angelico, *St Lawrence before Decius*, detail, lower register, east wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State.



(Fig. 181) Ancient relief with eagle and wreath, SS. Apostoli, Rome.



(Fig.182) *Messenger Informing the Emperor of the Arrival of St Stephen's Body in Rome*, end of the thirteenth century, atrium, San Lorenzo fuori le mura, Rome. Fresco.



(Fig. 183) *Nicholas III with St Paul and St Peter Presenting the Model of the Sancta Sanctorum to Christ*, 1277-1279, Sancta Sanctorum, Rome. Fresco.



(Fig.184) Decorative roundel between arches, exterior, 1277-1279,
Sancta Sanctorum, Rome.



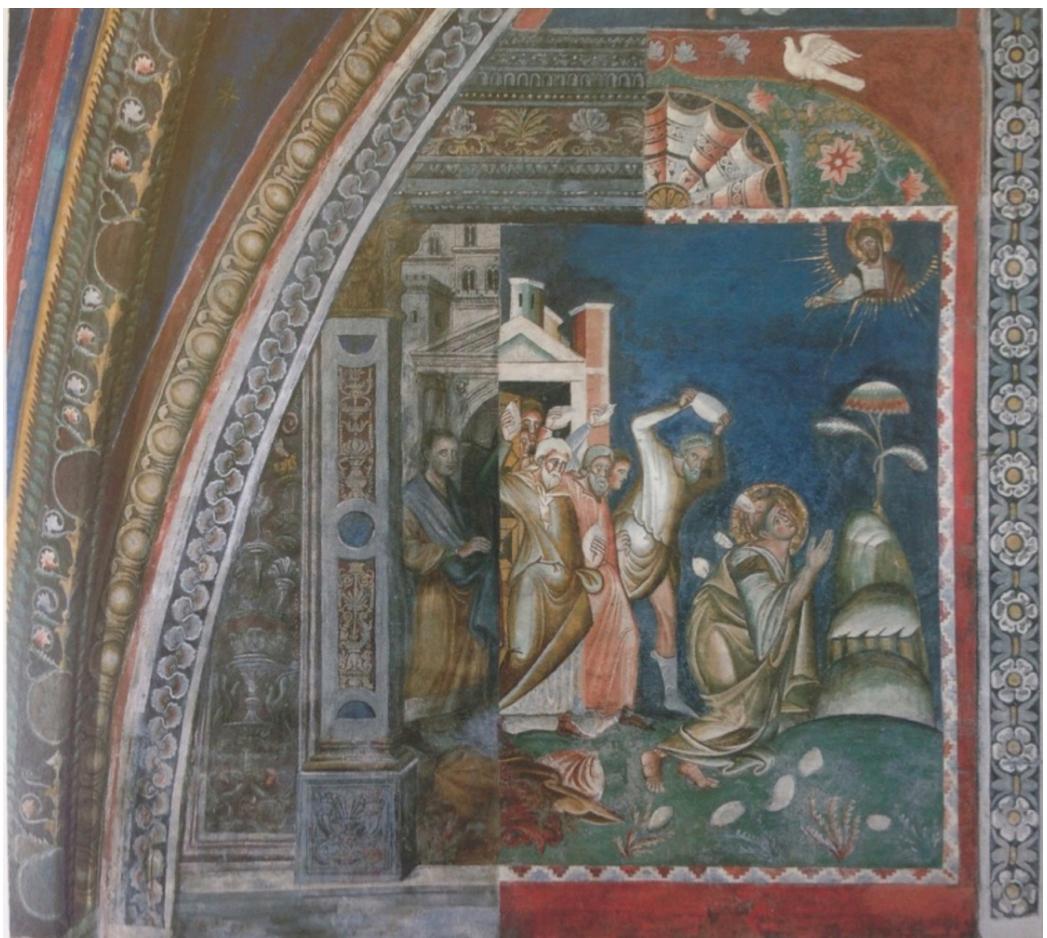
(**Fig.185**) Porphyry column and capital, 1279, Sancta Sanctorum, Rome.



(Fig.186) Fra Angelico, *Circumcision of Christ*, c.1451-1452, *Santissima Annunziata Silver Chest*, Museo di San Marco, Florence. Tempera on panel, cm 38,5x37.



(Fig.187) Fra Angelico, *Communion of the Apostles*, c.1451-1452, *Santissima Annunziata Silver Chest*, Museo di San Marco, Florence. Tempera on panel, cm 38,5x37.



(**Fig. 188**) *Martyrdom of St. Stephen*, 1277-1279, Sancta Sanctorum, Rome.
Fresco.



(Fig.189) *The Procession Carrying St Stephen's Body Stops before San Lorenzo fuori le mura*, end of the thirteenth century, atrium, San Lorenzo fouri le mura, Rome.
Fresco.

(Fig.190) Entrance portico, post-1943 reconstruction of the thirteenth-century original, San Lorenzo fuori le mura, Rome.

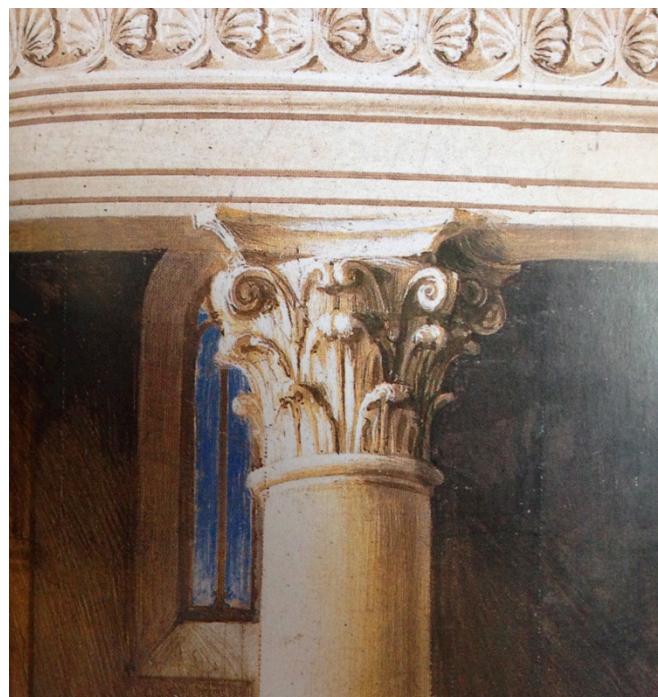




(Fig. 191) Nave capital, thirteenth century, San Lorenzo fuori le mura, Rome.
Marble (capital) and granite (column shaft, ancient *spolium*).



(Fig.192) Nave, thirteenth century, San Lorenzo fuori le mura, Rome.



(Fig.193) Comparison of choir capital, ancient *spolium*?, San Lorenzo fuori le mura, Rome (above) and *Ordination of St Stephen*, detail of capital, upper register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State (below).



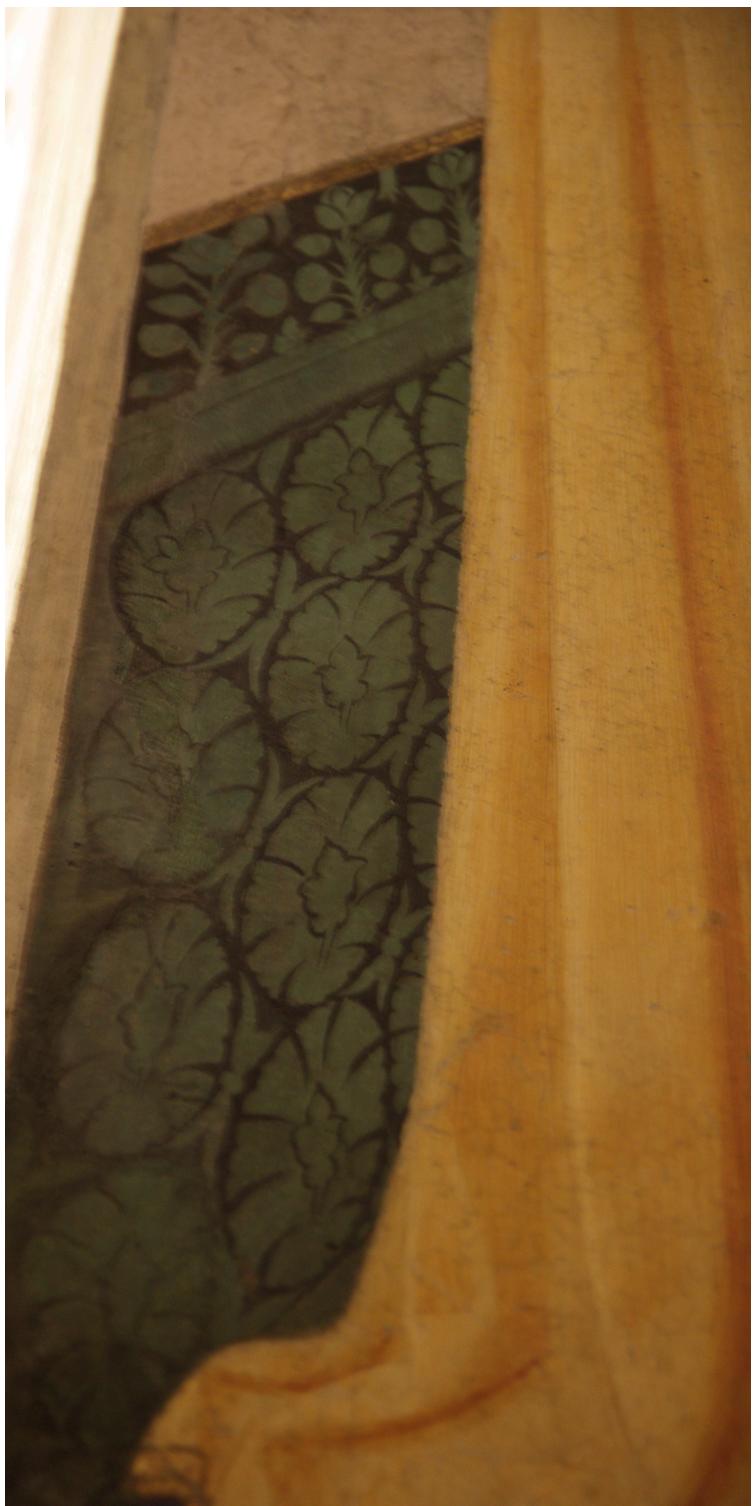
(Fig. 194) Decoration with stylised leaves, thirteenth century?, underside of architrave, choir, San Lorenzo fuori le mura, Rome.



(Fig. 195) Fra Angelico, *Ordination of St. Stephen*, upper register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(**Fig. 196**) Fra Angelico, *Ordination of St Lawrence*, lower register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(**Fig.197**) Fra Angelico, *Ordination of St Lawrence*, lower register, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.198) Fra Angelico, right window embrasure, west wall, 1448-1450, Nicholas V Chapel, Vatican Palace, Vatican City State. Fresco.



(Fig.199) *Martyrdom of St Peter*, 1277-1279, Sancta Sanctorum, Rome.
Fresco.

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