

HEROD THE GREAT  
IN  
MIEVEAL ART AND LITERATURE

In Two Volumes

Volume II  
PHOTOGRAPHS

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CHAPTER III

HEROD IN EARLY CHRISTIAN ART



1. Magi before Herod.

ROME: Santa Maria Maggiore: Triumphal arch:  
mosaic.

Fifth century.



2. Execution of the king of Ai.

ROME: Vatican Library: MS Pal. gr. 431 (Rotulus of Joshua.)

Seventh or eighth century? Byzantine



3. Crossing of the Red Sea.

PARIS: Bib. Nat. MS gr. <sup>139</sup>~~431~~ (Paris Psalter)

Seventh or eighth century? Byzantine



4. Massacre of the Innocents.

ROME: Santa Maria Maggiore: Triumphal Arch  
mosaic.

Fifth century.



5. Massacre of the Innocents (detail)

ROME: Santa Maria Maggiore: Triumphal Arch  
mosaic.

Fifth century.



6. Massacre of the Innocents (detail)

Florence: Laurentian Library:

MS Plut. I, 56 (Rabbula gospels, fol. 4v)

Sixth century, Syrian: Monastery of St. John at Zagba,  
Northern Mesopotamia



Massacre of the Innocents (detail)

FLORENCE: Laurentian Library, MS PLUT I, 56 (Rabbula gospel)

Sixth century, Syrian: Monastery of St. John at Zagba, N. Mesopotamia fol 4v)



8. Moses and Aaron before Pharaoh  
PARIS: Bib. Nat. MS Syr. 341 (Syriac Bible)  
Seventh century.



9. Massacre of the Innocents and Escape of Elizabeth.  
ANTINOË: <sup>(Egypt)</sup> Church of Deir Abu Hennis: fresco.  
Late sixth or seventh century.



10. Massacre of the Innocents

Sarcophagus of St. Maximin, near Marseilles.

Early fifth century. Gaul. (in church of St Maximin)  
Provence



11. Massacre of the Innocents.

Sarcophagus fragment. PROVENCE.

Early fifth century.



12. Scenes from the Life of Christ.

BERLIN:

Kaiser Friedrich Museum  
Ivory Book Cover.

Fifth century, Rome

Provence



13. Scenes from the Life of Christ.

MILAN:

Cathedral Treasury.  
Ivory book cover.

Fifth century, Rome

Provence



14. Massacre of the Innocents.  
VERONA: Santa Maria in Stelle: hypogeum.  
Late fourth century or early fifth century.



15. Herod.  
VENICE: St. Mark's: front left column  
of ciborium.  
Fifth century.



16. Three Young Men in the Furnace.

VERONA: Santa Maria in Stelle, hypogeum.

Late fourth or early fifth century.



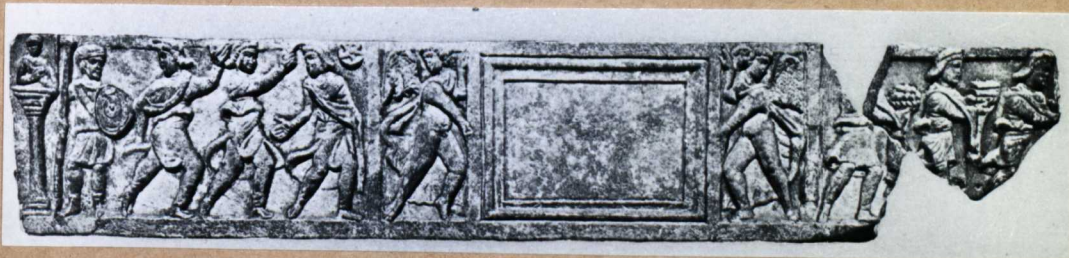
17. The Magi before Herod, or the Hebrews refusing to adore Nebuchadnezzar's statue.

VERONA: Santa Maria in Stelle, hypogeum.

Late fourth or early fifth century.



18. Three Hebrews refuse to adore statue (below)  
ARLES: Sarcophagus.  
Fourth or fifth century.

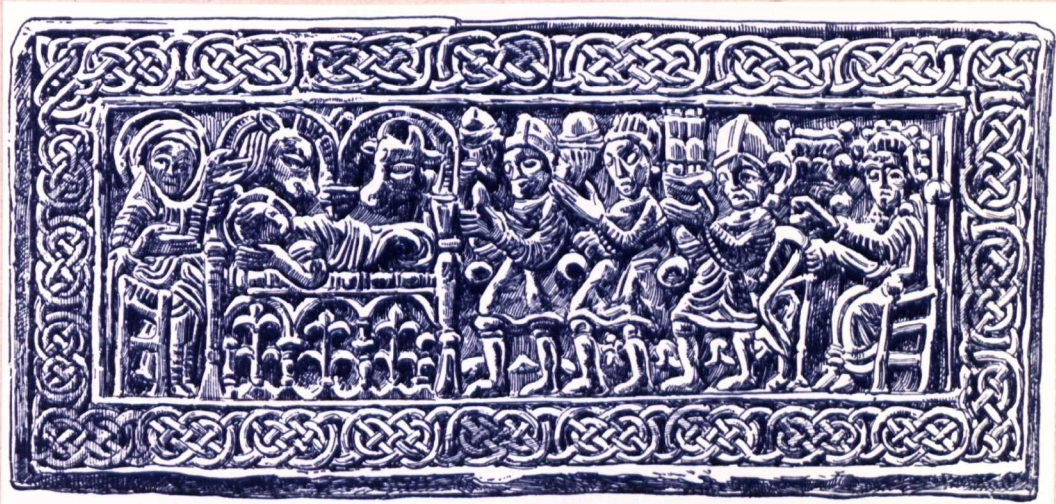


19. Three Hebrews refuse to adore statue  
and Adoration of the Magi.  
Sarcophagus of St. Gilles.  
Fourth or fifth century, Gaul.



20. ?

Charleville: Museum: bronze buckle.  
Seventh or eighth century.



21. Adoration of the Magi

BERLIN, Kaiser Friedrich Museum:

Lombard bronze plaque

Eighth century.

CHAPTER V

HEROD IN EARLY MEDIEVAL ART : 800-1100



22 Christ treading upon the beasts and  
scenes from the life of Christ.

OXFORD: Bodleian: Ivory book cover:  
ms Douce 176.

Early ninth century: Carolingian.



23. The Massacre of the Innocents. (detail)  
PARIS: Bib. Nat., Ivory book cover, ms Lat 9393.  
Mid ninth century: Metz.



24.  
Scenes from the life of Christ.  
MUNICH: Staatsbibliothek,  
C1m 10077, C1m143.  
Late ninth century, Carolingian.



25. Massacre of the Innocents (detail)

LONDON: Victoria and Albert Museum,

Ivory book cover: no 379-1871.

Second half of eleventh century: Lorraine or  
N.E. France.

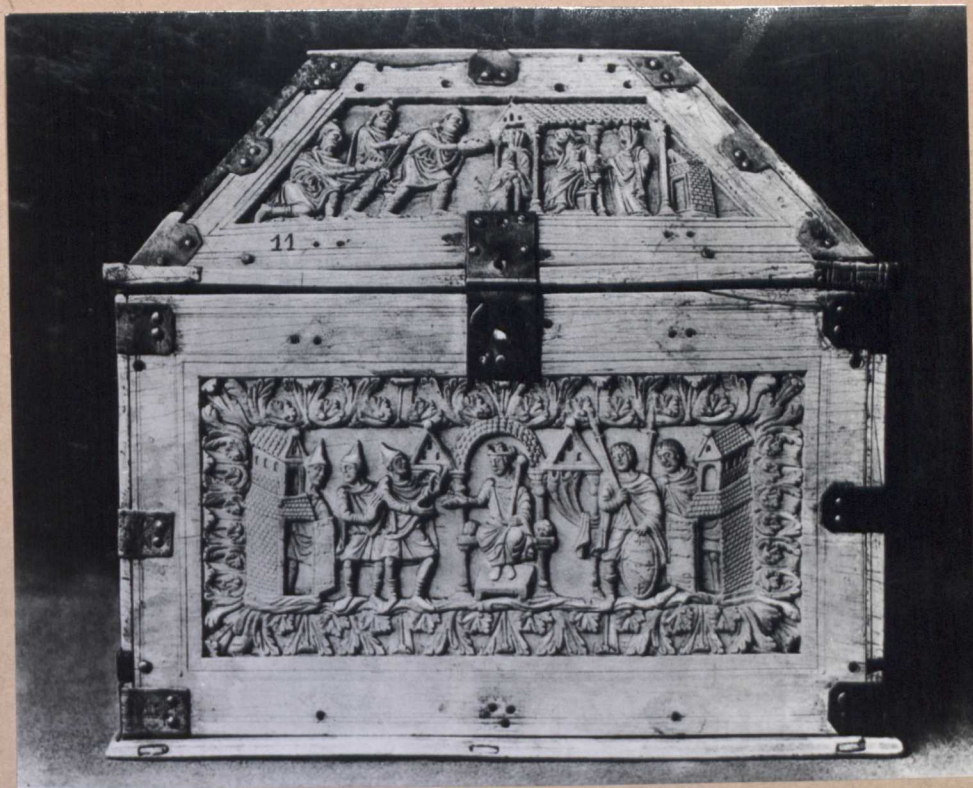


26. Rachel weeping for her children (detail)

LONDON: Victoria and Albert Museum,

Ivory book cover: no. 379-1871

Second half of eleventh century: Lorraine or  
N.E. France.



27. Magi. before Herod.  
 PARIS: Louvre: Ivory casket.  
 Tenth century, Metz.



28. The Magi before Herod and the adoration  
 of the Magi.  
 ROME: Museo Sacro Vaticano;  
 Ivory book cover for MS lat. 50  
 (Lorsch gospels)  
 Early ninth century, Aachen

29.

The Magi before Herod,  
Journey to Bethlehem  
and Adoration of  
the Magi.

PARIS: Bib. Nat.  
Ms lat. 9428.  
(Drogo Sacramentary)  
Epiphany.

Mid ninth century.  
Metz.

c. 850.

VIII IDIA NR EPHYPHANIA STA  
TIO AD SCMPETRUM  
QUI HODIERNADIE  
unigenitum tuum gen  
tibus celladucere ue  
lata. concede propi  
tius. ut qui lance ex  
fide cognouimus. usq  
ad contemplandam  
speciem tuae celsitudinis  
perducamur. per eunde  
m nostrum ihu xpm filium tuum. qui tecum  
uit et regnat in unitate sps sci per omnia secla  
seculorum. SUPER OBLATA  
Ecclesia tuae eq dñe dona propitius In tuere.  
quibus non lam aurum. thus. et myrra pro  
fer tur. sed quod eisdem muneribus declara  
tur. Immolatur. et sumitur. p dñm nrm.  
et iustum est. aequum et salutare.  
notabis semper et ubiq. gratia fieri.

30.

The Massacre of  
the Innocents and  
Rachel weeping.

PARIS, Bib. Nat.  
MS lat. 9428  
(Drogo Sacramentary)  
fol. 31

Mid ninth century.  
Metz. (c. 850)

nral



31. Massacre of the Innocents and

Rachel weeping.

TRIER: Stadbibliothek, ms 24 (Codex Egberti)

fol. 15v.

Tenth century, Reichenau. (c. 980)



DIXIT ADQ. ILLUM IN INTERITUM  
 CONLABSAMAS TICUM COMPTI SENSEM VILICUM  
 SEUMANILAS CARBASQUE MANUS TICIAM O ADALTA  
 VITACONOUSSAM O CCHINU RIA MANDIRUSSEN  
 ...

32. Death of Dido.

VATICAN, Biblioteca Apostolica Vaticana.

ms Vat. Lat. 3225.

Early fifth century, late Roman. (Vatican Virgil) fol. 41.



33. Massacre of the Innocents  
and Rachel weeping.

MUNICH: Staatsbibliothek.  
Clm. 4453 (Gospel book  
of Otto III) fol. 30 v.

c. 997-1000,  
Ottonian.



34. Magi before Herod.

NÜRNBERG: Germanisches National-Museum:  
(Golden Gospels of Echternach): St. Matthew.

c. 1040, Echternach.



35 Massacre of the Innocents and.

Mourning Mothers.  
 NÜRNBERG, Germanisches National-Museum,  
 (Golden Gospels of Echternach)

c.1040. Echternach.

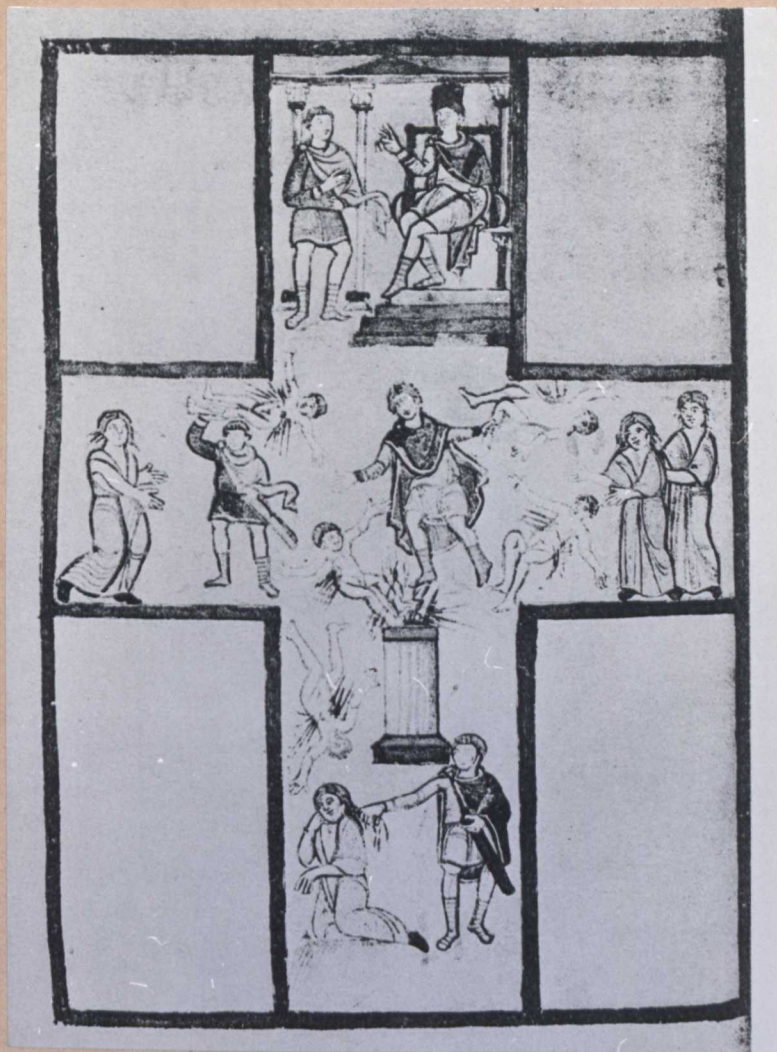
St. Matthew.



36 Massacre of the Innocents and Mourning Mothers.

MADRID: Escorial Library, Golden Gospel  
 Book of Henry III, fol. 25.

c. 1045-46, Echternach.



37 Massacre of the Innocents.

MUNICH: Bayerische Staatsbibliothek  
C1m. 23631  
(Codex Purpureus)  
inserted leaf.

Ninth century.  
Reichenau.



38 Herod with his scribes and the Magi.  
PARIS: Bib. Nat. ms Copte 13, fol. 5.

Twelfth century, Byzantine with  
Egyptian influence.



39. Herod consulting his scribes; Magi  
arrive at Jerusalem.

FLORENCE: Bibliotheca Laurentiana,  
ms Laur. VI 23, fol. 6.

Eleventh century, Byzantine.



40 Magi before Herod; journey, adoration  
and departure of Magi.

FLORENCE: Biblioteca Laurentiana,  
ms Laur. VI 23, fol. 6v

Eleventh century, Byzantine.



41. Magi arrive at Jerusalem.  
 PARIS: Bib. Nat. ms grec. 74. fol. 3v  
 Eleventh century, Byzantine.



42. Herod consults his scribes.  
 PARIS, Bib. Nat., MS grec. 74, fol. 3v.  
 Eleventh century, Byzantine.



43. Magi. before Herod  
 PARIS, Bib. Nat., MS grec. 74, fol. 4.  
 Eleventh century, Byzantine.



44. Magi before Herod; Adoration; Return of Magi.  
 VATICAN, Biblioteca Apostolica Vaticana,  
 MS gr. 1156, fols. 279, 279v, 280.  
 Eleventh century, Byzantine.



45. Joseph's dream; Flight; Herod's order;  
 Massacre of the Innocents.  
 VATICAN, Biblioteca Apostolica Vaticana,  
 MS gr. 1156, fol. 280v.  
 Eleventh century, Byzantine.

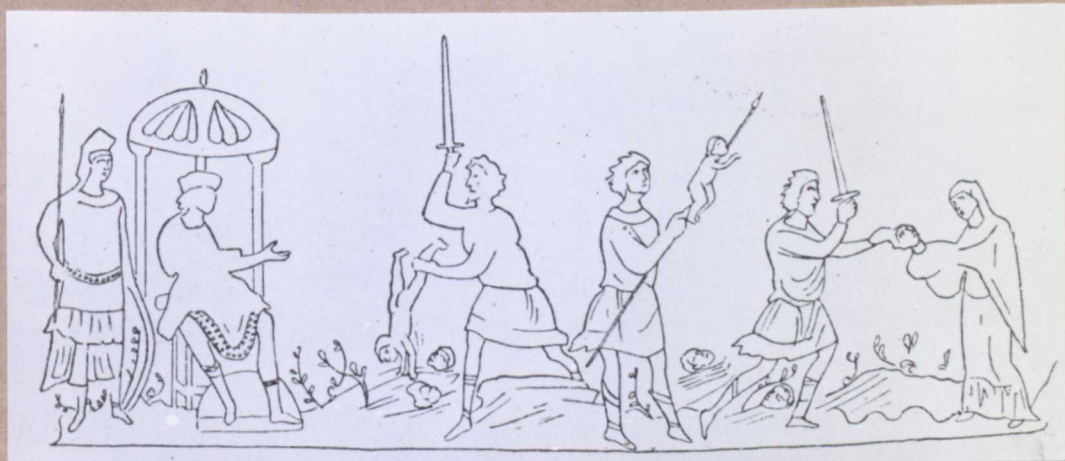


46. Massacre of the Innocents and Mourning Mothers.  
 PARIS, Bib. Nat., MS Copte 13, fol. 6.  
 Twelfth century, Byzantine with Egyptian influence.



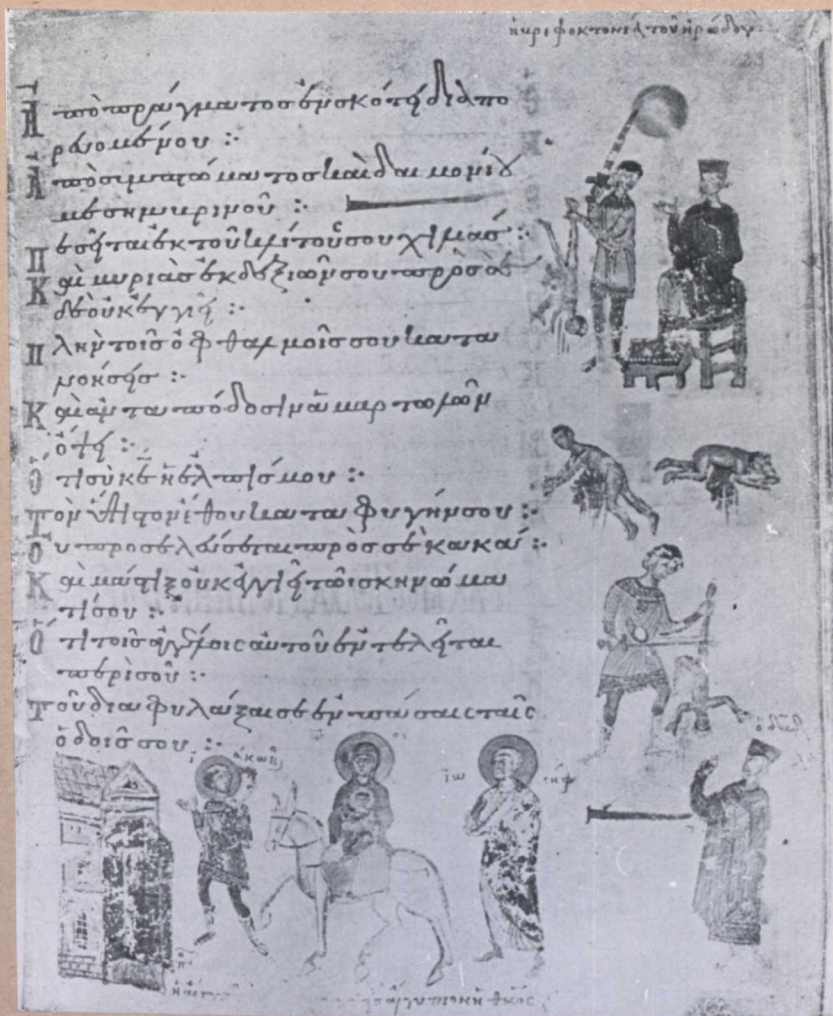
47. Massacre of the Innocents and Rachel weeping.

PARIS: Bib. Nat. MS grec. 74, fol. 5r  
 Eleventh century, Byzantine.

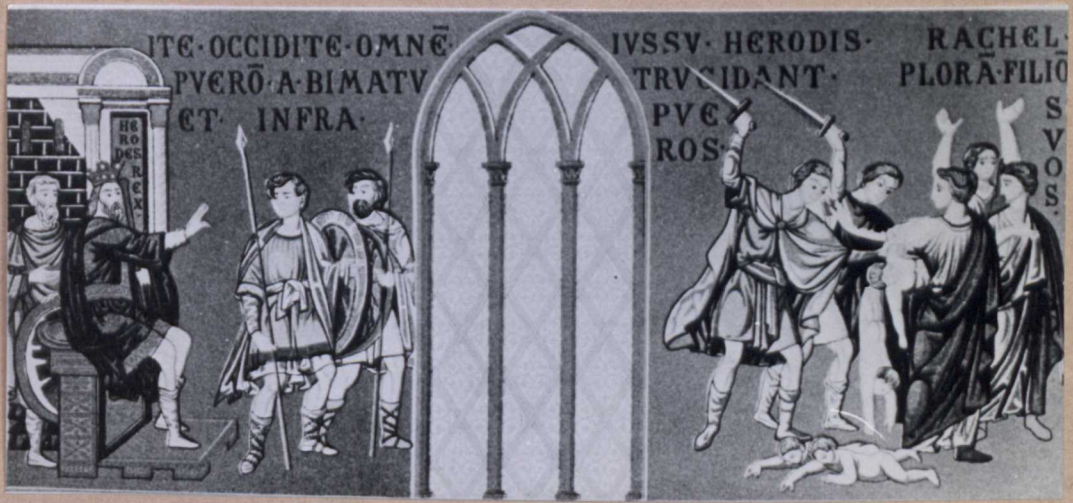


48 Massacre of the Innocents.

FLORENCE: Biblioteca Laurentiana,  
 MS Laur. VI 23, fol. 7  
 Eleventh century, Byzantine.



49 Massacre of the Innocents; Flight into Egypt.  
 LONDON, Brit. Lib.  
 Add.MS 19352.  
 (London Psalter)  
 fol. 123.  
 Eleventh century.  
 (1066), Byzantine.



50 Herod's Order: Massacre of the Innocents.  
 MONREALE, Cathedral, North Wall.  
 Twelfth century, Byzantine, Mosaics.

51.

Massacre of the Innocents: Escape of Elizabeth; Murder of Zacharias.

PARIS: Bib. Nat., MS grec. 510 fol. 137.

Ninth century, Byzantine.



52



Massacre of the Innocents and escape of Elizabeth.

BALERNO, Cathedral, Ivory altar frontal.

Eleventh century, Byzantine

CHAPTER VI

HEROD IN TWELFTH-CENTURY ART



53. Scenes from the infancy of Christ.  
(Herod with Magi & scribes)  
CHARTRES: Cathedral, Capital freize,  
Portail Royale.  
Mid-twelfth century.



54 Scenes from the infancy of Christ.  
(Massacre of the Innocents)

CHARTRES: Cathedral, Capital frieze,  
Portail Royale.

Mid-Twelfth century (1145-55)



55. Herod (detail from Massacre scene)

CHARTRES, Cathedral, Capital frieze,  
Portail Royale.

Mid-twelfth century (1145-55)



56. Herod with Magi and scribes.  
PARIS : Notre Dame, Tympanum, St. Anne Portal.  
c. 1165.



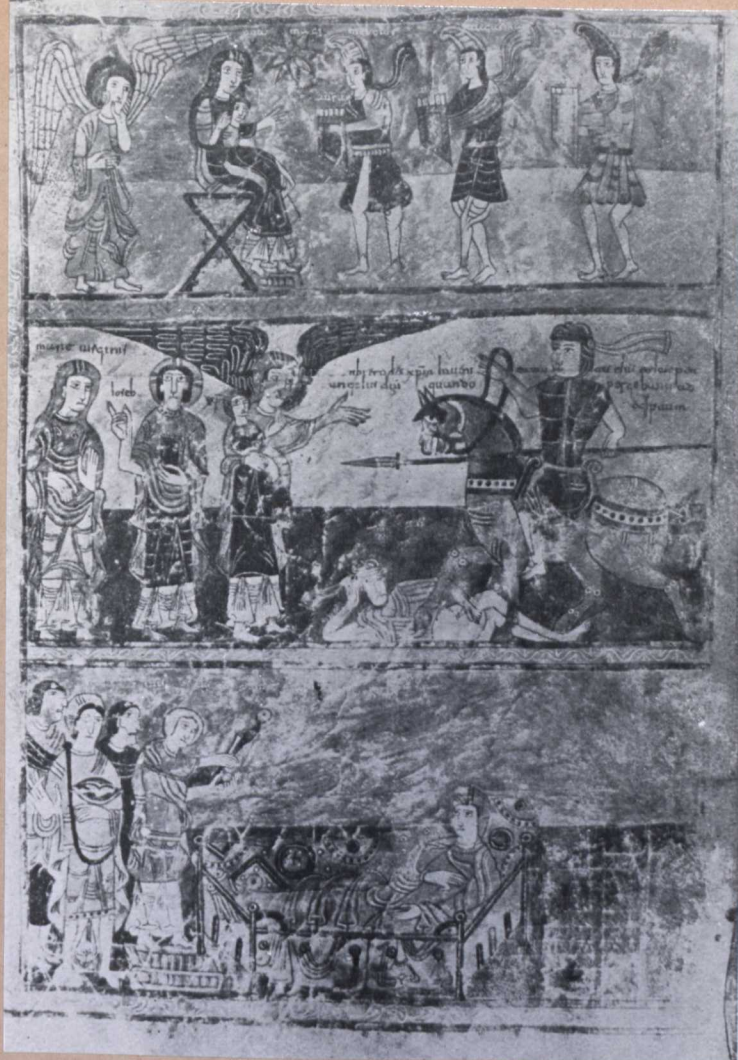
57. Magi before Herod.  
ARLES : St. Trophime, Capital Frieze, West Portal.  
Late twelfth century (1180-90)



58 Herod with devil.  
MOISSAC: Cathedral, Cloister,  
Capital in east gallery.  
Late eleventh century.



59 Magi before Herod.  
VIENNE: Cathedral, relief on north side.  
Late twelfth century.



60. Adoration; Flight and  
Herod's Pursuit;  
Death of Herod.

GERONA: Cathedral  
Archives, Gerona  
Apocalypse.

c. 975.

Spanish.



61. Massacre of the  
Innocents.

BRINAY-SUR-CHER:  
St Aignan church,  
North wall.

Mid twelfth century.



62 Herod with scribes:

ST. DENIS: Abbey Church, Central chapel  
of ambulatory.

Twelfth century.

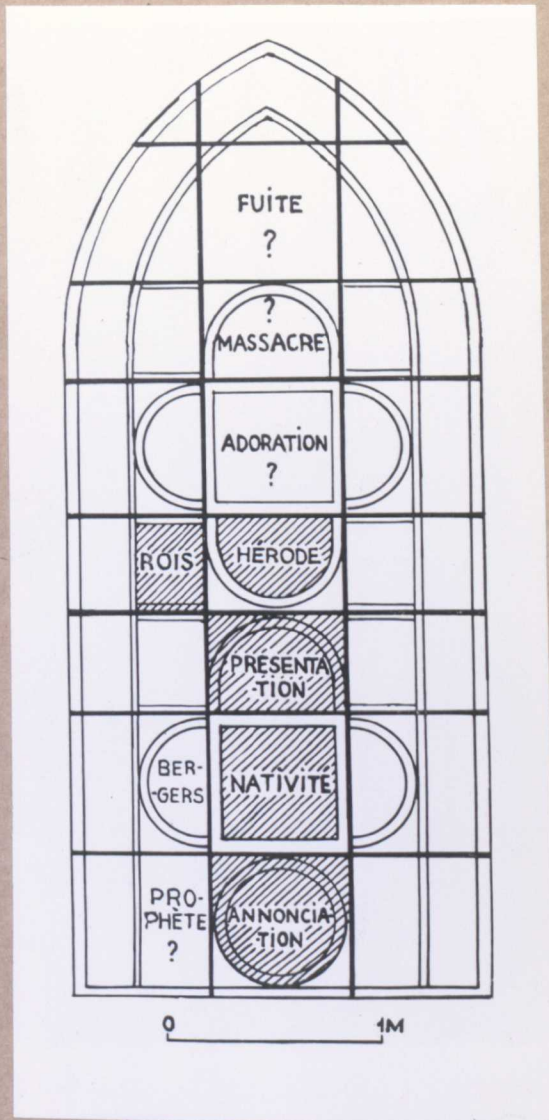


63.

Magi (before Herod).

ST. DENIS: Abbey church  
(fragment, on deposit.)

Twelfth century.



64. Scheme of the Childhood of Christ  
 Stained glass window, St. Denis,  
 original state, by Louis Grodecki  
 "Les Vitraux de St.-Denis. L'enfance du Christ."

De Artibus Opuscula XL:

ed. Millard Meiss (New York 1961)

Vol. 1, Pl. 63, fig 13.



65. Herod with scribes

CHARTRES:

Childhood of Christ  
window.

West end.

Twelfth century.



66. Magi before Herod.

CHARTRES:

Childhood of Christ  
window.

West end.

Twelfth century.



67. Herod giving order.

CHARTRES:

Infancy of Christ  
window.

West End.

Twelfth century.



68 Massacre of  
Innocents.

CHARTRES:

Infancy of Christ  
window.

West end.

Twelfth century.

69. Journey of the  
Magi.

CANTERBURY, Cathedral

North Choir Aisle

Window 2.

c. 1200 - 1220.



Herod with Magi  
and Counsellor.

CANTERBURY,  
Cathedral.

North Choir. Aisle.

Window 2.

c. 1200 - 1220.

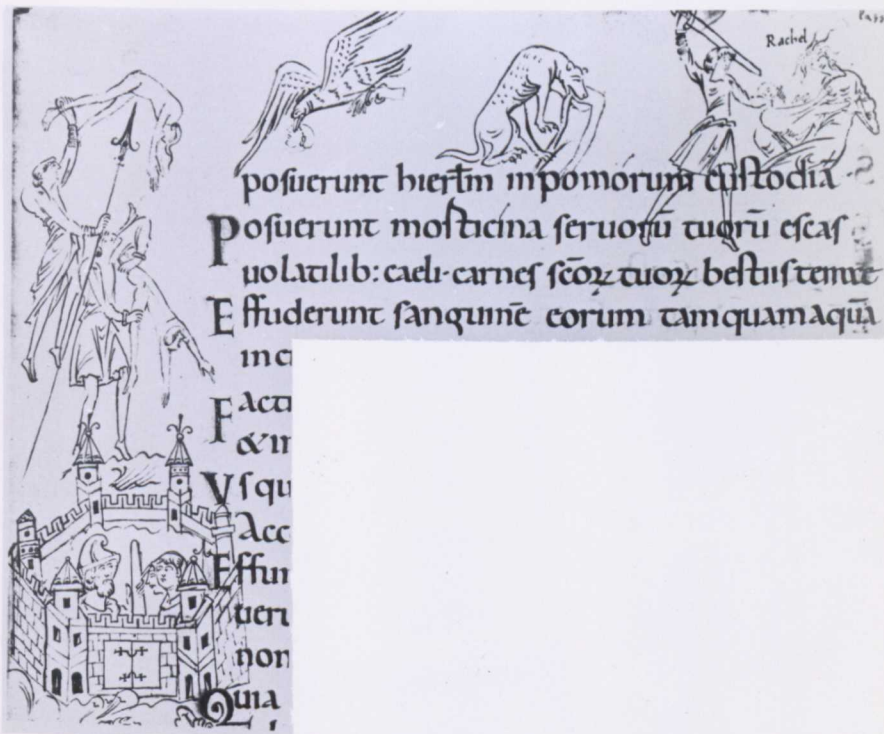




71. Magi before Herod;  
Journey of the Magi

ROUEN: Public Library.  
MS Y 6 (Sacramentary  
of Robert of  
Jumièges), fol 36v.

Eleventh century,  
Anglo Saxon.



posuerunt hieftm in pomorum custodia  
Posuerunt mosticina seruosu tuoru escas  
uolatilib: caeli carnes scōz tuoz bestis tenue  
Effuderunt sanguine eorum tanquamaquā  
me  
Fact  
& n  
Usqu  
acc  
Effun  
ueri  
non  
Quia

72 Massacre of the Innocents.

VATICAN: Biblioteca Apostolica Vaticana,  
MS Reg. lat. 12 (Bury St. Edmund's Psalter): fol. 87v, 1578  
c. 1040-50, Bury St. Edmunds.

73. Magi before Herod.



HILDESHEIM:

Library of St. Godehard,  
(St. Alban's Psalter) fol. 17v.

c. 1119 - 1123.

St. Alban's Abbey.

74. Massacre of the  
Innocents.

HILDESHEIM:

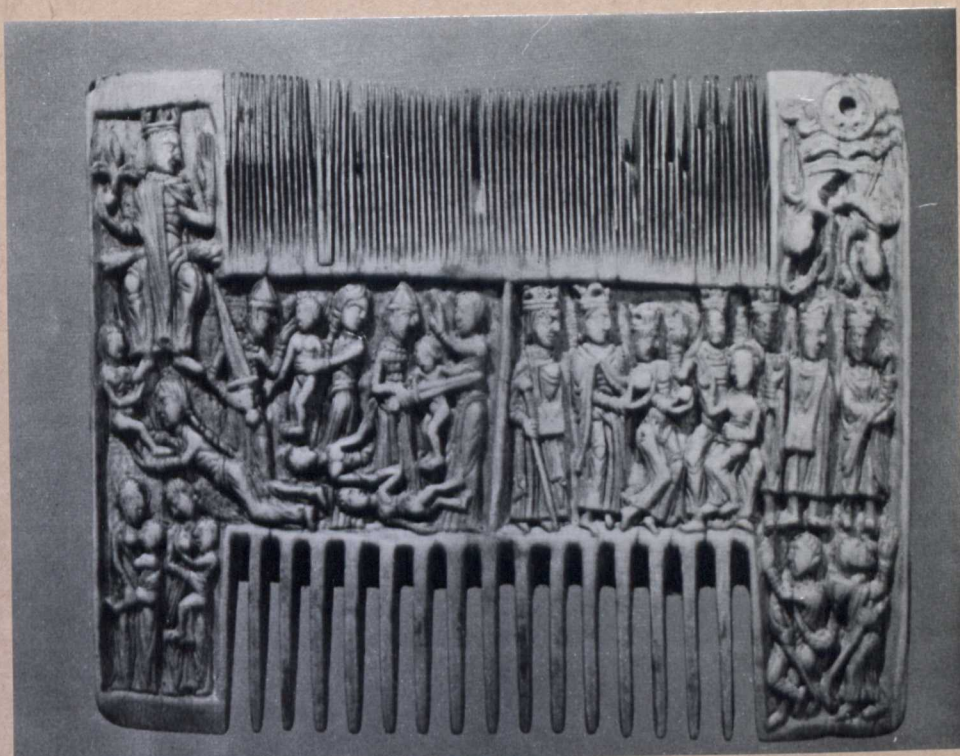
Library of St. Godehard.

(St. Alban's Psalter), fol. 21

c. 1119 - 1123.

St. Alban's Abbey.





75 . Massacre of the Innocents;  
Adoration and Departure of Magi.  
LONDON: Victoria and Albert Museum,  
Ivory liturgical comb.  
c.1120-30, English.



76 Magi before Herod.

LONDON: Brit. Lib.

MS Cotton Nero c. IV (Winchester Psalter), fol. 11

c. 1150, Winchester.



77. Massacre of the Innocents.

LONDON: Brit. Lib.

MS Cotton Nero c. IV (Winchester Psalter), fol. 14.

c. 1150, Winchester.



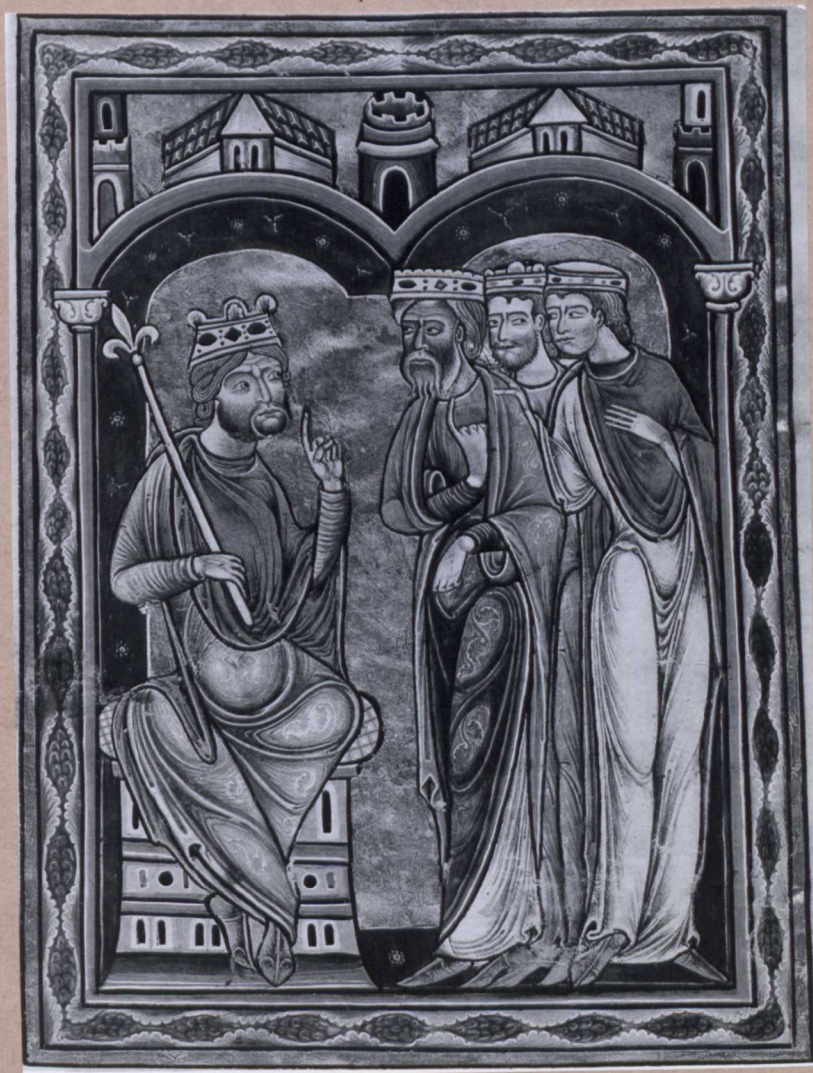
78. Journey of the Magi  
CAMBRIDGE: Emmanuel College, MS 252<sup>2</sup>, fol. 8,  
(upper half)  
Late twelfth or early thirteenth century, English.



79. Magi before Herod.  
CAMBRIDGE: Emmanuel College, MS 252<sup>2</sup>, fol. 8  
(lower half)  
Late twelfth or early thirteenth century, English.



80. Massacre of the Innocents.  
CAMBRIDGE: Emmanuel College, MS 252<sup>c</sup>, fol. 9.  
Late twelfth or early thirteenth century, English.



81.  
Magi before Herod.  
COPENHAGEN:  
Royal Library,  
MS THOTT 143 2<sup>o</sup>, fol. 10.  
c. 1170, Northern England.

82

Magi before Herod

OXFORD: Bodleian Lib.

MS Gough Liturg. 2

(S.C. 18343 fol. 18)

Late twelfth century,

Northern England.



83. Massacre of  
the Innocents.

OXFORD: Bodleian Lib.

MS Gough Liturg.

2 (S.C. 18343) fol. 18

Late twelfth century.  
Northern England.





34. Scenes from the Infancy of Christ.  
LONDON: Brit. Lib., MS Add. 37472 (1).  
c.1140, Canterbury.



85 Scenes from the Infancy of Christ.  
PARIS: Bib. Nat. MS lat. 8846, fol. 4v.  
Late twelfth century, Canterbury.



86. Magi before Herod  
(detail)

PARIS, Bib. Nat.

MS Lat. 8846, fol. 4v

Late twelfth century  
Canterbury.



87. Herod with the Jews.  
(detail)

PARIS: Bib. Nat.

MS Lat. 8846 fol. 4v.

Late twelfth century  
Canterbury.



88. Massacre of the  
Innocents. (detail)

PARIS: Bib. Nat.,  
MS lat. 8846, fol. 4v

Late twelfth century.  
Canterbury.



89. Death of Herod  
(detail)

PARIS: Bib. Nat.  
MS: lat. 8846, fol. 4v.

Late twelfth century.  
Canterbury.



90 Magi before Herod.

Hortus Deliciarum.

Late twelfth century. Landsberg.



91. Ira committing suicide.

CLERMONT: Notre Dame du Port, capital

Twelfth century.



92 Herod orders Massacre.

YORK: Yorkshire Museum; voussoir  
from St. Mary's Abbey.

Twelfth century.



93.

Herod.

AALBORG: (Jutland)

Church of our Lady.

West door

c. 1125-1150.

Anglo-Norman.

94. Herod and the Cock.

SKARA: Cathedral,  
entrance to sacristy.

Before 1150, Sweden





95 Herod and the Cock; St. Stephen;  
Massacre of the Innocents.

STOCKHOLM: Museum of National Antiquities  
Broddetorp Altar.

Late twelfth century, Swedish, (Västergötland)



96. Stephen and Herod's horses.

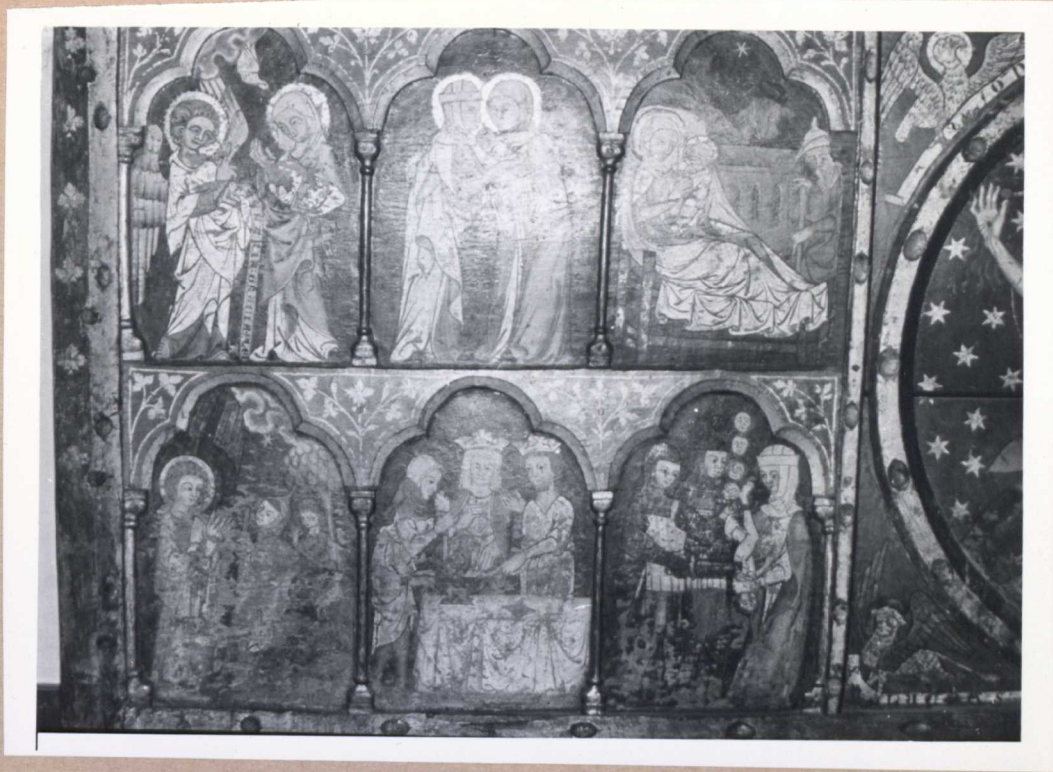
DÄDESJÖ, Småland; Church, wall paintings (on ceiling)  
Late thirteenth century.



97. St. Stephen and Herod and the Cock.

DÄDESJÖ, Småland; Church, Wall paintings  
(on ceiling)

Late thirteenth century.



98. Scenes from the Infancy of Christ.  
 COPENHAGEN: National Museum; Antependium.  
 c.1325, Løgum klaster, South Jutland.



99.  
 Herod and the Cook  
 (detail)  
 COPENHAGEN, National  
 Museum, Antependium.  
 c.1325, LØGUMKLØSTER,  
 SOUTH JUTLAND.

100.

Magi before Herod.

BOLZANO, Italy.

Castel Appiano,  
North wall of chapel  
wall paintings.

c.1200.

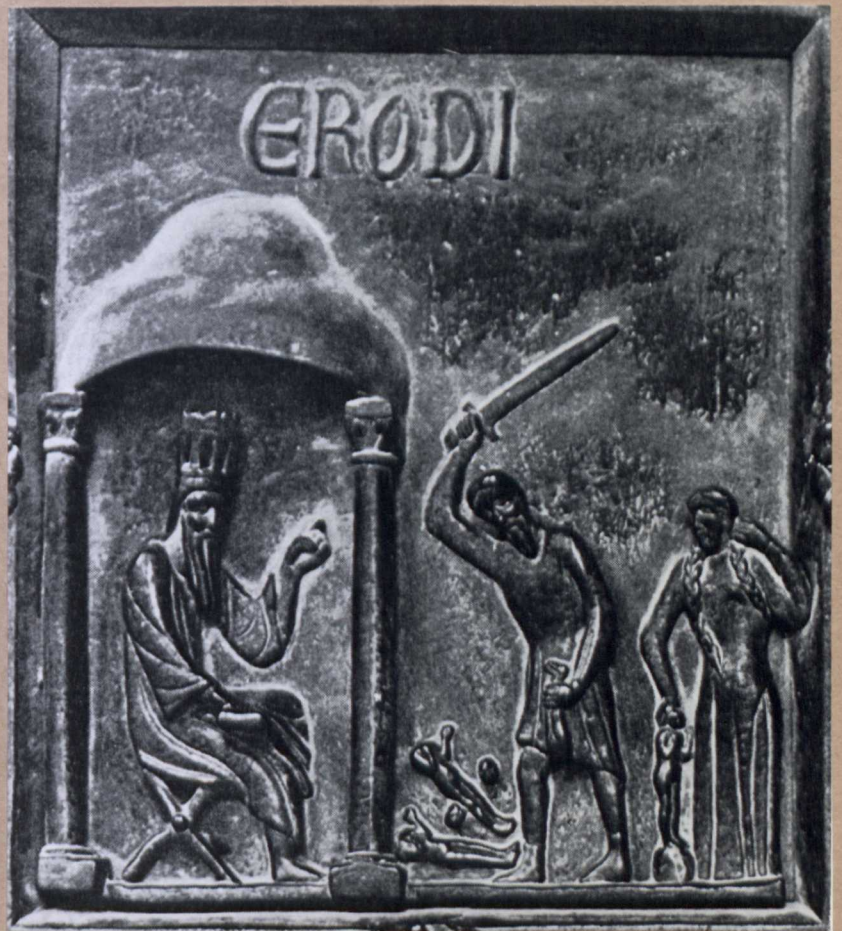


101. Herod and the  
Massacre.

PISA, Cathedral,  
Bronze door of  
Porta S. Raniero.  
East entrance.

c.1173,

by Bonnano de Pisa.





102/Herod (fragment)  
from Magi before  
Herod.

BENEVENTO, Cathedral  
Bronze door -  
now in Tower.

Late twelfth century.

103. Massacre of  
the Innocents.

BENEVENTO,  
Cathedral.

Bronze door -  
now in tower.

Late twelfth  
century.





104. Journey of the Magi;  
Magi before Herod; Adoration.

Private collection of.  
Martin Leroy; Ivory plaque.

Eleventh century.

Lombardy.



105. Magi before Herod; Adoration.

PISTOIA, Church of St. Andrew, relief above portal  
1166, by Gruamons.



106.

Journey of the Magi.

ZILLIS: Switzerland; Church of St. Martin;

Painted ceiling.

Twelfth century.



1



2



3



4



109

Massacre of the Innocents.

Zillis: Switzerland; Church of St. Martin;

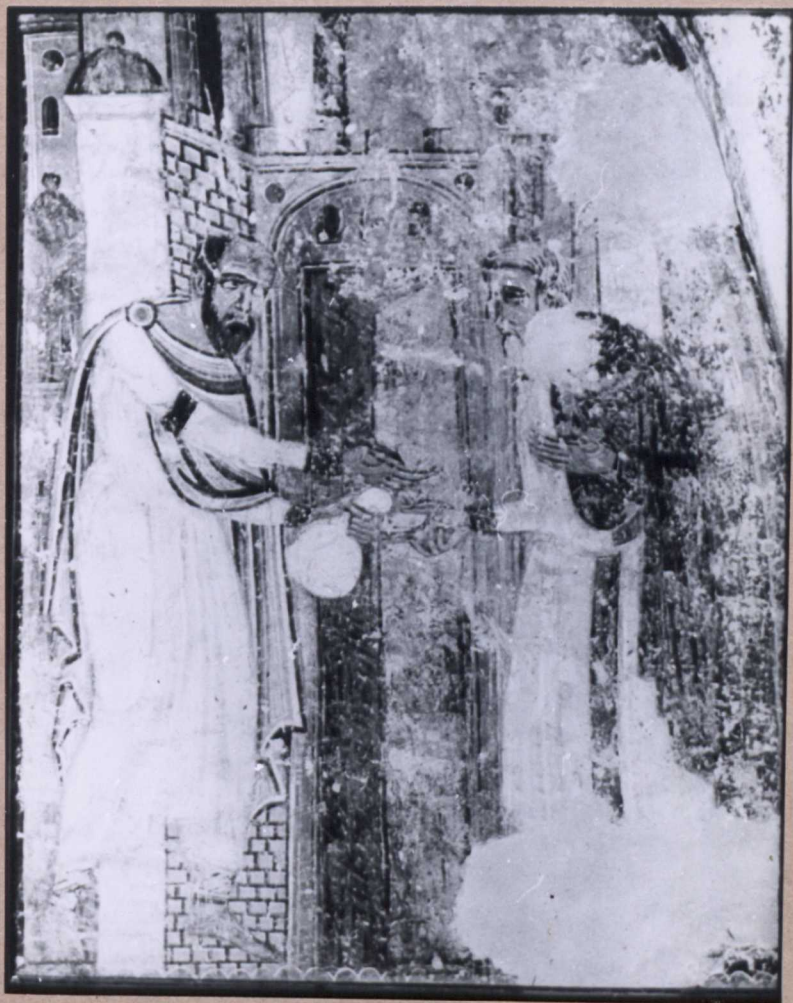
Painted ceiling.

Twelfth century.



108. Turbatio Herodis.

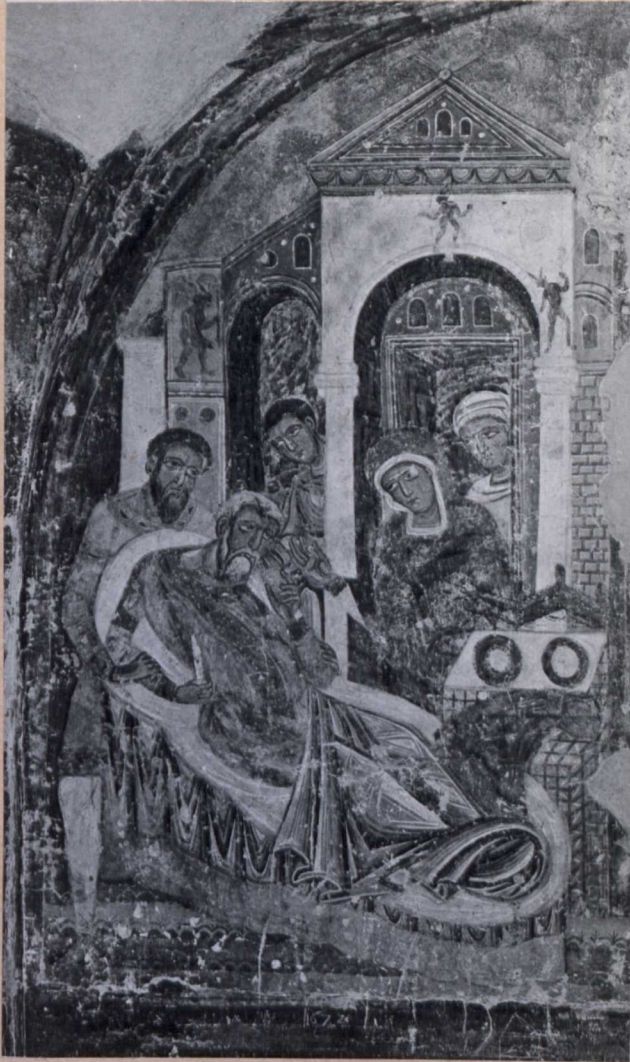
LAMBACH, Abbey Church, West Choir, wall paintings.  
c.1089.



09. Herod bribing Antipater

LAMBACH: Abbey Church, West choir, wall paintings.

c.1089.



110. Death of Herod.

LAMBACH, Abbey Church,  
West choir, wall paintings.  
c.1089.

CHAPTER VIII

HEROD IN THIRTEENTH AND FOURTEENTH CENTURY ART

111  
Journey of the Magi;  
Adoration; Return of Magi

NEW YORK, Pierpont Morgan Lib.  
M 710 (Berthold Missal)

fol. 19v.

Early thirteenth century,  
German.



112 Journey of the Magi.  
LONDON, Brit. Lib.  
Add. MS 47682.  
(Holkham Bible  
Picture Book) fol. 13v.

Early fourteenth  
century, English.





113 Journey of the Magi.

LONDON, Brit. Lib., MS Cotton Nero c.1v

(Winchester Psalter) fol.12.

c.1150 : Winchester.



114

Adoration of the Magi.

HILDESHEIM: Library  
of St. Godehard,  
St. Alban's Psalter, fol.18v.

c.1119-23,

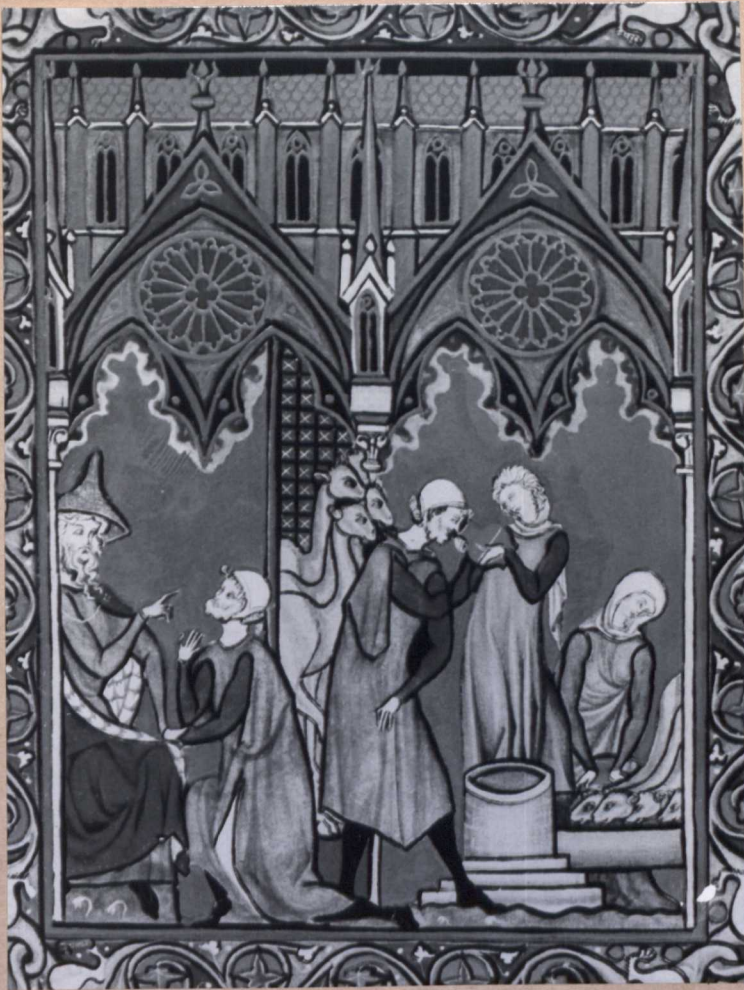
St. Alban's Abbey.



115 Magi warned by Angel; horses held  
by servant.  
CATHARTRES, Cathedral, Jubé (destroyed),  
now in crypt.  
c.1240.



116 Magi with gifts before Herod.  
OXFORD, Bodleian Lib. MS Selden Supra 38, fol. 2v.  
c.1320-30 English.



117

Rebecca waters the  
camels of Abraham's  
servant.

PARIS: Bib. Nat. MS lat. 105  
(St. Louis Psalter) fol. 12.

1253-70, French.



118 Magi on Dromedaries.

CAMBRIDGE, Corpus Christi College,  
Matthew Paris, *Chronica*<sup>Maiores</sup> MS 26, fol. 32.

c. 1245-50, St. Alban's Abbey.



119 Camel as Bas-de-Page decoration  
 BELVOIR CASTLE, Rutland, Library; The Rutland Psalter  
 c. 1250, English



120 Adoration: Camels of Magi in margin  
 LONDON, Brit. Lib., MS Add. 25, 695, fol. 94  
 Late fifteenth century, French



121 Magi before Herod; Adoration of the Magi  
VENICE, San Marco, Baptistry Chapel, mosaic  
1343.



122 Magi before Herod and his Counsellors.  
 OXFORD, Bodleian Lib; MS Douce 313, fol. 26v.  
 Mid fourteenth century. French.



123 Scenes from the story of the Magi.  
 AMIENS, Cathedral, West façade, medallions.  
 Thirteenth century.



124 Magi in a boat; magi warned by angel (detail)  
AMIENS: Cathedral, West façade, medallions.  
Thirteenth century.



125

Herod orders  
burning of ships.  
(detail)

AMIENS, Cathedral,  
West façade, medallion.  
Thirteenth century.



126 Magis' boat set on fire.

CAMBRIDGE: Fitzwilliam Museum.

MS 48 (Carew-Poyntz) fol. 67v.

Mid fourteenth century, English.



127 Magi in a boat.

KARLSRUHE, Landesbibliothek, MS Bruchsal I,  
fol. 13.

Twelfth century, German.



128 Scenes from the story of the Magi.  
FLORENCE: Baptistery, Dome, Mosaic.  
Fourteenth century.



129 Magi before Herod.

LONDON, Brit. Lib.: Add. MS 50,000 (Oscott Psalter  
fol. 8.

Mid-thirteenth century, England.



130 Massacre of the Innocents.

LONDON, Brit. Lib., Add. MS 50,000  
(Oscott Psalter) fol. 13.

Mid-thirteenth century, English.



131 Massacre of the Innocents; Adoration of  
the Magi.

LONDON: Brit. Lib.: Add. MS 42,555,  
(Abingdon Apocalypse) fol. 34  
Thirteenth century, English



132

Herod:

YORK: York Minster.

South Choir Clerestory  
Window SIII (Corpus no.)

c. 1350. York.

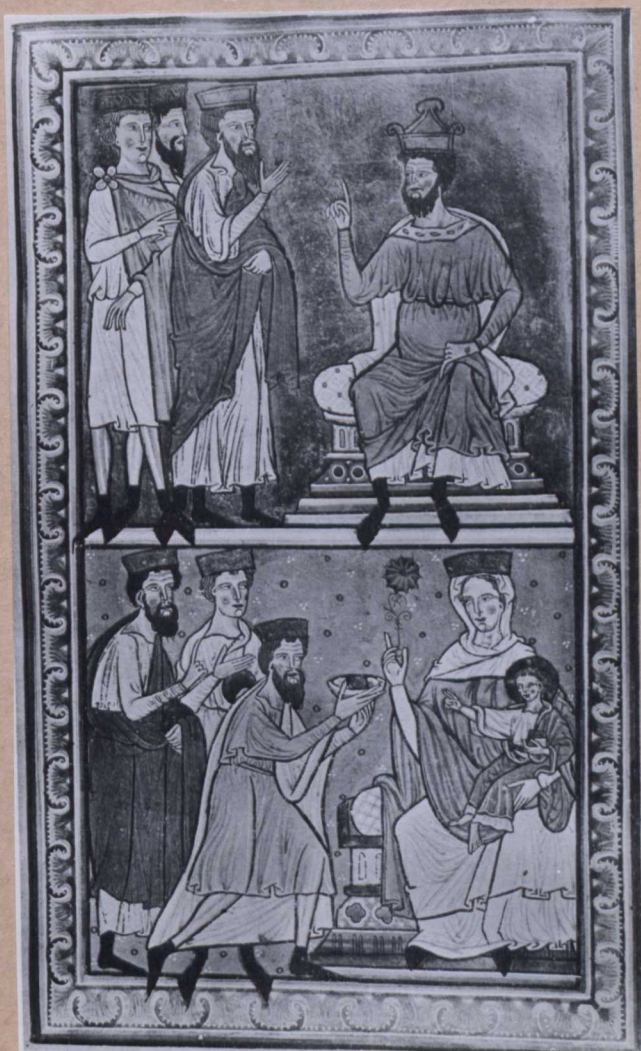


133 Massacre of the Innocents.

CAMBRIDGE: Fitzwilliam Museum, MS 47,

Initial for None

c.1280-1300: English.



134

Magi before Herod.

Adoration of Magi

LONDON: Brit. Lib.

MS Royal 10.X, fol. 2

Early thirteenth century

English.



135

Magi before Herod.

KENT: St. Mary's Church  
Brook, Wall painting  
in South Wall.

Thirteenth century,  
English.

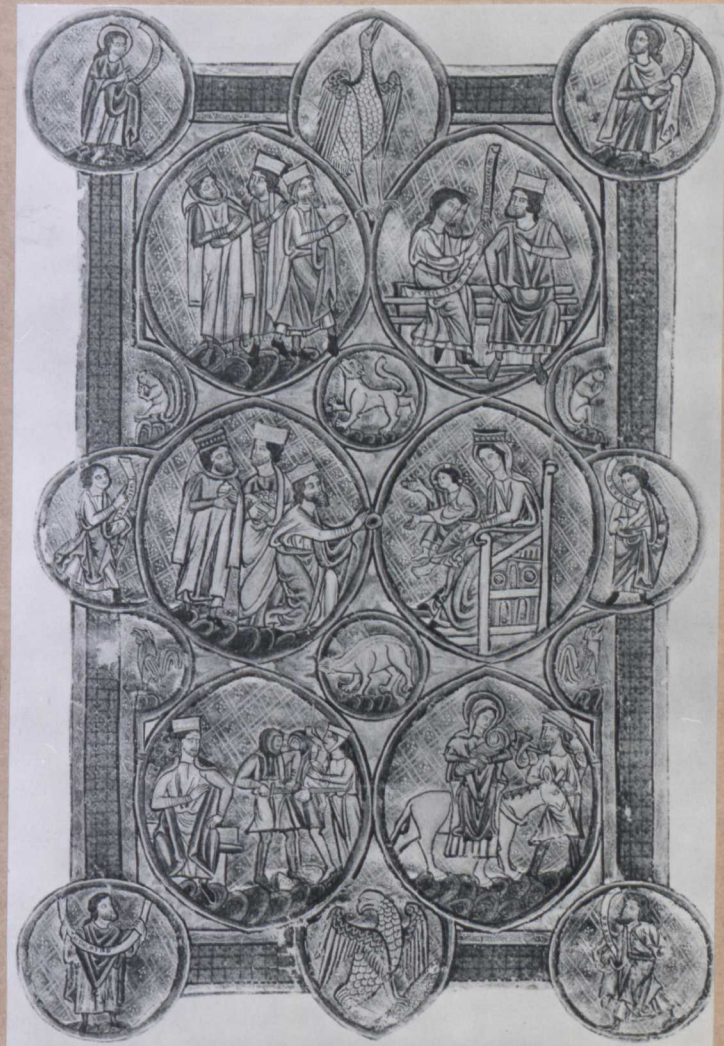
136

Scenes from the  
Infancy of Christ.

NEW YORK, Pierpont  
Morgan Lib. M913.

Thirteenth century.

W. de. Brailes.



deprecamur. ut in cuius hec commemoratione  
precepimus. eius muniamur & precibus. P.



**H**OMINIBUS

CUIVS HODIE PRÆCOPIÛ.  
INNOCENTES MARTYRES Ñ LOQUENDO  
SED MORIENDO CONFESSI S̄. OM̄IA IN  
NOBIS UTIQUORUM MALA MORIFICA. UT FIDEM

137 Massacre of the Innocents.

NEW YORK, Pierpont Morgan Lib. M710

Early 13c., German.

(Berthold Missal) fol. 18



138

Flight to Egypt.

Massacre of the Innocents

LONDON: Brit. Lib.

MS Royal 1DX, fol. 3.

Early thirteenth century

English.



139 Herod and the Massacre.  
 LYE, Gotland; Church; Choir, South door.  
 Mid-fourteenth century.



140 Herod and the Massacre.  
 OXFORD, Bodleian Lib. MS Selden Supra 38,  
 fol. 4.  
 c. 1320-30, English.



141

Herod and the Massacre.

LUTON HOO, Werner  
Collection, Ivory casket.

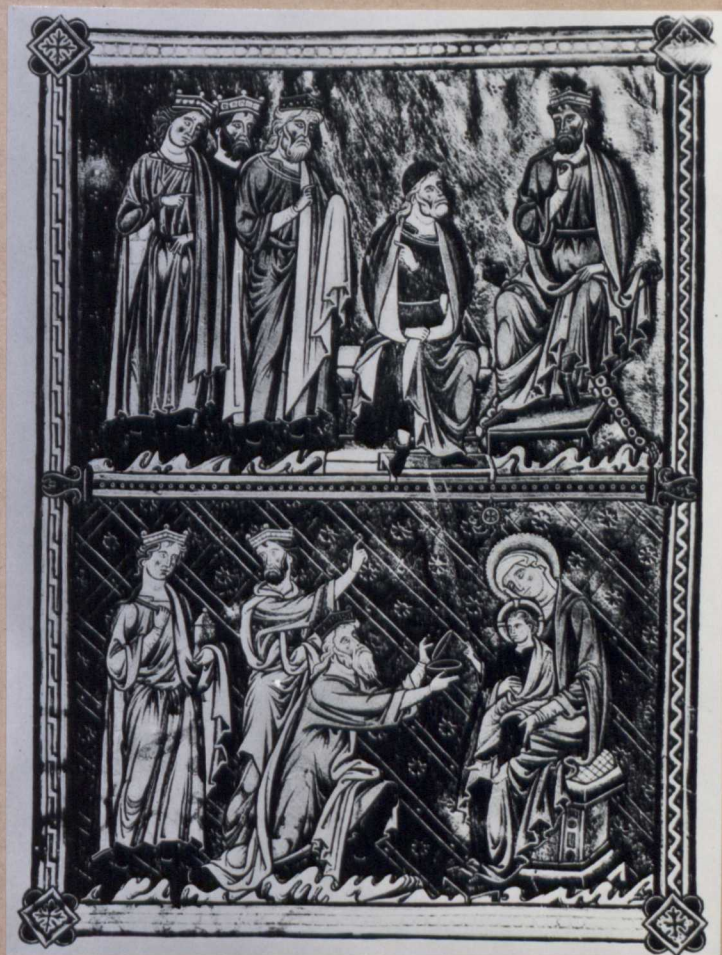
c.1360-80, French.

142

Magi before Herod;  
Adoration of Magi.

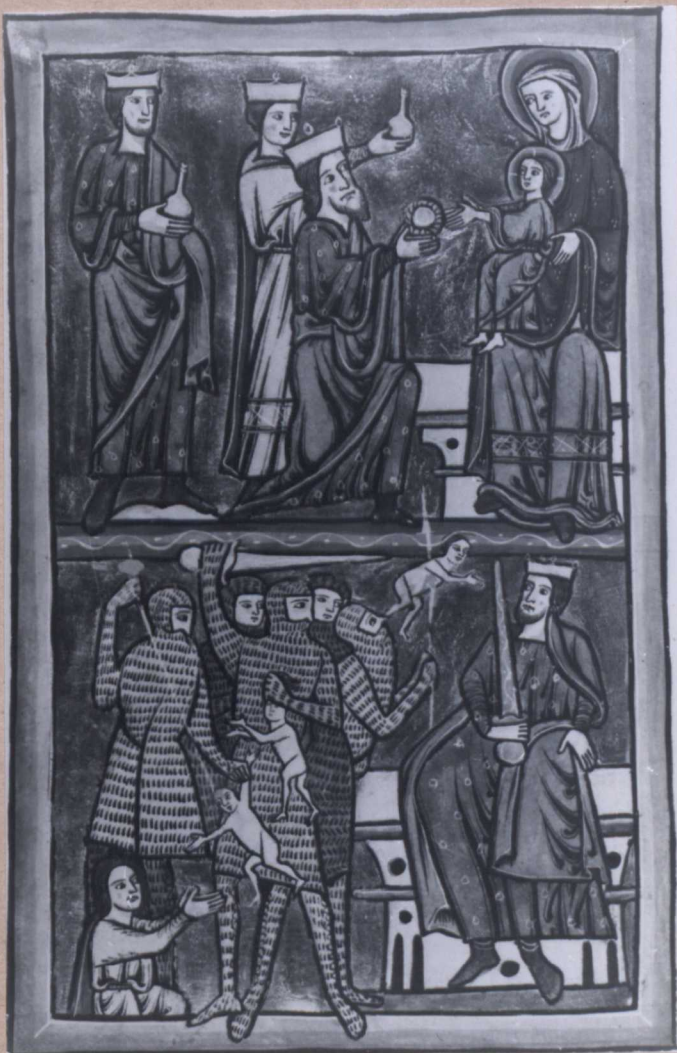
CHANTILLY, Musée  
Condé, MS 1695  
(Ingeborg Psalter)  
fol. 17.

Thirteenth century  
French or English?





143 Herod in anger.  
NORWICH: Cathedral, North Transept, Roof Boss ES  
Early sixteenth century.



144  
Adoration of the Magi;  
Massacre of the Innocents  
CAMBRIDGE: St John's  
College, MS D.6, fol. 28v.  
Early thirteenth century  
English.



145

Magi before Herod.

CAMBRIDGE, St. John's  
College, MS K.26, fol. 13r.

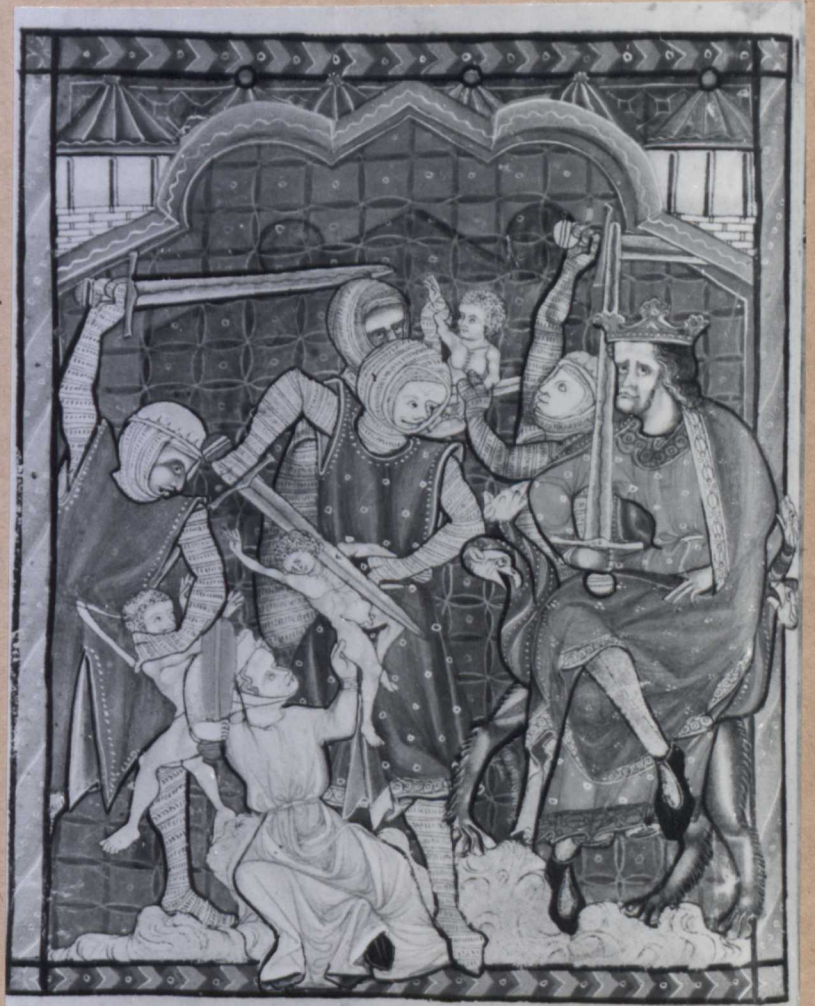
Thirteenth century,  
English.

146

Massacre of the  
Innocents - Herod  
on animal faldstool.

CAMBRIDGE, St.  
John's College,  
MS K.26, fol. 15v.

Thirteenth century,  
English.





147

Herod advised by dog-demon.

VÄRMLAND, Sweden, Södra Råda church,  
Retable fragment.

Late thirteenth century.



148  
Suicide of Herod;  
Flight into Egypt.

LONDON: Brit. Lib.  
MS Lansdowne 420, fol. 9  
Early thirteenth century  
English.

149  
Adoration; Herod with  
devil gives order;  
Massacre.

LONDON: Brit Lib.  
Add. Ms 38, 116 (Huth  
Psalter) fol. 10.

Thirteenth century,  
England.



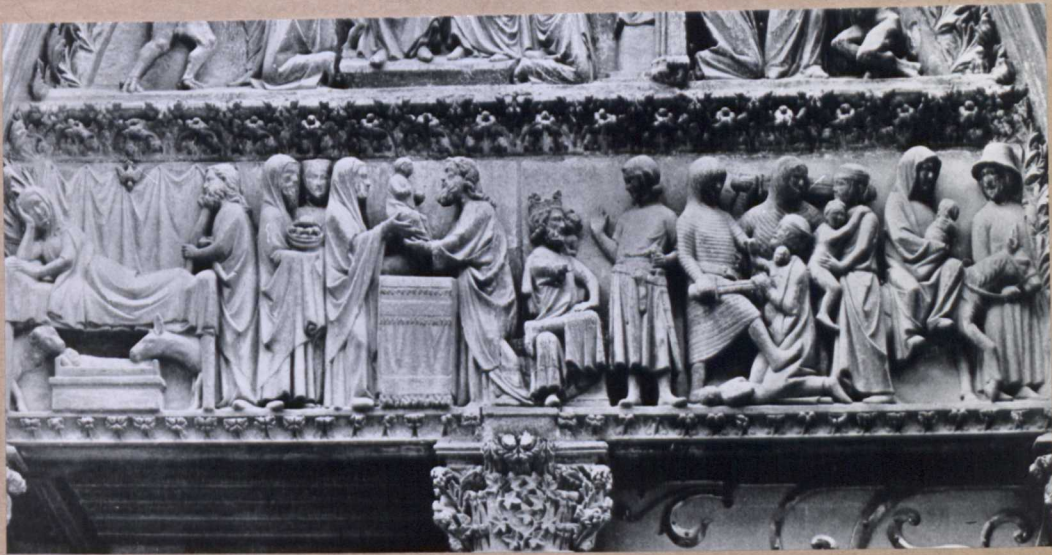


150

Massacre of the Innocents  
Tyrant killing martyrs.

LONDON: Brit. Lib.  
MS Harley 1527 (Bible  
Moralisée) fol. 13.

Thirteenth century.  
French.



151 Scenes from the Infancy of Christ.

PARIS; Notre Dame, North Transept portal,  
tympanum.

c.1250.



152

Massacre of the Innocents.

Östergötland; Linköping Cathedral,  
Nare, South door, originally.

c. 1300.



153

Massacre of the Innocents (detail).

As above.

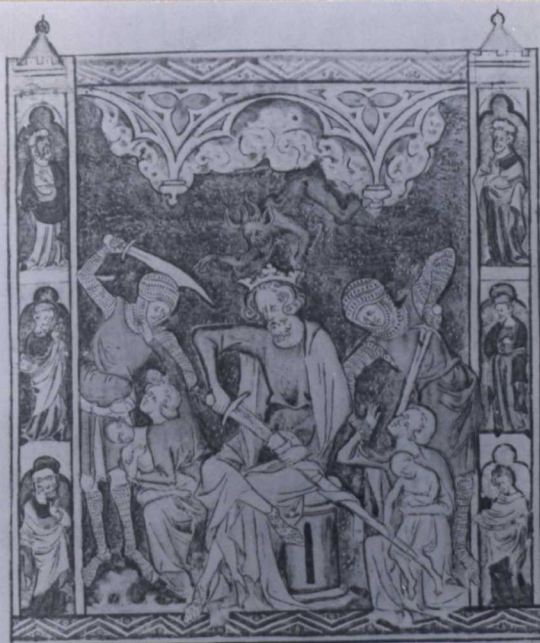


154

Massacre of the Innocents.

NEW YORK, The Cloisters. Metropolitan Museum of Art; Hours of Jeanne d'Evreux, Purchase 195 fol. 69: [M.M. of Art. The Cloisters Collection 54.1.2.]

Early fourteenth century; Jean Pucelle.



**D**osum ori meo custodiam: cum cō  
 sistere p̄cor: aduersum me  
**Q**uoniam et humiliatus sum. et su  
 ui aliois: et dolor meus renouatus est.



155

Massacre of the Innocents.

LONDON, Brit. Lib.

MS Royal 2 B. VII

(Queen Mary's Psalter)

fol. 132

Early fourteenth  
 century.

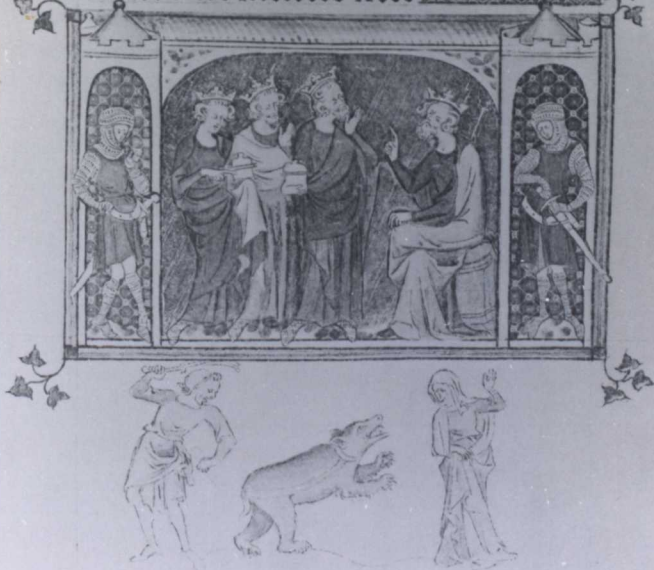
English.

**I**nimici autem mei uiuunt: et cōfir-  
mati sūt super me: et multiplicati sūt  
qui oderunt me inique.

**Q**ui retribuunt mala pro bonis detra-  
helant michi: quia sequor bonitatem.

**N**e derelinquas me domine deus me-  
us: ne discesseris a me.

**A**tende in adiutorium meum: do-  
mine deus salutis mee.



156

Magi before Herod.

LONDON Brit. Lib.

MS Royal 2B.VII

(Queen Mary's Psalter)

fol. 131

Early fourteenth century.

English.



157 David playing before Saul.  
As above. fol. 51v.

158

Herod. (detail)

PARIS: Notre Dame,  
Stone Choir Screen.

North side

Early fourteenth century



159

Death of Saul and  
death of Herod.

BRUSSELS: Bib. Royale,  
MS 9961-62 (Peterborough  
Psalter). fol. 24.

Early fourteenth century,  
English.





160 Death of Herod.

NORWICH, Cathedral, North Transept: Boss W4  
Early sixteenth century.



161 Death of Herod.

NORWICH, Cathedral, North Transept, Boss C2.  
Early sixteenth century.



162 Massacre of the Innocents; Flight into Egypt.

LISBON: Gulbenkian Collection;  
 (formerly Yates Thompson MS 55) fol. 23v.  
 Thirteenth century, English.



163 Adoration of the Magi; Massacre of the Innocents.

As above: fol. 29v.



164 Massacre of the Innocents;  
Adoration of the Magi.  
LONDON: Brit. Lib.: Add. MS 42555  
(Abingdon Apocalypse): fol. 34  
Thirteenth century, English.

. Omnia ydola egypty conuenit cu itaret do i egyptu .



165

Flight into Egypt.

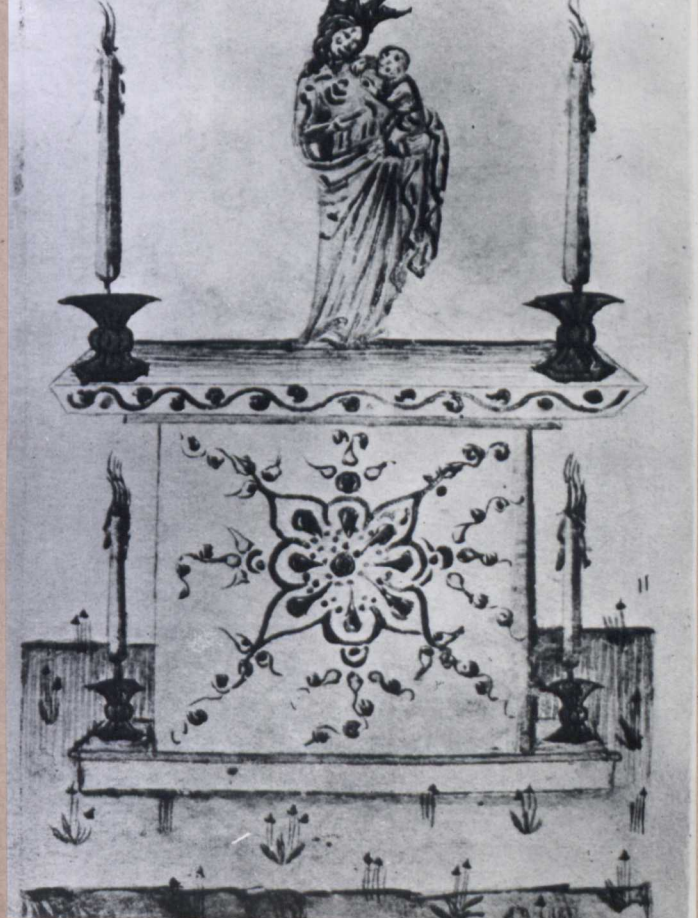
CAMBRIDGE, Fitzwilliam  
Museum, Riches Bequest,  
MS 43-1950, ch. XI

~~Early fourteenth century~~  
c. 1390, Florence.

166

Egyptian Image  
of Virgin and Child.  
As. above.

. Egyptu fecerunt ymagines uirginis cu puero p propheta Jeremie .



167  
Puer a Jofseph regit coronā regē Egypti cū haōne.



Moses casts down  
Pharaoh's crown.

CAMBRIDGE: Fitzwilliam

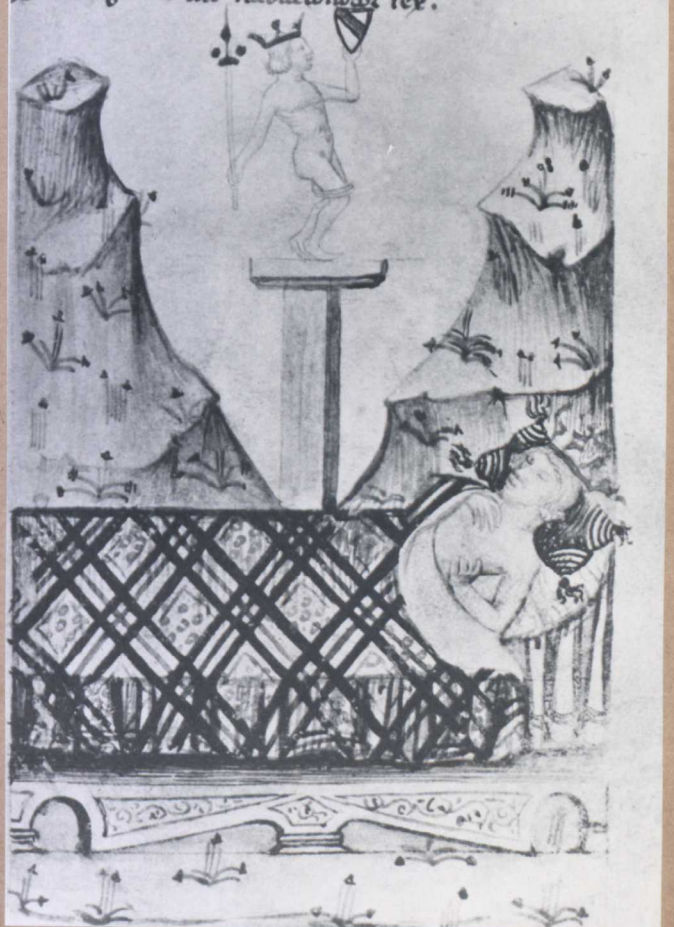
Museum, Riches Bequest.  
MS 43-1950, ch.

~~Early fourteenth century~~  
e. 1390, Florence.

168  
Nebuchadrezzar's Vision  
of the Image.

As above.

Statua grande vid' Nabucodonosor rex.





169

Herod and the Magi.

AMIENS: Cathedral,  
West Portal, right  
door way.

c. 1220-30.

170 Herod in the Bath.  
(detail)

As above.



p ulent z de catures trefous auuonites  
 L es mires qual mandez trefous les auz  
 J l ne ster mau, quil fait q to est fone femme  
 J e mauderay deux mires trefous assurez  
 D n baing leur feuy faue dont to iert esthaudez  
 S e pow z d uile chaude dedens sera boutes  
 z est gât d uileur quil dit ieduel quil soit tuez  
 z de archelans par le ofeil de ses homes fist mirt herode  
 Son pere en bn baing de pow z d uile d huide pla mouz



J mure font demu tout droit en la maison  
 herode les regarde a guise de felon

**Q** u'il fu mort herode archelant Regia  
 change bestent du ciel q plus m demda  
 ouement en egypte daut josph appella  
 eloment lui a dit acant aie lui cela  
 z oys herodes est moys archelans le Regne a  
 t al qui lenfant quisent en seul nen esthap  
 J osephe z tappare ille aler ten souuendra  
 A ut ce oy li prendons bonement lonra  
 S a mule a appesee z moult bn lenfela  
 S a dame mist dffuz a lenfant lui bailla  
 z n nazareth en dunt illec se hoyletra  
 z illec nouu lenfant josph aut tant and

171 Herod in the Bath: Flight.

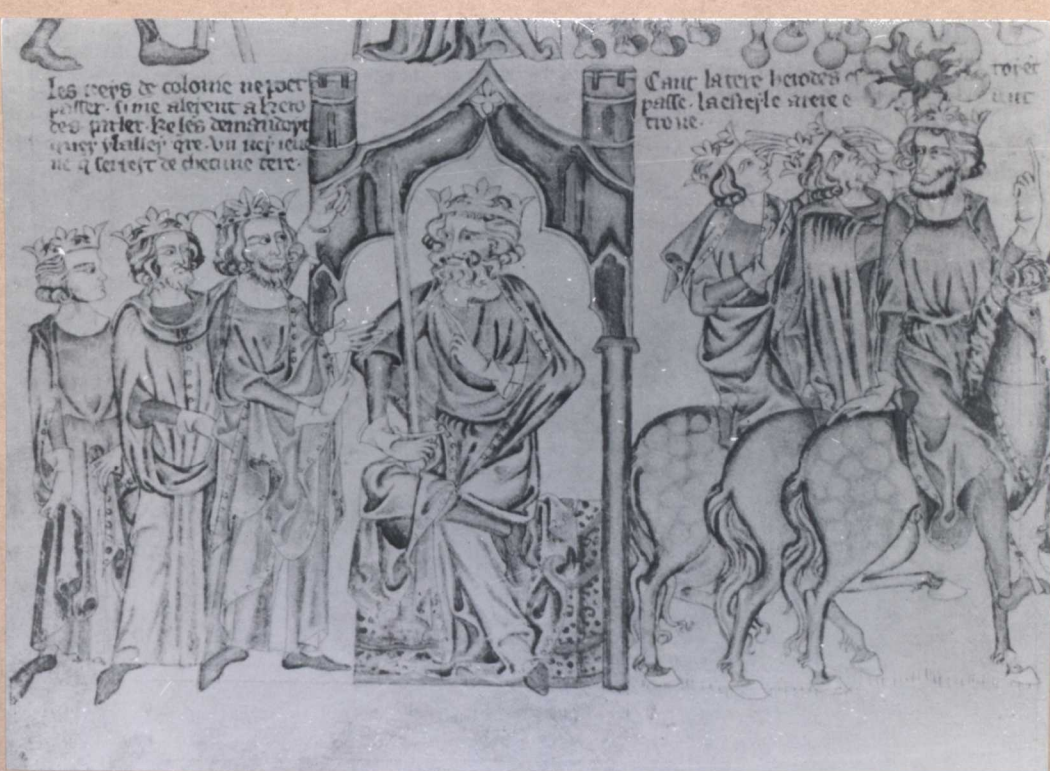
NEW YORK: Pierpont Morgan Lib; M526, fol. 31v  
 Late Fourteenth century, French.



172 Massacre of the Innocents and  
 of Martyrs; Death of Herod and  
 Return of Holy family.

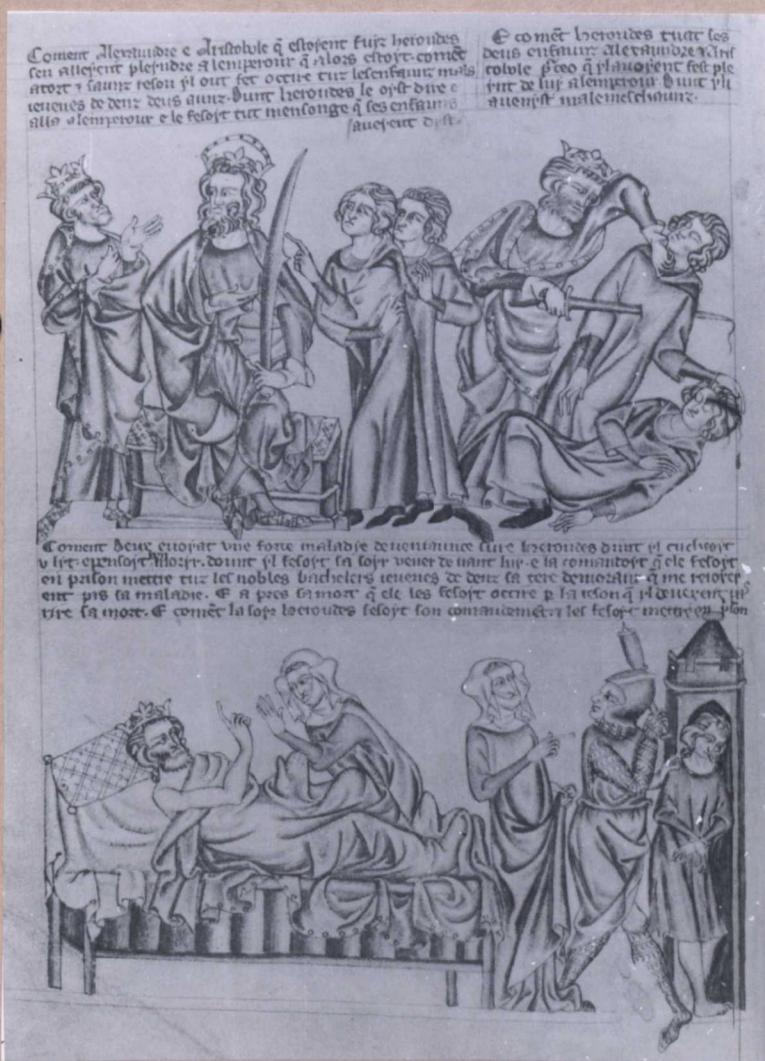
LONDON: Brit. Lib. MS Harley 152  
 (Bible Moralisée) fol. 13.

Thirteenth century, French.



173

Magi before Herod; their Departure  
 LONDON: Brit. Lib. MS Add. 47,682 (Holkham Bible  
 Picture Book). fol. 13v.  
 Early fourteenth century, English.



174  
 Trial before Augustus;  
 Herod kills sons;  
 Illness of Herod;  
 Imprisonment of the Nobles

As above: fol. 16v.



175

Death of Herod; Murder of the Nobles.

LONDON: Brit. Lib. Add. MS 47682 (Holkham Bible

Picture Book) fol. 17, upper half.

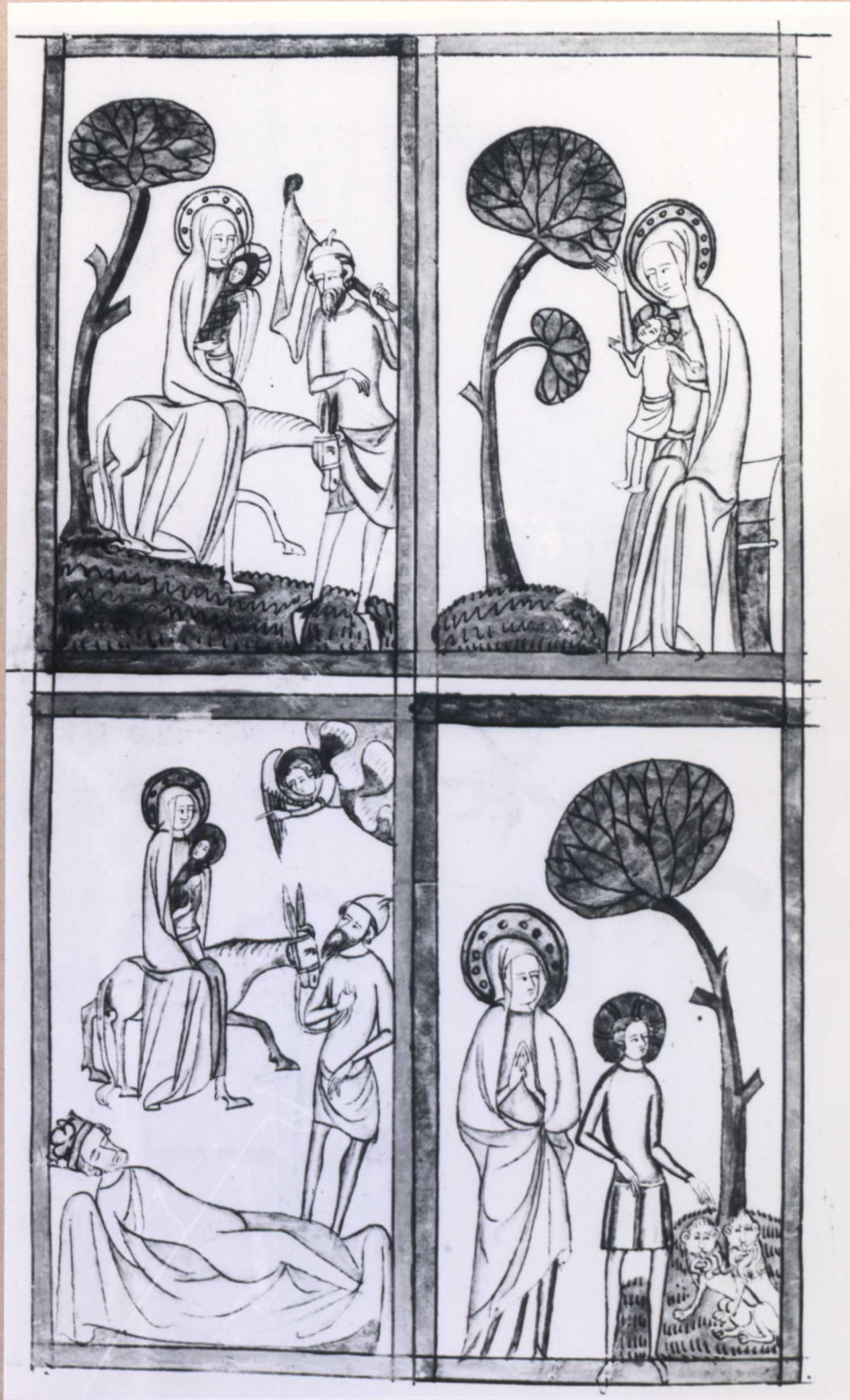
Early fourteenth century, English.



176

Arche laus reigns; return of Holy Family.

As above: fol. 17, lower half.



177

Flight, Tree bowing to Virgin, Death of Herod and Return of Holy Family, Lions adore Christ.

LONDON: Brit. Lib., MS Royale 6 E. VI, fol. 8v.  
Fourteenth century, English.



178

Illness of Herod.

BERLIN: Staatsbibliothek,  
germ. oct. 109, fol. 88v

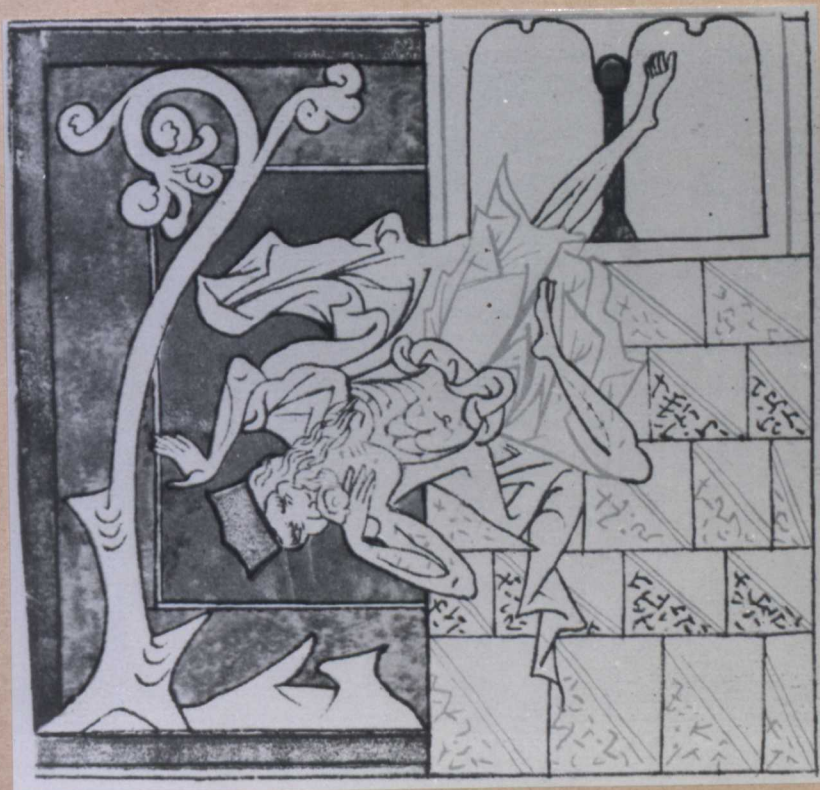
Late twelfth or early  
thirteenth century.

German.

179

Death of Herod.

As above, fol. 89.





180

Fall of Pride.

LONDON: Brit. Lib. MS

Ex-Millar (La Somme le Roy) fol. 97v.

Late thirteenth century, Master Honoré

universis. secunda t' fuit  
libertate. p̄d. In uigilia  
epiphie fit conu' officiu' nulle  
de dominica. In uigilia.



**D**um mediū silentiū  
tenent omnia i nor  
ni suo cursu mediū iter ha  
beret omnipotens sermo tu'  
dñe de celis a regali b; sedib'  
uenit. p̄dñs regnauit de

tue. Ep̄la ad galatas fr̄es:  
quanto t̄p̄: Reire ref. in dñi



**A**llo t̄p̄: Defuncto herode.  
ecce angelus dñi appa  
ruit in sompnis ioseph:  
in egypto dicens. Surge i  
accipe puerum et matre  
eius: i uade in terram isrl.  
Defuncti sūt enim: qui  
queribunt aiām ueri.



- 181 Dream of Joseph and return of Holy Family.  
Illness of Herod; Herod's descent into Hell (margin).  
OXFORD: Bodleian Lib.: MS Douce 313, fol. 26  
Mid fourteenth century; French,  
by follower of Jean Pucelle.



- 182 Herod's descent into Hell-mouth (detail)  
As above.

183

Herod, Nero e Satan  
trampled under foot.

OXFORD, Bodleian Lib

MS Bod. 270<sup>b</sup>

(Bible Moralisee) fol. 137v

Mid thirteenth century

French.



184

Massacre of the Innocents.

LONDON: Victoria and Albert

Museum: Fragments from Orphreys.

Late fourteenth century.

English.



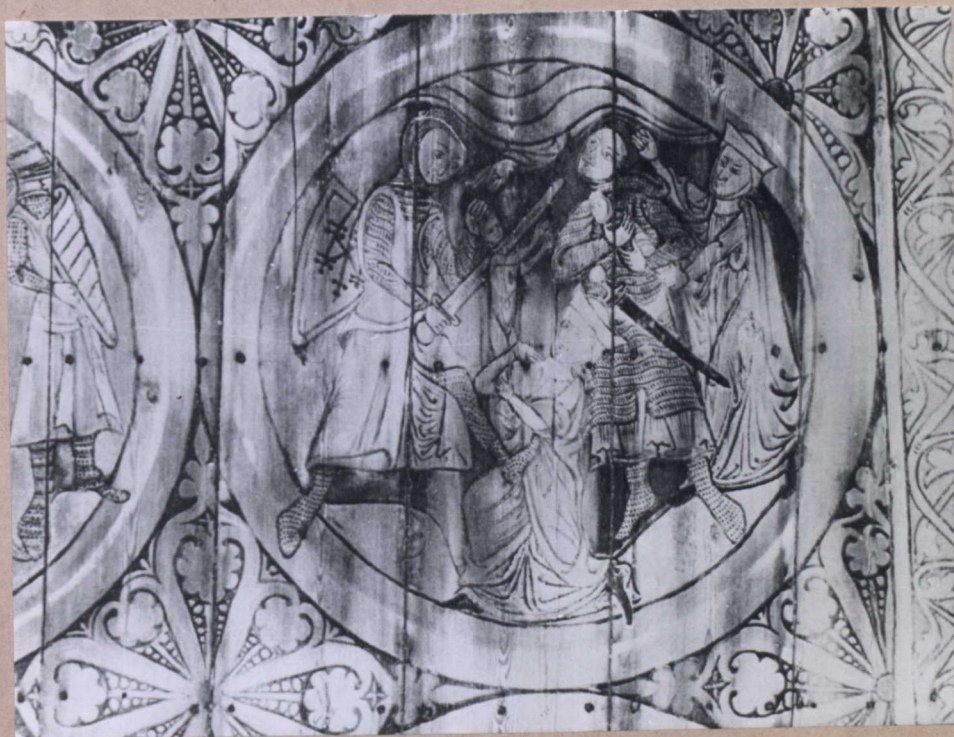
185  
 Massacre of the Innocents  
 NEW YORK: Metropolitan Museum of Art,  
 The Cloisters Apocalypse, fol. 2V  
 Early fourteenth century, French.



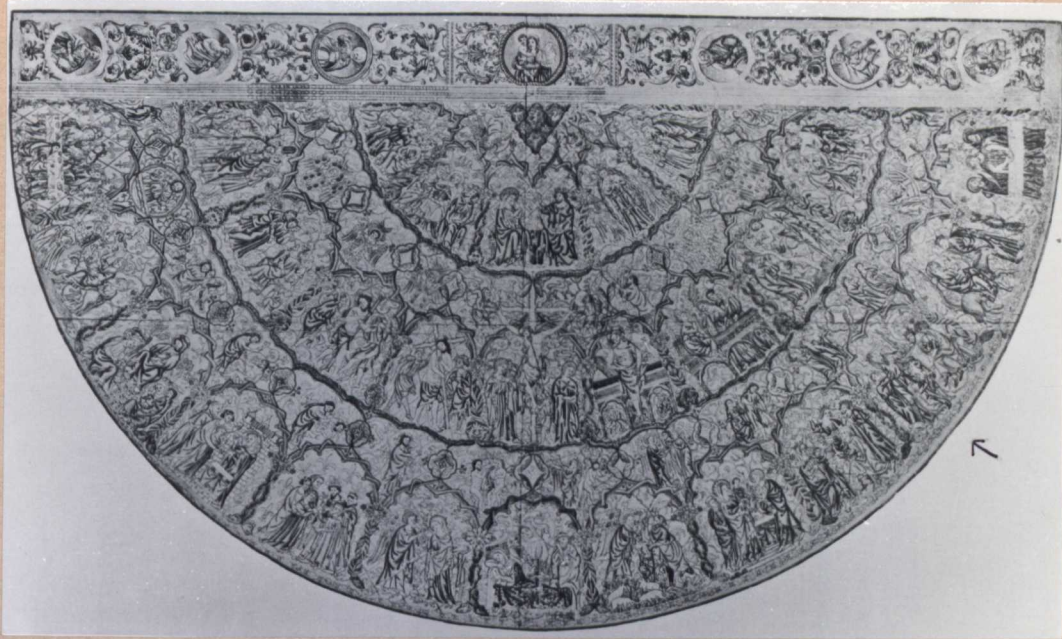
186 Massacre of the Innocents.  
 MUNICH: Staatsbibliothek: Ms lat. 835  
 (Munich Psalter) fol. 23  
 Thirteenth century, English (Gloucester), before 1222



187 Herod orders Massacre.  
DÄDESJÖ, Småland, Church roof painting.  
Late thirteenth century.



188 Massacre of the Innocents  
As above.



- 189 Scenes from the infancy and passion of Christ.  
 Water-colour drawing of Cope now lost, formerly  
 in Vatican Treasury, Rome.  
 Mid, fourteenth century, English.  
 Drawing now in Bebington Museum, Cheshire.



- 190 Massacre of the Innocents.  
 LONDON: Brit. Lib., MS Yates Thompson 13.  
 (Taymouth Hours), fol. 98.  
 Mid fourteenth century, English.

191

Herod and the Massacre:

YORK, York Minster,  
South Choir Clerestory, <sup>Window</sup> S111  
c.1350, English.



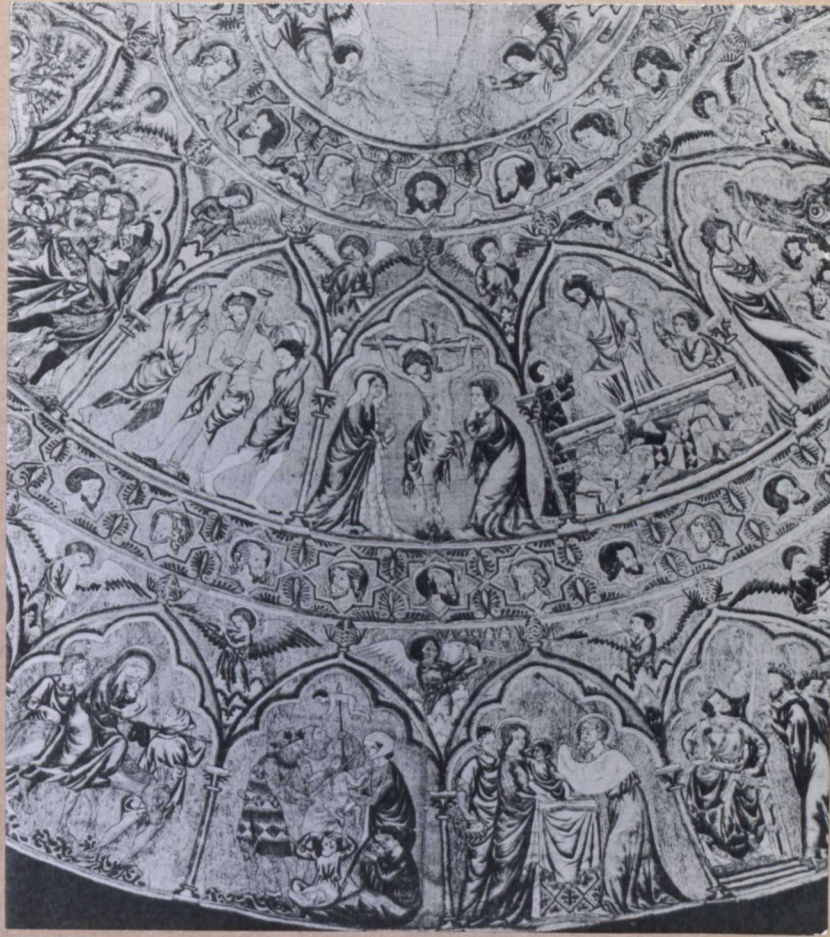
192

Mother from Massacre.

(detail).

As above.





193 Massacre of the Innocents.

BOLOGNE: Museo Civico, Cope.

Early fourteenth century, English.

194

Herod and the Massacre.

YORK; York Minster;

Lady Chapel tracery.

Window s II

c.1370-80, York.



195

Massacre of the Innocents.

As above.





- 196 Herod and the Massacre.  
 Chantilly: Musée Condé, MS 1695,  
 (Ingeborg Psalter) fol. 18v.  
 c. 1195, Late twelfth or early thirteenth  
 century.



- 197 Massacre of the Innocents.  
 NORREY: Cathedral, Choir frieze.  
 c. 1260.



198

Scenes from the Infancy of Christ.

MADRID: Institute de Valencia de Don Juan,

Ivory triptych.

c. 1300, French (?).



199

Scenes from the  
story of the Magi.

LONDON: Brit. Lib.,

MS Harley 1527 fol. 1

(Bible Moralisée)

Thirteenth century

French.



200 Magi meet Herod's Messenger.  
 CAMBRIDGE: Fitzwilliam Museum,  
 MS 48 (Carew Poyntz.) fol. 65v.  
 English. c. 1350-60.



201 Herod with his messenger.  
 LONDON: Brit. Lib., MS Yates Thompson 13,  
 (Taymouth Hours), fol. 93v.  
 Mid fourteenth century. English.



- 202 Herod with scribes.  
 LONDON: Brit. Lib., MS Yates Thompson 13,  
 (Taymouth Hours), fol. 94v.  
 Mid fourteenth century, English.



- 203 Herod with scribes.  
 CAMBRIDGE, Fitzwilliam Museum, MS 48  
 (Carew Poyntz), fol. 66v.  
 English. c. 1350-60.

e velle muer par moue que se en muer  
 e oue lu d'oue nouuill de leusant que d'oue  
 e qui le d'oue a dit e comment le saue  
 e m d'oue a en figure que son regne ier nouue  
 e e s'ouent les d'oue e d'oue ne n' m'ent  
 a l' oue les d'oue le d'oue s'oue d'oue d'oue  
 e e le d'oue d'oue p'ouent a l'oue de le enq'it e s'oue



**Q**ue ce or dit le Roi d'ilec en font meur  
 e s'ouent les amantent en ou palat l'oue  
 e p'oue eulz la m'it gent m'it pa font p'oue  
 e oue leusant qui l'oue demander e m'it pas aguar  
 e ier il d'oue le d'oue s'oue d'oue s'oue  
 e e d'oue le d'oue s'oue d'oue s'oue  
 e a s'oue le d'oue s'oue le d'oue s'oue  
 e ier s'oue d'oue s'oue d'oue s'oue  
 e e s'oue d'oue s'oue d'oue s'oue  
 e ar ier s'oue s'oue d'oue s'oue  
 e e s'oue d'oue s'oue d'oue s'oue  
 e e s'oue d'oue s'oue d'oue s'oue  
 e e s'oue d'oue s'oue d'oue s'oue



**B**ertraud en l'oue s'oue s'oue s'oue  
 e d'oue le d'oue s'oue s'oue s'oue  
 e s'oue le d'oue s'oue s'oue s'oue  
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204 Herod with Magi; Herod with Scribes.  
 NEW YORK, Pierpoint Morgan Lib., M 526, fol. 3  
 Fourteenth century, French.



205 Herod with Scribes.  
 NORWICH, Cathedral, North Transept, Roof boss  
 Early sixteenth century.



206 Holy Family meets with Sower.  
DÄDESJÖ, Småland, Sweden; Church; Roof Painting  
Late thirteenth century.



207 Sower questioned by Herod's soldiers.  
As above.



208 Sower questioned by Herod's soldiers.  
NEW YORK, Pierpont Morgan Lib,  
MS M729, fol 289v.  
c. 1275, French.



209 Scenes from the Life of Christ.  
 ANAGNI: Cathedral Treasury, Cope.  
 Late thirteenth century, English.



210 Sower questioned by Herod's soldiers. (Detail).  
 As above.



211 Sower; Flight into Egypt.  
BALTIMORE, Walters Art Gallery, Ivory Panel.  
Fourteenth century, French (?).



212  
Scenes from the  
Infancy of Christ,  
including the Sower.  
DIJON: Musée des  
Beaux Arts, Ivory Pyx.  
Early fourteenth  
century,  
Abbey of Citeaux.

Sicut ioseph ala avare e estoit les larous escape si troua un homme q estoit  
 son blee e ly saluist e ly requist ke si acun homme veist q e demandoit a pres ce la q e  
 si il estoit par ly passer ke il luy dist ke e mult fema q l fema ceo blee q yl passoit  
 par luy e ke il metoit ious son corbidun a terre e si feldit yl e carrot ihu koloie min  
 etc



Comment eunt ioseph estoit pille be vn epout loiz de le fendoz si beneient le cur  
 menturs e doules e demandoient celui ke estoit le ble keue si plausit ioye vou  
 passer en pres luy un voil home amenant un femme portant un chaunt. e luy dist  
 veire. Quant les fema ceo ble q passoit par iou e le blee estoit apoint de estre  
 e mouit e adunt passoit ilen ke il estoit adnez e retournent e ne s'illaxer plus  
 luy les



213

Holy Family meets Sower;  
 Sower questioned by soldiers.

LONDON: Brit. Lib., Add. MS 47682,  
 (Holkham Bible Picture Book), fol. 14v.

Early fourteenth century, English.



214 Flight into Egypt.

LONDON: Brit. Lib., MS Yates Thompson 13  
(Taymouth Hours) fol. 95 v.

Mid  
Early fourteenth century, English.



215 Sower with Seed; Idols falling.  
 LONDON: Brit. Lib., MS Yates Thompson 13  
 (Taymouth Hours), fol. 96v.  
<sup>Mid</sup>~~Early~~ fourteenth century, English.



216 Sower questioned by Herod.  
 As above, fol. 96v.

Flight to Egypt;  
Sower questioned by  
Soldiers in bas-de-page.

Yates Thompson MS 75,  
fol. 61, Horae of  
Jeanne II, Queen  
of Navarre.

Fourteenth century,  
French.



218 Sower questioned by Herod.  
Eke, Gotland; Church, South nave wall painting.  
Mid-fifteenth century.

219

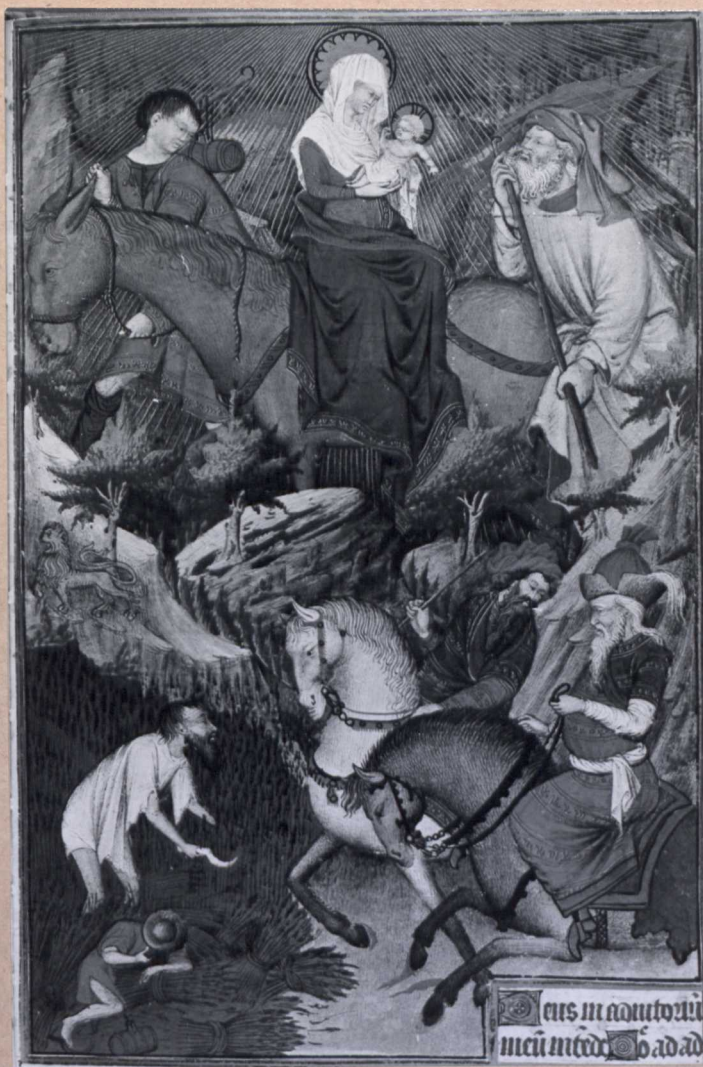
Flight to Egypt; Sower questioned by Herod.(?)

PARIS: Bib. Nat., MS Lat.

9471, fol. 99v.

(Grandes Heures de Rohan)

Early fifteenth century.



220 Calendar picture for July.

NEW YORK, Metropolitan Museum of Art, The Cloisters, purchased 1954, (Les Belles Heures de Jean Duc de Berry),

c. 1408-9, Limbourg Brothers.

fol. 8.



221 Flight into Egypt and related scenes.  
 LONDON: Brit. Lib., MS Add. 18850,  
 (Bedford Book of Hours), fol. 83.  
 c. 1423, French.

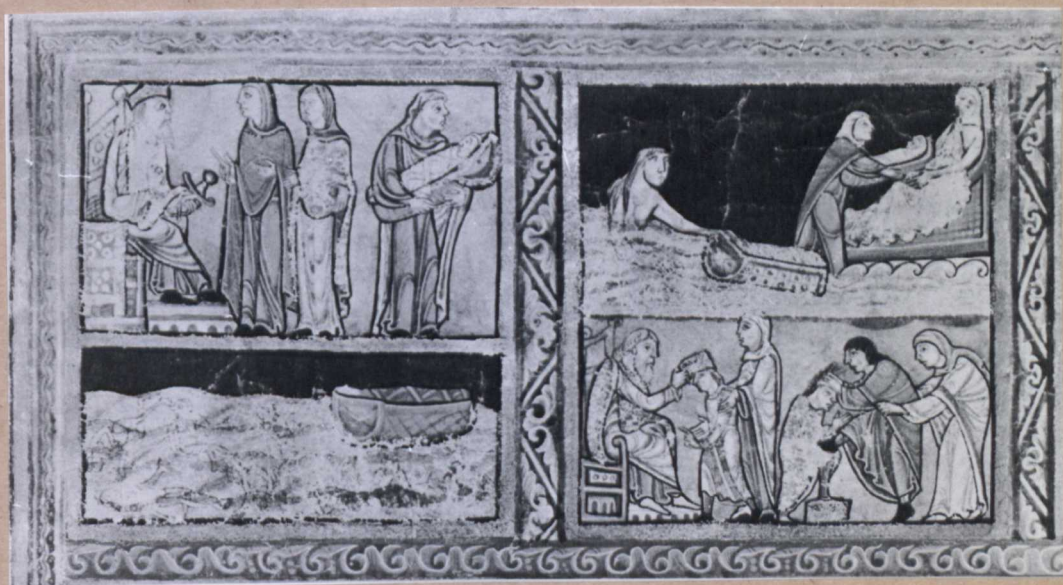


222

Childhood of Moses.

VATICAN: Biblioteca Apostolica Vaticana, MS gr. 746 (Vatican Octateuch), fol. 153.

Twelfth century, Byzantine.



223

Childhood of Moses.

NEW YORK, Pierpoint Morgan Lib., M 724, fol. 1.

Twelfth century, English.



224 The Finding of Moses: The Child Moses before Pharaoh  
 CAMBRIDGE: Fitzwilliam Museum, MS 48 (Carew-Poyntz  
 Hours), fol. 30v, 31

c. 1350 - 60, English



225 The Child Moses before Pharaoh.  
MULHOUSE: Church of Saint Etienne,  
Nave.  
c. 1324-40.

226

Christ shows wounds  
to God.

CAMBRIDGE: Fitzwilliam  
Museum, Riches Bequest  
MS 43-1950 (Speculum  
Humanae Salvationis)  
ch. XXXIX.

c. 1390, Florence.



227

Esther pleads  
with Ahasuerus.

As above.



228

Virgin shows Breasts  
to God.

CAMBRIDGE: Fitzwilliam  
Museum, Riches Bequest.  
MS 43-1950 (Speculum  
Humanae Salvationis)  
ch XXXIX.

c. 1390, Florence.



229

Antipater shows  
Wounds to Caesar.

As above.



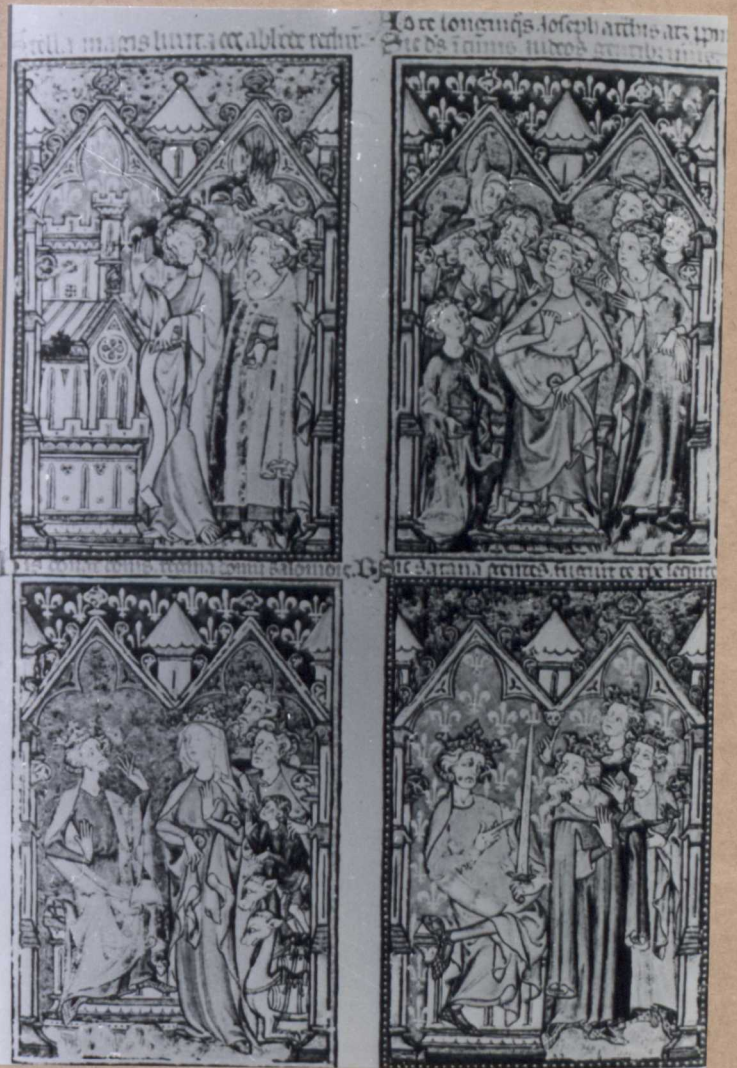
Journey of the Magi and its types.

BRUSSELS: Bib. Royale, MS 9961-2 (Peterborough Psalter), fol. 11.

Early fourteenth century, English.



231  
 Magi before Herod and its types.  
 As above: fol. 11v.





232 Massacre of the Innocents  
and its Types.

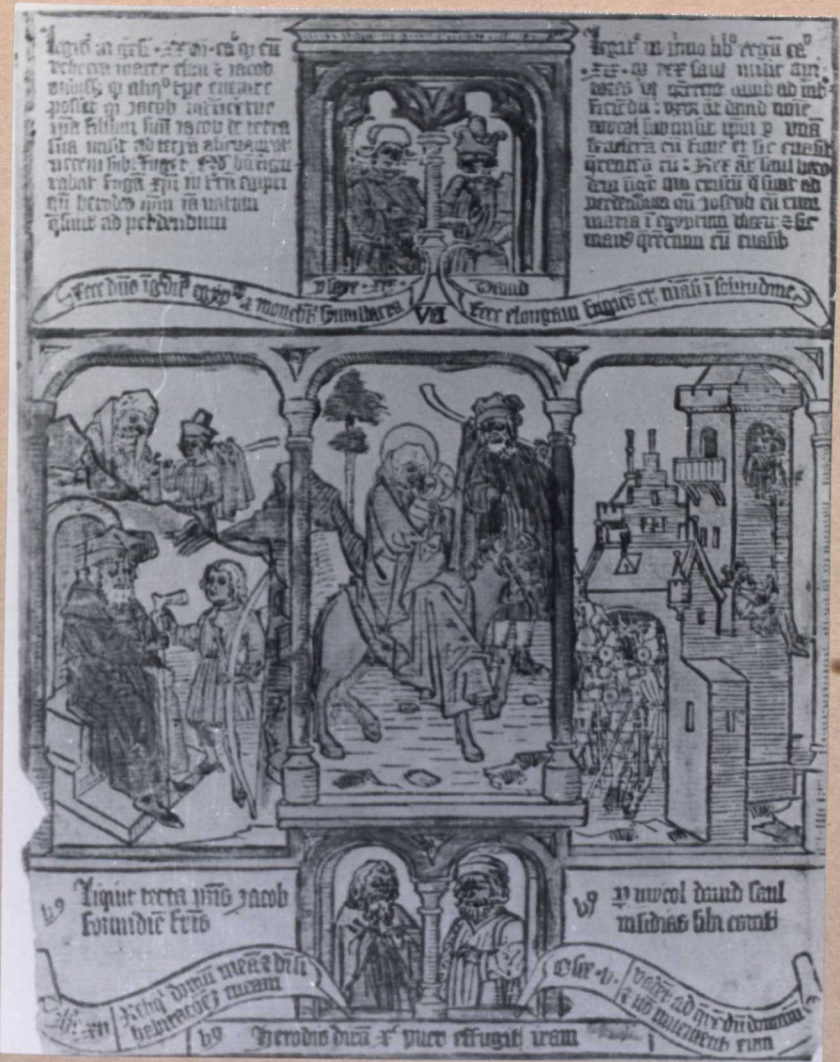
BRUSSELS, Bib. Royale., MS 9961-2  
(Peterborough Psalter), fol. B.

Early fourteenth century, English.

Flight to Egypt and its types.

Esztergom Cathedral:  
Hungary: Cathedral  
Library,  
Biblia Pauperum.  
(Blockbook), Ch. 5.

Fifteenth century,  
Netherlands.



234 Massacre of the Innocents and its types.

As above: ch 7.



235  
Massacre of the  
Innocents.

STOCKHOLM: National  
Museum of Antiquities  
from East window.  
c. 1270,  
Eksta, Gotland.(?).



236

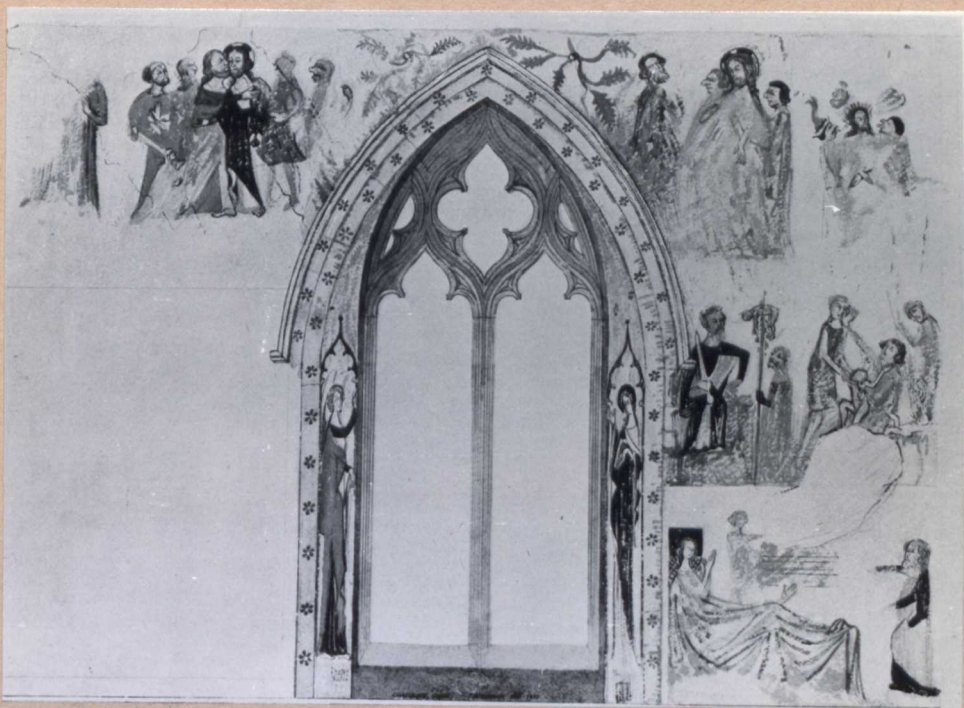
Massacre of the  
Innocents.

UPPSALA: Uppsala  
Universitets Museum.

c. 1350

Hablingbo, Gotland.





237

Scenes from the Passion and the  
Infancy of Christ.

CHALGROVE : Oxfordshire; Church of the  
Assumption of the Virgin,  
North Wall of Chancel.  
Fourteenth century.



238

Scenes from the Infancy of Christ.

PROVENCE : St. Maximin; Church of St. Maximin  
Cope.

Late fourteenth century, English.



239 King Herod.

CAMBRIDGE: Fitzwilliam Museum.

MS McClean 31, fol. 206 r.

Thirteenth century, French.



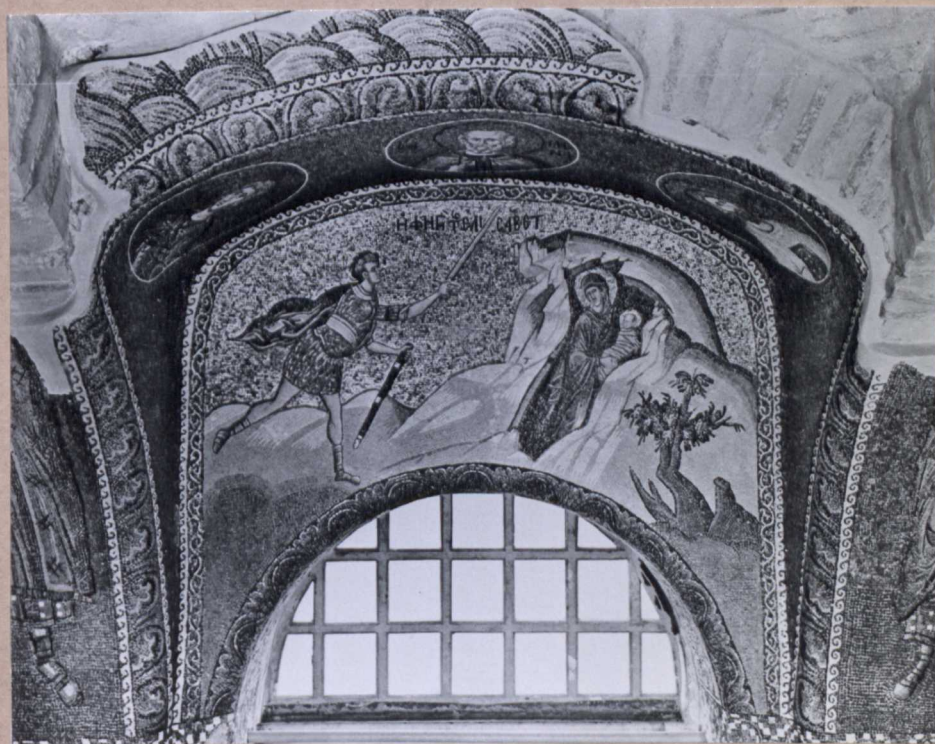
240 Journey of the Magi; Magi before Herod.  
 ISTANBUL: Karıye Djami; outer narthex  
 of nave; Mosaics.  
 Fourteenth century, Byzantine.



241 Herod and his armed guard.  
 As above.



242 Herod orders Massacre.  
 ISTANBUL: Karıye Djami, Outer narthex  
 of nave; Mosaics.  
 Fourteenth century, Byzantine.



243 Escape of Elizabeth and John.  
 As above.

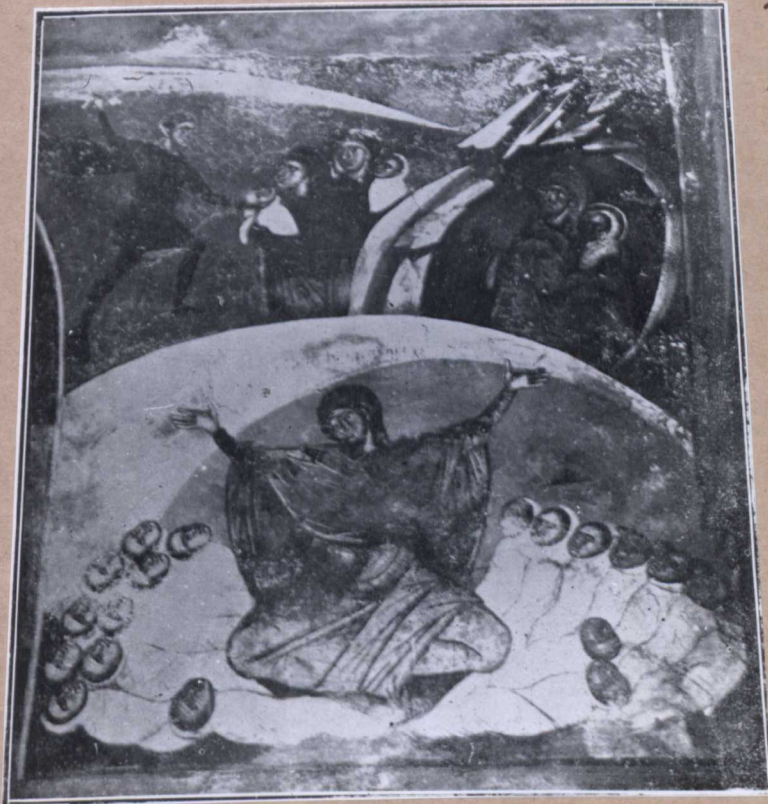


244

Massacre of the Innocents.

LAVRA, Greece: Catholicon: Apse of South  
Transept, fresco.

Sixteenth century, (?), Byzantine.



245

Rachel weeping.

SERBIA: Markov  
Monastir, Church  
wall painting.

Fourteenth century.

Serbian.

246

Massacre of the Innocents and Rachel Weeping.

AIME, Savoie; St. Martin Basilica, Choir, South wall, fresco.

Mid-thirteenth century, Italian with Byzantine influence.



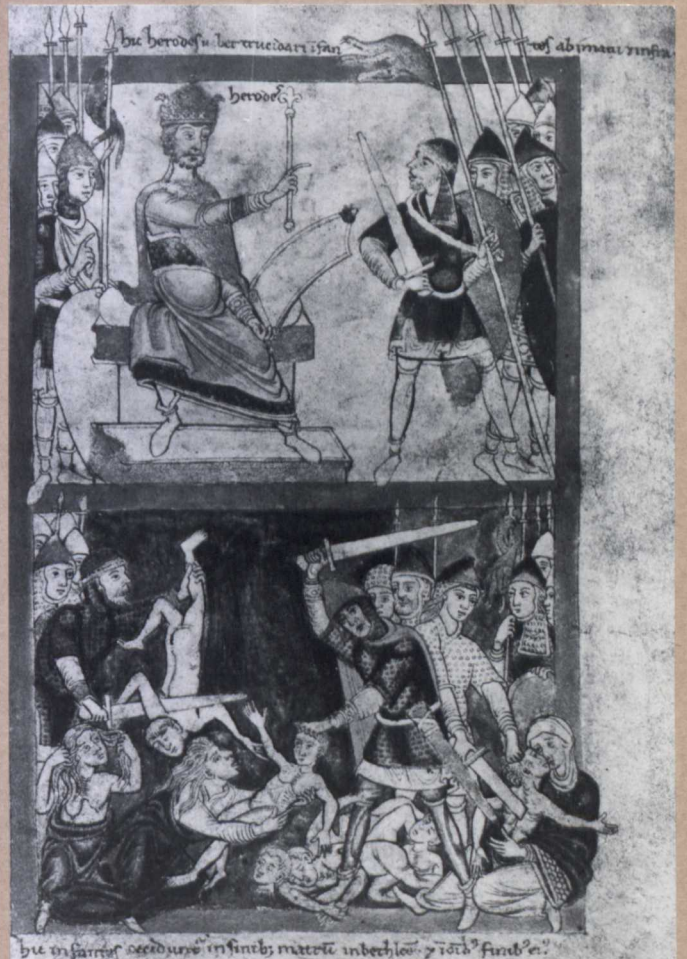
247

Herod giving order, Massacre of the Innocents. BERLIN:

Staatliche Museen Preussischer Kulturbesitz, Kupferstich Kabinett.

MS 78 A 6, fol. 8.

Late twelfth century, German with Byzantine influence.



CHAPTER X

HEROD IN MEDIEVAL DRAMA

248  
Haode Roy de Judée et dit  
Balchazar • 28 •



Balchazar  
Noble roy de grant prouidēce

248  
Magi before Herod.

ARRAS: Bib. Mun. MS 697  
(Passion d'Arras), fol. 44.

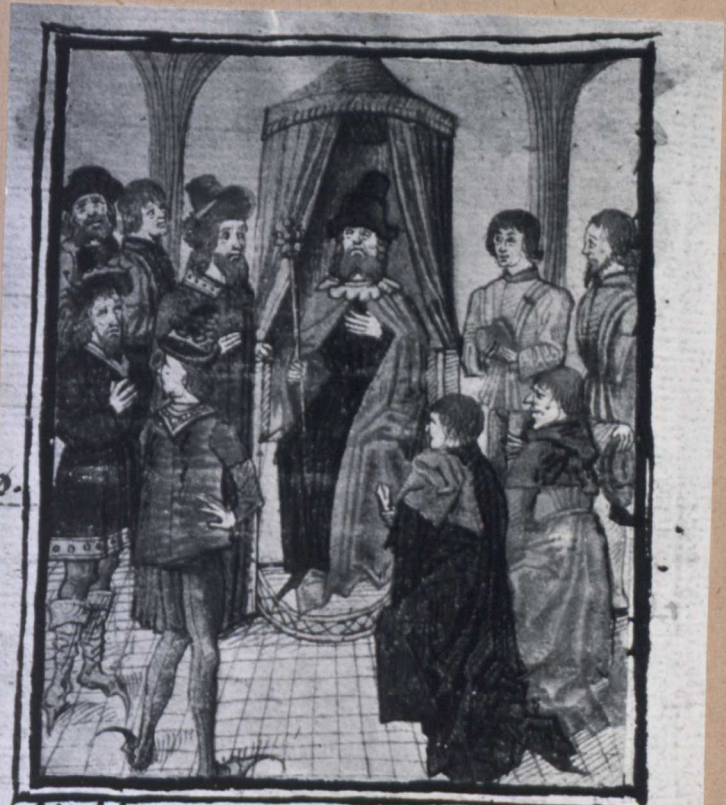
Fifteenth century,  
Flemish.

249

Herod with Magi and  
Scribes.

ARRAS: Bib. Mun. MS 697  
(Passion d'Arras), fol. 46v.

Fifteenth century.  
Flemish.



Noble roy puissāt des pieca  
ysaya propheta  
Ce que se voyay keate  
Que de bethleem la ate  
Iseroit als au regneroit

C'est la nouriche agenour  
Deuant le Roy herode & dit



•VI•

250

Nurse before Herod.

ARRAS: Bib. Mun. MS 697 (Passion d'Arras  
fol. 69.

Fifteenth century, Flemish.

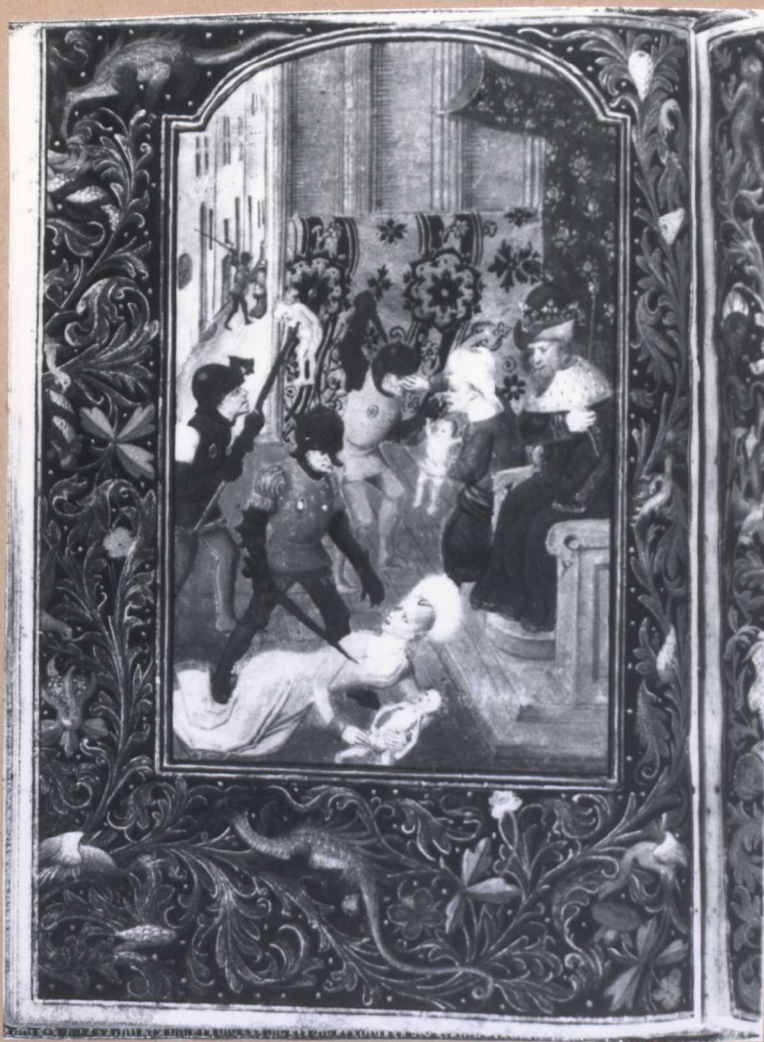
CHAPTER XI

HEROD IN LATE MEDIEVAL ART

251

Massacre of the Innocents

CAMBRIDGE: Fitzwilliam  
Museum, MS 268, fol. 52v  
c. 1470, Flemish



252

Herod watches Massacre;  
Flight to Egypt

CAMBRIDGE: Fitzwilliam  
Museum, MS 92, fol. 83

c. 1500, French



253

Massacre of the Innocents  
(Herod's son)

OXFORD, Bodleian Lib.  
MS Canon. Liturg. 183,  
fol. 57 v

Fifteenth century, Flemish



254

Massacre of the Innocents  
CAMBRIDGE, Fitzwilliam

Museum, MS 82,  
fol. 79v

1460-70, N.E. French





255

Massacre of the Innocents

OXFORD, Bodleian Lib.

MS Canon. Liturg. 91,  
fol. 56v

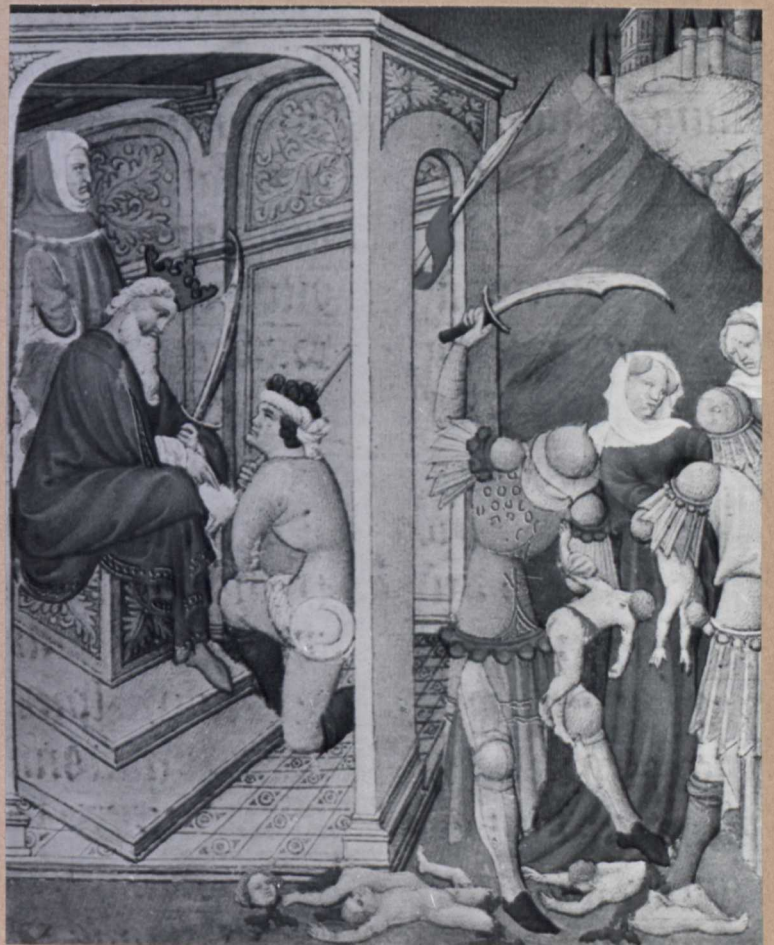
Early fifteenth century;  
Southern Low Countries

256

Massacre of the Innocents

NEW YORK, Metropolitan  
Museum of Art: The  
Cloisters. Belles Heures  
de Jean Duc de Berry,  
purchased 1954, fol. 59v

c. 1402-1413, French  
(Limbourg)





257

Massacre of the Innocents.

OXFORD: Bodleian Lib., MS Douce 248,  
fol. 121v.

Mid-fifteenth century: Delft.

258

Massacre of the Innocents  
(Herod's son?)

CAMBRIDGE, Fitzwilliam  
Museum, MS 53, fl. 68

Fifteenth century, English

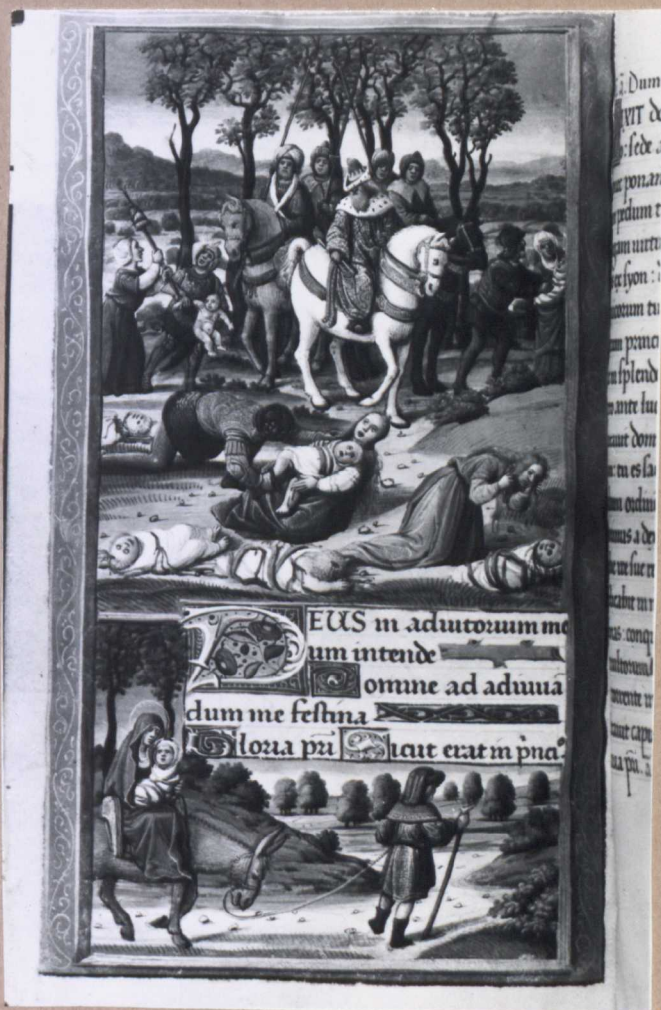


259

The Massacre: Herod on  
Horseback

LONDON, British Library,  
MS Yates Thompson 5,  
fol. 54 v

c. 1530, French



260

Massacre of the Innocents

CAMBRIDGE, Fitzwilliam

Museum, MS 80, fol. 70v

Fifteenth century, French



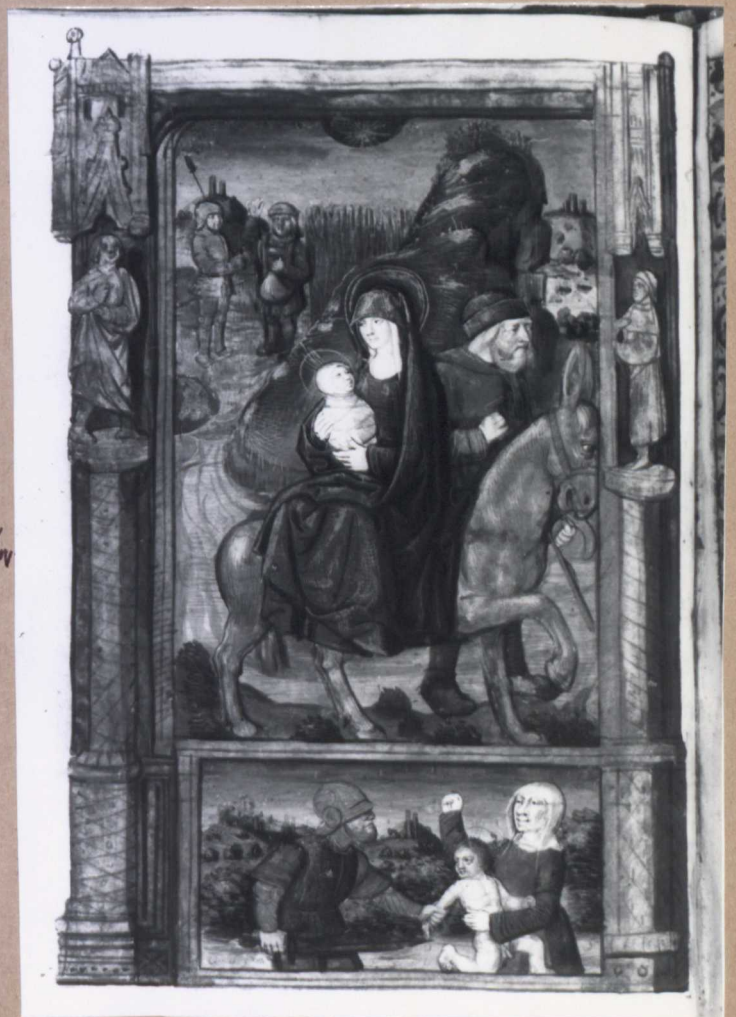
261

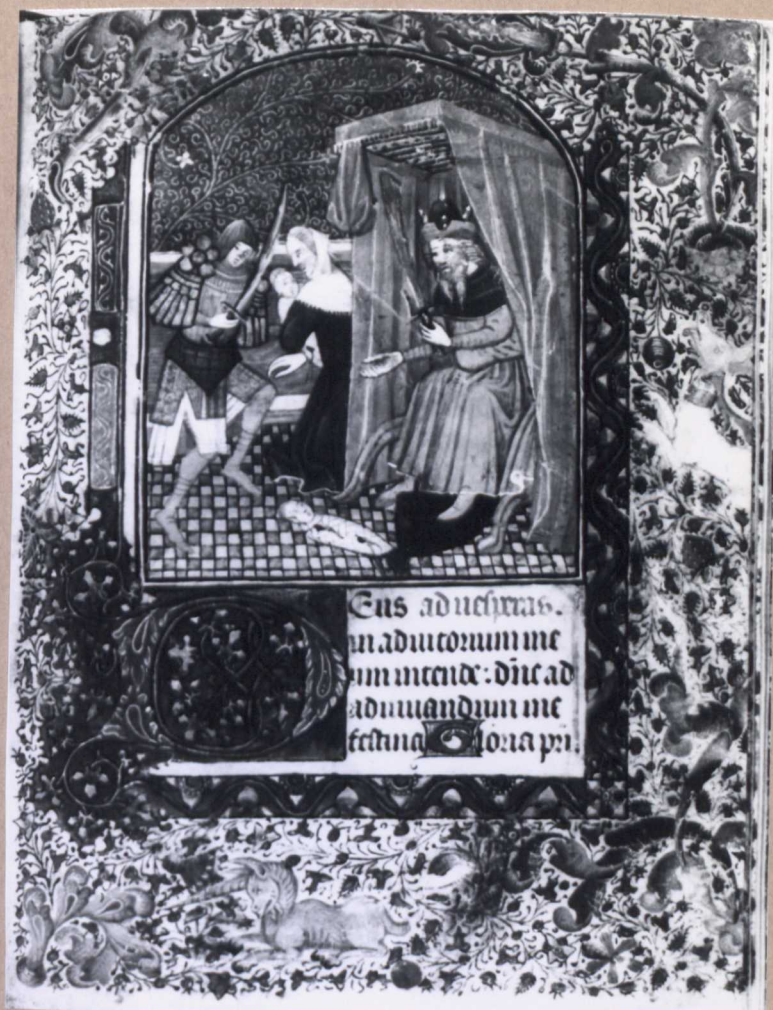
Flight into Egypt with the  
Sower; Massacre below

CAMBRIDGE, Fitzwilliam

Museum, MS 105, fol. 60v

c. 1530, French





262

Massacre of the Innocents  
CAMBRIDGE, Fitzwilliam Museum, MS 52, fol. 26  
Fifteenth century, English



263  
Massacre of the  
Innocents.

NORWICH: St. Peter  
Mancroft Church.  
East window.

Fifteenth century.

264

Herod:  
Gloucestershire,  
Fairford Church,  
Nave clerestory.  
North.  
c. 1500.





265

Herod

YORK, St. Michael Spurriergate, South aisle  
Fifteenth century



266

Suicide of Herod.

THE HAGUE: Koninklijke Bibliothek,  
MS 78 D 38 (II)  
c. 1435, Dutch.



267

Adoration; Massacre; Suicide of Herod; Flight.  
PARIS: Bib. Nat., MS fr. 12536 (Valencienne Passion Play)  
Sixteenth century, Valenciennes.



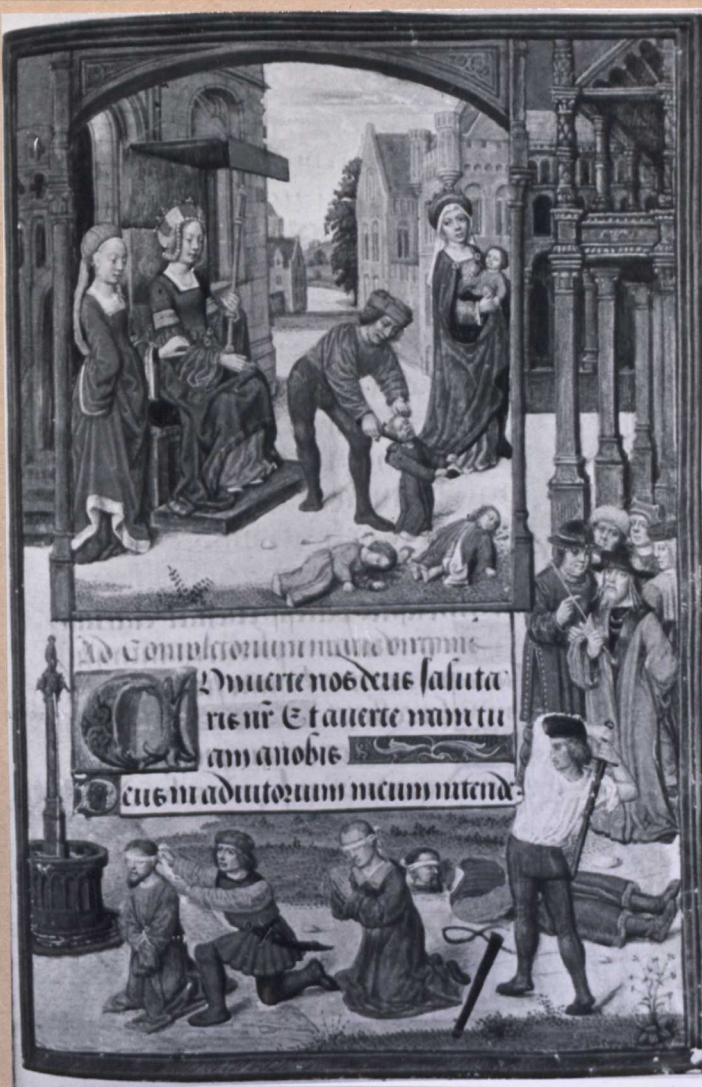
269

Queen Athaliah.

OXFORD: Bodleian Lib.

MS Douce 112, fol. 80.

c. 1500, Flemish.



270

Herod and Soldier.

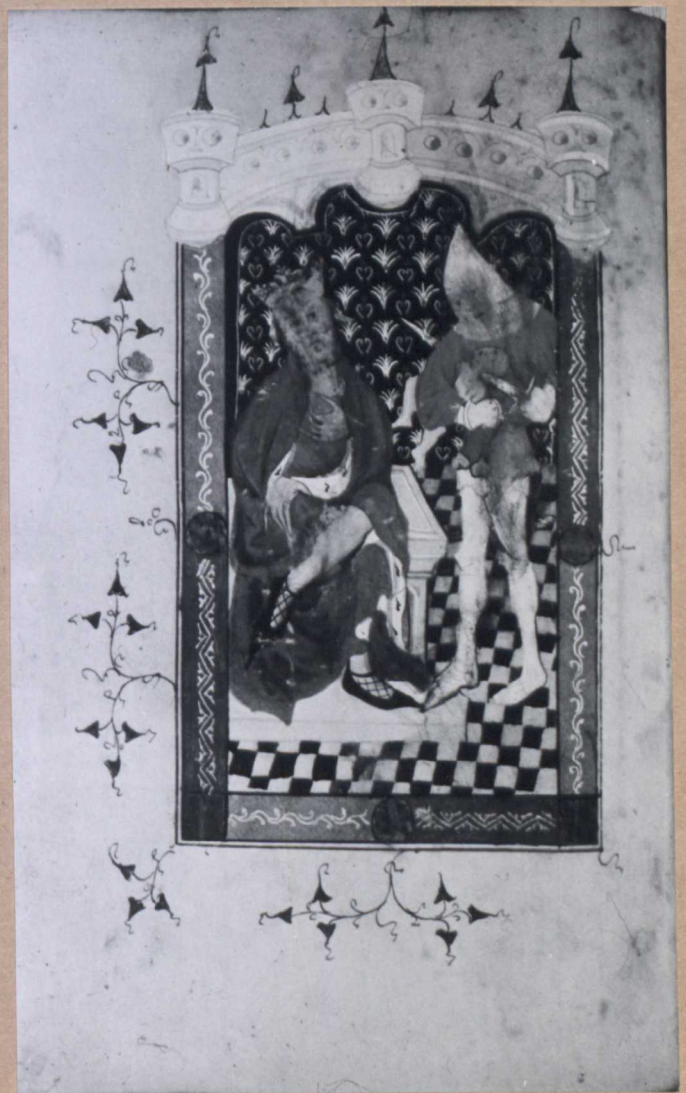
CAMBRIDGE,

University Library,

MS II.6.2., fol. 51v.

Fifteenth century,

Flemish.



291  
Massacre of the  
Innocents.

SIENA: Church of  
St. Augustine, wall  
painting: 1482,  
Matteo di Giovanni.



292

Death of Marianne:

LONDON: Brit. Mus.,  
MS Royal 16 G. V, fol. 99v.

Early fifteenth century.

French.



Massacre of the Innocents.

NEW YORK; Pierpoint Morgan Lib., M828, fol. 9

1400 - 1401, Ethiopic.



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Massacre of the Innocents.

PARIS: Louvre.

Ivory harp.

Fifteenth century, French.

