# Gentle

# Three Rumi Songs



For Soprano and Marimba
By David Lancaster



### Gentle

Three songs, setting fragments of poetry by the  $13^{th}$  century Persian poet, jurist, Islamic scholar, theologian, and Sufi mystic Jalāl ad-Dīn Muhammad Rūmī, (generally known as Rumi).

For Soprano (D - G#) and Marimba

**Duration: 8 minutes** 

*Gentle* was composed in the autumn of 2013 and first performed by Ana Beard-Fernandez and Zoe Craven in July 2015 at the Unitarian Chapel, York, as part of the Late Music concert series of that year.

These songs also exist in a version for soprano and piano.

Gentle is dedicated to Rachael Parkes.

#### The Firmness Under You

My friend, our closeness is this:

Anywhere you place your foot

You will feel me in the firmness under you.

How is it with this love I see your world and not you?

#### **Dance**

Dance when you're broken open.

Dance when you throw it all away.

Dance in the middle of the fight.

Dance in your blood.

Dance when you're perfectly free.

### Gently

Gently, you drive me away,

As a flute does a dove from the eaves.

Then gently, and with the same song

You call me back.

# Gentle

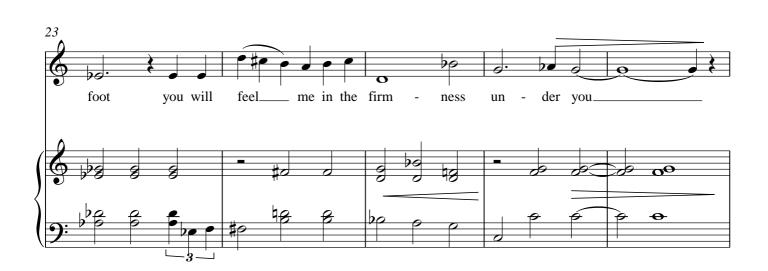
### The Firmness under You

Rumi David Lancaster Slowly =52 Slowly =52 Medium/soft beaters close ness is



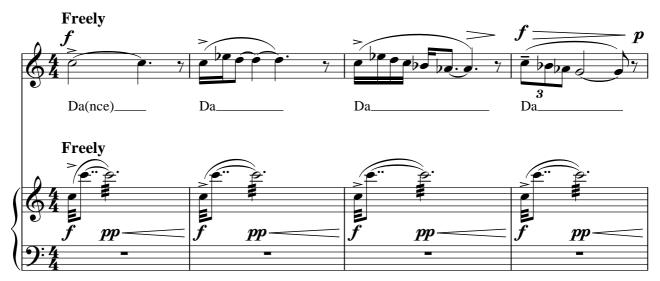






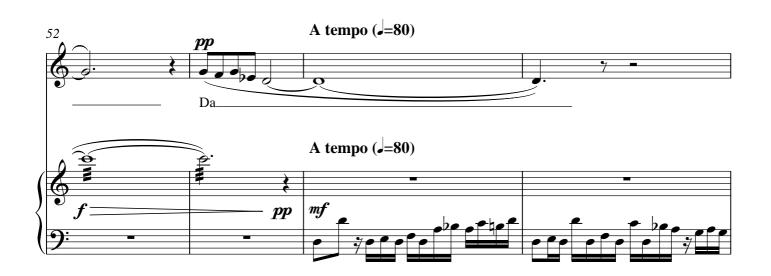


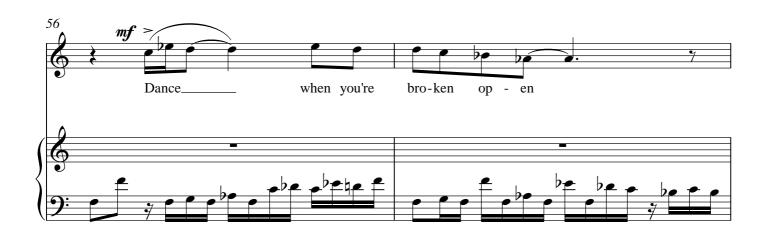
### Dance



Hard/medium beaters



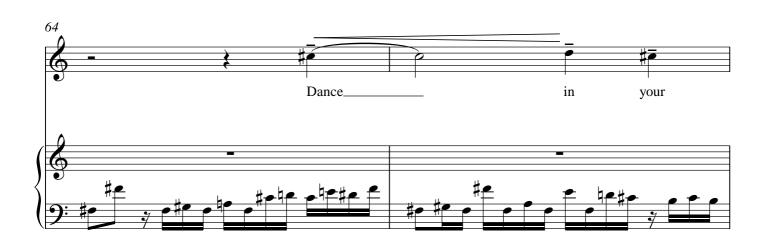


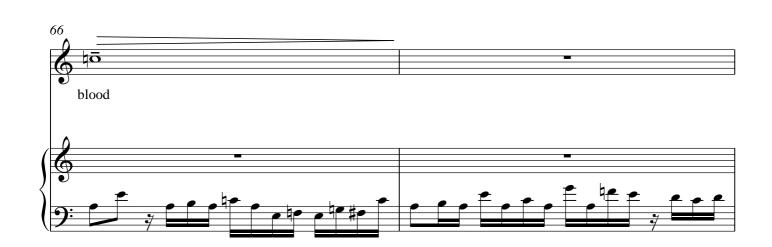


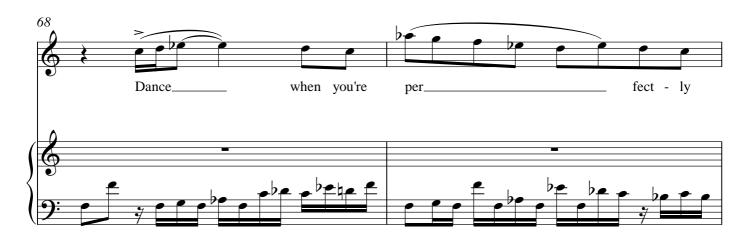


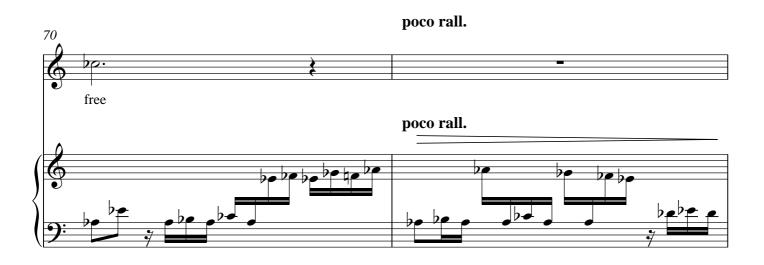




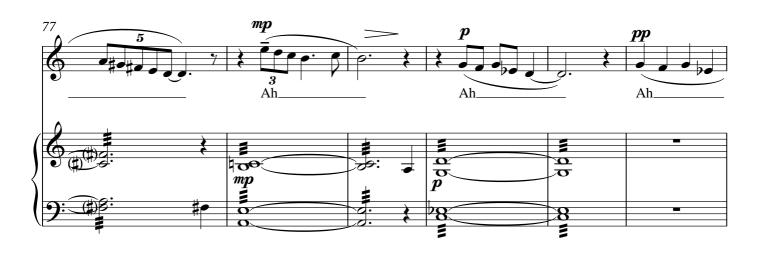


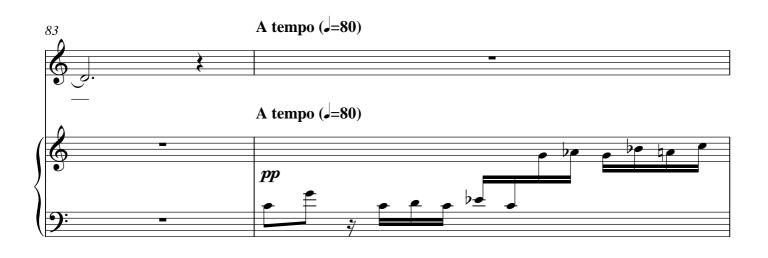


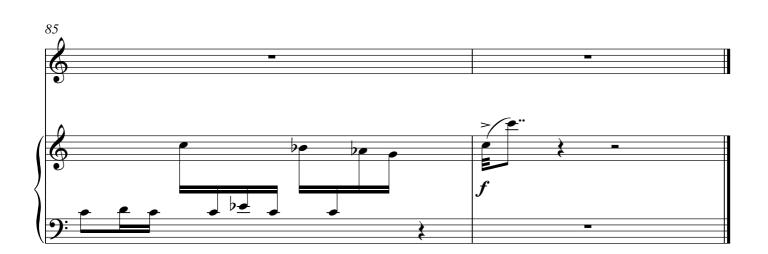












## Gently

### Fragile, almost faltering =52

