MARTIN SCHEUREGGER

In that solitude

for violin and piano

2012

<i>In that solitude</i> is one in a series of three fragmented, intimate chamber works. It is the third after <i>Be silent</i> for solo piano and <i>Be still</i> for marimba and harp. They may be performed alone, or in a set of two or three.
<i>In that solitude</i> was first performed on 8 th March 2013 by Richard Powell (violin) and Christopher Leedham (piano) at the Sir Jack Lyons Concert Hall, University of York.
Duration: 7'30"

Programme Note

A fragment evokes many things: ideas of brevity, fragility and incompleteness may all come to mind. The existence of a fragment necessarily suggests the existence of a whole, of something it is taken from; but when we write musical fragments, more often than not they do not come from part of a larger whole, but instead complete a different picture in their arrangement an interaction. The ideas connected with the truly fragmented can be drawn upon to enter into a certain expressive world: by relating a piece to fragments, the listener is asked to complete the picture themselves. Thinking a little bit about what exactly a fragment of music is may be interesting when listening to this piece; it also may not.

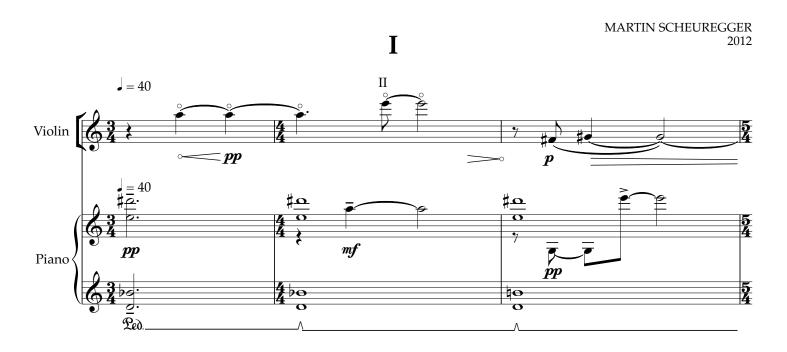
These four short movements for violin and piano are fragmentary in nature. Each movement – in many ways separate character pieces – takes a fragment of music and plays it, rotates it, and sometimes develops it.

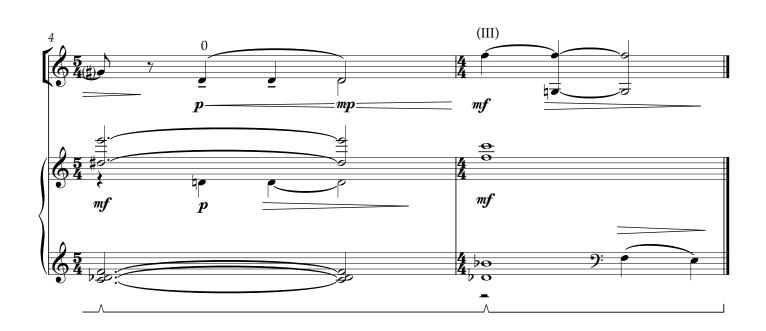
Be silent in that solitude,
Which is not loneliness – for then
The spirits of the dead, who stood
In life before thee, are again
In death around thee, and their will
Shall overshadow thee; be still.

from *Spirits Of The Dead* by Edgar Allan Poe (1827)

In that solitude

for violin and piano

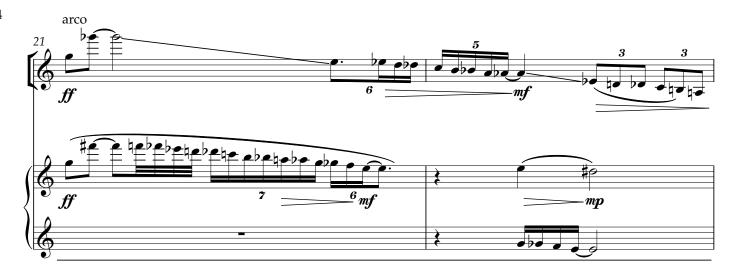


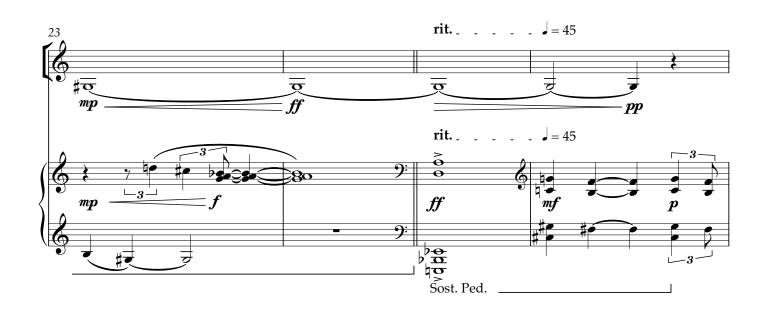


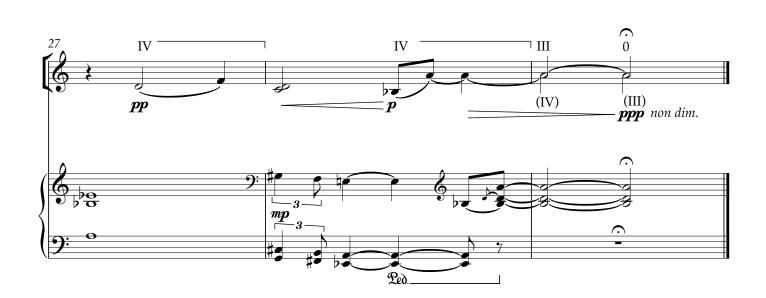












III 5

