THE FISHERS OF YORK: A PROVINCIAL CARVER'S WORKSHOP IN THE EIGHTEENTH AND NINETEENTH CENTURIES

VOLUME 4 OF FOUR VOLUMES

Poppy Corita Myerscough

Thesis being presented for the award of
the Degree of Doctor of Philosophy
The University of York
The History Department

September 1996

THE FISHERS OF YORK: A PROVINCIAL SCULPTOR'S WORKSHOP IN THE EIGHTEENTH AND NINETEENTH CENTURIES

VOLUME 4 OF FOUR VOLUMES

CONTENTS

Key to the Format Used in the Catalogue

Chronological List of 19th Century Monuments, indicating whether or not signed, and type of memorial.

Chronological Catalogue of 19th Century Monumental Sculpture.

Examples of Graves from the Fisher Workshop in York Cemetery.

Chronological List of Graves in York Cemetery (by courtesy of Mr. David Pool of York).

Geographical Distribution List.

Alphabetical Index, including those whose monuments still have to be recorded.

KEY TO THE FORMAT USED IN THE CATALOGUE

With the omission of the heading 'Signature' in the Catalogue listing the workshop's decorative carving, the same format has been used throughout. The data is filed in date order. There is a chronological index at the front of each volume; there subject index at the end of volume of decorative carving, and an alphabetical one at the end of the second volume of monumental sculpture.

Date: For the decorative carvings the date given in the left-hand corner is sometimes theoretical, being based on the period when work was being carried out on a particular building.
For the monuments, the date used is, in almost every case, the date of death recorded on the tablet.

Site: As indicated

Date of Execution: Unless otherwise stated, it is usually accepted that a funeral monument was executed within a two-year period after death.
In the absence of documentary proof to support the calculated date of execution, whether for a monument or decorative carving, this space is invariably left blank.

Form: Chimneypiece, decorative carving, bust, etc., but for a monument: urn, sarcophagus, tablet, etc.

Material: Wood, stone or marble.

Patron: The property owner in the case of a house. If it appears, the name of the patron of a monument is taken from the inscription.

Status: Where a monument is involved the title/status of the patron and/or the deceased is often indicated in the epitaph. If not, but there is a crest on the monument, the deceased is categorized as 'gentry'.

Cost: Taken from documentary evidence if available.

Date Paid: As above.

Signed: Except in the case of statuettes or busts it is not usual to find a signature on decorative carving. Unless there is documentary evidence, therefore, the work can only be attributed.
Many of the monuments are signed; if not they can sometimes be attributed stylisticlly.

Description: Written descriptions are supported by photographs and the epitaphs on the monuments have been recorded.

Literature: References to support attributions, etc.

Comments: These are general or specific according to the amount of information available.

Chronological List of 19th Century Monuments, indicating whether signed, and type of memorial.

Year	Name	Place	Signed	Type
1800	George Stephenson	York	Attributed	Urn
1801	Peter Drinkwater	Bolton	Signed	Sarcophagus
1801	Roxby Family	Beverley	Signed	Urn
1802	4th Viscount Lonsdale	Lowther	Signed	Sarcophagus
1802	Thomas Sanderson	York	Signed	Tablet
1803	Dorothy Barstow	Acomb	Signed	Urn
1803	John Wilkinson	Millington	Signed	Urn
1804	Thomas Bosvile	Ravenfield	Signed	Sarcophagus
1804	Henry Hewgill	Great Smeaton	Signed	Sarcophagus
1806	Robert W. Hotham	York	Signed	Figure/urn
1807	Saltmarshe Family	Howden	Signed	Tablet
1808	John Atkinson	York	Signed	Tablet
1808	Revd Robert Mitton	Harrogate	Signed	Sarcophagus
1808	Alexander Strachan	Harrogate	Signed	Tablet
1809	Alexander Hunter, MD	York	Signed	Urn
1809	Mary Lister	Bradford	Signed	Figure/urn
1809	Richard S. Prosser	Durham	Signed	Tablet
1809	William Richardson	Kendal	Signed	Urn
1809	Joseph Thompson	Brayton	Signed	Figure/urn
1809	Ensign Henry Whittam	York	Signed	Urn
1809	Thomas Outybridge	Clarborough	Signed	Figure/urn
1810	John Hedges	Thrybergh	Signed	Figure/urn
1811	Julia Cooke	Owston	Signed	Urn?
1811	Thomas J. Haskoll	Harrogate	Signed	Urn
1811	Sir Wm Mordant Milner	Bolton Percy	Signed	Urn
1811	Anne Sybille Wilson	York	Attributed	Tablet
1812	Ann Brook	Sowerby	Signed	Sarcophagus
1812	Lax Family	Kirby Hill	Signed	Urn
1813	Lt. John Crossland	York	Signed	Tablet & militaria
1813	Robert Darvall	York	Signed	Tablet
1813	George Dawson	York	Signed	Sarcophagus
1813	Maria Fawkes	Otley	Signed	Tablet
1813	John Hopwood	Rochdale	Signed	Militaria
1813	William, Lord Hotham	South Dalton	Signed	Tablet
1813	Sarah Rhodes	York	Signed	Tablet
1814	Beaumont, Lord Hotham	South Dalton	Attributed	Tablet
1814	Robert Jefferson	Howden	Signed	Figures ?
1814	Mary Fortescue	Ketton	Signed	Sarcophagus
1814	Caroline Lacon Wood	Otley	Signed	Tablet
1814	Thomas Robinson	Malton	Signed	Tablet
1814	John Tripp	Spofforth	Signed	Tablet
1814	Rev. Henry Wray	Newton Kyme	Signed	Tablet
1816	Elizabeth Bell	Pickering	Attributed	Urn
1816	Robert Driffield	York	Signed	Urn
1816	Elizabeth Hamilton	Harrogate	Signed	Tablet
1816	Richard Simpson	Pickering	Signed	Urn

Year	Name	Place	Signed	Type
1817	Mary Ann Wilks	Sowerby, WR	Signed	Sarcophagus
1819	John S. Mathewman	Harrogate	Signed	Tablet
1820	Richard Sawdon	Brompton-by-Sawdon	Signed	Urn
1821	George Coates	Ripon	Signed	Sarcophagus
1821	Marion C. Lloyd	York	Signed	Urn
1821	Nicholas Piper	Pickering	Signed	Tablet
1822	Rev. Richard Davies	Malton	Signed	Urn
1822	Robert Harrison	York	Signed	Urn
1822	Digby Legard	Ganton	Signed	Tablet
1823	Jane Marcella Brooke	Sowerby, NR	Signed	Sarcophagus
1823	John Hunter	Harrogate	Signed	Urn
1823	Simon Kettlewell	Kirklington	Signed	Sarcophagus
1824	Sophia M. Bolton	York	Signed	Tablet
1824	Eliza Outram	Harrogate	Signed	Tablet
1826	Thomas Wilkinson	York	Signed	Tablet
1829	Ann Collett	York	Attributed	Tablet
1829	William Gage	York	Signed	Tablet
1829	Rev. William Rhodes	Tadcaster	Signed	Tablet
1830	Ellen Jones	Acomb	Signed	Tombstone
1830	Anne Lloyd	York	Signed	Urn
1830	James, Earl of Mexborough	Methley	Signed	'Temple' tablet
1830	Mrs. Susanna Wray	York	Signed	? Urn
1831	Mrs. Phebe Mallatratt	York	Signed	Tablet
1831	Thomas Maude	Harrogate	Signed	Tablet
1831	Henry, Earl of Mulgrave	Lythe	Signed	Urn
1831	Caroline Strangeways	Sowerby, NR	Signed	Tablet
1832	Ann Bingley	Harrogate	Signed	Tablet
1832	Elizabeth Bridgewater	York	Signed	Tombstone
1832	Eliza Meek	Kirby Wiske	Signed	Tablet
1832	Rev. John Tyson	Goodmanham	Signed	Sarcophagus
1834	Acaster Family	York	Attributed	Tablet
1835	Rev. Arthur Guinness	Harrogate	Signed	Tablet
1837	William Camac	Harrogate	Signed	Tablet
1838	Rev. James Dallin	York	Signed	Tablet
1838	Eliza Geldart	Kirk Deighton	Signed	Tablet
1839	Rev. James Geldart	Kirk Deighton	Signed	Tablet
1840	Maria Stevens	Knaresborough	Signed	Tablet
1840	James Robert Fryer	York	Signed	Tablet
1840	Hannah Hunter	Harrogate	Signed	Urn
1840	Albert W. Legard	Settrington	Signed	Tablet
1842	Christopher Wilson	Wighill	Signed	Tablet
1843	Charlotte Bingley	Harrogate	Signed	Tablet
1844	Rev. John Graham	York	Signed	Tablet
1846	Elizabeth Nicholson	Cawood	Signed	Tablet
1847	Susanna Bingley	Harrogate	Signed	Tablet
1847	John Nelson	York	Signed	Tablet
1848	James C.G. Ogilvie	Harrogate	Signed	Tablet
1851	Thomas & Mary Lax	Kirby Hill	Signed	Urn

Year	Name	Place	Signed	Type
1852	John Wright	Walton	Signed	Tablet
1855	Robert Stansfield	Sowerby, WR	Signed	Tablet
1857	Hon. Edward Phipps	Lythe	Signed	Tablet
1861	William Catton	York	Signed	Urn
1865	William S. Whitelocke	Foston	Signed	Tablet
1868	Joseph Crosby	York	Signed	Tablet
1870	Elizabeth Cowling	York	Signed	Tablet
1873	Rev. John M. Thompson	York	Signed	Tablet
1874	Eliza Cowling	York	Signed	Tablet
1877	David Cowling	York	Signed	Tablet

1800

George Stephenson
YORK,
St. Olave's Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and coloured marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed:

Description: Shaped grey pyramid with curved apron. Urn with flame finial. Top half of urn decorated with drapery falling from decorative bosses; decorated top and band of flat leaf round lower third. Urn stands on shaped plinth with inset of Siena marble. Stepped cornice and vertical inscription panel standing on moulded shelf at the lower edge; the grey backing is an integral part of the monument in that it forms double jambs to enclose the inscription tablet, the outside ones terminating in white marble acanthus leaf brackets. The cartouche in the middle of the apron has a frond of palm or willow to the right and fat corn husks to the left.

Near this place are
Interred
The remains of
George Stephenson Esq^r^
of Clifton, who died
January 14^th^ 1800,
Aged 65,
He was a man whose virtues were best
Known to his Friends and to the Poor,
For his Life was private tho not solitary,
And his benevolence truly Christian,

Literature:

Comments: The researcher has made the attribution in view of the similarity between this monument and those to George Hutchinson (1755) and Alathea Jordan (1741).

1800

George Stephenson
YORK,
St. Olave's Church



1801

Peter Drinkwater
BOLTON, Lancs.
Church of St. Peter

Site: Entrance

Date of Execution: say 1810

Form: Sarcophagus

Material: White and grey marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Bottom left hand corner: Fisher, Sculptor of York

Description: Mottled grey pyramid with shaped top and multi-curved apron. Above the sarcophagus is the circling snake, symbol of eternal life, supported between fronds of willow. The lid of the sarcophagus is decorated at the apex; rams' heads form fictive handles at each side of the lower half and the whole stands on rams' feet. The centre panel carries crossed flaming torches tied with a ribbon bow. The sarcophagus stands on a plinth decorated with Mercury's caduseus hanging from a ribbon suspended from wings, and crossed by two weft bobbins and a labelled bale of cotton.

Under this plinth is a cornice above an elaborate moulding. Reeded jambs, which stand proud of the inscription tablet, continue below the lower carved terminating moulding, in reversed acanthus leaves. There is a draped escutcheon in the centre of the apron.

Near this place
Are deposited the remains
of *PETER DRINKWATER ESQ^R*
Of Irwell House
In this County
Who departed this life
the 15^th^ Nov. 1801
In the 64^th^ year of his age

Literature: pp. 163-164, vol. 2, 1776-1807, Admission Register of the Manchester School, vol 73, Chetham Society, 1868. Chaloner, W.H., *Robert Owen, Peter Drinkwater & the Early Factory System in Manchester, 1785-1800*, pp. 82-99, vol. 37, Bull. John Rylands Library. Pimblett, W., (Ed.), p. 171, *The History of Bolton*, Daily Chronicle Office, 1892. Sharpe France, R., p. 307, *Guide to the Lancashire Record Office*, Lancashire County Council, 1985. pp. 78-79 and 398-399, *Victoria County of Lancashire*, 19 .

Comments: The style is more like that of the sons rather than of John Fisher, and suggests that the monument was perhaps not carved until the second decade of the century, though it could have been ordered before John's death in 1804.

In the 1781 and 1787 editions of the *Manchester Directory* Peter Drinkwater's trade is given as 'fustian manufacturer' and his address as 'Spring Garden'. In 1784-6 his subscription of 40 guineas to the funds

of the Committee of the Fustian Trade was only matched by that of Sir Richard Arkwright. He was one of the first members of the Mancheter Commercial Society of Merchants Trading on the continent of Europe, and a J.P. for the County of Lancashire. In summer Peter Drinkwater lived at Irwell House in Prestwich, commuting to Manchester one or twice week. In 1794 he acquired the Manor of Prestwich from Thomas William Coke (the famous 'Mr. Coke of Holkham, Norfolk'), and in the same year the entry in the *Manchester and Salford Directory* reads 'merchant and cotton manufacturer' of 29 York Street where he had his counting house, his town house being round the corner at 42 Fountain Street.

Peter Drinkwater had two mills, a water-driven cotton factory in Northwich and another, custom built in 1789, known as Bank Top Mill or the Piccadily Factory, powered by a Bolton and Watt rotary steam engine, the first cotton mill in Manchester to use this source of energy.

In April 1792 Peter Drinkwater appointed as his manager at the Piccadilly Factory the young Robert Owen, later to be involved in the exemplary Scottish mill complex at New Lanark. At the Piccadilly Factory Owen improved both the quality of the very fine yarn already produced in the factory, but increasing the number of hanks in the pound from 120 to 300 hanks and over. It also appears that 'Owen claimed to have been, in the early 1790s, the first British master cotton spinner to use United States Sea Island Cotton'. A contemporary of Drinkwater's, John Kennedy, wrote in 1793:

'Mr. Drinkwater of Manchester, was the most extensive fine spinner at the time of which I speak. He was one of the early water spinners, and in possession of the most perfect system of roving making. His large mill in Piccadilly was filled with mules of 144 spindles, each of which was worked by men's hands…'

This statement and Owen's claim to have used sea island cotton from the United States go a long way to explain the iconography of the motifs on Peter Drinkwater's monument. Not long before his death on a trip to London in 1801 Drinkwater is thought to have sold the business, Owen having left his employ some time during 1794-5.

Peter Drinkwater was born in 1742 and died in 1801; he was married to Margaret Bolton, sister of 'Mr. serjeant Bolton', and they had two sons, possibly a third: Thomas, John and Peter, and two further daughters, Margaret and Eliza. Thomas and John worked in partnership as cotton spinners and merchants in Fountain Street, Manchester. Thomas was born in 1777 and died in Bath on 30th March 1861, aged 84. He married Sarah Hyde, fourth daughter of Nathan Hyde of Ardwick, and they had four daughters, two of whom outlived their father, the eldest, Fanny, and the youngest, Julia, who was married to the Rev. H.M. Birch, Rector of Prestwich and Chaplain-in-Ordinary to the Queen and the Prince of Wales.

The second son, John, was born c. 1777 and died on 19th February 1856, in Sherborne, near Warwick, aged 79. He married his sister-in-law, Ellen Hyde, sixth daughter of Nathan Hyde, and they had a daughter Sophia, who married Sir H.W. Dashwood, Bart., of Kirtlington Park, Oxon.

The suggestion that there was a third son, Peter, arises from entries in street directories; in 1781 a Peter Drinkwater appears as 'a fustian manufacturer' of Spring Gardens. In 1788 he is still there but Peter Drinkwater Jun., following the same trade, gives an address in King Street There is also a bankruptcy notice in the *Manchester Mercury* of 8th July 1788 which cites 'Peter Drinkwater, Jun.'

Of the two daughters who lived to adulthood, Margaret married on 17th April 1797 John Pemberton Heywood of Lincoln's Inn, and in 1809 Eliza married Col. D'Anguilar, who was Deputy Adjutant-general of Dublin.

Drinkwater left the Manor and Irwell House to his son, Thomas, and Thomas left the estate to his two daughters, together with land called Drinkwater Park.

A register of the graves in the churchyard was compiled in 1902 and the entry under 2659 reads:

Here lieth the body of Mary the daughter
of Peter and Margaret Drinkwater, died April 19th 1776, aged 4 years,
also Margaret, wife of Peter Drinkwater, died
[April 19th 1776, aged 4 years.]
Underneath are also deposited the remains of
Peter Drinkwater of Irwell House in this
County, who departed this life 15th November
1801, in the 64th year of his age.

The burial register has been checked and their daughter was buried on 21st April 1776; Margaret (née Bolton) died on 7th March 1789. According to Mr. J. Derbyshire, the Archivist at the Church, Peter Drinkwater's remains appear to have been buried at the side of the grave rather than in it.

I am most grateful for the help I have received from Mrs. J.D. Lamara the Principal Library Assistant at Bolton, from Mr. David Taylor, Research Officer of the Local Studies Unit at the Central Library, Manchester, and from Mr. J. Derbyshire of Bolton Parish Church. I am indebted to Mr. Bob Findlay for photographing the monument.

1801

Peter Drinkwater
BOLTON, Lancs.
Church of St. Peter



1801

Roxby Family
BEVERLEY, East Riding
The Minster

Site: North choir aisle

Date of Execution: 1801?

Form: Urn

Material: White and grey marble

Patron: Henry Roxby

Status: Merchant

Cost:

Date Paid:

Signed: Fisher, York

Description: Grey pyramid with shaped top and apron; the apron decorated with an uncarved shield. Above the inscription tablet, which is curved at the lower edge, stands a large urn. The top and and lower half of base are carved; the plain centre panel is decorated with a small snake, curled into an oval, with its tail in its mouth.

Revering the Manes of his Ancestors!
As much for their reputed share of those inestimable
qualities of the head, and heart, talents, integrity,
Henry Roxby, of London Bridge, *Merchant*,
A descendant, order'd this monument to be erected
and inscrib'd in 1801; to perpetuate, for the infor
mation of their succeeding generations, that his
great maternal grandfather *John Jennings*
of Beverley, Yeoman, settled at Eske Hall, in this
Parish. The latter end of the seventeenth century
had 3 sons & 2 daughters (Rob^{t}, Eliz^{h}, Will^{m}, Mary & Sam^{l})
who lived to maturity of age, All of them married &
the sons flourished in this & the neighbouring county
of Lancashire. Rob^{t} the eldest son espoused Mary, the
daughter of Sam^{l} Bellas of this town. He succeeded his
father as above & had 2 sons & 6 daughters (Mary, John,
Eliz^{h}, Phoebe, Rob^{t} Sarah, Ann & Jane) who all liv'd to matu
rity of age. Six of them married, had & have children
Mary, the eldest child espoused in 17 , William, the son
of John Roxby (Rooksby or Rokeby) of Kirk Ella near
Welton, He succeeded his wife's mother at Eske Hall &
they had 8 sons & 2 daughters, five of whom died in their
infancy & the rest (Mary, Will^{m}, Ann, Henry above mention'd
& Samuel) liv'd to maturity of age. They also married and all
of them but one had and have children now living.
William Roxby, the parent above mention'd died
on the 12th September 1744 aged about 48 years and his relict
Mary, having married secondly, *John Canham* of
Beningholme Grange, who removed to Eske Hall and died
in 1765) died also in this town the 29th of Jany 1795, aged
78 years and with her husband and many of her
children and progenetors lay buried
within the cemetery of this
Minster

Literature: Esdaile, E., p. 21, Item 7, *1925-8 Notebook.* Esdaile, K., p. 91, *YAJ.* Gunnis, R., p. 146, *DBS.* James Sanderson's Will, (Pro. Prob. 11/1311 C/9378)

Comments: 'Mane' for 'name' in the first line is as the inscription appears.

James Sanderson (see 1798) left his sister 'Margaret Roxby the portrait of my dear Mother by Drake' and to 'Henry Roxby Esquire the portrait of the Right Honourable William Pitt by Gainsborough Dupont'. His sister's daughter, Jane, was married to Thomas Maude (see 1831), and Sanderson made provision in his will for her, 'her heirs Admin's and Assigns one thousand pounds payable on the day that any child of mine by my present dear wife shall attain the full age of twenty one years and not otherways'. This meant Jane Maude would have to wait some 16 years for her legacy as her cousin was only five when James died.

The will also implies that he lent rather than left £2,500 to Matthew Armstrong, his 'old and Trusty servant and present partner' (who owed him £2,500) with the proviso that for three years he would employ the money in partnership with Henry Roxby 'my brother-in-law and not otherways.' In the codicil of his will he also left money held 'upon Bond and at legal Interest any Sum not exceeding two thousand five hundred pounds to the said Thomas Nicholson and also any sum not exceeding two thousand five hundred pounds to the said Thomas Harris provided always that the said men are employed in partnership with Mr. Roxby.'

From Sanderson's will it would appear that Henry Roxby worked in close association with him at London Bridge, living at Clapham Rise in Surrey. The rest of the family history is set out on the memorial.

1801

Roxby Family
BEVERLEY, East Riding
The Minster



1802

James Lowther
4th Viscount Lonsdale
LOWTHER, Westmoreland

Site: North transept

Date of Execution: 1805

Form: Sarcophagus

Material: White and dove marble

Patron: William, 5th Viscount Lonsdale

Status: Titled

Cost:

Date Paid:

Signed: Messrs. Fisher, York

Description: A marbled dove and white pyramid with rounded apex, against which stands a sarcophagus. The gadrooned top is surmounted by a coronet, and has curling handles above a band of dentils. To each side of the sarcophagus are lions' heads in profile. In the centre, suspended from a ribbon bow, is a flaming torch crossed by Mercury's staff and a broken arrow. The lower edge is decorated with a double band of moulding, and the whole stands on lions' paws on a plinth. Above the inscription tablet is a frieze; to each side are floral paterae, then drapes of material which are suspended from the horns of the bucranium which is in the centre. The inscription tablet is between jambs decorated with rams' heads and garlands of corn husks above a series of vertical grooves. The monument stands on a base with double bands of moulding at the top.

Infra depositi sunt cineres
Jacobi Lowther Comitis de Lonsdale,
Urbanitate morum, ingenii acumine,
Judicii gravitate,
Invicta in rebus audius animi magnitudine,
Constanti erga amicos fide,
Et laudatissimo erga Regem optimum amore
Verè insignis
In Senatum Britannicum
A primâ juventute cooptatus,
Nihil magis antiquum habuit,
Quam ut Patriae decus & utilitatem
Pro virili parte promoveret,
Et suae dignitati et posterorum commodis,
Optimè consuleret,
E vitâ decessit 24^to^ die Maii, Aet 66
Marmor hoc
Gratissimae observantiae ergo
Posuit *Gulielmus* Vicecomes de *Lowther*
1805

AD 1802

Translation:

Below are placed the ashes
of James Lowther, Earl of Lonsdale,
A man outstanding for urbane manners,
Acute talent, gravity of judgement,
Constant faith to his friends,
and praiseworthy love towards his excellent Sovereign,
From his earliest youth he had no other desire
than to advance the glory and utility of his
fatherland to the best of his ability,
He took good advice for his own dignity
and for the advantages of his descendants,
He died 24 May 1802, aged 66,
William, Viscount Lowther placed this marble as
a sign of grateful respect
1805,

Literature: Esdaile, K., p. 91, *YAJ*. R. Gunnis, p. 146, *DBS*. Lowther Archives, Reference DD/L/140, Clwyd Record Office. Owen, Hugh, *The Lowther Family*, Phillimore, 1990.

Comment: There is a window between this monument and the monument to Richard and Henry, the 2nd and 3rd Viscounts, which was carved by the Fishers a year or two before. The 1802 date was obviously omitted and added later; it may have been omitted from the draft of the epitaph sent to the workshop - it did not appear on the manuscript sent by William for 'vetting'.

On his succession William, the 5th Viscount, erected both the monument to the 2nd and 3rd Viscounts, Richard and Henry, and had carved one in memory of Sir James. William's Uncle and former tutor, the Revd. Thomas Zouch, composed the Latin epitaphs.

In a letter to the Revd. Zouch, dated 27th November 1804, the Viscount mentions that he had received from Mr. Fisher several designs for monuments but only one was suitable for the purpose. He continues: 'It is difficult to represent an Allegory on Canvas, with all the aid the art of Painting can afford - and that difficulty is considerably increased to the Sculptor, whose means are more limited, and whose Materials do not afford the same Scope for the display of His Imagination.' If the commission was awarded to the workshop in 1803, which is the date of the first letter about a monument to Sir James being erected in Lowther Church, then the design must have been one of the last on which John worked as he died on 2nd June 1804.

As far as the epitaphs were concerned, those proferred by the Reverend Zouch for Richard and Henry were considered to be satisfactory, but Lowther, in a letter of 29th November 1804, suggested a change of wording: - 'I wish to submit to you, whether, instead of *eximid indole*, which as I understand the Expression, signifies being what we call well disposed, of a good disposition, apt and inclined to receive and act on the Impression of what is right, something expressive of great firmness of mind under difficulties, and of great Courage &

Resource in Cases of Dangers, would not be more descriptive of the Character it is intended to delineate.'

Sir James Lowther (1736-1802), Earl of Lonsdale, was known severally as 'Wicked Jimmy', the 'Bad Earl', 'Tyrant of the North', 'Jimmy Graspall', 'Earl of Toadstool', but in spite of these nicknames he was not all bad! He inherited the title and the fortune in 1852 at the age of 16½. He was a power-seeker - he wanted to control all the Parliamentary seats (10 in all) in Cumberland and Westmorland. He was a patron of William Pitt, and entertained Boswell at Lowther and at Whitehaven.

On 7th September 1761 he married Lady Mary Stuart, daughter of the Earl of Bute; they had no children. He had a mistress when his marriage broke up - Bel Carr; she was the first; then came Miss Betsy Lewes. He rented a house for her - The Grange in Northington - in October 1796, where she died the following year; he was heartbroken. Lastly came the widow Mrs. Lydia Tabberey; not only did she live in his house at Charles Street, Berkeley Square, she was his executrix and he left her a legacy of £2,000 and an annuity of £300, plus willing her a generous allowance for a year while she settled his affairs.

He died on 24th May 1802 at Lowther Hall, aged 65, from 'a mortification of the bowels.'

1802

James Lowther
4th Viscount Lonsdale
LOWTHER, Westmoreland





UNIVERSITY
OF YORK
LIBRARY

1802

Thomas Sanderson
YORK, ...
St. Michael's Church,
Spurriergate

Site: North aisle

Date of Execution:

Form: Tablet

Material: White marble and slate

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: RCHM Notes: Rectangular white marble slab on rectangular black marble base, possibly polished slate.

In memory of
Thomas Sanderson
Who died April 3rd 1802
Aged 67
And was interred in this Church,
And of Elizabeth, his wife,
Who died October 10th 1782,
Aged 41,
Also Thomas Sanderson,
Son of the above
Who died February 26th 1837,
Aged 70,
also of Frances, his wife,
Who died September 1st 1842,
Aged 76,

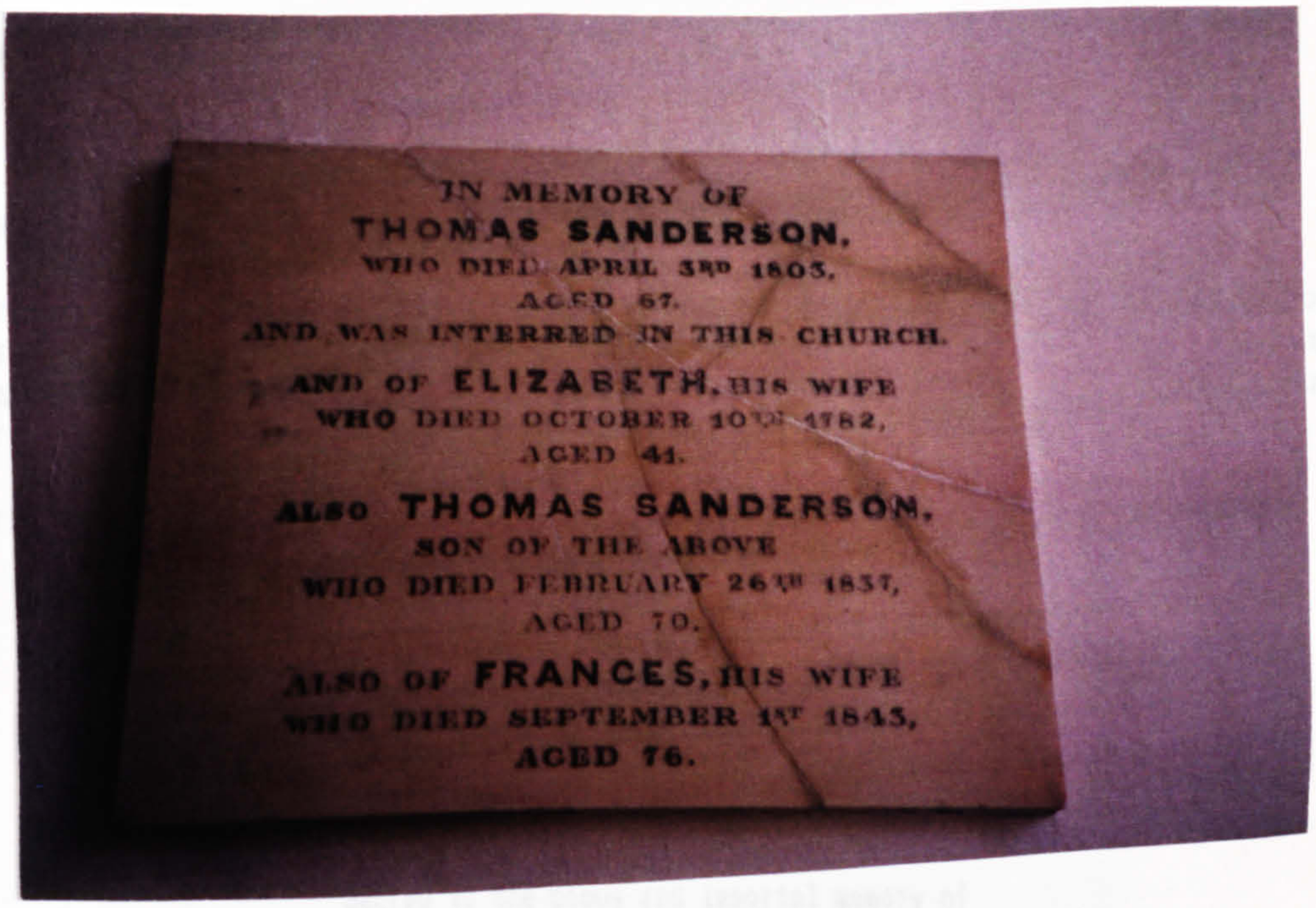
Literature: Hugh Murray, *York Pedigrees*, Sanderson I, Local History Section, York Central Library.

Comments: Also a floor tablet, with inscription recut; would it also be from the Fishers' workshop?

Thomas Sanderson (b. 1735) was married to Elizabeth (b. 1741) daughter of Edward Boldock, Flaxdresser and Counsellor for Walmgate Ward. Thomas was apprenticed to Richard Peckett, Plumber & Glazier for no consideration for 7 years by Indenture on 14th October 1751, becoming free in 1758. Thomas set up in Petergate as a plumber and glazier but in April 1762 was trading as an Ironmonger in Spurriergate, Here he was in partnership with his brother-in-law, Edward Boldock. Thomas was Sheriff in 1792. Will dated January 1794 and proved 13th April 1803. The couple's son, also Thomas, was an ironmonger in Ousegate. He was baptised on 4th April 1766 at All Saints, Pavement, was free by patrimony on 5th January 1789, and was married to Frances, daughter of George Manazin and his wife Eleanor Smith.

1802

Thomas Sanderson
YORK,
St. Michael's Church,
Spurriergate



1803

Dorothy Barstow
ACOMB, York,
Church of St. Stephen

Site: South wall of nave **Date of Execution:** 1803

Form: Urn **Material:** White and grey marble

Patron: Barstow Children **Status:**

Cost: **Date Paid:**

Signed: Fisher of York

Description: Shaped white marble tablet surmounted by an urn on a pedestal; the urn originally crowned with a pineapple. Set against a pyramid of grey marble. Originally outside the church where there is a Barstow vault and large, free-standing funeral monument.

Inscription on the pedestal:

Sacred
To the memory of
Jeremiah Barstow Esq^{r}
Who departed this life
12th Dec; 1821
Aged; 77

Sacred to the pious and immortal memory of
Dorothy Barstow, wife of
Jeremiah Barstow Esq^{r} and daughter of the
Late John Kilvington of Acomb Esq^{r},
This monument was erected by her children
As a memorial of their esteem & love for one
of the best and most affectionate parents
Who died the 8th day of March 1803
In the 51st year of her age
Leaving XI children surviving to lament her loss,

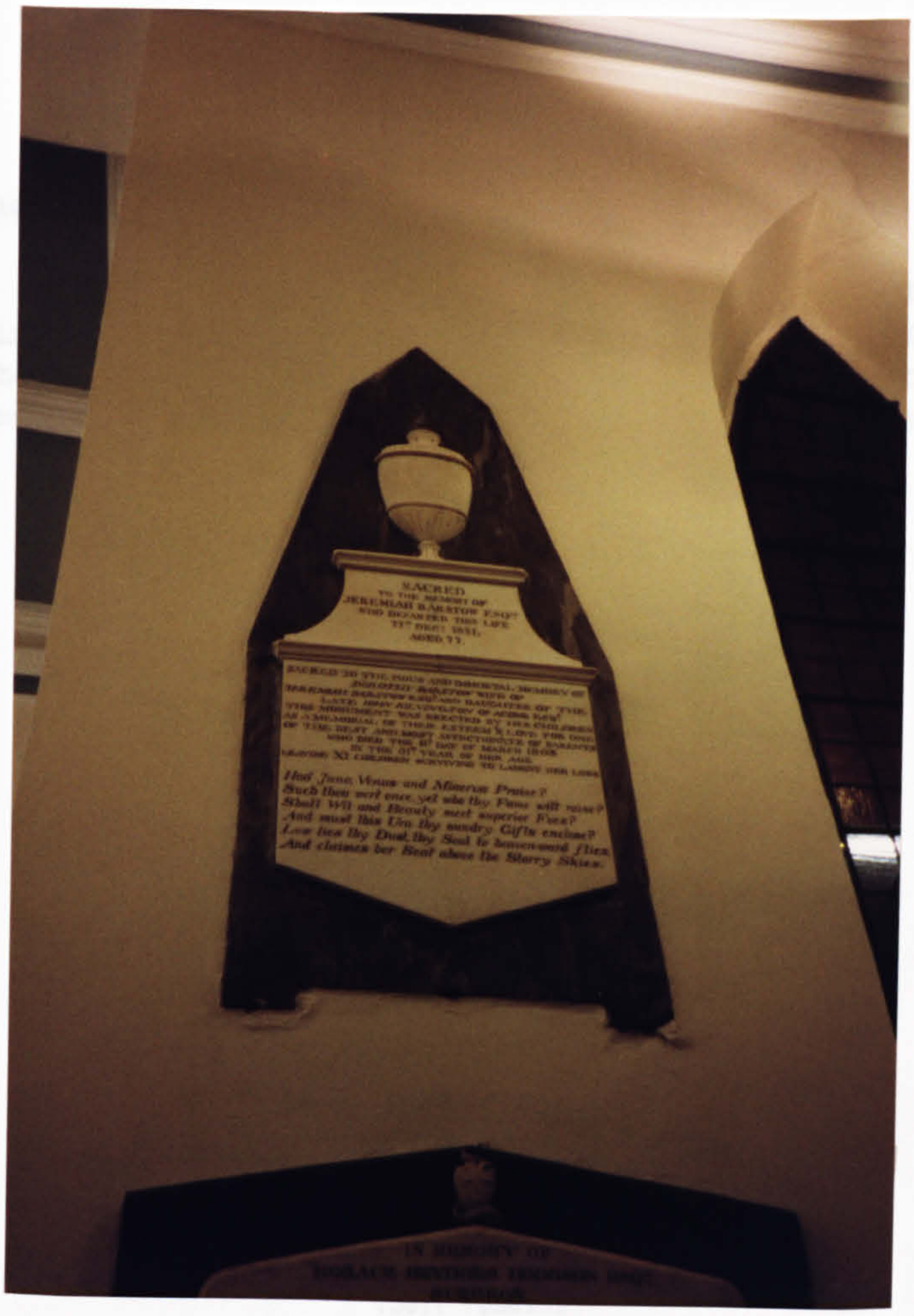
Had Juno, Venus and Minerva Praise
Such thou were once, who thy Fame will raise?
Shall Wit and Beauty meet superior Foes?
And must this Urn thy sundry Gifts enclose?
Low lies thy Dust; thy Soul to heaven-ward flies,
And claims her Seat above the Starry Skies

Literature: RCHM documents for St. Stephen's, Acomb.

Comments: The Royal Commission documents place this monument on the north wall of the nave; the church has recently been refurbished after a fire and the monument is now on the south wall of the nave.

1803

Dorothy Barstow
ACOMB, York,
Church of St. Stephen



1803

John Wilkinson
MILLINGTON, ER
St. Margaret's Church

Site: North wall

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status: Sheriff/Lord Mayor of York

Cost:

Date Paid:

Signed: Fishers, York

Description: A shaped, striated grey marble backing. A draped urn stands on a small plinth above a band of plain moulding. The inscription tablet is supported by grey jambs and all rest on a band of moulding above a shaped grey apron. The apron's decorative motif has been lost.

This monument is erected
To perpetuate the memory
of *John Wilkinson, Esq^r.,*
Late of the City of York,
Who served the office of Sheriff
In the year 1798,
And was Lord Mayor
In the year 1801,
He departed this life,
The 12^th^ of Nov^r 1803,
In the 56^th^ year of his age

Also
Of *Mary Wilkinson,*
His wife
Who departed this life,
The 2^nd^ of Aug 1806,
In the 66^th^ year of her Age,

Their remains
Are inter'd
Near this place,

Literature: Pevsner, N. & D. Neave, pp. 615-616, *Yorkshire: York and the East Riding.*

Comments: The signature on the left-hand jamb slopes downwards to the right.

1803

John Wilkinson
MILLINGTON, ER
St. Margaret's Church

Site: North wall

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status: Sheriff/Lord Mayor of York

Cost:

Date Paid:

Signed: Fishers, York

Description: A shaped, striated grey marble backing. A draped urn stands on a small plinth above a band of plain moulding. The inscription tablet is proud of its supporting grey marble jambs, all rest on a band of moulding above a shaped grey apron. The apron's decorative motif has been lost.

This monument is erected
To perpetuate the memory
of *John Wilkinson, Esq^r.*,
Late of the City of York,
Who served the office of Sheriff
In the year 1798,
And was Lord Mayor
In the year 1801,
He departed this life,
The 12^th^ of Nov^r 1803,
In the 56^th^ year of his age

Also
Of *Mary Wilkinson*,
His wife
Who departed this life,
The 2^nd^ of Aug 1806,
In the 66^th^ year of her Age,

Their remains
Are inter'd
Near this place,

Literature: Pevsner, N. & D. Neave, pp. 615-616, *Yorkshire: York and the East Riding*.

Comments: The signature on the left-hand jamb slopes downwards to the right.

1803

John Wilkinson
MILLINGTON, ER
St. Margaret's Church



1804

Thomas Bosvile
Ravenfield, WR
St. James's Church

Site: N. wall of Nave

Date of Execution: 1804

Form: Sarcophagus

Material: White marble on mottled grey/white backing

Patrons: Sons, William Parkin and Thomas Bosvile

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: A mottled grey/white pyramid with a curved apron supports a sarcophagus topped by a pelican or maybe a swan as they mate for life. The sarcophagus stands on a plinth above a double moulding. The lower edge of the memorial tablet is recessed and the outer edges decorated with four *guttae* each. A draped crest decorates the apron, the drapery being supported in the middle with a bow and at the outer edges on studs.

Thomas Bosvile, arm^r^
de prioratu de ULVESCROFT, in com. Leicestr
et de Braithwell, in hac vicinia,
obiit 30 Julii, 1771, aetatis suae 59,
Bridgetta, relicta ejus, et itidem patruelis,
oliin de Thorp-Hall, prope LOUTH,
obiit 31 Octob. 1793, aetatis suae 78,
WILLIEMUS PARKIN et *THOMAS*
marmor hoc Parentum memoriae
semper honorandae *M.P.*
1804

Literature: Burke's *Landed Gentry*, 1937. Colvin, H.M., pp. 123-125 & 746, *Dictionary of English Architects.* *Hunter, J., South Yorkhire*, 2 vols., London, 1828-31. Pevsner, N., p. 398, *West Yorkshire.* p. 27, *The Works in Architecture of John Carr*, York Georgian Society, 1973

Comments: According to local legend, Thomas Bosvile had a hostelery in London, outside which hung a sign decorated with a tree and a bull, the origin of the music hall song 'Down at the Old Bull and Bush'. The family crest comprises a bull standing in front of a tree, it's hind quarters concealed by a shield decorated with three bears' heads above four lozenges, the motto reading *Intento in Deum Animo.*

Pevsner records that this John Carr church dates from 1756 and is 'in the Gothick taste.' It was built for Mrs. Elizabeth Parkin. Ravenfield House, now demolished, was altered between 1767 and 1774 for Walter Osborne, the cousin and heir to Mrs. Parkin who died in

1766, and for Col. William Bosvile. Was her monument also by the Fishers, in view of the Carr connection?

John Bosvile of London was the 4th son of the Rev. Thomas Bosvile, Vicar of Braithwell, Yorks., and brother of the Rev. Thomas Bosvile, rector of Ufford. John married Mary, daughter of Henry Robins and had a daughter and an only son, Thomas.

Thomas inherited the estate of Ulverscroft Abbey, Co. Leicester, through the will of Charles Bosvile of Byanna, Staffs, a distant relation. He married his cousin, Bridget, 3rd daughter and co-heiress of the Rev. Thomas Bosvile, Rector of Ufford. When he died in 1771 Thomas was succeeded by his elder son, William Parkyn Bosvile who died, without issue, in 1811, and was in turn succeeded by his brother, the Rev. Thomas Bosvile who died unmarried in 1824.

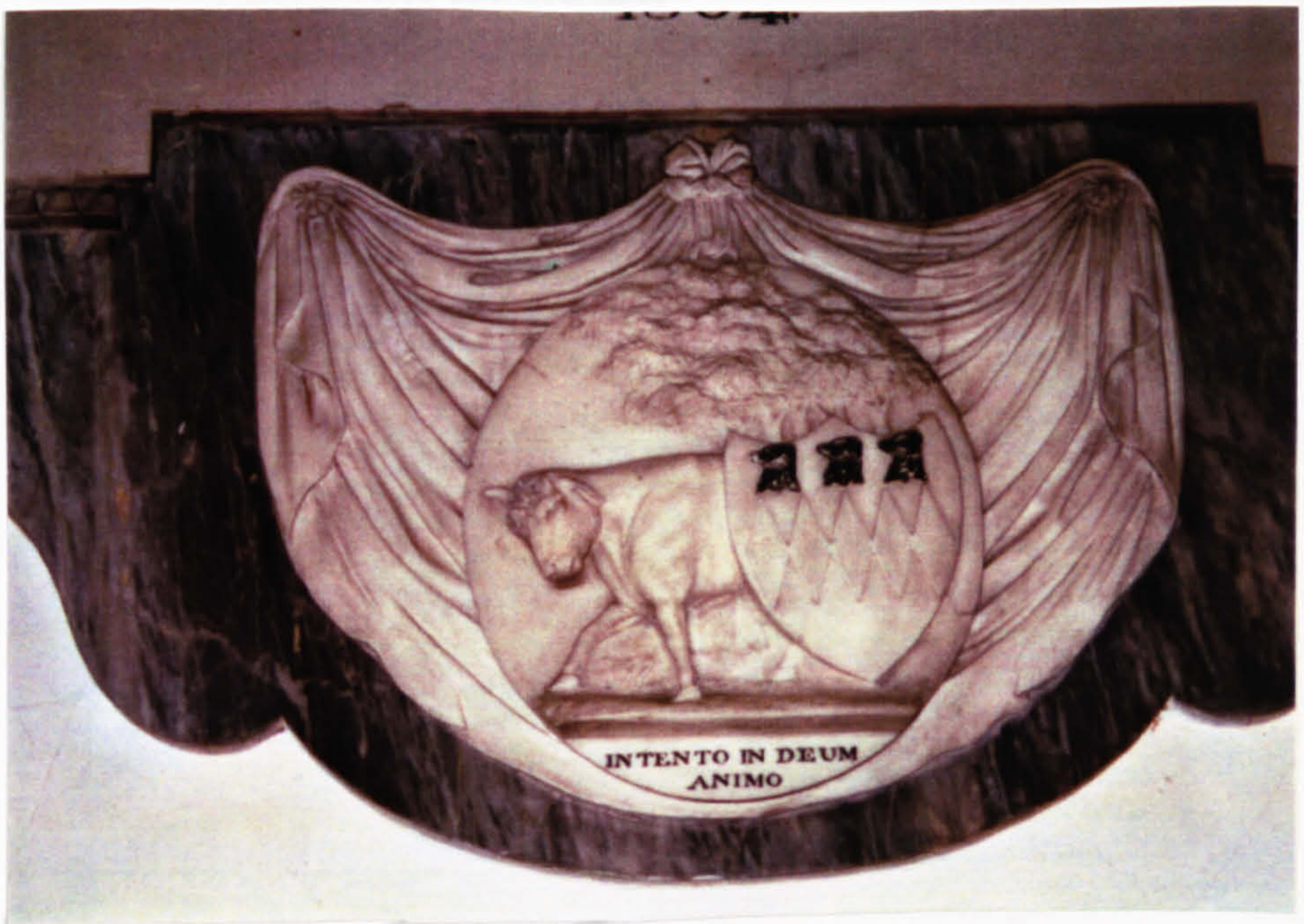
He settled his estates on Thomas James Birch of Thorpe Hall, a Lt. Colonel in the 1st Life Guards, who assumed the surname Bosvile. He was the son of his mother's sister Margaret, who married James Birch.

The present owner of Thorpe Hall, East Riding is Sir Ian Macdonald of Sleat, in whose art collection are Bosvile portraits.

1804



Thomas Bosvile
Ravenfield, WR
St. James's Church



1804

Henry Hewgill
Great Smeaton, NR
St. Eloy's Church

Site: North aisle
Form: Sarcophagus
Patron: Edwin Hewgill
Cost:
Signed: Fishers, York

Date of Execution: 1804/5
Material: White and dove marble
Status: Clergyman
Date Paid:

Description: Multi-curved top and apron to dove backing. A sarcophagus with a dentilled edge to the lid stands on a moulded cornice; the inscription tablet has a rebated lower edge with paterae in the extended outer edges.

Perenni Memoriae
HENRICI HEWGILL A.M. de HORNBY GRANGE,
Qui per annos plus quinquaginta
Hujus Ecclesiae erat Patronus
et Rector
Obit 26 Januarii A.D. 1804, Aet^a 80
Quid sit Parentis, Conjugis, Amici erga suos
Quid sit Christiani officium erga universos,
Vitae bene longae (sic Deus voluit), exemplo
Unicé illustravit,
Ea erat nativa animi indoles
Ut nullius arbitrio addictus
Nunquam non, morum suavitate, et legibus
Per quadringenta annos rité administratis
Aliorum studia sibi conciliaret,
Rem Paternam
Unde, quod Egentibus sufficeret
Larga manu hauriebat
Dispositura quadam liberali et suae,
Aedificiis Reditibus
Commodiorem Haeredi fecit
et ampliorem,
Primam duxit uxorem *CATHERINAM*
Unam *EDWINI THORNICROFT* de *LONDINO* Filiam
Quae 30^mo^ Octobris A.D. 1761, Aet 29, Obiit,
Et cum marito in eodem tumulo
Conquiescit
(*EDWINO*, relicto Filio)!
Secunda uxor, *ANTONINA*
Minima e Filiabus *THOMAE* et *ELISAE WILLOUGHBY*
Et tres ejus liberi, *ANTONINA, JACOBUS, FRANCISCUS*,
Adhuc Superstites Manent,
Prompter charum caput diuq venerandum
Hoc Pietatis simul et Desiderii monumentum
Optimi Parentis Haeres
Posuit *EDWINUS*

Translation:

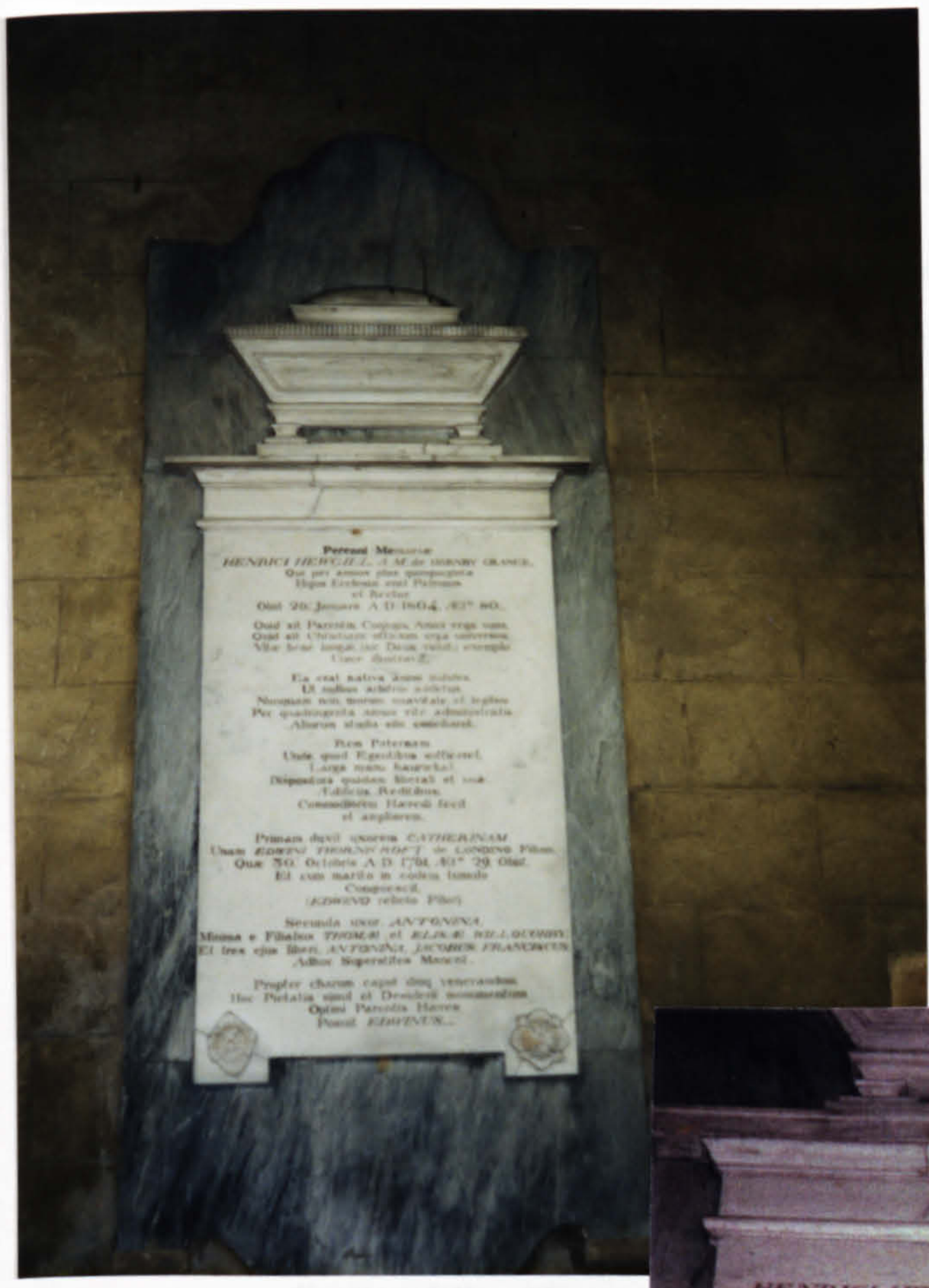
To the everlasting Memory of
Henry Hewgill, M.A. of Hornby Grange,
He was patron and rector of this parish for
more than fifty years,
He died 26 January 1804, aged 80,
He uniquely demonstrated (God wished it so)
by the example of his long life, that the
Duty of a parent, husband and friend, was towards his family;
And that the duty of a Christian is to all,
Such was the inborn talent of his mind that
He was subject to no one's will,
For fifty years, by the sweetness of his character
and the due administration of the law,
He never failed to attract the affections
of others towards himself,
He increased and extended his paternal inheritance
from the rents on his buildings for his heir,
and generously drew from it
to relieve the poor, by a liberal disposition,
His first wife was Catherine,
only daughter of Edwin Thornicroft of London,
Who died 30 October 1761, aged 29,
She rests with her husband in this same tomb,
(and left a son, Edwin),
His second wife was Antonina,
youngest of the three daughters
of Thomas and Elizabeth Willoughby,
Their three children, Antonina, James and Francis,
Still survive,
Edwin, the heir, erected this monument
of piety and longing for that
dear and long to be venerated personality,

Literature: Pevsner, N., p. 175, *North Riding*

Comments: The paterae are not identical but the left-hand corner of the inscription tablet is cracked and it is possible that the ornamentation has fallen off at some time, been damaged, and replaced. There is a separate memorial to Antonina carved by Taylor of York.

1804

Henry Hewgill
Great Smeaton, NR
St. Eloy's Church



1806

Robert Welborn Hotham
YORK,
Church of St. Denys
(the Sailors' Church)

Site: South wall of chancel **Date of Execution:**

Form: Standing figure and urn **Material:** White and black marble

Patron: Family **Status:** Gentry

Cost: **Date Paid:**

Signed: William and Charles Fisher

Description: Black pyramid forms background to clumsily carved mourning female figure with urn. Stands on a pedestal bearing a cartouche; cornice and then band of black marble decorated with paterae and leaf frieze. Grooved jambs enclose the inscription; descending dove at apex, military accoutrements on apron below, complete with looped drapery.

In a vault near this place are deposited the remains of
Robert Welborn Hotham Esq^{r}.
Who was appointed to the rank of *Captain*
in the York Volunteers in the year 1805,
Which honourable situation he firmly supported
until the period of his disolution;
The conviviality of his disposition and suavity of manners
Secured him the esteem of the whole *Corps*
With whom he lived respected and by whom he died regretted,
He served the office of *Sheriff for this City* in the year 1801
And departed this life the 14th day of September 1806
Aged 48 years
His afflicted relatives as a tribute of affection
And respect erected this monument,

In the same vault are deposited the remains of *Betty*
Wife of the above Robert Welborn Hotham,
Who died the 29th May 1797 aged 28 years,
Also two of their sons, *Rob^{t} and Will^{m}* who died infants
Also *Sarah*, his 2nd wife,
Who died 11th Feb, 1806, aged 42 years,

Literature: Gunnis, R., p. 145, *DBS*. Morrell, J.B., p. 84 & Plate LXXVII. *York*, p. 19, Vol. V, Royal Commission.

Comment: Robert Welborn Hotham was Sheriff in 1801.

During 1985/6 the church was repainted inside and the monument cleaned. As the monument has been painted frequently, and possibly with enamel or gloss paint, the lines of the carving of the figure are blurred. The impression is that the carver has 'dressed' what would otherwise have been a naked *putto*.

1806

Robert Welborn Hotham
YORK,
Church of St. Denys
(the Sailors' Church)



1807-1811

Saltmarshe Family
HOWDEN, East Riding
Minster Church

Site Saltmarshe Chantry **Date of Execution**

Form: **Material:**

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: This monument is on the east wall of the Chantry Chapel. The inscription is topped by a huge drooping bough of palm leaves, and under it there is a little diamond-shaped pack of four cards, the top one bearing a design; there is evidence of there having been a bow behind, which has fallen off.

Annae Catherine Saltmarshe
Quae annos undeviginti nata ob; Mai 23, 1807
Elisabeth Rawson Saltmarshe
Quae annos viginti et septem nata ob; Jan; 7 1809
Henriettae Marie Saltmarshe
Quae annos viginiti et quatour nata ob; Feb, 23 1811
Filarum Philippi et Elizabethae Saltmarshe
de Saltmarshe

Eheu Sorores
Tam fide, quam aetate virgines conjunctissimae!
Pulchrae, lepidae, inculpatae,
Quantum desiderium longum atque flebile
Suis reliquerunt!

Translation

The tomb of Anna Catherine Saltmarshe
Who at the age of 19 years old died on May 23 1807
Of Elizabeth Rawson Saltmarshe who died on Jan, 7 1809, aged 27,
Henrietta Maria Saltmarshe, who died Feb, 23 1811, aged 24
All of them daughters of Philip and Elizabeth Saltmarshe,
Alas, oh Sisters,
Who were girls joined together both in loyalty and in years,
Beautiful, charming and blameless,
How great and how long and tearful a longing
Have they left to their family

Literature: Davies, R., pp. 164-166, *Walks through the City of York.* p. 316, Drake's *Eboracum* Gunnis, R., p. 146, DBS. *York*, Vol. V, Royal Commission.

Comments: Saltmarshe House is not far from Howden, on the banks of the Humber. Presumably the house in Aldwark, on the north-east side where

Oliver Sheldon House now stands belonged to the same family. All that now remains is a gate pier and the boundary wall. The 'handsome house' built in 1693, according to Drake was in the possession of Philip Saltmarsh in 1736, and remained in the hands of the same family until advertised for sale in 1828. By 1851 the house had been demolished (OS map) and Aldwark House had been built on part of its garden; prior to that date, in 1836 it was staked out as Lot 2 when the entire property, divided into 2 lots, was offered for sale by auction.

Davies writes that in 1714 'of the inhabitants of Micklegate, a considerable number of these persons who were returned as Roman Catholics, did not attend the summons' to take the oath of allegience to the new sovereign on the death of Queen Anne. He furthe reports that in October 1715 when the Pretender was proclaimed in Scotland 'Philip Saltmarshe, Esq. and about twenty others, had absconded or removed from their dwellings in the city to avoid being comitted to the city goal.'

1807-1811

Saltmarshe Family
HOWDEN, East Riding
Minster Church



1808

John Atkinson
YORK,
St. Martin-cum-Gregory

Site: N. wall of tower

Date of Execution:

Form: Tablet

Material: White and black marble

Patron:

Status: Military

Cost:

Date Paid:

Signed: Fishers, York

Description: RCHM Notes: 'White marble slab with shaped top and moulded and reeded base' on shaped black ground.

In memory
of
John Atkinson,
Late Captn in the 68 Regt,
Died 5th May 1808
Aged 35

Literature: RCHM File on St. Martin-cum-Gregory

Comment: The shaped black ground has gone and the monument has been moved from the south aisle, south wall.

1808

John Atkinson
YORK,
St. Martin-cum-Gregory



1808

Rev^{d} Robert Mitton
HARROGATE, West Riding
Christ Church

Site: South wall, west end **Date of Execution:**

Form: Sarcophagus **Material:** White and black marble

Patron: **Status:** Minister

Cost: **Date Paid:**

Signed: Fishers. York

Description: Black back panel with curved apron. Sarcophagus with dentil edge to lid and decorated top; inset panel on bottom portion; stands on double feet on double shelf; the first is decorated with paterae at each end. The jambs are in the form of reeded pilasters. Under the panel and situated under the jambs are brackets formed from inverted acanthus leaves. The curved apron is without decoration.

Sacred
To the memory of
Jane, wife of the Rev^{d} Robert Mitton
born AD 1754
Ob^{t} 11th Dec^{r} 1808,
Also of Jane, Daughter of the above
Robert and Jane Mitton,
Ob, 17th Jan^{y} 1791
Aged 1 year and 8 months,
Also of the Rev^{d} Robert Mitton,
50 years incument of this Chapel,
Obt 9th Feb^{y} 1825,
An, ae^{t} 86,
Also of Rob^{t} (eldest son of the above
Rob^{t} & Jane Mitton) Paymaster
of H^{is} M^{aj} 47th Reg^{t}
Ob^{t} 6th May 1826
at Calcutta
An, ae^{t} 46,

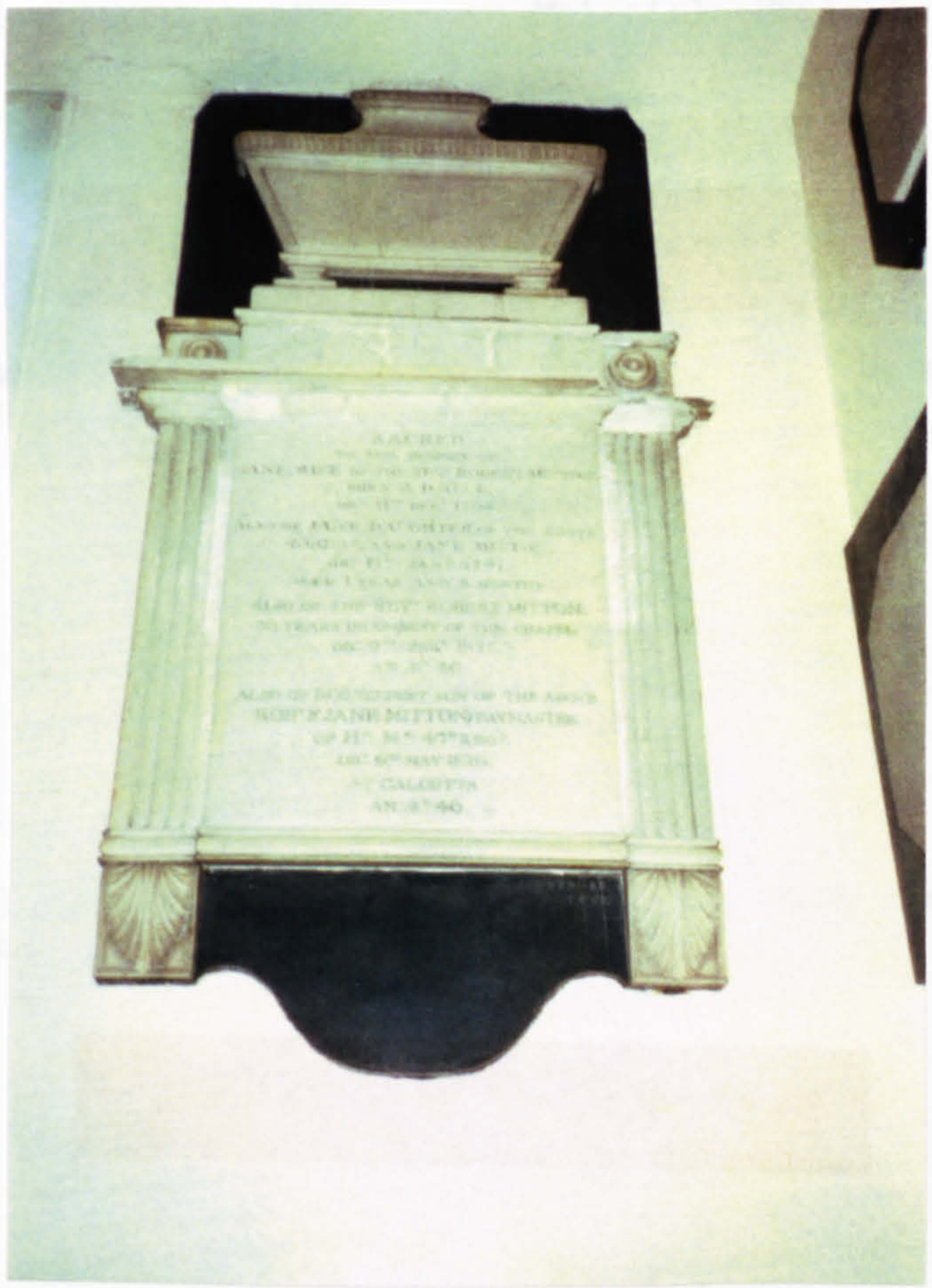
Literature:

Comments: It looks as though this monument has been moved at some time

Again I am indebted to Mr. Dick Read, the York carver, for calling my attention to the numerous Fisher workshop monuments in this church.

1808

Rev^d Robert Mitton
HARROGATE, West Riding
Christ Church



1808

Alexander Strachan
HARROGATE, West Riding
Christ Church

Site West end

Date of Execution

Form: Horizontal tablet

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Black backing with white marble memorial tablet with chopped off corners.

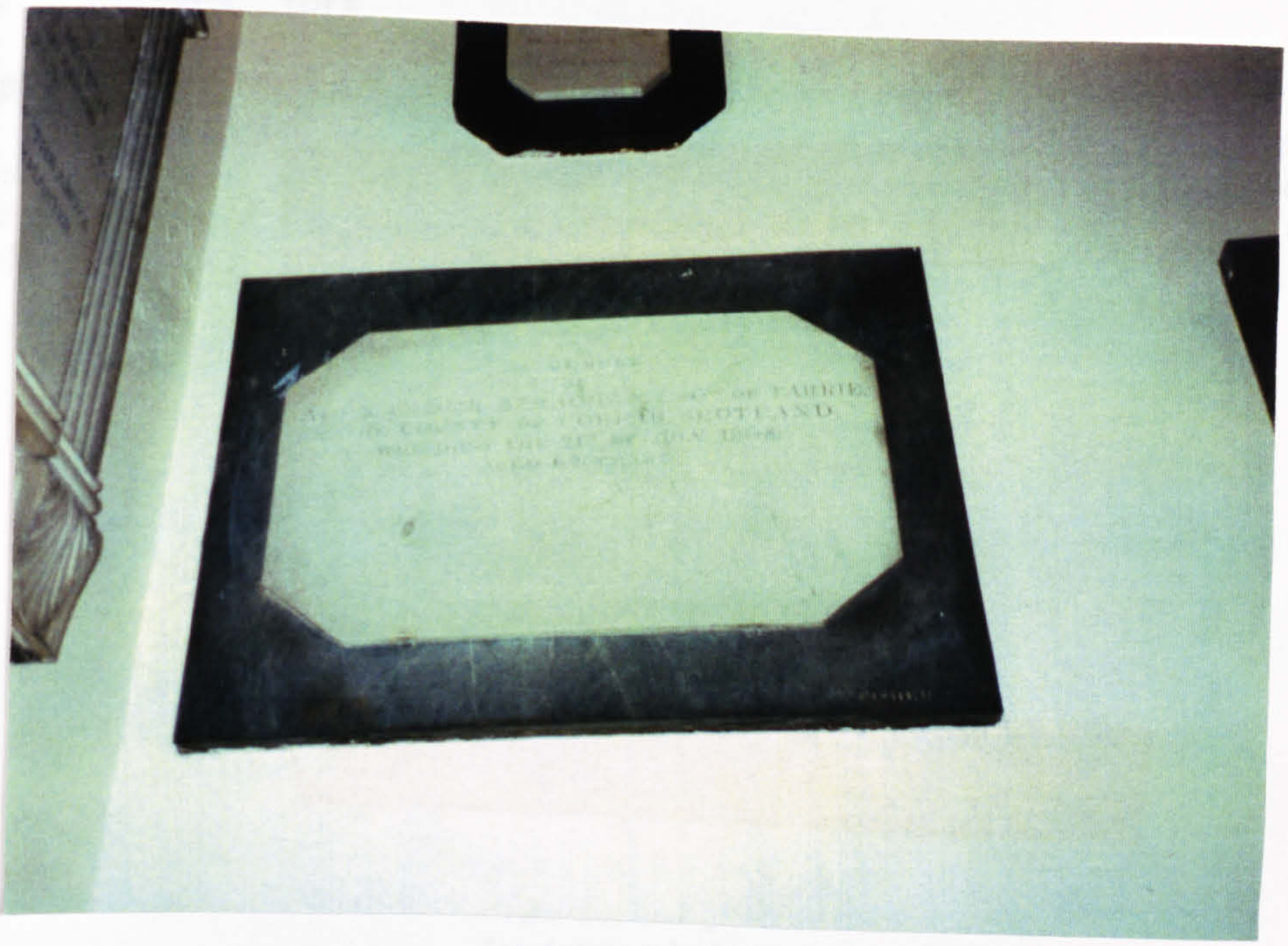
In Memory
of
Alexander Strachan Esq^re^ of Tarrie
In the County of Forfar, Scotland
Who died the 21^st^ of July 1808;
aged 62 years.

Literature:

Comments: I am grateful to the York carver, Dick Read, for drawing my attention to this monument.

1808

Alexander Strachan
HARROGATE, West Riding
Christ Church



1809

Alexander Hunter, M.D.
YORK,
St. Michael le Belfrey

Site: South aisle

Date of Execution: 1813

Form: Urn

Material: White and black marble

Patron:

Status: Professional

Cost:

Date Paid:

Signed: Fishers, York

Description: Simple monument with moulded cornice surmounted by a sturdy urn. Stands against a black marble background with pyramidal termination. The carving is heavier than previously, the gadrooning broader. The centre of the inscription tablet is rebated, the outer edges forming small integral brackets; the backing follows the same shape.

To the memory
of
Alexander Hunter, M.D.
Who died 17th May 1809
Aged 70 years,
And of his beloved wife,
Elizabeth,
Who died 4th July 1794,
Aged 63 years,
To the memory
Of
His two dutiful sons
John and George,
The former of whom
Died on the 18th March 1798
Aged 30 years,
The latter died in 1794
Aged 24 years,
Also
Ann, second wife of the above named
Alexander Hunter
Who died 27th October 1814
Aged 58 years
This monument was erected
Anno Domini MDCCCXIII

Literature: Esdaile, E., p. 12, Item 6, *1925-28 Notebook. Esdaile, K., p. 91, YAJ.* RCHM file on St. Michael-le-Belfrey.

Comments: The *York Courant* of 18th September 1809 contains an advertisement for the sale by auction of the contents of Dr. Hunter's house in Petergate by M. Browne of Coney Street. The advertisement is headed 'Genteel Household Furniture, China, etc.'

1809

Alexander Hunter, M.D.
YORK,
St. Michael le Belfrey



1809

Mary Lister
BRADFORD, West Riding
Cathedral Church

Site: North wall by west door **Date of Execution:** 1809

Form: Relief and urn **Material:** Slate and marble

Patron: **Status:** Merchant

Cost: **Date Paid:**

Signed: W & R Fisher

Description: A large shaped pyramid backing a relief carving of a grieving figure, leaning over an urn (echoes of the Dealtry monument in York Minster). Signature made distinctive by a very large ampersand.

MS
Marie Lister
Samuelis Lister Nuper de Maningham
in Hac Parochia arm,
vidua
et Francisci et Dorothae Stapleton
Nuper de Parva Horton
in hac Parochia
fillae;
Quae
obit 21 die Aprilis
AD 1809
Aet; Sue 72,
Cui pudor, et Justitiere soror
incorrupta Fides, Nudaque veritas,
Quando ullam incenient parem!

Translation:

Sacred to the Shades of
Marie Lister,
Widow of Samuel Lister, lately of Maningham,
a Gentleman of this parish,
and daughter of Francis and Dorothy Stapleton,
Gentleman of the parish of Little Horton.
She died 21 April 1809,
Aged 72,
When will modesty and justice and
pure truth ever find
an equal to her?

Literature: Gunnis, R., p. 146, *DBS.* Pevsner, N., p. 128, *West Riding.* Cunliffe-Lister, S., pp. 155-159, *Days of Yore.*

Comments: Marie Lister had been dead for six years when Samuel Cunliffe-Lister was born at Calverley Hall, near Bradford, 'the fourth son of an old landed family', but when he was a small child his parents moved to Manningham Hall. Presumably Marie was either his grand or great-grandmother. Born in 1815, by the time he reached his majority he had sailed to America and back six times, assisting his brother in the family worsted manufacturing business. It was he who persuaded his father to build the spinning mill at Manningham which Pevsner describes as 'towering above Lister Park', the Park in Bradford where the art gallery and museum are to be found (Cartwright Memorial 1900-3). When Samuel sold Manningham Hall in 1870 he moved first to Farfield Hall and then to Swinton Castle.

1809

Mary Lister
BRADFORD, West Riding
Cathedral Church



c. 1809-12

Thomas Outybridge
CLARBOROUGH, Notts.
St. John the Baptist

Site: North wall of bell tower **Date of Execution:** c. 1809-12

Form: Mourning figure with urn **Material:** White and black marble

Patron: **Status:**

Cost: **Date Paid:**

Signed: W. & R. Fisher, York

Description The pyramid of black marble has a squared-off top and shaped apron, the centre of which is missing. The cornice supports a kneeling female figure bending over an urn, the folds of her stole partially covering her face and falling to drape the right-hand side of the urn. The cornice stood of two ribbed jambs which end in brackets terminating in three small acanthus leaves. The left-hand jamb has become detached and the vertical sandstone block behind it is visible. The inscription tablet is missing altogether and the bolts which hold the monument to the wall are visible above the horizontal cross-piece between the jambs. The pyramid is joined at each side on a level with the cornice and again at the lower edge by the brackets; it does not cover the space where the inscription panel would have been; here the stonework of the wall is visible.

Literature: Gunnis, R., p. 146, *DBS*.

Comment: Gunnis gave the date of this monument as 1772, possibly the birthdate rather than the date of death. There are no other monuments in the church, so this is presumably the right one. Since the church was renovated in the 19th century it is possible that the memorial was moved, hence its unfortunate state of repair. The signature and the carved decoration have escaped damage but damp is rising up the wall.

The date suggested is based on the monument to Mary Lister in Bradford Cathedral (1809) which is a larger, more finely carved version.

Thomas Outybridge
CLARBOROUGH, Notts.
St. John the Baptist



1809

Richard Samuel Prosser
DURHAM, Co. Durham,
Cathedral

Site: Left-hand side on back wall at east end, Chapel of the Nine Altars

Date of Execution:

Form: Vertical

Material: White and black marble

Patron:

Status: Clergy

Cost:

Date Paid:

Signed: Fisher, York

Description: Wall tablet enclosed within one of the ogee-shaped niches. Droopy white marble palm fronds on black marble pyramid. White marble tablet with incised cornice. The inscription takes up the upper third of the tablet, the lower edge of which is decorated with a modillion frieze. The tablet stands on two inverted acathus leaf volutes mounted on a shaped black marble apron which echoes but does not exactly match the top of the monument.

In a Vault beneath
are deposited the Remains
of RICHARD SAMUEL PROSSER;
(Son of RICHARD PROSSER, D.D.
and SARAH his wife,)
He died 14th Sept^r 1809,
Aged 12 Years

Literature: Gunnis, R., p. 145, *DBS*

Comments: Richard Samuel was the son of Richard Prosser, D.D., Prebendary of Durham, and Sarah, his wife, who was daughter of Samuel Wegg of Acton, Middlesex. She died on 4th March 1824, aged 70. Her monument is to the right of her son's.

1809

William Richardson, Esq
KENDAL, Westmorland
The Parish Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Shaped black marble or slate backing with curved apron. A dove hovers over a heavily draped urn which stands on a plinth supported at each end by brackets decorated with acanthus leaves. Carved on the plinth are the words "*Blessed are the dead which die in the Lord*". The separate oval inscription panel is some three inches below the shelf.

Sacred
To the memomory of
WILLIAM RICHARDSON Esq^r^
Who departed this life
Nov^r^ 28^th^ 1809,
Aged 58
and of THOMASIN, his widow,
the youngest daughter
and last surviving daughter
of James Dowker, Esq^r^,
She died January 4^th^ 1839
Aged 81,

Literature: Gunnis, R., p. 146, *DBS*.

Comments: Presumably this monument dates from 1839 rather than 1809.

1809

William Richardson, Esq
KENDAL, Westmorland
The Parish Church



1809

Joseph Thompson
Brayton, WR
St. Wilfrid's Church

Site: South wall of the bell tower

Date of Execution: 1810

Form: Putto and urn

Material: Stone and white & black marble.

Patron: Mrs. Mary Thompson, widow.

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, York

Description: A shaped black marble pyramid above the white marble tablet only. An urn stands on a moulded cornice above the horizontal tablet; this is recessed in the centre at the lower edge. Beside the urn is a standing *putto* with awkwardly folded arms, almost certainly wrapped in a shroud; this might account for the odd impression it conveys. Some additional decorative motifs have become detached during the move.

SACRED TO MEMORY OF
JOSEPH THOMPSON ESQ^R^ OF BARLOW IN THE
VEST RIDING OF THIS COUNTY WHO DEPARTED
THIS LIFE 28^th^ DECEMBER 1809 IN THE 30^TH^ YEAR OF HIS AGE.
In his private Character, modest and unassuming
In all his transactions disinterested and upright,
With extreme vivacity of temper
He was not subject to passion,
With the greatest independence of spirit
Free from pride
Sincerity, candour and a true sense of honour
Seemed the inherent principles of his Nature
And were the uniform rules of his Conduct,
In his domestic relations he was unimpeachable,
And with that rectitude inseparable from his Character
He fulfilled the several duties of
Son, Brother, Husband, Father and Friend,
MARY THOMPSON, HIS WIDOW, HATH CAUSED THIS
MONUMENT TO BE ERECTED

Literature: Gunnis, R., p. 146, *DBS.* Kemp, B., pp. 160-168, *English Church Monuments*, Batsford, 1980. Llewellyn, N., Illustration on p. 110, *The Art of Death*, Reaktion Books, 1991.

Comments: This monument has probably been moved from the wall of the north aisle, where there is a mark which corresponds to its shape. Not one of the best from the workshop unless, as suggested above, the *putto* is shrouded.

In Tudor times funeral brasses showed figures in shrouds before burial (see Llewellyn). In the fifteenth century symbolic/allegorical representations of death were introduced on English monuments, sometimes as a shrouded corpse, sometimes as a skeleton, often resting on or under the tomb. By the beginning of the seventeenth century this fashion had died out, but then c. 1631 Nicholas Stone carved for St. Paul's Cathedral the shrouded figure of the poet John Donne, standing on top of an urn, signifying his resurrection. The poet is known to have posed for his 'funerary' portrait, and it is interesting to speculate whether he or the carver was responsible for this representation.

In the eighteenth century Roubiliac's monument to General William Hargreaves seems to be a late revival of the shrouded figure, but at Kirk Ella in the East Riding there is a more modest monument by John Bacon the Younger in memory of Joseph Sykes who died in 1809.

Was this the inspiration for the Fishers' shrouded *putto* since Charles is known to have worked in the Bacons' workshop? Certainly it seems to be a completely new venture for the Fisher workshop. To my knowledge, it was an experiment not to be repeated elsewhere, so it seems that the workshop knew that it wasn't a success.

There is a much later gravestone from another workshop in York cemetery which depicts the deceased in a shroud.

1809

Joseph Thompson
Brayton, WR
St. Wilfrid's Church



1809

Ensign Henry Whittam
YORK,
The Minster

Site: South choir aisle **Date of Execution:**

Form: Urn **Material:** White and black marble

Patron: Officers of his Regiment **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: A simple monument - a large white marble urn, rather squat and very plain, rests on a shelf upheld by volutes decorated with low relief acanthus leaves. A sash is draped over the urn with a sword in its scabbard and a sword belt. This bears a coloured enamel badge. The oval memorial tablet is placed below the urn on the black marble which covers the surface of the niche in which the monument is placed. The lettering of the inscription is quite different to that any of the workshop's other monuments, every alternate word being in italics.

Sacred
to the memory of
Ensign Henry Whittam
Who in the 26th. year of his age,
was accidently drowned in the River
Ouse, May the 28th. 1809,

The Officers of the Craven Regt. of Local
Militia assembled at York, when this
melancholy event occurred, have caused
this marble to be engraved as a token
of their high respect, and to perpetuate
the virtues of their beloved and
lamented comrade,

Literature: Addleshaw, G. W. O., p. 6, *400 Years.* Esdaile, E., p. 8, Item 14, *1925-28 Notebook.* Gunnis, R., p. 146, *DBS.*

Comments: *York Courant*, 18th June 1810:-

"The monument, which was so handsomely subscribed for by Lord Ribblesdale and the Officers of the Craven Regiment to perpetuate the memory of their respected comrade Ensign Whittam who, it will be remembered, was unfortunately drowned in the River Ouse, has been erected in the Cathedral of this City."

1809

Ensign Henry Whittam
YORK,
The Minster



1810

John Hedges
Thrybergh, WR
St. Leonard's Church

Site: North wall of the nave **Date of Execution:** c. 1810

Form: Figure and urn **Material:** White and black marble

Patron: Son,
Rev. William Hedges **Status:** Clergyman

Cost: **Date Paid:**

Signed: Fisher, York

Description: A shaped black marble backing with a curved top, against which stands the white marble figure of a grieving woman resting her left arm on an urn which stands on a plinth. This is decorated with a crest. The 'large extinguisher' mentioned in the paragraph quoted below is now missing, but some of the dying flames remain in the lower righthand corner. The horizontal memorial tablet is recessed on the lower edge.

Sacred to the Memory of
The Rev^d *JOHN HEDGES*, A.M. Vicar
of EAST PECKHAM & EAST FARLEY in KENT
And of *VALENTINA* his wife,
Who were burried at East Peckham,
The latter, April 7^th^ 1743, The Former, Nov^r 7^th^
1751,
Also
of *ELIZABETH HEDGES*, Spinster,
Their daughter,
Who was interred in the CHANCEL
27^th^ January 1810
Aged 82,
Villiam Hedges, Rector, Places this
Monument to his *PARENTS*, and *SISTER*,

Literature: Pevsner, N., p. 517, *West Riding*.

Comments: A leaflet printed in November 1936 and written by M. Janet Becker reads: 'The little monument to the parents of William Hedges, Rector of Thrybergh for sixty one years, is pleasing in design and workmanship of the period (1810). A female figure mourns over an urn, signifying the ashes of the departed, while a large extinguisher is putting out the flame of Life. The coat of arms, three swans' necks, had to be repainted.'

This is another monument for the period when John's sons were trying to carry on the workshop after his death. In view of the much higher standard of work executed by them later, and because they appear to have been commuting between London and York it is possible the practice was left in the hands of a foreman. This monument certainly

1810

John Hedges
Thrybergh, WR
St. Leonard's Church



1811

Julia Cooke
Owston, WR
All Saints' Church

Site: N. wall of chancel **Date of Execution:**

Form: Urn? **Material:** White and black marble

Patron: Parents **Status:** Gentry

Cost: **Date Paid:**

Signed: Fishers'

Description: The top of the pyramid has gone; a pyramid and an urn lie on the floor at the northwest end of the chancel. The lower part of the pyramid is an extended curve and the inscription tablet follows its shape, with the second part of the inscription fitted into the curve.

Sacred
To the memory of
Julia Cooke,
Daughter of Bryan Cooke, Esq^r^,
and Frances, his wife, of Owston,
Born 15^th^ Sept^r^ 1792,
She endeared to Her Family and Friends by the purity
of Her heart, the gentleness of Her manners and a
Spotless Life, departed from these transitory scenes
with the well-grounded hope of a blissful immortality
through the merits of our REDEEMER
Nov^r^ 28^th^ 1811
Also to the memory of Bryan Cooke
born 6^th^ Feb, 1790, died 17^th^ Nov^r^ 1791,
Caroline Eliz^th^ Cooke, born 25^th^ April
1795, died 6^th^ July 1795,
Harriet Emma Cooke,
born 20^th^ July 1791
Died 9^th^ Dec^r^ 1798

Literature: Boan, W.W., p. 943. *The Parliamentary Representation of the Six Northern Counties of England*, Barnwell, Hull, 1890. Gunnis, R., p. 145, *DBS*

Comments: The wall is damp and the inscription is crumbling away and almost invisible. The monuments to both parents are by Chantrey; that to Frances is of a seated woman with bowed head; that to her husband shows him seated.

See the entry to Mary Cooke, Bryan's mother; she died in 1785.

Julia Cooke
Owston, WR
All Saints' Church



1811

Thomas James Haskoll
HARROGATE, West Riding
Christ Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and coloured marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fishers, York

Description: Black pyramid with shaped apron at lower edge. The top of the pyramid is covered by the floor of the gallery. Draped urn with beaded lid and lower half of base decorated with flat leaf motif. Stands on plinth which in turn stands on broken cornice. Jambs of grey and white mottled marble edge the white marble panel bearing the inscription; the base of the panel has a dentil decoration. There is a half circle of palm tied with a trailing ribbon in the centre of the apron.

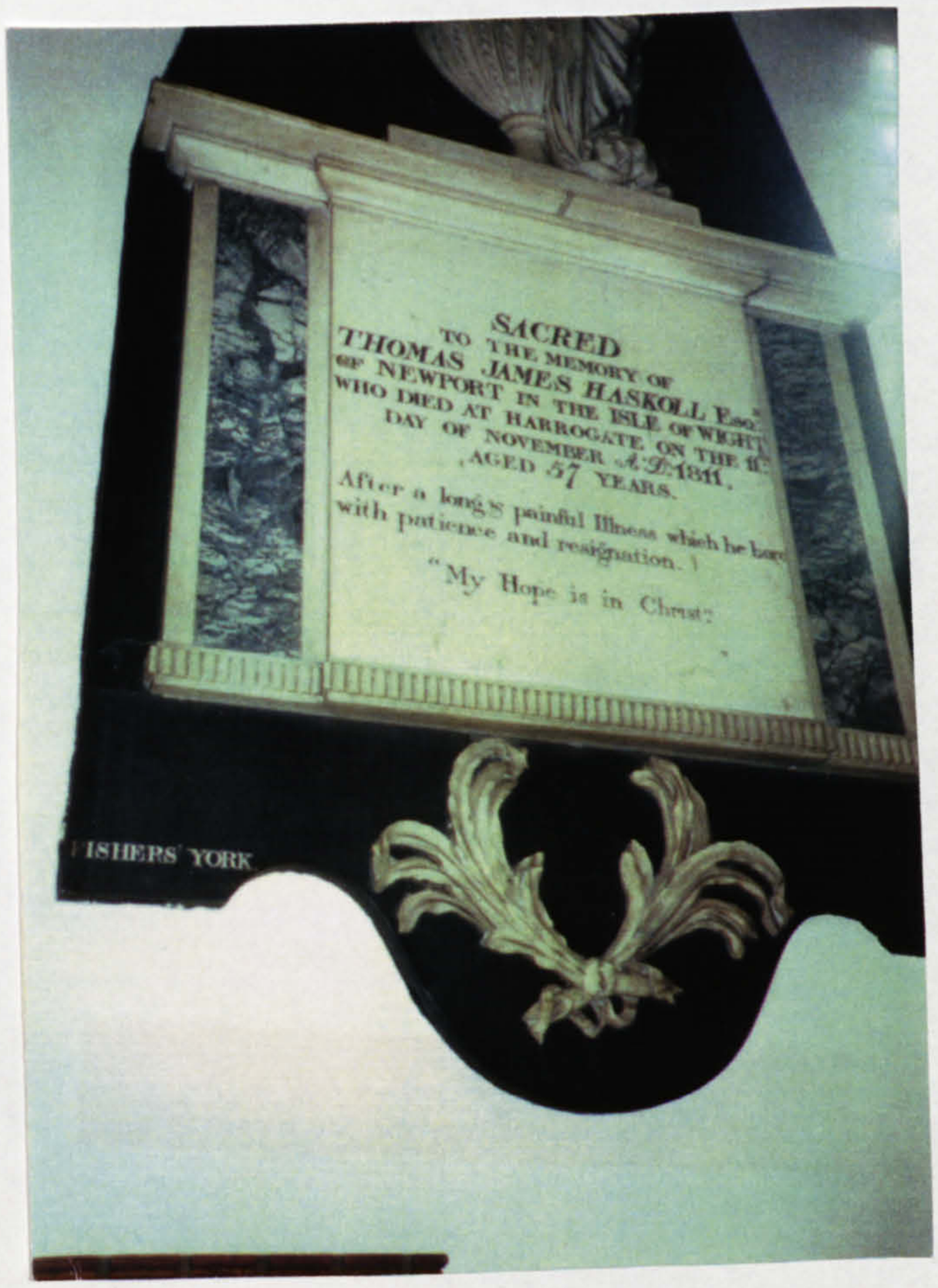
Sacred
To the memory of
Thomas James Haskoll, Esq^r^
of Newport in the Isle of Wight,
Who died at Harrogate on the 11^th^
Day of November A.D. 1811,
Aged 57 years

Literature:

Comments: I am obliged to Mr. Dick Read, the York carver, who drew my attention to this monument.

1811

Thomas James Haskoll
HARROGATE, West Riding
Christ Church



1811

Sir William Mordaunt Milner
BOLTON PERCY,
West Yorkshire
All Saints Church

Site: South chancel wall **Date of Execution:** 1812

Form: Urn **Material:** Grey and white marble

Patron: **Status:** Titled

Cost: **Date Paid:**

Signed: C. Fisher, Sculp^{t}, London

Description: A grey marble pyramid backs a tubby white marble urn, the lid and rim of which are decorated with a round beaded edge; the lower part of the urn has an acanthus leaf decoration. The urn stands on a shaped plinth with decorative mouldings at top and bottom edges; in the centre is a cartouche. Under a decorated cornice there is an horizontal white marble panel with a shaped apron. The inscription is closely worded as there is almost too much information for the space allowed, but is finely lettered.

Here are interred the remains of
Sir William Mordaunt Milner Bar^{t}
of Nun Appleton in the Ainsty of York
The Third Baronet of the Family
He was born October 6th 1754
Died September 9th 1811 Aged 56 years
In the year 1790 he was first chosen representative in Parliament
for the *City of York* and continued in the same distinguished situation
to the day of his death during four successive parliaments,
He twice served the office of *Lord Mayor for the City of York*
viz, in the year 1787, and again in 1798,
In the year 1803 he was appointed to the command of the Regiment
of the *York City Volunteers*
and in 1809 he was appointed to that of the *York City Local Militia*,
His public conduct was conscientious and upright and marked with the
strongest sense of honour, In the several relations of private life, he
was all that can render a man amiable and estimable, His heart was the
abode of goodness and all his energies were employed for the benefit of
his fellow creatures, The sweetness of his temper combined with such
a heart, and such a disposition, was perhaps, in no instance surpassed,
His loss was deeply and sincerely felt and lamented,
He had many friends, and died without an enemy,

Literature: Esdaile, K., p. 91., *YAJ*. Ingamells, J., p. 17, Proc. York Georgian Society, 1975. Taylor, R.V., pp. 242-243, *Biographia Leodiensis*, John Hamer, Leeds, 1865.

Notes: On 6th April 1812 George Fisher placed an advertisement in the *York Courant* to 'inform the Friends of the late Sir William Milner, Bart. M.P., that he has completed a Model of his Bust and from the

approbation it has met with, he proposes publishing Casts at Five Guineas each, which are now ready for delivery. Names received by G. Fisher, No. 5, Trafalgar Place, Kentish Town, London; and by Messrs. W. and R. Fisher, Stonegate, York.' Subscribers to date were Dr. Noehden and J. Mawman, Esq. (see separate Catalogue).

Sir William was the third baronet and eldest son of Sir William Milner and Elizabeth, daughter and co-heir of the Hon. Rev. George Mordaunt and niece of the third Earl of Peterborough. According to Taylor 'His political life, like his domestic, was unsullied with a blot. There was nothing mean nor sordid in his character. He was frank, open, generous, and all the best affections seem to have made his heart their favourite abode.' Sir William's wife was Diana Sturt, a famous beauty; she bore him five children. Taylor records that: 'A very few years back her ladyship was admired as the finest, the most beautiful, and accomplished woman in the fashionable world, of which she was at once the ornament and the leader. For two years past, her ladyship had been in a very declining state of health, and obliged to withdraw from those scenes of elegant life over which her taste and accomplishments had so long shed a lustre. There is some confusion as to whether she died at Nun Appleton Hall or in Exeter in 1805, but she is buried at Bolton Percy.

In his report on the portraits in the Mansion House in York, John Ingamells gives the following facts - Sir William Mordant Milner (1754-1811), the Whig MP for York between 1790-1811, and Lord Mayor in 1787 and 1798. His portrait was painted for the Corporation by John Hoppner in 1799; in it he wears his mayoral robes. A Committee of eleven, including the topographer Joseph Halfpenny ordered the portrait for which the artist charged £157. 10. 0d. plus £20. 10. 0d. for the frame. In 1800 head and shoulders were engraved in mezzotint by J.R. Smith and published in York by F. Atkinson.

The memorial to Lady Milner, which is opposite on the north wall of the chancel is almost as large and is signed on the far right-hand side, half-way down, in very small print: 'Bacon Junr, Fecit 1807. Could Charles Fisher have been instrumental in the carving of the monument in fact, since Bacon does not use the more common phrase 'Fecit. et sculpt.' Was it while he was working in Bacon's workshop that Charles made the connection with the family and thus obtain the contact for the second monument. To date it is the only monument which is signed by a Fisher which gives London instead of York as the address.

1811

Sir William Mordaunt Milner
BOLTON PERCY,
West Yorkshire
All Saints Church



1811

Anne Sybille Wilson
YORK,
St. Cuthbert's Church

Site: North wall

Date of Execution:

Form: Vertical

Material: White and black marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed:

Description: Black marble backing; oval white marble inscription tablet above a separate oblong white marble panel. The memorial inscription is on the oval while the verse follows on the oblong:

SACRED
To the Memory of
Anne Sybille Wilson
Widow of the Late
George Wilson Esq^r^
of Abbothall, Westmoreland,
Who died August 23^rd^ 1811,
Aged 77 years

Of manners mild, Her blameless Life She past,
And liv'd as tho' each moment were her last,
She gave (Her piety was all Sincere)
To poverty relief, to woe a tear,
Death came, with Holy Joy She Kiss'd the Rod,
And bless'd the stroke, that sent her to Her God.

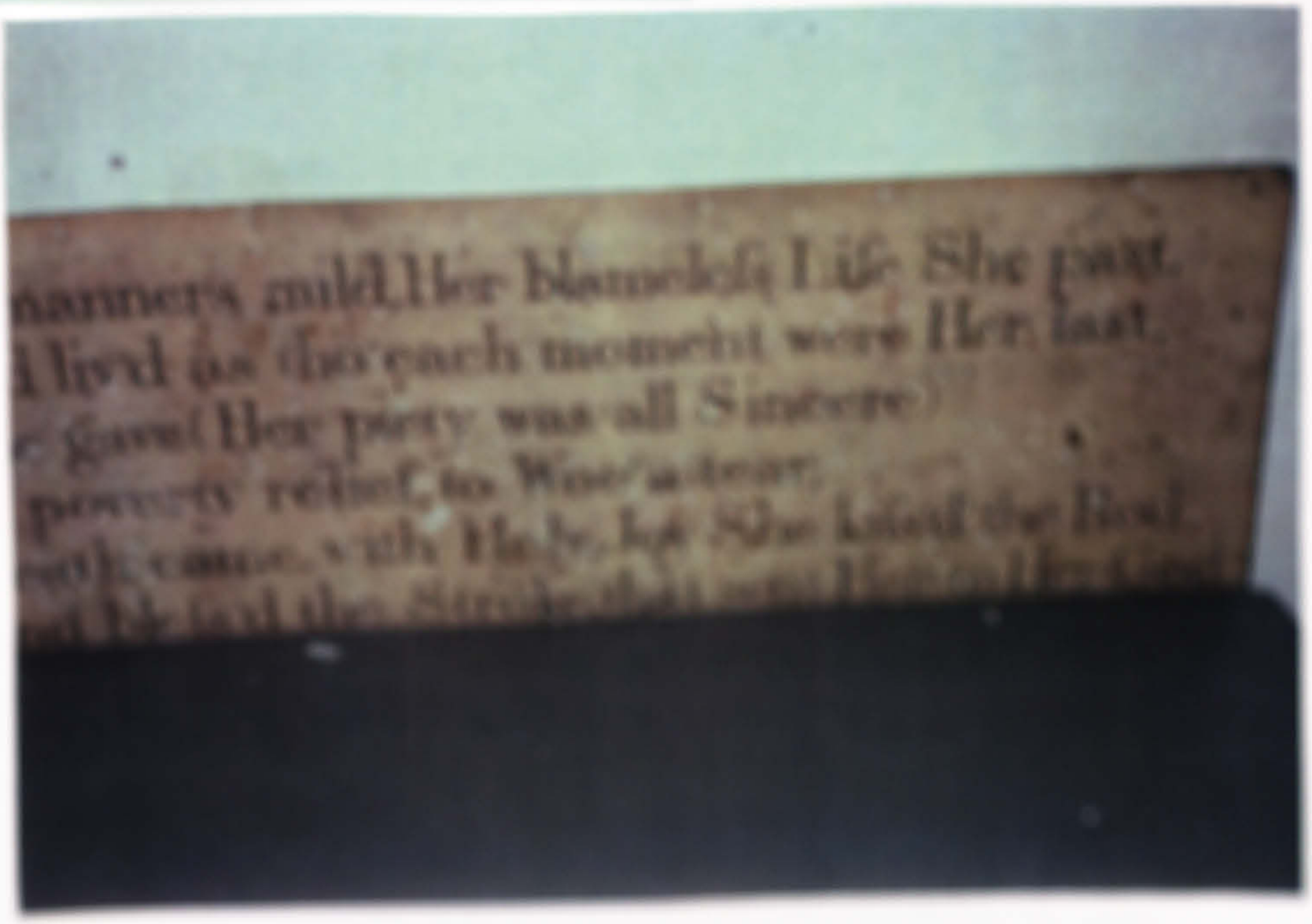
Literature:

Comment: Though this monument is not signed it is possible that it was carved by the Fishers since they executed the monument to her daughter and husband in Lancaster Parish Church. At the moment the oblong tablet has become detached from the backing and has been broken across; it is stored in the vault.

1811

Anne Sybille Wilson
YORK,
St. Cuthbert's Church





1812

Ann Brooke
SOWERBY, North Riding
St. Oswald's Church

Site: North aisle

Date of Execution:

Form: Sarcophagus

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fishers, York

Description: Shaped grey marble backing. White marble sarcophagus with gadrooned top standing on classical feet; the body of the sarcophagus bears the main inscription and in turns stands on a plinth with additional wording in cursive script.

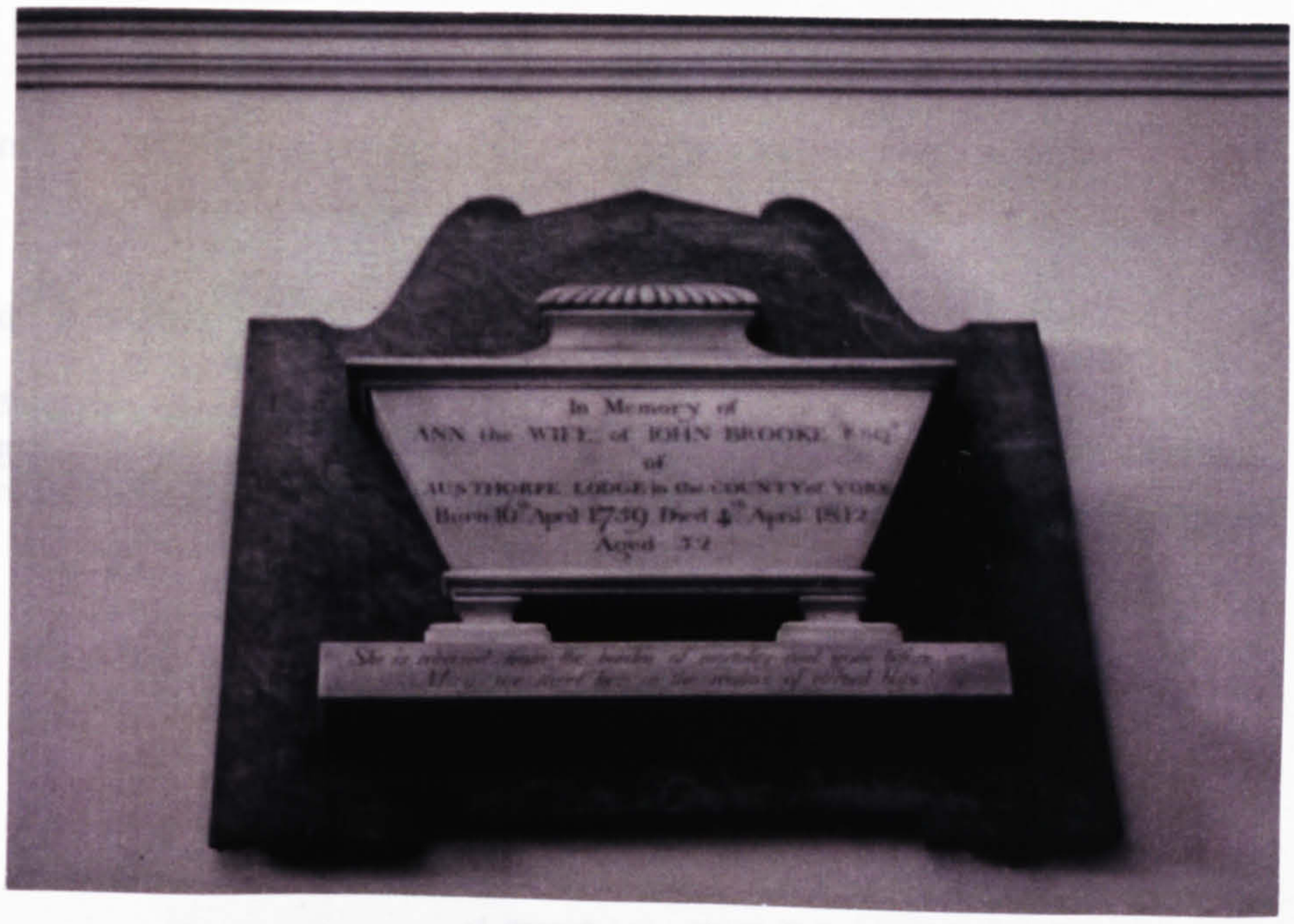
In Memory Of
Ann, the Wife of John Brooke, Esq^r^
of
Austhorpe Lodge in the County of York,
Born 16^th^ April 1759, died 4^th^ April 1812
Aged 52
She is released from the burden of mortality and gone before us
May we meet her in the realms of eternal bliss!

Literature:

Comments: More graceful than the later memorial to Jane Marcella Brooke (1823) in the south aisle.

1812

Ann Brooke
SOWERBY, North Riding
St. Oswald's Church



1812

The Lax Family
KIRBY HILL, North Riding
Church of St. Peter &
St. Felix

Site: North arcade wall. **Date of Execution:** 1812

Form: Urn **Material:** Marble on slate

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: North arcade wall. Grey figured back with shaped top and straight apron. Plain urn, no trimmings, standing on a moulded cornice. The inscription panel rests on two small brackets.

In Memory
of Rebecca and Hannah, daughters of
W^m^ and Hannah Lax of Ravensworth
Rebecca died 11^th^ day of March 1775
Aged 12 years
Hannah died the 9^th^ day of February 1811
Aged 45 years,
Also
of Hannah Lax, their Mother,
Who died the 16^th^ day of June 1811
Aged 73 years,
Also
of the said W^m^ Lax, their father,
Who died the 19^th^ day of August 1812,
aged 81 years

Literature:

Comments: The urn on the later monument in memory of Thomas Lax (1851) is draped and the lower half fluted or gadrooned.

1812

The Lax Family
KIRBY HILL, North Riding
Church of St. Peter &
St. Felix



1813

Lt. John Crossland
YORK,
St. Michael-le-Belfrey

Site: South aisle, west end

Date of Execution: 1813

Form: Horizontal tablet

Material: Marble and slate

Patron: York City Reg* of Local Militia

Status: Military

Cost:

Date Paid:

Signed: Fisher's, York

Description: White marble tablet on grey back; shaped grey apron with decoration missing, standing on shaped marble bracket with signature. The tablet has proud jambs, straight vertical panels with a convex strip in the centre. There is a projecting entablature then a moulded panel with a decorated lower edge. Small brackets, with a upward curving petal finish, support the tablet on each side. The inscription is in capital letters with a very bold ampersand, seen before on the Bradford monument to Mary Lister.

SACRED TO THE MEMORY
OF
LIEUTENANT, & ADJUTANT, *IOHN CROSSLAND*,
OF THE YORK CITY REGT OF LOCAL MILITIA,
AND FORMERLY OF THE 31ST REGT OF FOOT
HIS BROTHER OFFICERS, IN TESTIMONY OF
THE HIGH ESTEEN IN WHICH THEY HELD HIS
CHARACTER, AS A SOLDIER, A CHRISTIAN, AND A
MAN, HAVE ERECTED THIS MONUMENT,
HE DIED THE 10TH DAY OF FEBRUARY 1813,
AGED 53 YEARS

Literature: Esdaile, E., p. 13, Item 7, *1925-28 Notebook*

RCHM Notes: "7. Top part of monument only - white marble sarcophagus with lion's feet set against a black marble background with drapery, a sword, part of a cannon, some cannon balls and willow and laurel branches in white marble, apparently a monument to a military person. This monument has been seprated from its base which is now to the west of and beneath the 5th window - Adjutant John Crossland."

Comments: The 'drapery' is in fact a flag or standard.

1813

Lt. John Crossland
YORK,
St. Michael-le-Belfrey



1813

Roger Darvall
YORK,
St. Michael-le-Belfrey

Site: North aisle

Date of Execution: 1814

Form: Horizontal tablet

Material: Marble on slate

Patron:

Status: Professional

Cost:

Date Paid:

Signed: Fisher, York

Description: A narrow, shaped entablature with a simple horizontal tablet in white marble.

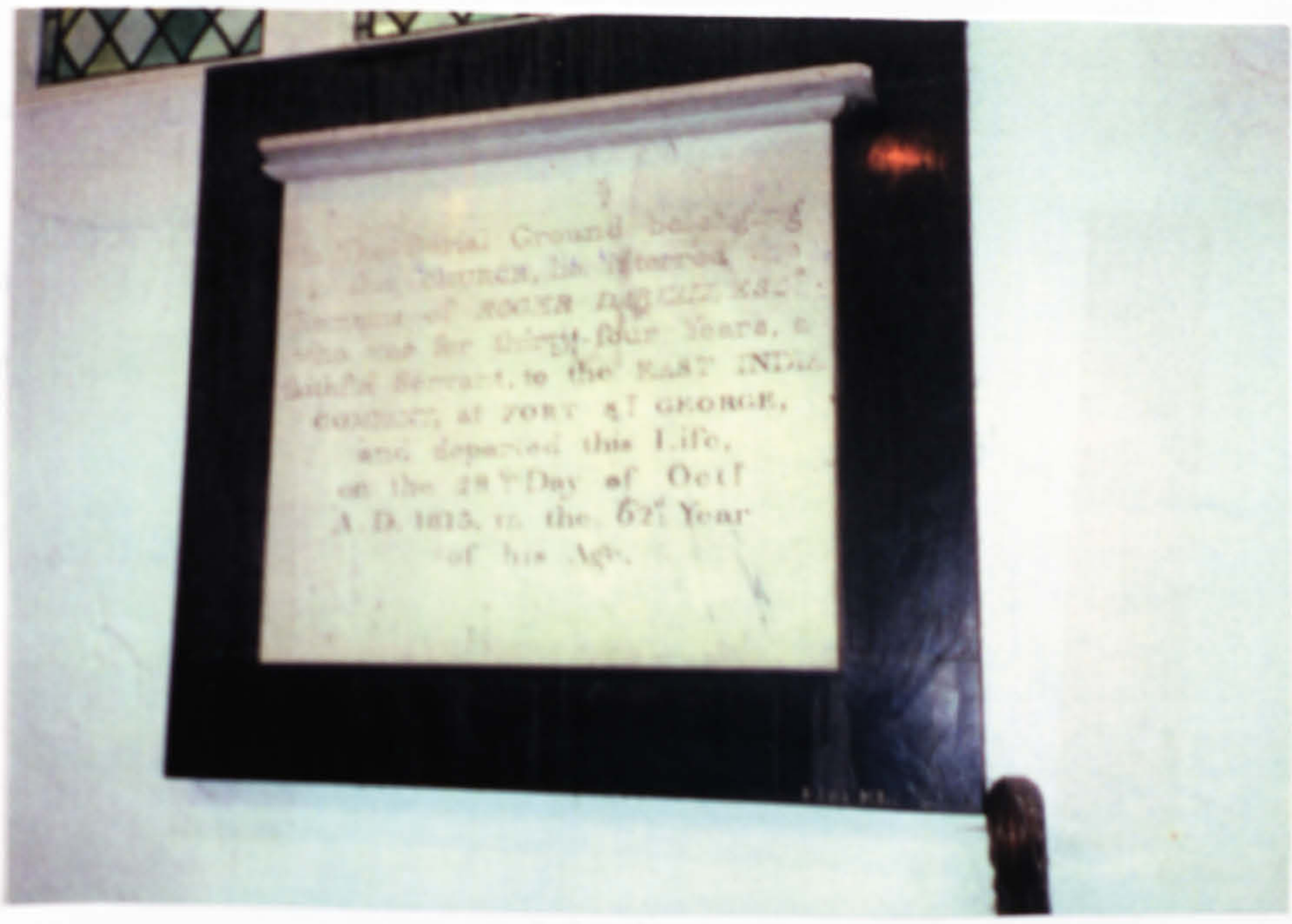
IN THE BURIAL GOUND BELONGING
TO THIS CHURCH, LIE INTERRED THE
REMAINS OF *ROGER DARVALL ESQ^R*
WHO WAS FOR THIRTY-FOUR YEARS, A
FAITHFUL SERVANT, TO THE EAST INDIA
COMPANY, AT FORT S^T GEORGE,
AND DEPARTED THIS LIFE,
ON THE 28^TH DAY OF OCT^R
AD 1813, IN THE 62^ND YEAR
OF HIS AGE

Literature: Esdaile, E., p. 12, Item 2, *1925-28 Notebook.*

Comments:

1813

Roger Darvall
YORK,
St. Michael-le-Belfrey



1813

George Dawson
YORK,
St Mary, Bishophill Sr.
moved to St. Clements.

Site: South arcade, east side **Date of Execution:**

Form: Sarcophagus **Material:** White and black marble

Patron: Son, George Dawson **Status:**

Cost: **Date Paid:**

Signed: Fisher, Sculpt.

Description:

RCHM Notes: 'Large sarcophagus of white marble with sides tapeing towards the bottom, enriched cornice and pedimental lid. Moulded base has fluted corbels and whole is set against black marble.'

Beneath the altar in the church are deposited the remains
of
George Dawson,
Late of the Minster Yard, Esquire,
He departed this life 23rd August A:D: 1813
In the 79th year of his age,
A man who feared God and walked uprightly in the integrity of his heart
And eschewed evil,
He served 27 years and held offices of high honour and trust in the East Indies
And returned to his country with unsullied reputation,
In the same vault are entombed the remains
of
Catherine, 2nd wife of the above named
George Dawson
Who departed this life 15th day of May A:D: 1807,
Aged 63,
and of her two sisters, Elizabeth
Wife of the Revd Henry Wood D:D:
Died 15th June 1799
Aged 71
Also
Philadelphia Gore
Who died at an advanced age, unmarried
July 12th 1808,
This tablet is inscribed
In respectful remembrance of the above deceased
and as a grateful tribute, of filial affection and respect
for the long tried virtues
of a deceased father
by his surviving son
George Dawson
A:D: 1813

pto.

Literature: Royal Commission files

Comment: I have been unable to trace this monument to date. It was attributed to the Fishers by Knowles.

1813

Maria Fawkes
OTLEY, West Riding
All Saints Church

Site South wall of chancel **Date of Execution**

Form: Tablet **Material:** Marble

Patron: Walter Hawksworth Fawkes, her husband **Status:** Gentry

Cost: **Date Paid:**

Signed: Fisher, York

Description: Tablet topped with two scrolls meeting in the centre, a shelf and then a moulding. An inner marble panel with rectangular lugs bears the inscription. The whole rests on two further but larger scrolls decorated with palms which support a painted cartouche.

Maria Fawkes
Departed this life on the 10th of Decr
in the 40th year of her age,
Anno Domini MDCCCXIII
To
The Revered Memory of a Woman,
Who spent her life,
As far as our imperfect condition will permit
In the conscientious discharge of her duty,
To her God, her family, and her fellow creatures,
He
Who best knew her worth,
And had most reason to lament her loss,
Dedicates this humble memorial

Literature: Legard, Col. James Digby, p. 103, *The Legards of Anlaby and Ganton*, Simpkin *et al.*, 1926.

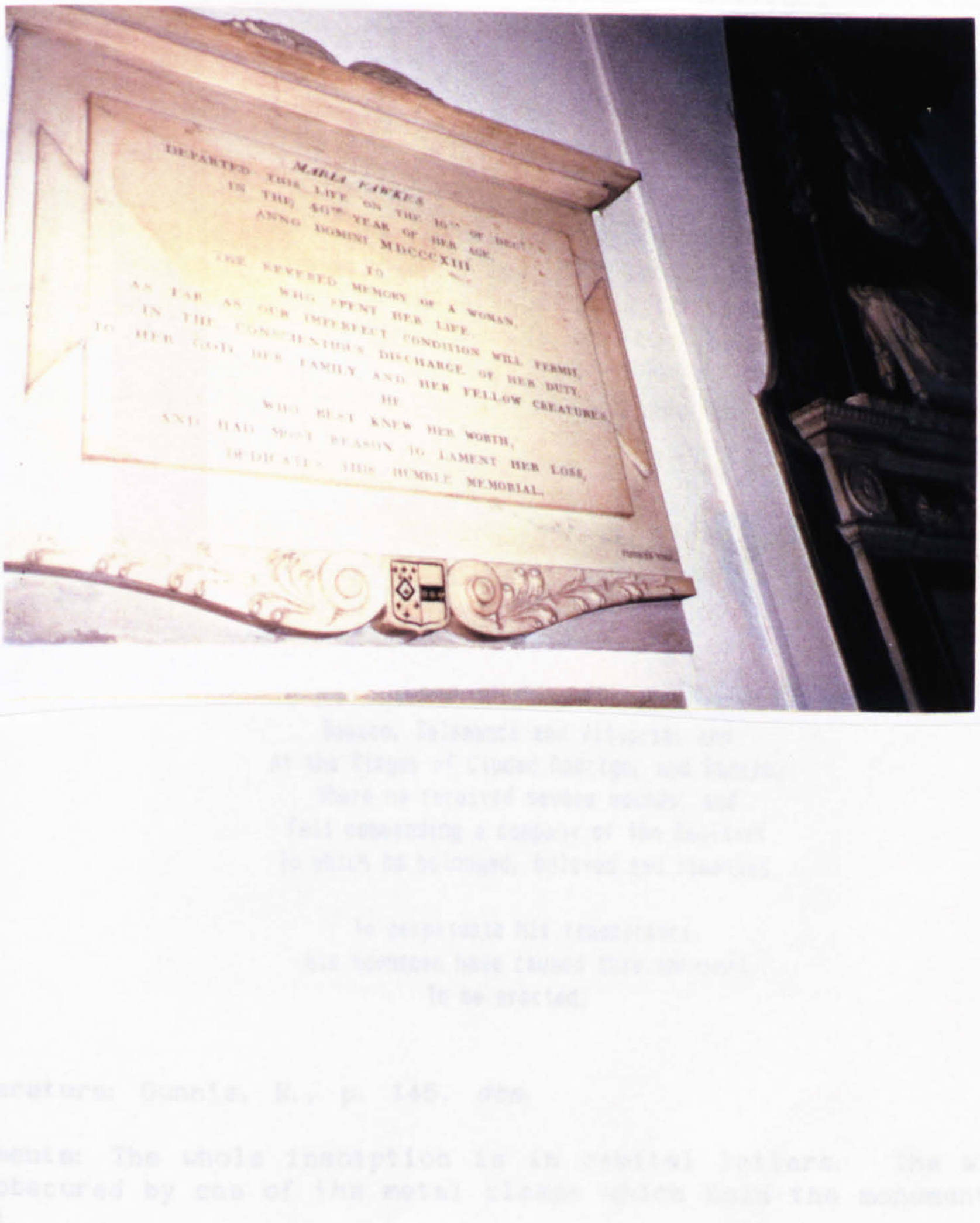
Comments: In August 1794 Mary (or Maria) Grimston married Walter Hawksworth Fawkes of Farnley Hall, near Otley. Before her death in 1813 she bore him four sons and seven daughters.

Elizabeth Garforth, the widow of Robert Grimston of Neswick who died in 1790, was the mother of Maria and her sister Lucy Grimston. The children became the wards of Sir John Legard and his wife, who had no children of their own. In 1791, suffering from gout, Sir John was living in Switzerland in a country house about a mile from Lausanne and close to Lake Geneva; he was married to Jane Aston, sister of 'the famous Mrs. Hodges and the no less famous Harvey Aston', of Aston, Co. Cheshire. Lucy married Sir Robert Wilmot of Chaddesden in March 1796. When Sir John left the family home at Ganton he 'established himself on Windemere' where he built a house called Storrs Hall; he eventually retired to Sunbury-on-Thames in Surrey and died in 1807.

NB - In the Farnley Chapel there is a wall monument dated 1754 in memory of Francis Fawkes and Margaret, his wife, signed 'I Carr, Fecit.' According to Gunnis, pp. 83-84, this monument was executed by Joseph Carr of London (fl. 1754-1768. Among work he executed for the Horse Guards in London was "a marble frieze carved and polished with cables, flutes and tongues". He was made bankrupt in 1768 and a sale of his stock-in-trade was held on 13 September at his yard at Mill Bank, Westminster.

1813

Maria Fawkes
OTLEY, West Riding
All Saints Church



1813

John Hopwood
Rochdale, Lancs.
Parish Church

Site: Above Vestry door

Date of Execution: 1814/15

Form: Horizontal

Material: White and dove marble

Patron: Public subscription

Status: Military

Cost:

Date Paid:

Signed: Fishers, Sculp^{t}, York

Description: Shaped dove grey pyramid which acts as a backing for a display of military accoutrements above a moulded cornice; the inscription tablet below has a gently curved apron. The centrepiece is a rifleman's cap supported on a pole with palm and willow to either side. A pyramid of cannon balls, cannon, swords, sabre, halberd, rifle, horn, bugle, drum, mirror and draped standards comprise the memorabilia relating to the lieutentant's death.

To the memory of
John Hopwood Lieut. in the
93rd OP Rifle Regiment;
Who fell at Arcangues, before Bayonne,
December 10th 1813,
AE. 22.

He distinguished himself, at the Battles of
Besaco, Salamanca and Vittoria; and
At the Sieges of Ciudad Rodrigo; and Badajos
Where he received severe wounds; and
Fell commanding a company of the Regiment
To which he belonged, beloved and lamented.

To perpetuate his remembrance,
His townsmen have caused this monument
To be erected.

Literature: Gunnis, R., p. 145, *dbs.*

Comments: The whole inscription is in capital letters. The signature is obscured by one of the metal clamps which hold the monument to the wall.

1813

John Hopwood
Rochdale, Lancs.
Parish Church



1813

Rt. Hon. William, Lord Hotham
SOUTH DALTON, East Riding
Church of St. Mary

Site: East wall of Hotham family chapel

Date of Execution:

Form: Horizontal panel

Material: White marble

Patron: Brother, Beaumont, Lord Hotham

Status: Titled

Cost:

Date Paid:

Signed: Fishers, York

Description: The plain marble panel has no decoration apart from two semicircular indentations on the lower edge.

Near this place
Lie interred the remains of
The Right Honourable William Lord Hotham
of South Dalton, in the County of York,
Admiral of the Red, and a Baronet,
who after a long life,
Honourably and Confpicuously spent
in the naval service of his country
Was raised by his Sovereign
to the Dignity of an Irish Peerage
Most graciously extended to the Heirs Male
of the Body of his Father,
William, Lord Hotham, was the Third son,
of Sir Beaumont Hotham, of Scorborough, Bar^{t}
and succeeded to the Baronetcy on the Demise
of his Nephew, Sir Charles Hotham, on July 18th 1811,
He was Born April 8th 1736
and departed this life, at South Dalton,
on May 1st 1813 in the 78th year of his age,
In testimony of the many and signal benefits
Which he conferred upon his Family
This Tablet is Erected to his Memory
by his next surviving and Affectionate Brother,
Beaumont, Lord Hotham,

Literature: English, B., *The Great Landowners of East Yorkshire, 1530-1910*, Harvester, Wheatsheaf, London, 1990). Marindin, G.E. (Ed.), *The Letters of John B.S. Morritt of Rokeby*, John Murray, London 1914. Pevsner, N., pp. 348-349, *York & the East Riding*. Stirling, A.M.W., *The Holhams*, vols. 1 & 2, Herbert Jenkins Ltd., London, 1918.

Comments: According to Stirling, 'Revolution Sir John' bought South Dalton, with the manor of Hutton Cranswick, from the Aislabie family. He is buried in the Victorian church at South Dalton in a tomb

attributed to Bushnell but said by Pevsner to be 'almost copied from that by Colt at Hatfield to Robert Cecil' with four kneeling virtues.

His son Charles by his second marriage to Anne, daughter of Ralph Rokesby of York, was known as The Rector of Wigan. He married Elizabeth Thompson, daughter of Stephen Thompson of Humbleton and they had two daughters, Charlotta (1659) and Mary (1661). Charles was exiled and went to the Bermudas where he had a son (1663), also named Charles. Charles Sr. died in 1672 and Charles Jr. inherited some land in Holderness 'and the perpetual advowson of the Vicarage Hollum-cum-Withersea'.

The present house at South Dalton was built between 1771-5 by Thomas Atkinson, but Colen Campbell is thought to have been involved in the design of the earlier one which, together with the Pavilion (based on York Water Gate on the Thames Embankment), was engraved by John Rocque c. 1737-8. On 3rd June 1760 the *York Courant* was advertising for sale 'The Mansion House of Sir Charles Hotham in Beverley. Designed and build under the direction of Colin Campbell… rich marble Chimneypieces'. Interestingly, enquiries had to be directed to Thomas Dade, Carpenter, of Compton Street, London, rather than to Beverley.

On 29th December 1795 John Morritt, writing to his mother from Naples, sent home some snippets of gossip about the Admiral:

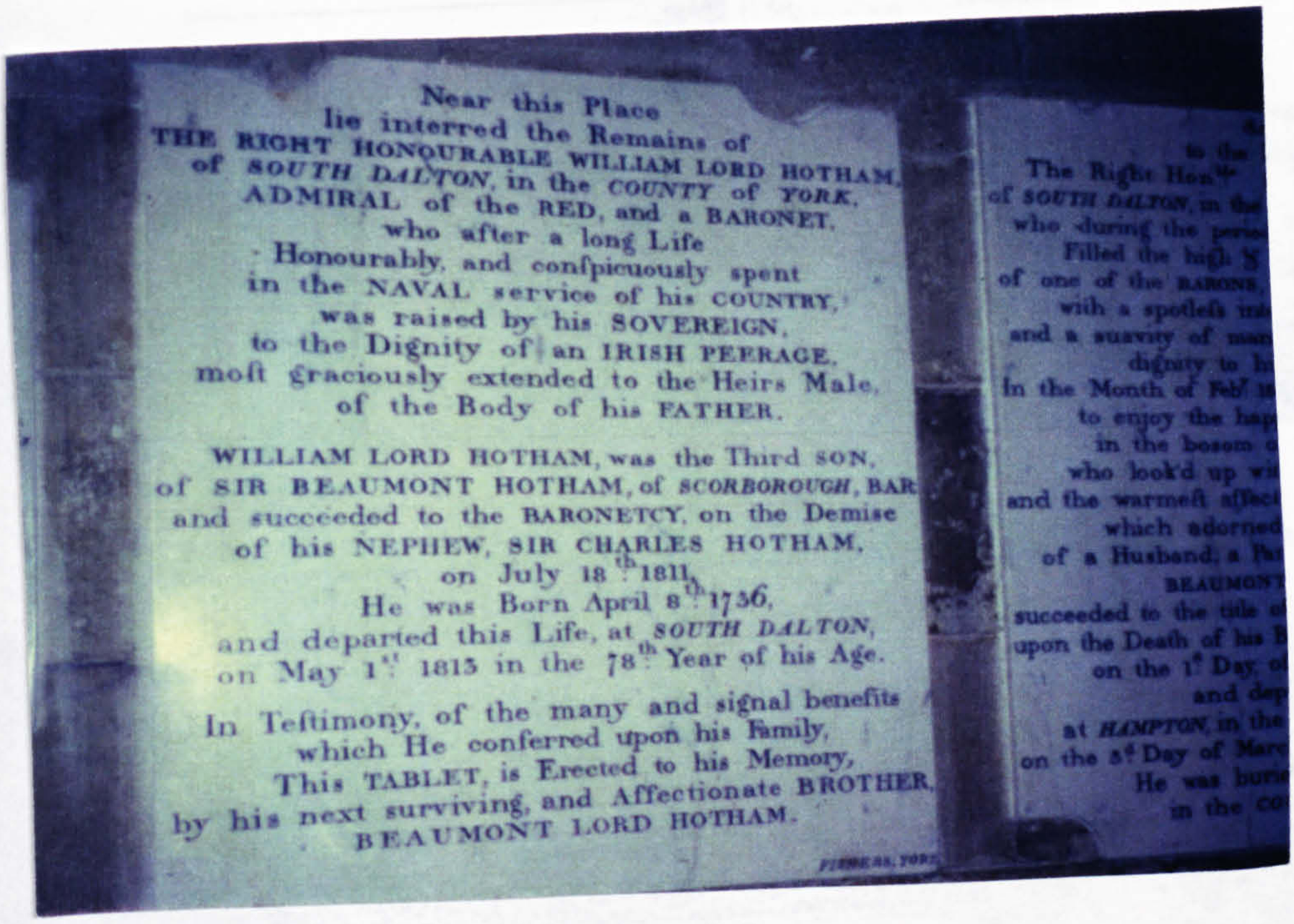
'The last person that has arrived, and whose card I have just received, is that renowned commander, Admiral Hotham. He is come here from Leghorn, where he left Signora Grassini to refit, and took Mrs. Newnham in tow for the continuance of his tour abroad. I do not know whether he thinks it dangerous returning to England; but I should hope by all accounts he will find it so, for the stories we hear of his neglect of duty are scandalous and I believe the French are obliged to Signora Grassini for keeping him windbound in port when they took our Mediterranean convoy. The ladies here are in great uncertainty about their conduct to Mrs. Newnham, and he never stirs, I believe, without her. As we are not so shy of our characters, we shall visit the Admiral, and perhaps shall improve our letters with some entertaining particulars in consquence.'

This letter was followed up in March 1796, again from Naples:

'We also are very intimate with Mrs. Newnham, the English lady who is "travelling" (for that is the phrase) with Admiral Hotham; and our party is enlarged for a few days by Lady Webster, who is also "travelling" with Lord Holland. So we are in good company, and shall make valuable acquaintances for future times, when our travelling, and theirs, ends in England'.

1813

Rt. Hon. William, Lord Hotham
SOUTH DALTON, East Riding
Church of St. Mary



Near this Place
lie interred the Remains of
THE RIGHT HONOURABLE WILLIAM LORD HOTHAM,
of *SOUTH DALTON*, in the *COUNTY* of *YORK*,
ADMIRAL of the RED, and a BARONET,
who after a long Life
Honourably, and conſpicuously spent
in the NAVAL ſervice of his COUNTRY,
was raiſed by his SOVEREIGN,
to the Dignity of an IRISH PEERAGE,
moſt graciously extended to the Heirs Male,
of the Body of his FATHER.

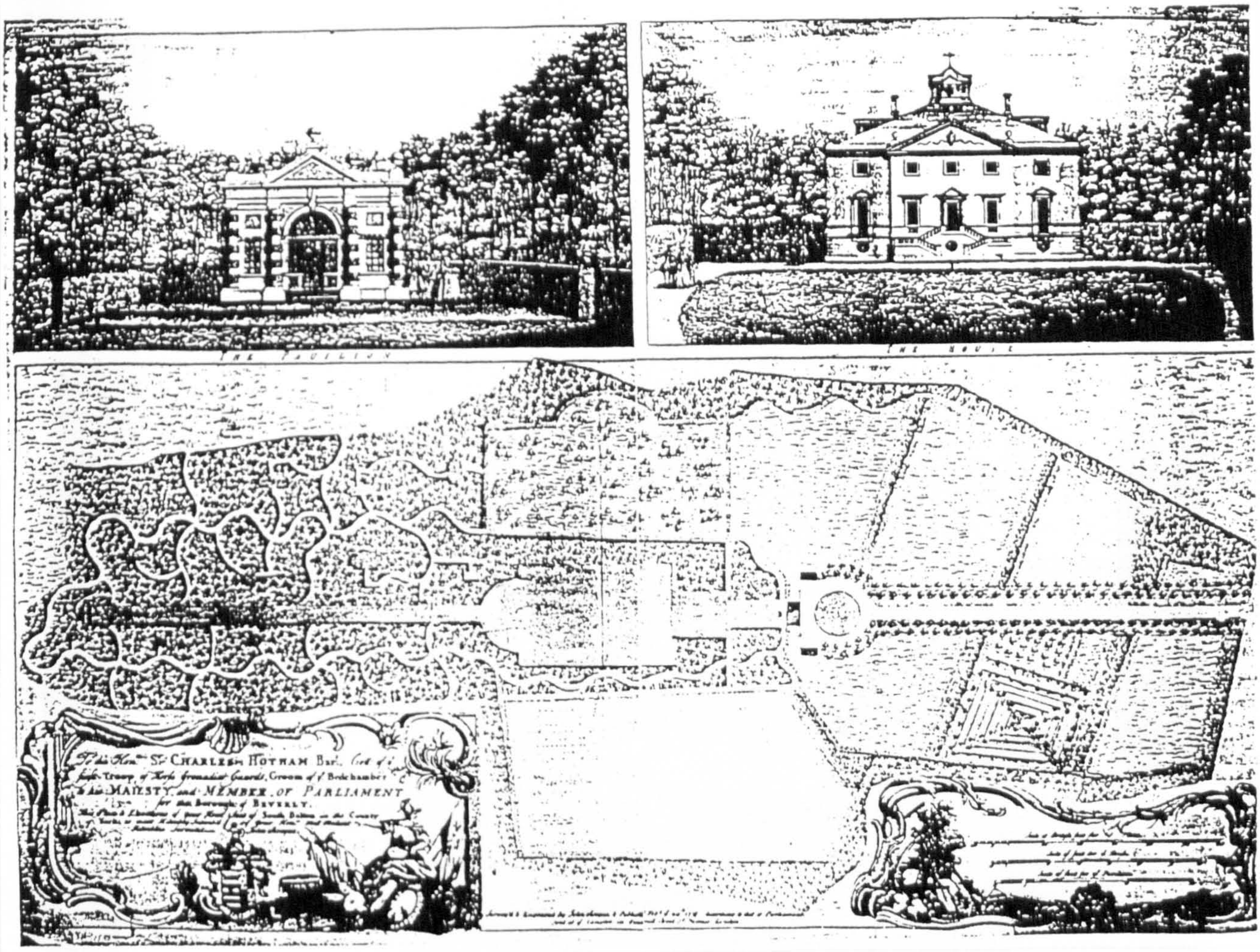
WILLIAM LORD HOTHAM, was the Third SON,
of SIR BEAUMONT HOTHAM, of *SCORBOROUGH*, BAR
and ſucceeded to the BARONETCY, on the Demiſe
of his NEPHEW, SIR CHARLES HOTHAM,
on July 18th 1811,
He was Born April 8th 1736,
and departed this Life, at *SOUTH DALTON*,
on May 1st 1813 in the 78th Year of his Age.

In Teſtimony, of the many and ſignal benefits
which He conferred upon his Family,
This TABLET, is Erected to his Memory,
by his next ſurviving, and Affectionate BROTHER,
BEAUMONT LORD HOTHAM.

to the
The Right Hon^ble
of *SOUTH DALTON*, in the
who during the perio
Filled the high S
of one of the BARONS
with a ſpotleſs in
and a ſuavity of man
dignity to h
In the Month of Feb^y 1
to enjoy the hap
in the bosom
who look'd up wi
and the warmeſt affect
which adorned
of a Husband, a Fa
BEAUMONT
ſucceeded to the title
upon the Death of his
on the 1st Day
and dep
at *HAMPTON*, in the
on the 5th Day of Marc
He was buri
in the co

1813

Rt. Hon. William, Lord Hotham
SOUTH DALTON, East Riding
Church of St. Mary



South Dalton House, pavilion and garden, c. 1737-8 by John Rocque.
Reproduced from *The Great Landowners of East Yorkshire, 1530-1910,*
by Barbara English (Harvester, Wheatsheaf, 1990).

1813

Sarah Rhodes
YORK,
St. Crux

Site: East wall

Date of Execution:

Form: Vertical monument

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Second monument in vertical row of four on east wall. Small white marble tablet on grey backing with pedimentental top.

Sacred
To the Memory of
SARAH RHODES
Who departed this life
2nd Febr 1813
aged 85 years

I Heard a voice from Heaven saying unto
me, Write, From henceforth blefsed
the dead which die in the Lord even so saith
the spirit, for they rest from their labours

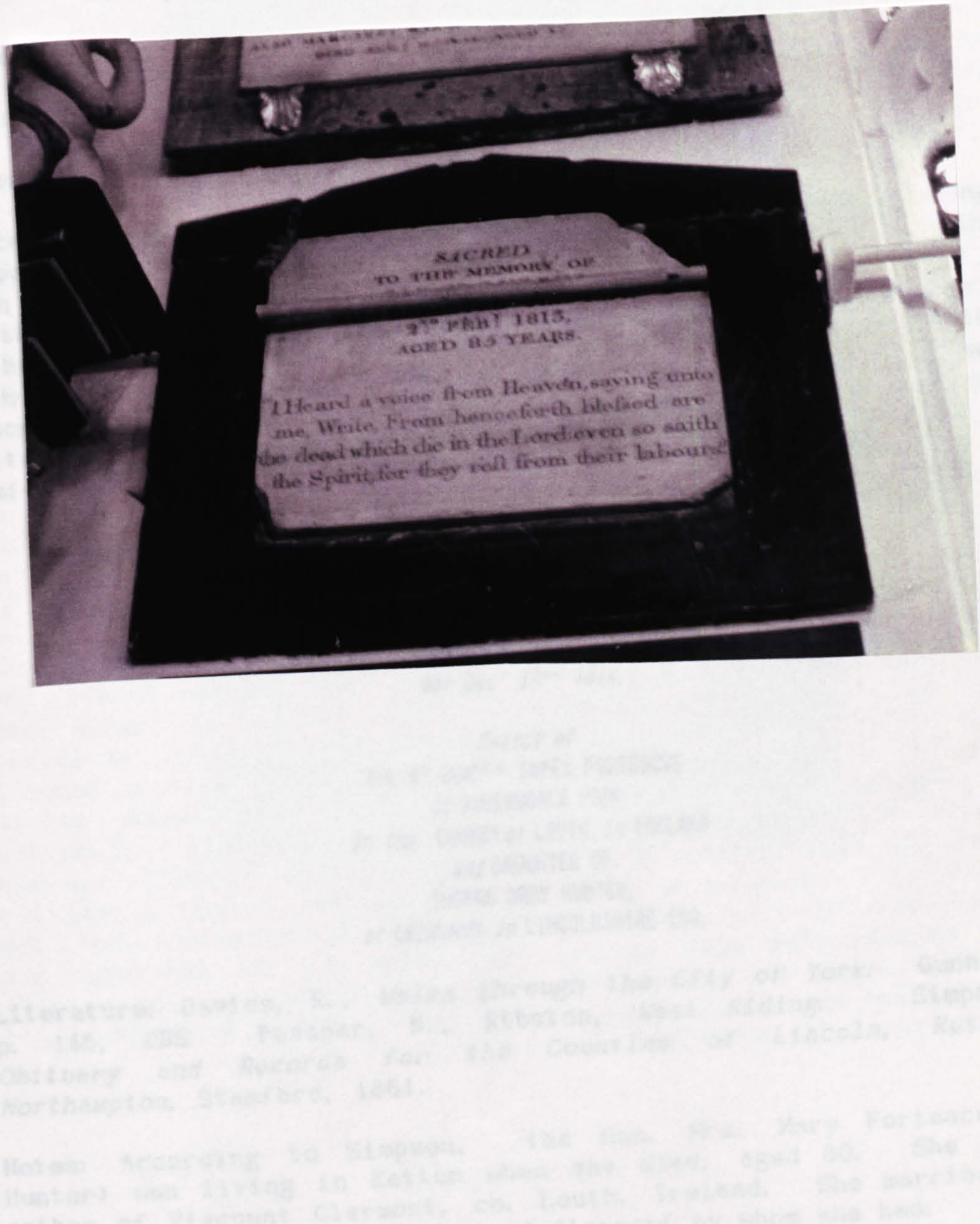
Literature:

Comments: The parish leaflet about the monuments states:

'Sarah Rhodes 1813 - Robert Rhodes Lord Mayor 1808, Merchant Taylor and Sheriff of York 1798-9'.

1813

Sarah Rhodes
YORK,
St. Crux



1814

Mary Fortescue
KETTON, Rutland
St. Mary the Virgin

Site: N. wall, N. side of church

Date of Execution: 1815

Form: Sarcophagus

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: C. Fisher, York

Description: Large vertical backing slab of black marble, oblong in shape. The first inscription is carried on a white marble sarcophagus with mouldings to the top and lower edges of the lid. The lower edge of the bottom part is also moulded, and the whole stands on two sets of ball feet. The sarcophagus stands on an undecorated marble tablet with moulded cornice and a rebated lower edge; this bears the second inscription. Both inscriptions combine serif and sans-serif lettering. Under each shortened word instead of a stop there is a semi-colon.

To the Memory
of
MARY HENRIETTA FORTESCUE,
WHOSE REMAINS
LIE NEAR THIS PLACE,
Ob: Decr 23rd 1814.

Relict of
THE RT HONBLE JAMES FORTESCUE
of RAVENSDALE PARK
In the COUNTY *of* LOUTH *in* IRELAND
and DAUGHTER OF
THOMAS ORBY HUNTER,
of CROWLAND *in* LINCOLNSHIRE ESQ.

Literature: Davies, R., *Walks through the City of York.* Gunnis, R., p. 145, *DBS.* Pevsner, N., Ribston, *West Riding.* Simpson, J. *Obituary and Records for the Counties of Lincoln, Rutland & Northampton*, Stamford, 1861.

Notes: According to Simpson, the Hon. Mrs. Mary Fortescue (née Hunter) was living in Ketton when she died, aged 80. She was the mother of Viscount Clermont, co. Louth, Ireland. She married James, second brother of the late Earl of Clermont by whom she had:

Thomas (b. ? died 1795)
William Charles (succeeded to Viscountcy on the death of his uncle, William Henry Fortescue, who died in 1806, when the Earldom expired; William Charles was a Lt.Col. in the Army)
George (deceased)
Maria (married to Captain Roper)
Charlotte (married to Sir H. Goodriche of Ribstone, Yorkshire)

In Pevsner, Ribston Hall is dated as having been built in 1674, the Saloon being redecorated in the middle of the 18th century by Carr. The two large green and white marble chimneypieces in the Saloon are probably from the Fisher workshop. They are similar in design to those found elsewhere and also attributed to the York practice.

Robert Davies writes: 'About sixty years ago, Sir Henry Goodricke, the sixth baronet, was the owner of Trinity Gardens (as the site of the priory was called), and for some years he resided in Micklegate, in the house lately occupied by Mrs. Duffin. He was a person of eccentric habits, and died in the year 1802 at the early age of 37, leaving an only son, the late Sir Harry James Goodricke, who was High Sheriff of Yorkshire in 1831. He died unmarried on the 21st of August, 1833…'

It must have been the York connection which prompted the family to use the Fisher workshop rather than Ketton masons. According to Gunnis (p. 199) for over two-hundred years a family named Hibbins worked at Ketton as masons and stone-carvers. The earliest he had been able to trace was William who became a Freeman of Stamford in 1686; another William is named in the Chamberlain's Accounts in 1755 when he was paid for work at the Town Hall; this William was father of Thomas, who obtained his Freedom by patrimony in 1754, and the following year signed a tablet at Langtoft in Linconshire to Mrs. Handley. At Ketton there is in the churchyard a tombstone, decorated with a mason's tools, commemorating a William Hibbins who died in his youth, and in the Church another Thomas signs tablets between 1834-1835. These are plain but the inscriptions are very finely engraved. Opposite the end of Church Lane there is a large house which has carved across the front the name 'Hibbins' and the date '1896'. The stonework above the windows is decorated with gargoil-type heads and the doorcases are elaborately carved and decorated - all a marvellous example of self-advertising but also proof that carving in the Stamford neighbourhood was a very lucrative business.

1814

Mary Fortescue
KETTON, Rutland
St. Mary the Virgin



1814

Rt. Hon. Beaumont, Lord Hotham,
SOUTH DALTON, ER
Church of St. Mary

Site: East wall of Hotham family chapel

Date of Execution:

Form: Horizontal tablet

Material: White marble

Patron:

Status: Titled

Cost:

Date Paid:

Signed:

Description: This monument is also on the east wall of the family chapel of the Hotham family next to the tablet commemorating his brother, the Rt. Hon. William, Lord Hotham, who died in 1813. Although it is not signed it is almost certainly by the Fishers - the way the two monuments are placed on the wall the signature could serve for both. This monument is the same size as the first and has similar semicircular indentations; the lettering is of the same high quality and the 'f' is carved in exactly the same fashion.

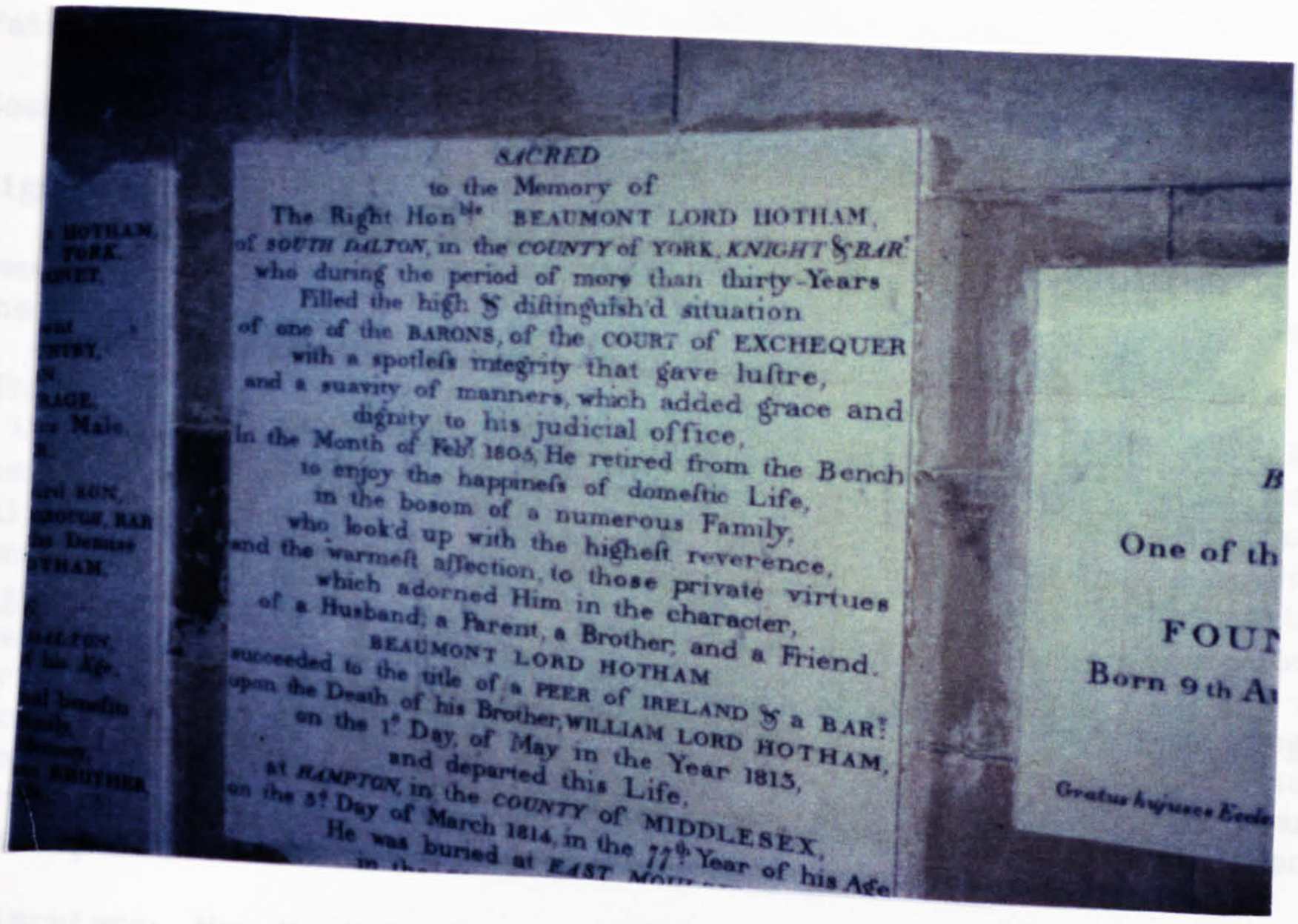
Sacred
To the Memory of
The Right Hon^{ble} Beaumont, Lord Hotham
of South Dalton, in the County of York, Knight & Bar^{t}
Who during the period of more than Thirty Years
Filled the high & diftinguish'd situation
of one of the Barons, of the Court of Exchequer
with a spotlefs integrity that gave luftre,
and a suavity of manner which added grace and
dignity to his judicial office,
In the Month of Feb^{y} 1805 He retired from the Bench
To enjoy the happiness of domestic Life
In the bosom of a numerous Family who look'd up with the higheft reverence
and the warmest affection, to those private virtues
which adorned Him in the character
of a Husband, a Parent, a Brother, and a Friend,
Beaumont, Lord Hotham,
Succeeded to the title of a Peer of Ireland & a Bar^{t}
Upon the Death of his Brother, William, Lord Hotham,
on the 1st Day of May in the year 1813,
and departed this Life at Hampton, in the County of Middlesex,
on the 3rd day of March 1814, in the 77th Year of hisAge,
He was buried at East Moulsey
in the County of Surrey

Literature:

Comments:

1814

Rt. Hon. Beaumont, Lord Hotham,
SOUTH DALTON, ER
Church of St. Mary



1814

Robert Jefferson
Howden, ER
The Minster

Site: ? one of the Transepts **Date of Execution:**

Form: Standing figures, urn, & portrait medallion **Material:** White marble

Patron: **Status:** Military

Cost: £1,000 plus **Date Paid:**

Signed: Messrs. Fishers?

Description: The monument is no longer to be found in the church but the following description appears in the *New Monthly Magazine*:

'This monument ..exhibits figures as large as life of Faith and Charity - the latter unveiling an urn, while the former inscribes the name of the deceased on the centre. Charity at the same time embraces her child sleeping on her bosom and with a countenance full of the tenderest solicitude, watches the action of Faith. This maternal figure is seated, and in attitude, drapery, and expression, forms a pleasing contrast with the happy mixture of suavity and dignity which marks the character of Faith who, with her left arm supporting the cross, approaches the urn with graceful steps. On a centre dado is placed a medallion of the deceased, and the whole groupe, in pyramidal form, rests on a pedestal of statuary marble, bearing an appropriate inscription.'

Literature: *New Monthly Magazine*, p. 382, September 1814.
History of the Church, Parish and Manor of Howden, W.F. Pratt, Bridgegate, Howden, 1851.

Comments:

The entry in the *New Monthly Magazine* reveals that Robert Jefferson was formerly a captain in the Dragoon Guards, Blue, and that he was 'a gentleman distinguished for his liberal benefactions to the charitable institutions of York and Howden'.

On page 46. of *The History* a couple of sentences dismiss the monument:

'The truthfulness of the inscription may fairly be considered on a par with the taste of the design. It is said to have cost considerably upwards of one thousand pounds.'

There are two 19th century monuments with single, mourning figures - Richard Hotham (1806) and Mary Lister (1809); their execution falls far short of the skill exercised by the previous generations.

1814

Thomas Robinson
MALTON, North Riding
St. Michael's Church

Site: South aisle

Date of Execution:

Form: Oval tablets

Material: White and black marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Fishers, York

Description:

A vertical panel of black marble or slate with shaped top and apron; this carries first, an elongated oval of white marble which bears the first two inscriptions, and second, a horizontal oval of white marble with the third inscription.

Here Lie
The Remains of
Thomas Robinson
of this Town, Esquire,
Died the 24th day of Oct^{r} 1814
Aged 69,
Also
William Barton Robinson
of the same place, Gen^{t},
He died
The 12th Day of Oct, 1809
Aged 49,

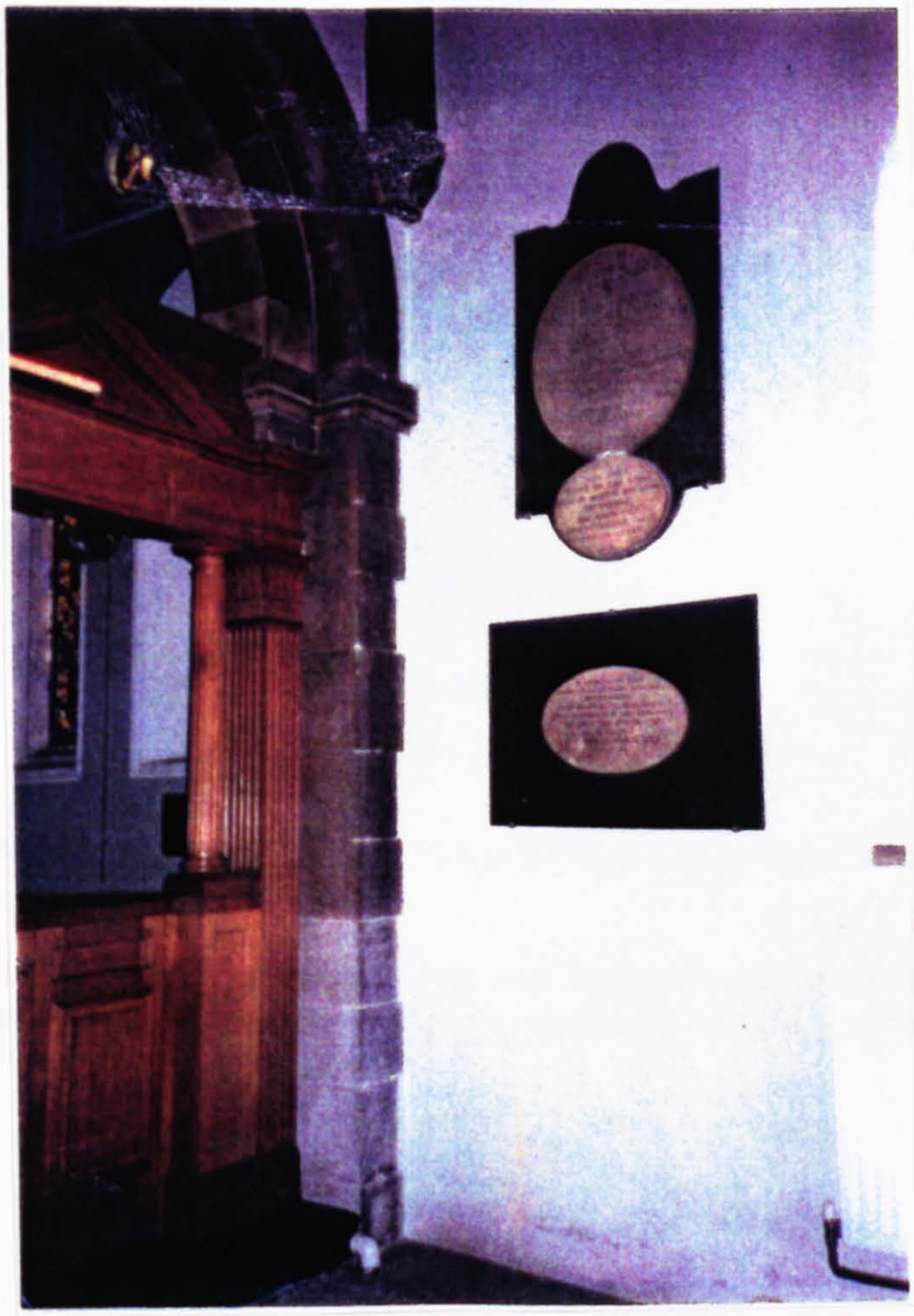
Also Alice,
Widow of the above
William Barton Robinson,
Gentleman,
She died the
10th November, 1827
Aged 56 years,

Literature: Not mentioned in Pevsner or Gunnis.

Comments: There are several unsigned monuments in this church to members of the Robinson and Cotterill families. The Cotterills appear to have come from the Scarborough area, the Robinsons from Welburn. Three could have been executed by the Fishers because the form follows that of the above tablet. Also in the south aisle is a further oval tablet on a larger black marble backing to a Robinson, and two oval tablets to the Cotterills; the first has two amphora-like urns inscribed in Latin, and the other, also inscribed in Latin, carries an urn which has lost its finial (all 18th century).

1814

Thomas Robinson
MALTON, North Riding
St. Michael's Church



1814

John Tripp, LLD
SPOFFORTH, North Riding
All Saints' Church

Site: North chancel **Date of Execution:**

Form: Horizontal tablet **Material:** Black and white marble

Patron: **Status:** Professional

Cost: **Date Paid:**

Signed: Fishers, York

Description: Horizontal black marble backing bearing horizontal white tablet with moulded upper edge; the lower edge is rebated, the extended outside edges carrying four small pyramid-shaped guttae.

THE REMAINS OF
JOHN TRIPP L.L.D.
WHO FOR THIRTY ONE YEARS
WAS RECTOR OF SPOFFORTH
WERE DEPOSITED IN THIS CHANCEL
ON THE 17TH OF FEBY 1814
IN THE SIXTY NINTH YEAR OF HIS AGE

Literature:

Comment: Spofforth Church was originally the parish church of Wetherby.

The Rev. James Tripp, B.A. was Rector of Spofforth from 1847 to 1879. In the bell tower there is a photograph and an earlier etching of him.

1814

John Tripp, LLD
SPOFFORTH, North Riding
All Saints' Church

1814

Caroline Lacon Wood
OTLEY, West Riding
All Saints' Church

Site: North aisle, east end **Date of Execution:**

Form: Vertical monument **Material:** White and grey marble

Patron: Daughter, Caroline **Status:**

Cost: **Date Paid:**

Signed: Fishers, Sculpt., York

Description: Shaped grey/black pyramid with triangular top. White marble tablet with a shaped top and apron bottom. At the top is a broken cross and a palm frond. Then there is a dove with outstretched wings, carrying an olive banch. Below the inscription is a dentil band and below, decorating the apron, is a diamond-shaped cartouche hanging from the centre of a swag of drapery.

Sacred to the memory
of
Mrs, Caroline Lacon Wood, second daughter and
Coheiress of Thoª Lacon Barker, Esqr of Otley and
Widow of Captn Chaª Wood of His Majesty's Ship
Worcester, who died of his wounds received
in action with the French Fleet under Monsr
Souffrein, in the East Indies on the 3rd Septr 1782,
She died at Beverley on the 30th of May 1814
Aged 62, after enduring the sufferings which
Put an end to her existence with truly
Christian & heroic fortitude,
She left issue, Sir F,L, Wood, Bart, of Hemsworth
Her eldest, & Henry Wood, Esq, Late Major in
the 3rd Dragoons, her 2nd son, Caroline married
to Wm Busfeild, Esqr, of Upwood, Dorothy to
Chaª Armstrong Esqr, & Elizabeth to
Edwd O,Reilly, Esq, of London,
Carolina Busfield Praedicta
Filia natu maxima*
H M M P C
Also of Jane Lacon, wife of Inr Wye Esqr
of London (eldest daughter & coheiress of
the above Thoª Barker) who died
without issue on the 1st Decr 1805, aged 57,

*Translation: Carolina Busfield, forever the eldest daughter…

Literature: Gunnis, R., p. 146, *DBS*

Comments: The ampersand is the same as that employed by William and Richard on the monument to Mary Lister at Bradford, dated 1809.

1814

Caroline Lacon Wood
OTLEY, West Riding
All Saints' Church



1814

Rev. Henry Wray, M.A.
NEWTON KYME, West Riding
Church of St. Andrew

Site: South aisle

Date of Execution:

Form: Vertical panel

Material: White and grey marble

Patron: ? his widow, Susanna

Status:

Cost:

Date Paid:

Signed: Fishers, Sculpts., York.

Description: Wall monument; a shaped grey marble pyramid bears a suspended carved sash which carries at its centre a shield with a coloured coat-of-arms. Below this is is a white marble tablet topped by a frieze decorated with paterae and triglyphs. The inscription is carved throughout in sans-serif capital letters. The centre portion of the base of the tablet is cut away.

In remembrance
of the Reverend *HENRY WRAY, M.A.*
many years Rector of this Parish,
and above sixty years
Vicar of Hatfield Broad-Oak, Essex
and a Deputy Lieutenant,
of the West Riding,
One who was highly respected
through a long life,
and deeply regretted in his death,
He married *SUSANNA*
Daughter of *GEORGE LLOYD ESQ^r^*
of Hulme Hall, near Manchester,
by whom he has left two sons, and
a daughter, and died March 3^rd^ 1814,
aged 87 years

Literature:

Comment: The parish leaflet on the church records that Henry was a Cambridge man, his patron being Robert Fairfax. There is a tombstone at the east end of the churchyard. He was the son of Benjamin Wray of Thorp Arch, a descent of the Wrays of Kelfield, in the parish of Stillingfleet.

The monument to his wife, Susanna, is in St. Martin-cum-Gregory, York; she died on 20th November 1830. The monument to her sister, Anne, is in St. Mary's, Castlegate (March 1830). These monuments also came from the Fisher Workshop.

1814

Rev. Henry Wray, M.A.
NEWTON KYME, West Riding
Church of St. Andrew



1816

Elizabeth Bell
PICKERING, North Riding
Church of St. Peter
and St. Paul

Site: South chancel

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed:

Description: Sited immediately opposite the memorial to John Bell, her husband. Not quite a mirror-image of the first monument. Grey pyramid based with shaped top and lower edges; differently ornamented urn standing on slightly shorter plinth; the plinth stands on a deep carved band the same width as the tablet below; this bears the inscription carved in unusually large printed capital letters. Paterae to left and right lower edges of the rebated tablet.

Sacred
To the Memory of Elizabeth Bell
Relict of John Bell Esq^r,
Who died IX^th February MDCCXCVI,
Aged LXXXI years,
Also
of Ann, daughter of the above
John and Elizabeth Bell,
Who died XXIII^rd October MDCCCXVI
Aged LXXVIII years,

Literature: Pevsner, N., p. 283, *North Riding*

Comments: Too high up to see the signature but attributed by Pevsner.

1816

Elizabeth Bell
PICKERING, North Riding
Church of St. Peter
and St. Paul



1816

Robert Driffield
YORK,
Unitarian Chapel

Site: North wall of chancel **Date of Execution:**

Form: Urn **Material:** Marble and slate

Patron: Ann Bealby, daughter **Status:**

Cost: **Date Paid:**

Signed: C. Fisher

Description: White plaster surround, the same shape as the large, elaborate pyramid backing with curved apron. Draped white marble urn standing in front of palm branch, with an open book to left and a pelican to the right. Supported by a cornice. Below a shaped plinth decorated with an escutcheon surrounded by willow fronds. There is a further cornice above the memorial tablet which is between plain jambs; these terminate on acanthus leaf brackets.

Sacred to the Memory of
ROBERT DRIFFIELD ESQ^R^,
Late of the Mount, near this City,
who during a long course of Years, regularly
attended the worship of GOD, in this place
and adorned his religious profession
by a Life of the strictest integrity,
He died Dec. 3, 1816
Aged 77 years,
Also of MARY DRIFFIELD, his WIFE,
DAUGHTER of the late SAMUEL and ANN WHITAKER,
whose conjugal and parental affection,
endeared HER, to
Her HUSBAND, FAMILY and FRIENDS,
She Died Nov. 12, 1806
Aged 72 Years,
And of SAMUEL DRIFFIELD, their son,
An affectionate relative and a generous friend,
who was cut off, in the prime of Life,
He died Apr. 23, 1806,
Aged 36 Years,
Their remains are interred in a vault
in the Church Yard at ACOMB,
Robert Driffield, who Died in Infancy,
lies buried near this place,
As a Memorial, of esteem and affection,
for her beloved PARENTS, and BROTHERS,
ANN BEALBY, the only surviving CHILD of
ROBERT and MARY DRIFFIELD,
caused this Monument to be erected,

1816

Robert Driffield
YORK,
Unitarian Chapel



1816

Elizabeth Hamilton
HARROGATE, West Riding
Christ Church

Site: North aisle **Date of Execution:**

Form: Vertical panel **Material:** White and black marble

Patron: Sister, Katherine Blake **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: Black back panel with triangular shaped top. White marble panel decorated with Prince of Wales feathers in centre supported by two volutes lying on their sides, the centres and terminals of which represent flowers. There is a deep cornice and the lower edge of the panel is recessed..

This humble Tablet
Which is placed only to mark the grave
of ONE
Who was the Ornament, the Instructress,
And the example of her Sex,
Is dedicated to the memory of
ELIZABETH HAMILTON
As a testimony of Grief and of Affection
By her Sister and her Friend
Katherine Blake,
She was born at Belfast July 25th 1756
And died at Harrogate July 23rd 1816

Literature:

Comments: Again, thanks are due to Dick Read for drawing my attention to this monument.

1816

Elizabeth Hamilton
HARROGATE, West Riding
Christ Church



1816

Richard Simpson
Pickering, NR
St. Peter & St. Paul

Site: South chancel

Date of Execution: c. 1816/17

Form: Urn

Material: Black and white marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, Sculp. York

Description: Elaborate shaped top and curved apron to the black marble pyramid backing. A tubby draped urn stands on an elaborate cornice, on the left-hand end of which are balanced two small books. The frame to the inscription panel has reeded jambs under paterae decorations at the tops; the lower edge is dentilled and the family crest is supported under heavy drapery.

In memory of
Richard Simpson Esq^r^
late an Alderman of the City of York
and formerly an inhabitant
of this town,
He died the 19^th^ July 1816
Aged 60
Also
Of Bithiah, relict of the above
Richard Simpson Esq^r^
Who died on 2^nd^December 1832
in the 77^th^ year of her age

Literature: Pevsner, N., p. 283, *North Riding*.

Comments: This monument is large and dark and was missed on my first visit to the church.

1816

Richard Simpson
Pickering, NR
St. Peter & St. Paul



1817

Mary Ann Wilks
SOWERBY, West Riding
Church of St. Peter

Site: East end, south side **Date of Execution:** 1817

Form: Sarcophagus **Material:** White and black marble

Patron: John Wilks, Husband **Status:**

Cost: **Date Paid:**

Signed: C. Fisher, Sculp^{t}, York

Description: Shaped black pyramidal top and shaped apron with acanthus leaf brackets; sarcophagus with decorated bands to lid and top edge of base; inner beading to casket, small feet, standing on plinth above a wide ledge. Centre panel of inscription tablet stands proud; outside and lower edges decorated; outside edges of cornice finished wih paterae.

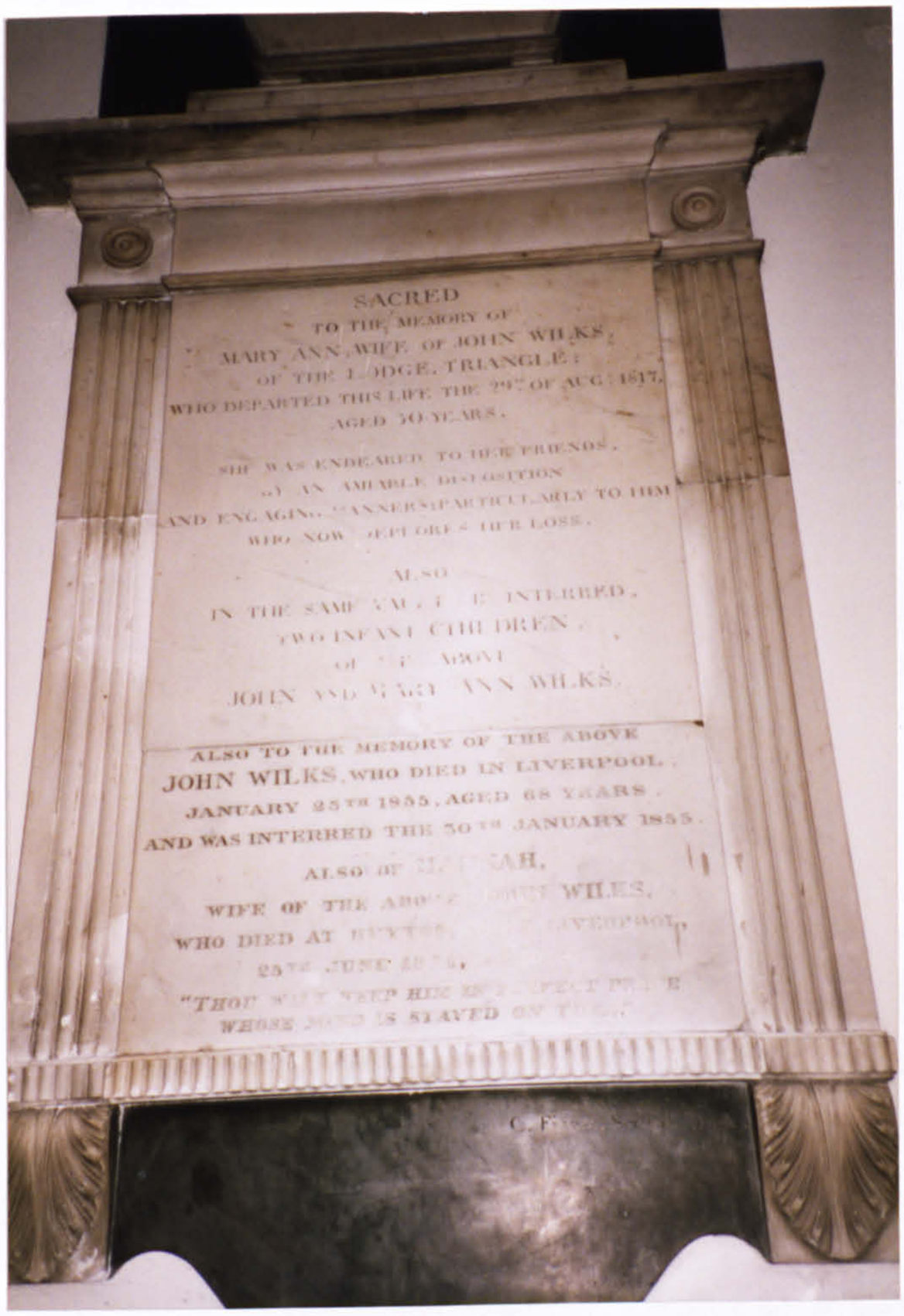
Sacred
To the Memory of
Mary Ann, Wife of John Wilks,
of the Lodge, Triangle;
Who departed this life the 29th of Aug. 1817
Aged 30 years
She was endeared to her friends
By an amiable disposition
And engaging manners, particularly to him
Who now deplores her loss
Also in the same vault are interred
Two infant children
Of the above
John and Mary Ann Wilks
Also, to the memory of the above
John Wilks, who died in Liverpool
January 25th 1855, aged 68 years,
and was interred the 30th January 1855
Also of Hannah,
Wife of the above John Wilks,
who died at Heyton, [near] Liverpool
25th June [1874, aged]
Thou wilt keep him in perfect peace
Whose mind is stayed on thee

Literature: Gunnis, R., p. 145, *DBS*.

Comments: The lettering at the base of the memorial is very faint.

1817

Mary Ann Wilks
SOWERBY, West Riding
Church of St. Peter



1819

John Shearwood Mathewman
HARROGATE, West Riding
Christ Church

Site: South aisle

Date of Execution:

Form: Vertical tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: C. Fisher, Sculpt., York

Description: Large black backing with shaped top and apron; the top apron has been cropped by the gallery. The white marble memorial tablet follows the shape of the upper apron, and is decorated with a frond of palm to the left, a cross, slanting from right to left; there is an open book with writing across the pages. Around the edge of the apron is carved *In Hoc Sper Est.* There is a cornice above the inscription, a moulding at the lower edge, and the tablet stands on two shaped bracket feet.

Sacred to the memory of
John Shearwood Mathewman,
the only child, of Richard Mathewman Esq^re^
and Jane, his wife, of Thorp Arch, in this county,
He was born at Leeds, December 5^th^ 1798,
Died at Harrogate, August 29^th^ 1819,
This amiable and excellent youth,
proposed to take upon himself, the administration of
Holy Orders,
For which pursuit, he was admirably fitted,
Being not less distinguished for filial affection,
gentleness of manners and universal benevolence,
Than for his early and most exemplary
Christian Piety,
"Thy will be done."

Also of the above named Richard Mathewman,
Who died at Harrogate, 24^th^ October 1843,
Aged 80 years,
And of Jane Mathewman, his widow,
Who died at Harrogate on the 1^st^ June 1848,
Aged 83 years,
Her piety and devotion to religious duties
were eminent throughout life,
and at her death she bequethed
to the Borough of Leeds, her native place,
The sum of £31,000
For the promotion of Divine worship,
According to the Liturgy and usages of the
Established Church,

Literature:

Comment: Another of the monuments to which Mr. Dick Read called my attention.

The writing across the pages of the book is almost impossible to read but it could be: 'Blessed are the meek for they shall inherit the earth'.

1819

John Shearwood Mathewman
HARROGATE, West Riding
Christ Church



1820

Richard Sawdon
BROMPTON BY SAWDON, NR
All Saints' Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and grey marble

Patron: Daughter,
Margaret Pierson

Status: Gentry

Cost:

Date Paid:

Signed: C. Fisher, Sculp$^{t.}$, York

Description: Only the upper part of the monument stands against a grey shaped backing with a flat top. Large round urn with willow fronds behind; drapery decorates the front of the urn and falls in folds from rings on either side; there is a serpent, an open book and a pelican feeding her young, all standing on the shelf supporting the urn. A shaped cornice and then the memorial tablet, the lower edge of which is rebated; the extended outer edges are supported on brackets.

In memory of
Richard Sawdon of Brompton Gent,
Who departed this life the 30$^{th.}$ Dec, 1782
aged 76 years,
Elizabeth, his wife, who died the 8$^{th.}$ Nov, 1792,
aged 81 years,
And of 4 sons and 1 daughter of the above, viz,
Two sons named William who died, the former
At the age of 5, and the latter of 7 years,
May, who died on 17th of Sept, 1783, aged 42 years,
John, who died the 12$^{th.}$ of July 1789, aged 39 years,
and
Richard, who died the 30th of April 1820,
Aged 77 years,
Testimony of the filial Respect and Affection
Of their only surviving daughter,
Margaret Pierson,

Literature: Pevsner, N., p. 89, *North Riding*

Comment: The elements of this monument are similar to those used for the Robert Driffield monument (1816).

1820

Richard Sawdon
BROMPTON BY SAWDON, NR
All Saints' Church



1821

George Coates
RIPON, North Riding
The Cathedral

Site: North side of south aisle

Date of Execution:

Form: Sarcophagus

Material: White and grey marble

Patron: His widow, Elizabeth

Status:

Cost:

Date Paid:

Signed: C. Fisher, Sculpt. York

Description: Shaped dove pyramid. Elegant sarcophagus with gadrooned lid, standing on square feet on a shelf. Moulded cornice and jambs supporting the memorial tablet; a moulded lower edge separates the jambs from their supporting brackets and the memorial tablet from a curved white marble apron with a fluted lower edge.

Sacred
To the memory of
George Coates of Bishopton,
Who died on 6th March 1821
aged 61,
and to his son
George Coates, B.A. of University College, Oxford,
Who died April 24th 1821, aged 24 years,
Thus early
He closed a life remarkable for dutiful affection
To a widow'd mother
And for the faithful practice of every Christian Virtue,
While his deathbed
Exemplified the peace and humility of those
Who like him, gloried
"IN THE CROSS OF OUR LORD JESUS CHRIST,"
Elizabeth, relict of the above
George Coates Esqr of Bishopton
Died the 8th of Decr 1864, aged 84,

Literature: Esdaile, E., p. 24, Item 8, *1925-28 Notebook.* Gunnis, R., p. 145, *DBS.*

Comments:

George Coates
RIPON, North Riding
The Cathedral



1821

Marion Christina Lloyd
YORK,
St. Michael-le-Belfrey

Site: Corner of west end and south aisle

Date of Execution: 1821

Form: Urn

Material: Marble and slate

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, Scupt. York

Description: Black marble backing with triangular top. A draped white marble urn stands on a ledge which extends some two inches beyond the sides of the plain shaped marble moulding supporting the vertical inscription tablet, the lower edge of which curves gently upwards.

SACRED
TO THE MEMORY OF
MARION CHRISTINA, WIFE OF GEORGE LLOYD, ESQ^R^
THE SON OF THO^S^ LLOYD, ESQ^R^
FORMERLY OF CLIFTON, NEAR THIS CITY,
AND DAUGHTER OF ALEX^R^ MACLEAN, ESQ^R^ OF COLL,
SHE DEPARTED THIS LIFE JUNE 16^TH^ 1821
IN THE 29^TH^ YEAR OF HER AGE
HAVING BEEN MARRIED ONLY SIX MONTHS,

Literature: Esdaile, E., p. 12, Item 3., *1925-28 Notebook.*

Comments: This monument is the top one of two which look as though they have been moved at some time in the past. They are mounted across the corner, between two windows, in a portion of the church used for storage.

1821

Marion Christina Lloyd
YORK,
St. Michael-le-Belfrey



1821

Nicholas Piper
PICKERING, North Riding
Church of St. Peter
and St. Paul

Site: North aisle

Date of Execution:

Form: Horizontal tablet

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: C. Fisher, Sculptor, York

Description: White monumental tablet, heavy reversed scrolls on top of flat overhanging cornice with shaped ends. Inscription appears on a second tablet which has shaped decoration at each side. The complete monument stands on a second pair of heavy scrolls which hold between them a small plaque which bears the imprint of a lion or unicorn rampant. At the base at each side is a small insert of grey marble.

Sacred
To the Memory of
Nicholas Piper, who died June 23rd 1810,
aged 78 years,
Henrietta Maria, his wife,
Died Decr 30th, 1782,
aged 47 years,
William Piper, died July 24th, 1818,
aged 88 years,
John, son of the above,
Nicholas and Henrietta Maria Piper,
died Febr 15th 1821,
aged 57 years,

Literature:

Comments:

1821

Nicholas Piper
PICKERING, North Riding
Church of St. Peter
and St. Paul



1822

Rev. Richard Davies
MALTON, North Riding
St. Michael's Church

Site: South sanctuary

Date of Execution:

Form: Urn

Material: White and black marble

Patron: Subscription

Status: Professional

Cost:

Date Paid:

Signed: Fisher, Sculptor, York

Description: Square grey/black backing. Flattish, elongated urn with upturned handles set on a narrow cornice which stands above a moulded band. The outer edges of the white marble inscription tablet are extended to provide integral brackets, and each contains a small patera enclosed within a larger one.

Sacred
To the Memory of
The Revd Richard Davies,
Late Perpetual Curate of Malton,
Who died Aug. 13 1822, aged 36,
The ministry of this faithful servant of our Lord
Was throughout distinguished by the gentlest of manners,
By a kind heart, by well timed charity,
By the most persuasive piety,
And he was endeared to all,
He is gone in the flower of his age
But his name will be long and gratefully remembered,
"The memory of the just is blessed" Prov, X, 7

This tribute
Is erected by friends in whose hearts
The virtues of their minister are indelibly recorded

Literature: Not mentioned in Gunnis or Pevsner.

Comments: A very elegant, understated monument.

1822

Rev. Richard Davies
MALTON, North Riding
St. Michael's Church



1822

Robert Harrison
YORK,
St. Michael-le-Belfrey

Site: East end wall, north of reredos

Date of Execution:

Form: Urn

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher of York

Description: White marble inscription tablet with slate or marble backing, surmounted by a very elegant, horizontally elongated urn. The urn is placed on a moulded cornice, and the lower edge of the inscription tablet is rebated, with the sides resting on small paterae.

Near this place
Are deposited the remains
of
Robert Harrison
of this City, Gen^{t},
Who died 12th December 1822
Aged 75,
Also Ann, his wife,
Who died 1st April 1823,
Aged 78,
In memory also of
W^{m} Bilton, Gent,
Brother of the above
Ann Harrison
and late of this City,
He died 27th August 1823
Aged 75,
His remains are deposited in
Malton Churchyard.

Literature: Esdaile, E., p. 12, Item 5, *1925-8 Notebook*.

Comments: The urn is similar to that decorating the monument to the Rev. Davies at Malton (1822), and like those found decorating the friezes of chimneypieces.

1822

Robert Harrison
YORK,
St. Michael-le-Belfrey



1822

Digby Legard, Esq.,
GANTON, North Riding
Church of St. Nicholas.

Site: North Aisle **Date of Execution:**

Form: Horizontal tablet **Material:** Grey and white marble

Patron: His widow, Frances **Status:** Titled family

Cost: **Date Paid:**

Signed: Fisher, York

Description: Grey backing with triangular top. White marble memorial tablet with left and right lower edges extended.

In this vault
are deposited the remains of Digby Legard Esq^{r}.
The fifth son of S^{r}. Digby Legard, Bar^{t}.
He died July 17th. 1822, aged 56 years,
and married Frances, third daughter
of Ralph Creyke, of Marton, Esq^{r}.
By whom he had three sons, and four daughters,
The eldest son, John Horatio, youth of fairest promise,
Died at Trinity College, Cambridge, in Dec^{r}., 1819,

In every relation of social life he was respected and beloved
And in the obedient performance of all his duties,
He anxiously looked forward with a lively hope,
To the reward of a blessed immortality,

His widow pays this tribute of regard to his memory,
And hopes so to follow his good example that with him
She may be made partaker of the Kingdom of Heaven

Literature: Burke's *Peerage*

Comment: In Burke's *Peerage* Digby's address is given as Watton Abbey. His marriage to Frances Creyke took place on 11th December 1797. See other family memorials - 1773, 1777, 1796 and 1840.

1822

Digby Legard, Esq.,
GANTON, North Riding
Church of St. Nicholas.



1823

Jane Marcella Brooke
SOWERBY, North Riding
St. Oswald's Church

Site: South aisle

Date of Execution:

Form: Sarcophagus

Material: White and grey marble

Patron: Son-in-law,
I.C. Brooke

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Shaped grey marble pyramid. White marble sarcophagus with fluted top standing on classical feet and triglyph band on lid; inscription on sarcophagus, which stands on plinth with additional wording.

Here lie entombed, the remains
Of Jane Marcella, Widow, of the late
Col. Brooke, of Scholes, near Wetherby,
And daughter, of the late
Rev^{d} S. Drake, D.D. of Treeton,
All in this county,
Who departed this life
on the 12th of June 1823,
In the 77th year of her age,

With the deepest sense of regard,
For his departed, relative, her son-in-law, I.C. Brooke
Has erected this monument,

Literature:

Comments:

1823

Jane Marcella Brooke
SOWERBY, North Riding
St. Oswald's Church



1823

John Hunter
HARROGATE, West Riding
Christ Church

Site: Centre of west end

Date of Execution:

Form: Urn

Material: White and black marble

Patron: His widow, Hannah

Status:

Cost:

Date Paid:

Signed: Fisher, Sculpt., Plows, Fecit., York

Description: Black shaped backing, top of which is covered by the gallery. Vertical white marble panel with panelled jambs, and a moulded cornice which supports a large draped urn, the lid of which has beaded decoration; the lower half of the base has a flat leaf motif. An open book leans against the drapery of the urn and has a text written across both leaves - 2 Cor. IV, v. 17 - *For our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of Glory.* The lower edge of the panel tapers and is completed with a curved block; within the space between the bottom of the panel and the block is a snake with its tail in its mouth, the symbol of eternity. Suspended from the lower edge of the black backing is a laurel wreath.

Near this place
Are deposited the mortal remains
of
John Hunter Esq^re^
of Lisburn, in the County of
Antrim, Ireland,
Who, after a long and suffering illness
Which he bore with patience and
Submission to the Divine Will
Departed this life at
Bilton Park, near Knaresboro',
the 12^th^ Oct^r^ 1823;
in the 59^th^ year of his age,

As a tribute of conjugal affection
This marble is inscribed
To his Memory

Literature:

Comments: In common with other Harrogate monuments, this was brought to my attention by Mr. Dick Read, the York carver, to whom I am most grateful.

The double signature on this monument is the only example so far discovered where the Fisher workshop collaborated with anyone else. Benjamin Plows worked in the Minster but, it has been suggested,

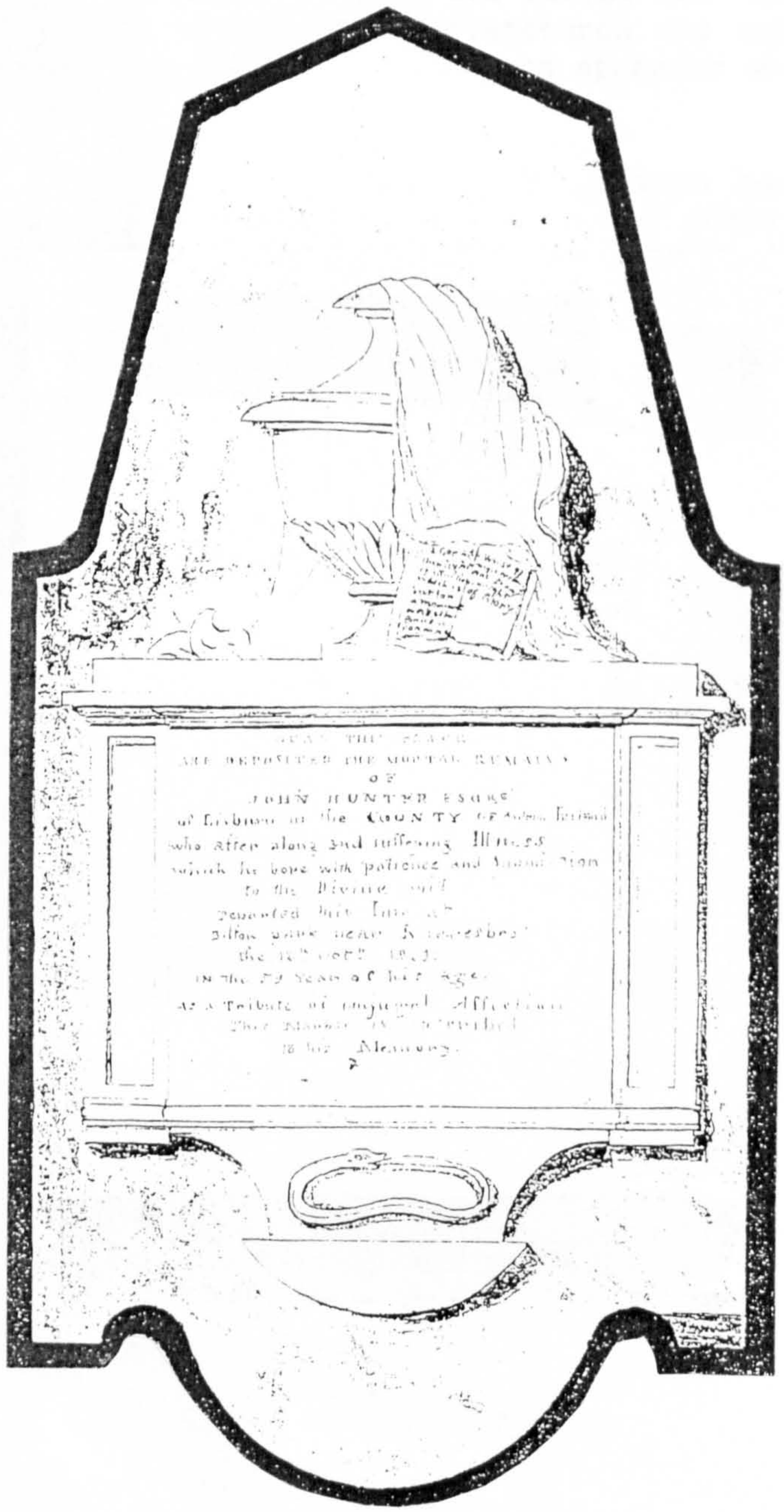
possibly as a mason rather than as a carver; William, his son, was a master mason and exhibited at the Great Exhibition in Hyde Park in 1851, with a nephew making the third member of the firm. Since the monument was first installed in what was called the 'Harrogate Chapel' which was on the same site before Christchurch was built in 1831, it seems possible that the Plows signature was appended when the monument was moved into the new building.

In 1932 the York City Library bought the pattern book used by the Plows' workshop. The title page (at the back) reads: 'Some of the latest monuments, Designed, Executed and Fixed by W. Plows, Sculptor, York'. There are some 200 pages; most of the drawings are colour washed, illustrating the use of coloured marble pyrmaids and, curiously, in many the carver's name on the monument has been inked out. The word 'fixed' is written alongside some of the memorials on the earlier pages, so is it possible that some of the other monuments depicted were 'borrowings'. It may be that Plows' workshop took over the pattern book from another workshop since the first page of the book is completely covered by an engraving of a tomb monument which used to stand in the churchyard of St. Lawrence in Hull Road.

1823

John Hunter
HARROGATE, West Riding
Christ Church





1823

Simon Kettlewell
Kirklington, NR
St. Michael's Church

Site: North aisle

Date of Execution:

Form: Sarcophagus

Material: White and black marble

Patron: His widow

Status: Gentry

Cost:

Date Paid:

Signed: Fishers, York

Description: A very large black backing with curved top and recessed lower edge with curved apron. A sarcophagus stands on small feet above a double cornice, part of which has been lost. The white marble inscription panel has a circled snake above the epitaph. Below the epitaph are five lines inscribed within the deeply curved apron of the monument. One of the paterae on the backing has also been lost.

Sacred to the memory
of
Simon Kettlewell, Esq^{r}
He departed this life the 8th of June 1823
Aged 60,
Of humble and unassuming manners,
A most affectionate husband,
A kind neighbour,
Strict in principle, probity and honour,
Charitable to the poor,
And
Benevolent to all mankind,
This monument was erected by the direction and at the sole charge of
His afflicted widow, being the last tribute of her most sincere regard,

The two pews under this monument
Where annexed to the estate and effects
of the late Mr, Kettlewell
by a faculty from the Spiritual Court,
in the year 1818,

Literature: Gunnis, R., p. 145, *DBS*

1823

Simon Kettlewell
Kirklington, NR
St. Michael's Church



1824

Sophia Margaret Bolton
YORK,
St. Michael-le-Belfrey

Site: Corner of west end

Date of Execution: 1824

Form: Horizontal tablet

Material: Marble on slate

Patron:

Status:

Cost:

Date Paid:

Signed: C. Fisher, York

Description: A grey backing to this white marble tablet, which is to be found immediately under the monument commemorating Marion Christian Lloyd (1821). A simple white marble tablet with the integral outer edges being extended beyond the two paterae which are its only decoration.

SACRED TO THE MEMORY OF
SOPHIA MARGARET BOLTON, WIFE OF
WILLIAM WATSON BOLTON, ESQ.
OF HARLOW EDGE, ESSEX,
AND ELDEST DAUGHTER OF
RICHARD TERRICK STAINFORTH, ESQ.
OF HETTON LODGE, YORKSHIRE,
WHO DIED ON THE 20TH DAY OF MAY 1824
IN THE 24TH YEAR OF HER AGE,
HAVING BEEN MARRIED NINE MONTHS,

"EHEU FUGACES"
HANE LAURAM POSETT MARITUS

Literature: Esdaile, E., p. 12, Item 3, *1925-28 Notebook.*

Comments: The latin tag has defeated the expert, who says that it doesn't make much sense!

1824

Sophia Margaret Bolton
YORK,
St. Michael-le-Belfrey



1824

Eliza Outram
HARROGATE, West Riding
Christ Church

Site: West end

Form: Horizontal tablet

Patron:

Cost:

Date of Execution:

Material: White and black marble

Status:

Date Paid:

Signed: Fisher, York

Description: Black marble backing with triangular shaped top. White marble memorial tablet with cornice and moulding, with the inscription carved on an inset panel. The lower edge of the memorial tablet is rebated.

In Memory of
Eliza Outram
Daughter of the late
Benjamin Outram Esq^re^
of
Butterley Hall, Derbyshire,
She died at Harrogate
on the 7^th^ day of July 1824,
Aged 19 years.

Literature:

Comments: Mr. Dick Read kindly drew my attention to this tablet.

1824

Eliza Outram
HARROGATE, West Riding
Christ Church



1826

Thomas Wilkinson
YORK,
St. Saviour's Church

Site:

Date of Execution:

Form: Horizontal tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: RCHM Notes: "White marble tablet and black background".

IN MEMORY OF
THOMAS WILKINSON, WHO DIED AUGUST 11, 1826,
AGED 66,
AND OF
GEORGE WILKINSON, WHO DIED 15 SEPTEMBER, 1831,
AGED 66,
SONS OF THE UNDER NAMED
THOMAS AND JANE WILKINSON,
AND ALSO OF
CHARLOTTE WILKINSON, RELICT OF
GEORGE WILKINSON
SHE DIED MARCH 24 1840, AGED 69

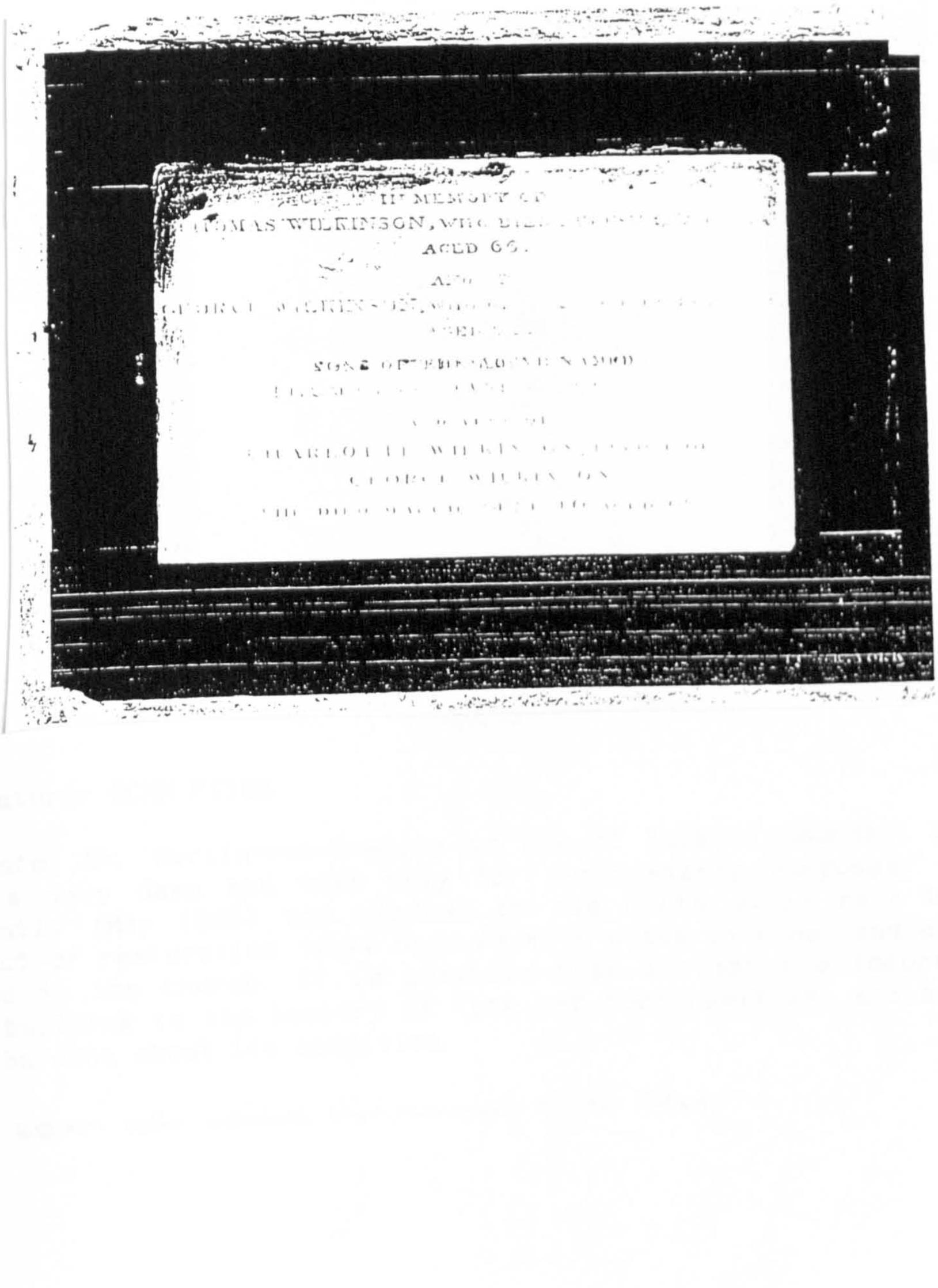
Literature: Esdaile, E., p. 14, Item 4, *1925-28 Notebook*. RCHM files.

Comments: Since the church has now become the Archaelogical Research Centre, this monument, like those for Mallatratt (1831) and Perrott (1763), is kept in store away from the site and is not available for inspection. The photographic records for these monuments are missing from the ARC files.

The grave recording form shows that the death in 1812 of a William Wilkinson is commemorated on a tablet inscribed 'Here lies the Body of Will^{m} Mudd who died April 9th 1771. Aged 68.'

1826

Thomas Wilkinson
YORK,
St. Saviour's Church



1829

Ann Collett
YORK,
St. Martin-cum-Gregory

Site: South aisle, south wall **Date of Execution:**

Form: Tablet **Material:** White and grey marble

Patron: **Status:**

Cost: **Date Paid:**

Signed:

Description: RCHM Notes: 'Rectangular white marble slab on shaped grey mottled ground.'

In memory of
Ann Collett
Who died April 26th 1829
Aged 67
Elizabeth Fletcher
Sister of the above
Who died October 7th 1933,
Aged 66
Sarah Collett
Who died January 13th 1838
Aged 74
And of
Humphrey Fletcher, Esqre,
Who died April 19th 1838,
Aged 89

Literature: RCHM Files.

Comments: St. Martin-cum-Gregory is one of York's redundant churches and is very damp and used only for fund-raising purposes; however, presently (May 1995) the windows on the north aisle have been the subject of restoration (they have Peckitt glass in them) and as he was buried in the church, it is possible that at last the importance of this building to the history of York has been realized, and something will be done about its condition.

The RCHM notes attribute this monument to the Fishers.

1829

Ann Collett
YORK,
St. Martin-cum-Gregory



1829 *William Gage*
YORK,
St. Martin-cum-Gregory

Site: N. chancel aisle, N. wall **Date of Execution:**

Form: Tablet **Material:** White marble
on black slate

Patron: **Status:**

Cost: **Date Paid:**

Signed: C. Fisher, York.

Description: RCHM notes: 'White marble slab with paterae at each extended corner. ? a casket now gone. On black slate, inscribed:'

Sacred
To the memory of
William Gage Esq^r^
Who departed this life
April the 3^rd^ 1829
Aet^t^ 80,
Also to the memory
of
Margaret, his wife,
Requiescat in pace

Literature: RCHM Files

Comment: The figure 1 in the date of William's death has been overcut with the figure 2.

1829

William Gage
YORK,
St. Martin-cum-Gregory



1829

Rev^{d} W^{m} Rhodes
TADCASTER, WR
Church of St. Mary

Site: North wall of chancel **Date of Execution:** 1830

Form: Horizontal tablet **Material:** Marble on slate

Patron: **Status:** Professional

Cost: **Date Paid:**

Signed: Fisher, York

Description: Horizontal white marble tablet with rebated lower edge, mounted on a larger grey slate base. The inscription is printed except for the verse which is written. The original inscription was carved leaving sufficient space to allow the memorial to Mrs. Rhodes to be added.

IN A VAULT IN THIS CHURCH YARD
ARE DEPOSITED THE REMAINS OF
THE REV^{D} W^{M} RHODES, B.D.,
WHO WAS 27 YEARS CURATE OF THIS PARISH
18 VICAR AND 38 YEARS
MASTER OF THE GRAMMAR SCHOOL,
HE DIED 31st DECEMBER 1829,
AGED 67 YEARS

"The memory of the just is blessed"

PROV. X;7.

WIDOW OF THE ABOVE W^{M} RHODES,
WHO DIED MARCH 2nd 1848
AGED 91 YEARS

Literature:

Comments:

1829

Rev^d Wm Rhodes
TADCASTER, WR
Church of St. Mary



1830

Ellen Jones
ACOMB, York,
Church of St. Stephen

Site: North-east churchyard **Date of Execution:**

Form: Tombstone **Material:** Fine limestone

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher

Description: Tombstone

Sacred
To the Memory of Ellen
The wife of John Jones and
Daughter of Samuel and Mary Wray
of Hutton Wansley, who departed
this life January 21 1830
Aged 55 years,
Also of
The above named John Jones
of this Parish
Who died January 1st 1860
Aged 88 years

Mark the perfect man and behold the
upright for the end of that man is peace

Literature:

Comments: The question is: was this tombstone placed on the grave in 1830 or in 1860 when John Jones died?

1830

Ellen Jones
ACOMB, York,
Church of St. Stephen



1830

Anne Lloyd
YORK
St. Mary's, Castlegate

Site: West wall, S. chancel aisle **Date of Execution:**

Form: Urn **Material:** Marble and slate

Patron: ? Her sister, Susanna Wray **Status:** Gentry

Cost: **Date Paid:**

Signed: Fisher, Sculptr, York

Description: White marble monument on shaped slate back, the inscription tablet surmounted by a partially draped urn. A wide double cornice; the right and left outer edges of the tablet are extended amd are decorated with paterae. The shaped lower apron is decorated with a lozenge bearing the Lloyd arms: 3 lions dormant.

IN MEMORY OF
ANNE LLOYD
ELDEST DAUGHTER OF GEORGE LLOYD
OF HULME HALL, LANCASHIRE, ESQR,
SHE DIED AT HER HOUSE
IN THIS CITY
MARCH 11, 1830
IN THE 88TH YEAR OF HER AGE
SINCERELY AND DESERVEDLY
LAMENTED.

Literature: RCHM reference: BB66/722 113 G.H.

Comments: Miss Lloyd's sister was Mrs. Susanna Wray, relict of the Rev. Henry Wray, M.A., Rector of St. Andrew's Church, Newton Kyme. He died, aged 87, 3rd March 1814, leaving a widow, two sons and a daughter. The Fishers provided monuments for all three. The memorial to Susanna is in the Church of St. Martin-cum-Gregory; since she died in November 1830 it seems safe to suppose she was patron in the case of her sister's monument.

1830

Anne Lloyd
YORK
St. Mary's, Castlegate



1830

James, 2nd Earl of Mexborough
Methley, WR
Church of St. Oswald

Site: W. wall of family chapel **Date of Execution:**

Form: Temple **Material:** Black and white marbles

Patrons: Son and daughter **Status:** Titled

Cost: **Date Paid:**

Signed: Fisher, Sculp. York

Description: Shallow, rectangular pilasters form the sides of the white marble tablet bearing the inscription; this is enclosed within a temple-like structure in black marble. A very sharply pitched pediment encloses the coat of arms carved in white marble. The pediment is supported by smooth Ionic capitals standing on a moulded shelf, which itself rests on curved volutes. The signature is on the right-hand volute.

In this Chapel
Repose the remains of
John, Second Earl of Mexborough
Who departed this life
On the 3rd of Febr 1830
Aged 68 years
Beloved and lamented,
He left issue
John, Third Earl of Mexborough,
and Sarah, Countess of Warwick,
Who in grateful
and affectionate remembrance,
Have erected this tablet
To his Memory

Literature: Burke's *Peerage*, 1959 edition. R. Gunnis, p. 145, *DBS*

Comments: The crest bears the motto: Be Fast.

The similarity between this monument and that to the Rev. Michael Hutchinson in the Cathedral in Derby, dating from the 1730s, is very strong, and adds support the author's suggestion that the Derby memorial was by Richard Fisher.

There are no relevant documents or faculties to be found in the West Yorkshire Archives at Leeds.

John, 2nd Earl of Mexborough was son of Sir John Savile, the 1st Earl, and Sarah, daughter of Francis Blake Delaval. She remarried in 1780, the Rev. Sandford Hardcastle. John was born on 8th April 1761, and on 30th September 1782 married Elizabeth, only daughter of Henry

Stephenson of East Burnham, co. Bucks. and of Cox Lodge, near Newcastle upon Tyne. He was M.P. for Lincolnshire from 1808 to 1812.

The Rt. Hon. Elizabeth, Countess of Mexborough, died on 7th June 1821, aged 59, and was buried in Westminster Abbey. Her monument there was carved by the Blores of Piccadilly. There is also a monument to her in Methley Church by Richard Westmacott: a shaped pyramid bears the family crest above the weeping figure of a woman bending over an urn; the inscription panel is supported by carved jambs; the curved apron is decorated with palm and willow fronds.

1830

James, 2nd Earl of
Mexborough
Methley, WR
Church of St. Oswald



1830

Mrs. Susanna Wray
YORK,
St. Martin-cum-Gregory

Site: Nave, south wall

Date of Execution:

Form: Tablet

Material: White and black marble

Patron: ? her children

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, Sculp^{tr}

Description: RCHM notes: Rectangular white marble slab with moulded top and base. On top scrolled pedimental type enrichment and at the base 2 feet. Mounted on shaped black ground. Above the marble slab is a shield hung from ribbons which in turn sports a ribbon. Shield has a carved lozenge of arms.

In memory of
Susanna
Relict
of the Rev^{d} Henry Wray, M.A.,
Rector of Newton Kyme
in this county; and daughter
of George Lloyd, Esq^{re},
of
Hulme Hall, Lancashire,
She died Nov^{r} 20th 1830
Aged 83 years

Literature:

Comments: The Rev. Wray's monument at Newton Kyme (1814) mentions two sons and a daughter.

It is not possible to tell what the arms represent. Mrs. Wray's eldest sister, Anne Lloyd, died on March 11, 1830, and was buried in St. Mary's, Castlegate; the Lloyd arms on her monument - 3 lions dormant - which was also from the Fisher workshop, are beautifully clear as it has recently been refurbished. As has already been pointed out, St. Martin-cum-Gregory is a redundant church and the fabric is damp.

1830

Mrs. Susanna Wray
YORK,
St. Martin-cum-Gregory



1831 *Mrs. Phebe Mallatratt*
YORK,
St. Saviour's Church

Site: South aisle, south wall **Date of Execution:**

Form: Horizontal tablet **Material:** White and black marble

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: RCHM Notes: "YC 1050 - white marble tablet on black background". The outer edges of the memorial tablet are extended to provide integral brackets and each contains a patera.

IN MEMORY OF
Mrs PHEBE MALLATRATT,
Formerly of
GODMANCHESTER
WHO DIED IN THIS CITY
MAY 13TH 1831,
AGED 69.

Literature: Bebb, P., pp. 60-61, *Shopping in Regency York*, Sexxions, 1994. RCHM Files.

Comments: Since the church has now become the Archaelogical Research Centre, this monument, like those for Wilkinson (1826) and Perrott (1763) is kept in store away from the site and is not available for inspection. The photographic records for this and the other monuments are also missing from the ARC files.

A Mr. Frederick Mallatrat, brother-in-law to Mr. Rhodes, tailor, of Blake Street, was in partnership with him until he, Mallatrat, bought a shop in Coney Street (on the corner of New Street, next to Raper's Bank) and stocked it with fashionable London goods. Although no dates are given, the period is right for Frederick and Phebe to be husband and wife/brother and sister.

1831

Mrs. Phebe Mallatratt
YORK,
St. Saviour's Church


IN MEMORY OF
MRS PHEBE MALLATRATT,
FORMERLY OF
GODMANCHESTER,
WHO DIED IN THIS CITY,
MAY 13TH 1831,
AGED 69.

1831

Thomas Maude
HARROGATE, West Riding
Christ Church

Site: West end

Date of Execution:

Form: Vertical panel

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, Sculpt^r, York

Description: Large black backing panel with top chopped off by gallery floor; rebated lower edge. Shaped top decorated with an escutcheon with the legend *Virtute Securus* below. The top of the white marble memorial tablet is decorated with two volutes lying on their sides; their centres, which meet in the middle, are in the form of flower heads, the leaves making the body of the volute. They stand on a ledge above a moulded cornice. The lower edge of the tablet is also moulded and the monument stands on shaped bracket feet.

In a vault
Beneath this Church
Are deposited the mortal remains of
Thomas Maude, Esquire,
Formerly of Savile Place, Newcastle upon Tyne,
For several years resident at
Woodlands, near Harrogate;
Who departed this life, at the latter place,
On the 28th of January 1831
in his sixtyfirst year,
Also,
of
Jane Maude,
Widow of the above, who died at Woodlands,
on the 11th December, 1833,
in her sixtieth year,
She was daughter of Henry Roxby, Esquire,
Late of Clapham Rise, Surrey,
and Niece to Sir James Sanderson, Bar^t
Late of East Hill, Wandsworth,
"Them which sleep in Jesus will
God bring with him",
I.Thess. IV. 14

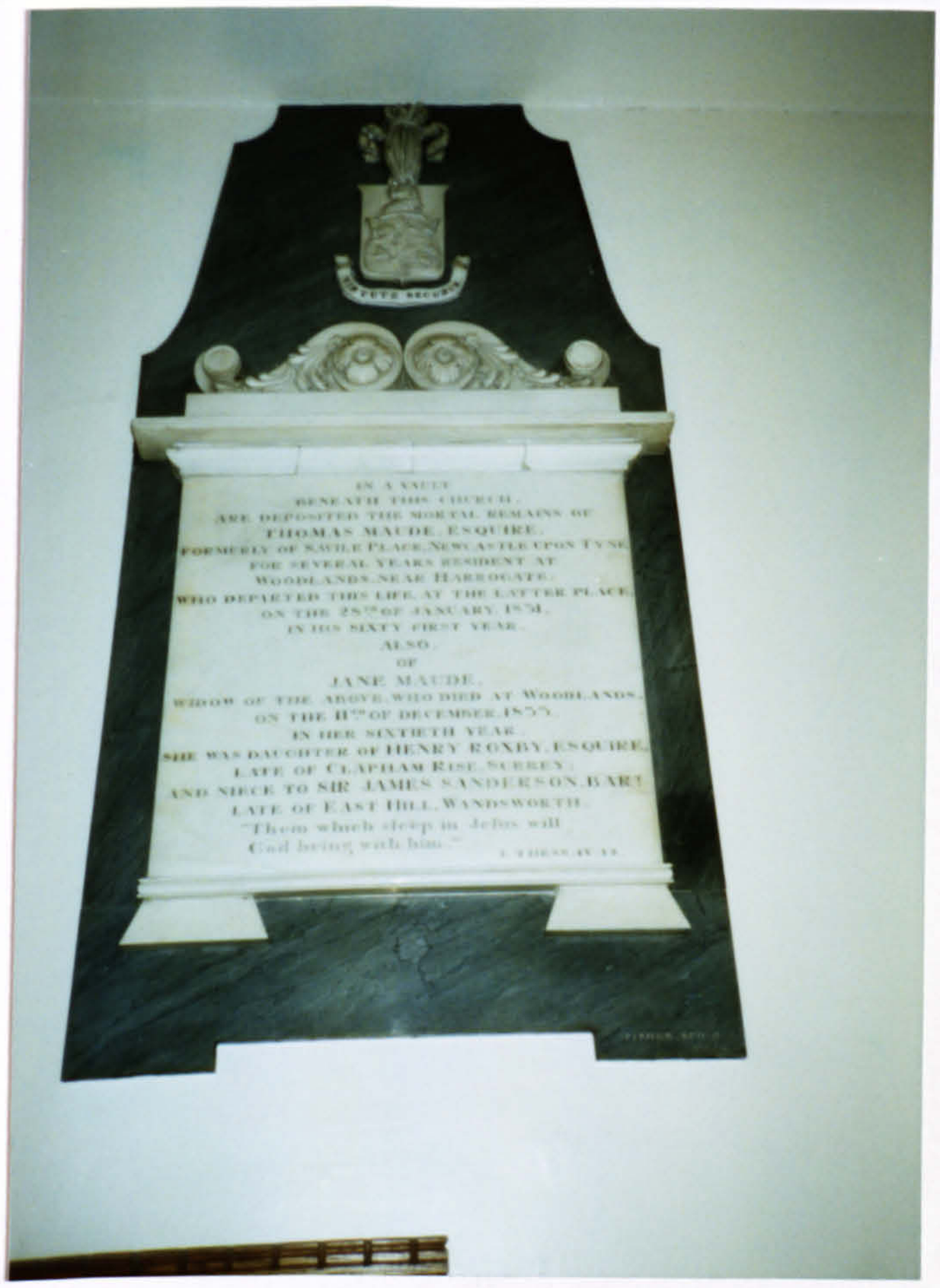
Literature:

Comments: Woodland Cottage, according to Pevsner, is now known as Wedderbury House. It was built by Daniel Lascelles, c. 1771 and enlarged by Lord Londsborough in 1786. It faces Christ Church from the SE.

Jane Maude was a legatee under her uncle James Sanderson's will. He made provision for her, 'her heirs Admin's and Assigns one thousand pounds payable on the day that any child of mine by my present dear wife shall attain the full age of twenty one years and not otherways'. His will was proved in 1798 when his daughter was five, so Jane would not have inherited until 1814 when she was 39!

1831

Thomas Maude
HARROGATE, West Riding
Christ Church



1831

Henry Phipps
Earl of Mulgrave and
Viscount Normanby
LYTHE, North Riding,
Church of St. Oswald

Site: North aisle

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status: Titled

Cost:

Date Paid:

Signed: Fisher, Sculpt^er, York

Description: Shaped grey pyramidal back. Draped round urn with ringed handles, decorated lid and gadrooned lower half to base. Tiered cornice to inscription panel which is raised in the centre between outer recessed jambs. The panel rests on a stepped cornice and terminates with extensions of the jambs which are decorated with stylised elongated four-petal flowers. Curved grey apron.

In Memory of
The Right Honourable
Henry, Earl of Mulgrave,
Viscount Normanby and Baron Mulgrave
of Mulgrave in the County of York
And Baron Mulgrave of New Ross
in the County of Wexford in Ireland
Who died April 7th 1831,
In the 77th year of his age,
In the honourable distinction which attended him
in his public life,
He obtained
The just reward of his zealous devotion to the service of his country
and
In the grateful remembrance of all who loved him,
The heartfelt tribute due to
His private virtues;
He bore a long and afflicting illness, with
The most pious resignation,
and
We know that "*our light affliction,*
which is but for a moment,
worketh for us a far more exceeding and eternal
weight of Glory;"

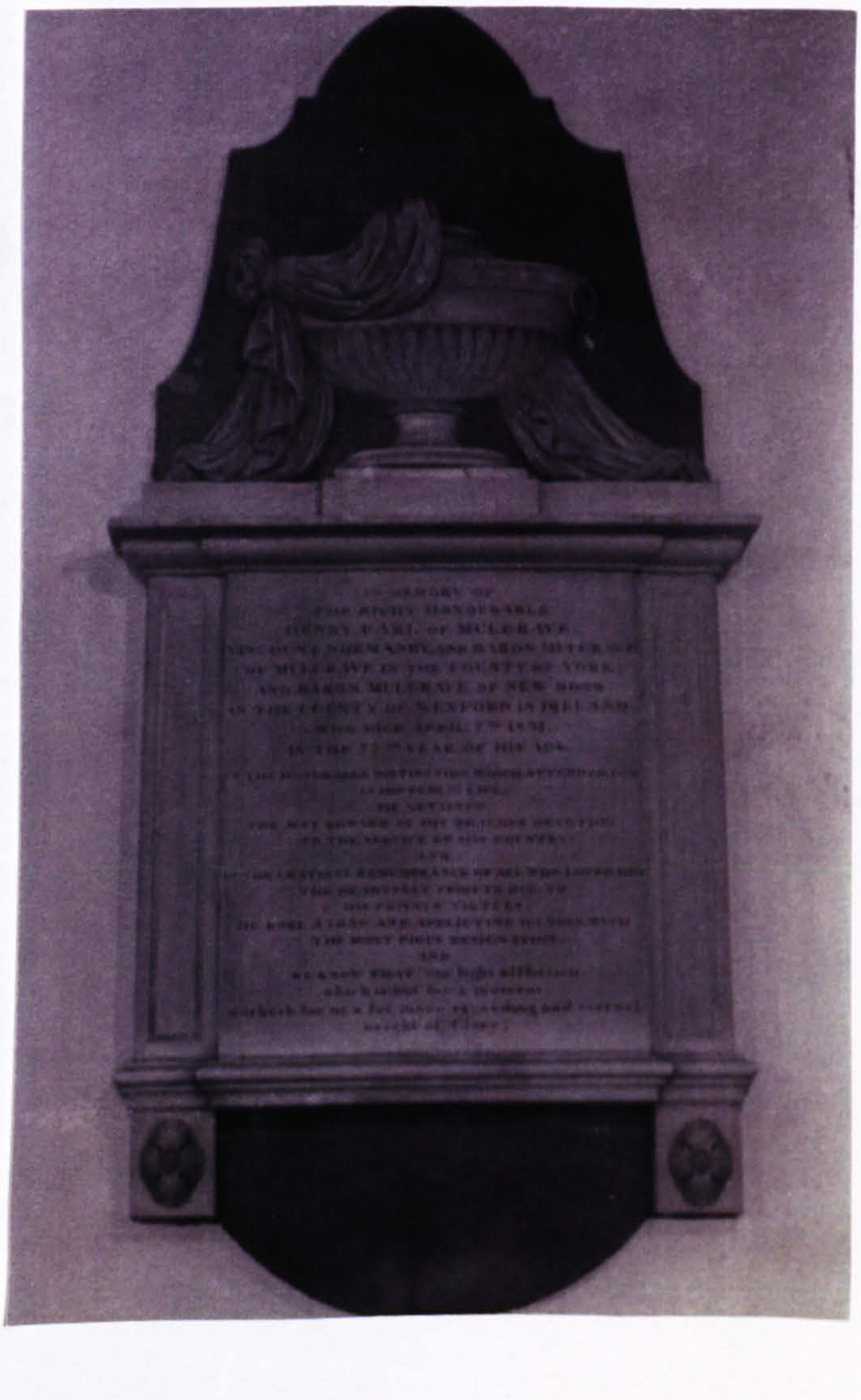
Literature: Pevsner, N., p. 231, *North Riding*

Comments: The biblical reference is 2 Cor. IV, v. 17., and was used on the open bible on the Hunter monument in Harrogate (1823).

The house in the grounds of Mulgrave Castle was built for the Duchess of Buckingham before 1735. Thomas Repton was consulted about the grounds in 1792 and his Red Book is kept in the house, the year Constantine died. John Soane added wings in 1786-7 and William Atkinson was involved in alterations over a period lasting from 1805-1816.

1831

Henry Phipps
Earl of Mulgrave and
Viscount Normanby
LYTHE, North Riding,
Church of St. Oswald



1831

Caroline Frances Strangewayes
SOWERBY, North Riding
St. Oswald's Church

Site: North aisle

Date of Execution:

Form:

Material: White and grey marble

Patron: ? Parents

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Plain grey marble slab with pointed top and central rebate at base. The plain white marble monument has a stepped, flat pediment at the top and the base echoes the rebate of the grey marble backing.

Sacred
To the Memory of
Caroline Frances Strangewayes
Only Child of Captain Thomas and
Catherine Elizabeth Strangewayes,
Who died at Sowerby, July 26th 1831,
Aged 12 years,

Rest, lovely innocent, from ills to come,
In gentle slumbers, and an early tomb,
Yea, thy sweet spirit rests in realms above,
For ever safe, through a Redeemer's love,

Literature:

Comments:

1831

Caroline Frances
Strangewayes
SOWERBY, North Riding
St. Oswald's Church



1832

Ann Bingley
HARROGATE, West Riding
Christ Church

Site: West end

Date of Execution:

Form: Vertical tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, Sculpt., York

Description: Black base panel with triangular top, decorated with a white marble dove with outstretched wings, bearing an olive branch in its mouth. The white marble memorial tablet beneath has a cornice and the lower edge is rebated.

Sacred
To the memory of
Ann, the Beloved and Lamented wife of
William Bingley, Esq^re^ of Harrogate,
Who departed this life
on the 23^rd^ of June 1832,
Aged 52 years,
Her remains are deposited in a vault
beneath this church,

Also of the above named
William Bingley, Esq^re^
Who departed this life
on the 24^th^ of January 1847,
Aged 73 years,

Literature:

Comments: The first of a series of memorials to members of the same family. Again, Mr. Dick Read, the York carver, drew my attention to this monument.

1832

Ann Bingley
HARROGATE, West Riding
Christ Church



1832

Elizabeth Bridgewater
YORK,
Cholera Burial Ground

Site: NE - station side

Date of Execution: 1832/3

Form: Tombstone

Material:

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Flat slab, 6' x 2'10½"; cracked about a third of the way down. Shaped top to slab. The inscription was barely visible in 1964 when the tomb was recorded by the Royal Commission. Now almost nothing can be read.

SACRED
TO THE MEMORY OF
ELIZABETH, BELOVED WIFE
[OF]
JOHN BRIDGEWATER
. [LIFE]

Literature: Royal Commission files, where the grave appears as No. 9 on the plan of the Burial Ground. Durey, M., pp. 1-29, *The First Cholera Epidemic in York, 1832*, Borthwich Papers No. 46. 1974.

Comments: Almost the whole of the inscription has now disappeared, including the 2 or 3 lines of what was presumably verse.

An epidemic of Asiatic Cholera broke out in York in June 1832 and accounted for 185 deaths in the City. The suggestion is that 'ragged beggarly gentlefolk' visiting the races in the last week of May and the beginning of June brought the disease to York. Many self-employed tradesmen died, and shoemakers and cobblers appear to have been particularly at risk. On 7th July 1732 the *Yorkshire Gazette* reported the death of Mrs. Elizabeth Bridgewater, aged 62, wife of Mr. Bridgewater, shoemaker, of Minster Gates, during the weekend of 30th to 31st June.

1832

Elizabeth Bridgewater
YORK,
Cholera Burial Ground



1832

Eliza Meek
KIRBY WISKE, North Riding
St. John the Baptist

Site: South wall of bell tower **Date of Execution:**

Form: Horizontal **Material:** Grey and white marble

Patron: **Status:**

Cost: **Date Paid:**

Signed:

Description: Grey marble backing with shaped top which outlines the pedimented white marble monument. Adaptation of Greek key design encloses the inscription. Shelf at base of monument rests on two pendentives with moulded tops.

In memory of
Eliza Meek,
Wife of Thomas Meek of Sowerby
Who departed this life Jan^{y} 4th 1832, aged 69 years,
Likewise in memory of the above named
Thomas Meek
Of Sowerby and formerly of this parish,

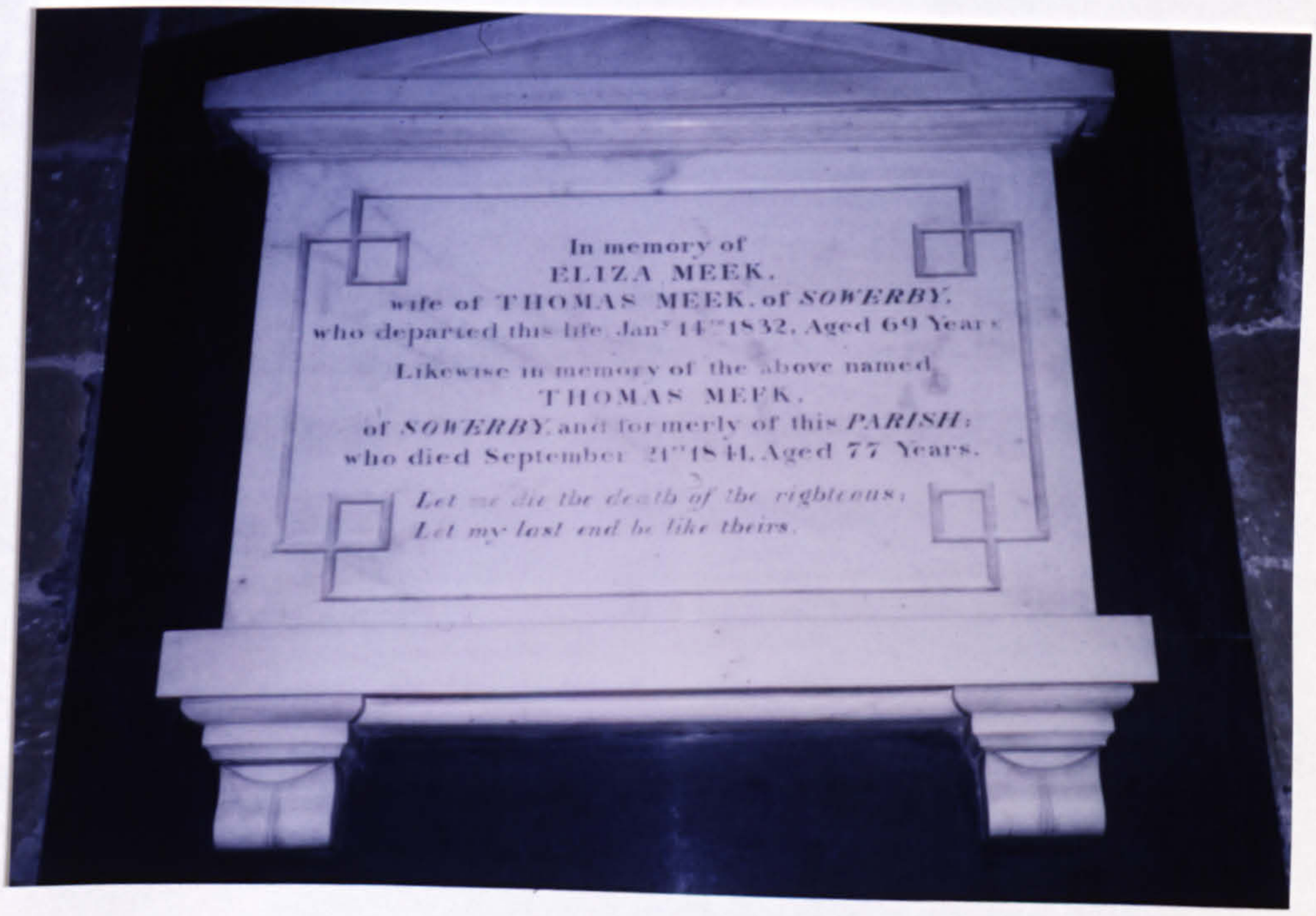
Let me die the death of the righteous
Let my last end be like theirs,

Literature:

Comments: This is the first example of incised decoration.

1832

Eliza Meek
KIRBY WISKE, North Riding
St. John the Baptist



1832

Rev. John Tyson
Goodmanham, East Riding
All Saints' Church

Site: North wall of nave

Date of Execution: c. 1833

Form: Sarcophagus

Material: White and grey marble

Patron:

Status: Cleric

Cost:

Date Paid:

Signed: Fisher, Sculp*, York.

Description: An elongated vertical grey/black pyramid with a pointed top and a recessed centre at the lower edge; this is echoed by the white memorial tablet which is below a moulded cornice. Standing on the cornice on lion's paws is a sarcophagus with gadrooned lid; the words *Est Moriendum* are engraved on the lower part of the sarcophagus.

This tablet
Perpetuates the remembrance of
The Reverend John Tyson,
Who from the year 1813 to 1823
Faithfully discharged the duties of
Minister of this Church,
He was the second son of
Hugh and Tamar Tyson of
Bootle in the County of Cumberland
and died on the 29th Novr 1832,
Aged 42 years,
Also of
Mary Firth, relict of the late
Anthony Firth of Rose Hill
and mother-in-law of the above
Reverend John Tyson,
She was the elder daughter of the late
John Leaming of this Parish,
She died on the 15th Novr 1831,
Aged 78 years.

Literature: Pevsner & Neave, p. 438, *York & the East Riding*

Comments: Very difficult to read the dates, although the rest of the lettering is clear.

1832

Rev. John Tyson
Goodmanham, East R.
All Saints' Church



1834?

Acaster Family
YORK,
St. Helen's Church

Site: South wall of Lady Chapel very high up

Date of Execution: 1835?

Form: Backing with plaque

Material: Slate and marble

Patron: Rev. John Acaster

Status: Professional

Cost:

Date Paid:

Signed:

Description: A grey slate or marble backing with a vertical white marble plaque; receeding moulding to the cornice and the left and right outside edges of the slab extended to provide a recessed central lower edge. The lettering is finely carved in capital letters, but the poetry is in cursive script.

In memory of
ANN, wife of the Rev^{d} J. Acaster,
Vicar of this Parish,
Who died Dec^{r} 3 1834, Aged 33 years
Also of
John, their infant and only child,

Bereav'd of both, I silent fall
Beneath thy stroke, Great Lord of All
Resigned, I yield myself to Thee
Through Him who Liv'd and dy'd for me,

In the cemetery lie
The mortal remains of the
Reverend John Acaster
? years Vicar of this Parish,
Who died July 6th 1854?,
Aged 74 years

He lived, he died the Servant of the Lord,

Literature: Esdaile, E., p. 15, Item 1, *1925-28 Notebook.*
Esdaile, K.A., p. 91, *Yorkshire Archaeological Journal.*

Comments: I am not sure that this attribution is correct.

1834?

Acaster Family
YORK,
St. Helen's Church



1835

Revd. Arthur Guinness
HARROGATE, West Riding
Christ Church

Site: North wall

Date of Execution:

Form: Vertical tablet

Material: Black and white marble

Patron:

Status: Minister

Cost:

Date Paid:

Signed: Fisher, York

Description: Black marble backing with triangular shaped top. White marble memorial tablet with cornice and moulding, supported on shaped bracket feet.

In memory of
The Rev^{d} Arthur Guinness
Incumbent of *Seaton Carew, County of Durham*
Who entered into rest 14th October 1835,
Aged 59 years,
Kind and affectionate, as a Husband, Parent and Friend,
He looked for acceptance with GOD,
Neither from his natural qualities,
nor from the graces of the Holy Spirit,
Many of which were displayed in him in much of their loveliness,
Feeling himself a Sinner,
Knowing that the Lord Jesus was an all sufficient Saviour,
and that His work was perfect, he "made mention of His
And his righteousness only", and thus in death could say,
"Father, into Thy hands I commend my spirit,
For Thou has redeemeth it,
O Lord, Thou God of Truth."

Literature:

Comments: The lettering on this monument, in these days of technology, would be regarded as a desk-top printer's dream because of the variety of styles used!

1835

Revd. Arthur Guinness
HARROGATE, West Riding
Christ Church



1837

William Camac
HARROGATE, West Riding
Christ Church

Site: South aisle

Date of Execution:

Form: Vertical tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: The curving top of the large black backing is chopped off by the floor of the gallery. The top of the white marble monument is the same curving shape but reduced in size and is decorated with a frond of palm to the right, a cross slanding from left to right and an open book, the pages of which appear to be blank. The cornice on which this tableau rests is moulded and at the bottom of the memorial tablet there is an horizontal band about six inches wide. In the middle of this there is another band which stands slightly proud of the rest of the tablet, as though it had been prepared to take a verse. The monument stands on two shaped bracket feet.

To the memory of
William Camac Esq^re^
of Mansfield Street, London
and of Hastings, Sussex,
Late of the Company's Bengal Civil Service
in which he held high distinguished situations,
and for many years he was a Deputy Lieutenant
and Magistrate for the County of Sussex,
He departed this life at Harrogate
the 11^th^ day of August 1837,
Aged 67

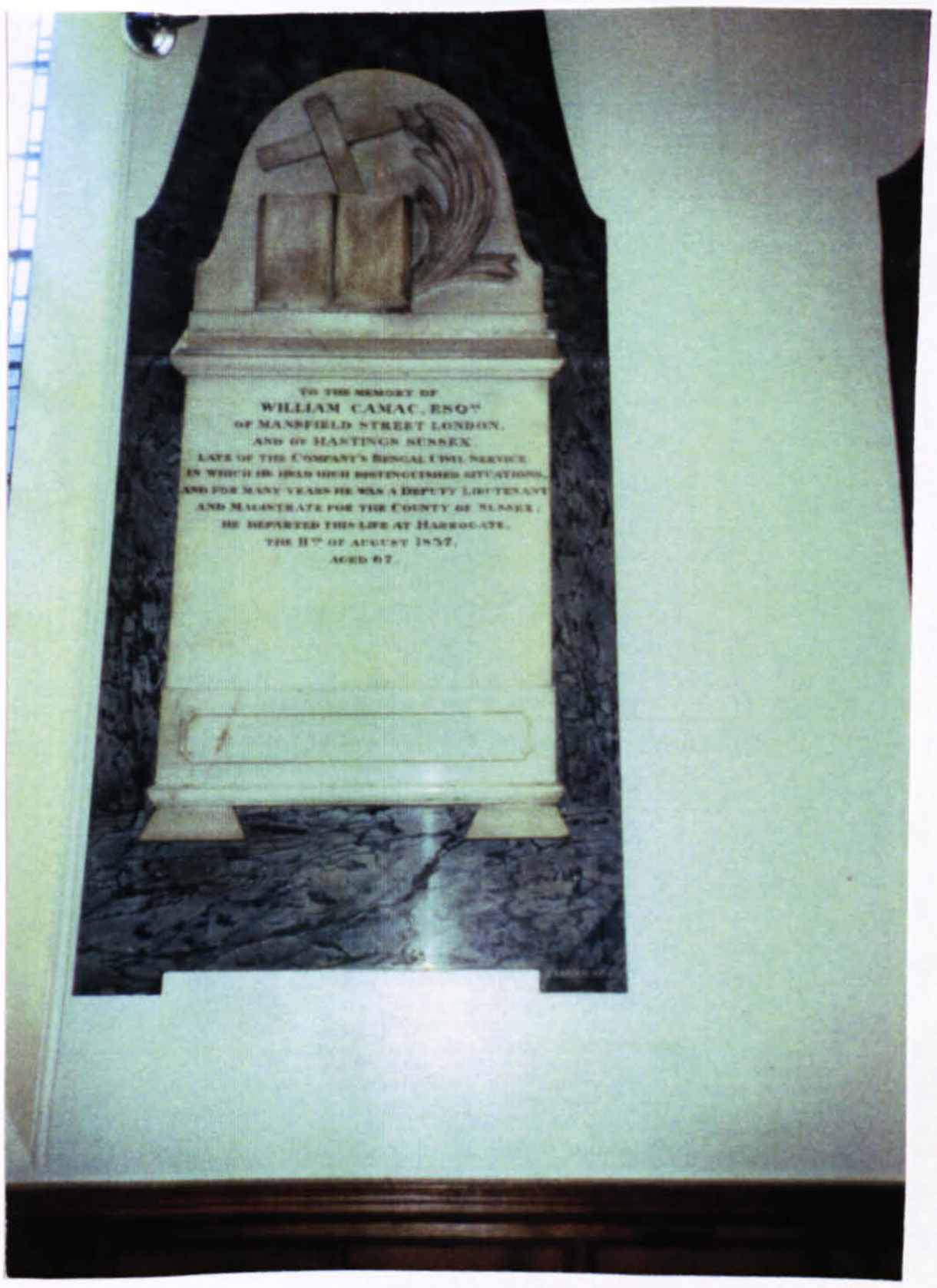
Literature:

Comments: The inscription is incised high up on the tablet suggesting that space had been allowed for a further inscription.

This monument is somewhat similar to that in memory of the Mathewman family (1819) which is to its right.

1837

William Camac
HARROGATE, West Riding
Christ Church



1838

Rev^d James Dallin
YORK,
Holy Trinity, Goodramgate

Site: North wall

Date of Execution:

Form: Horizontal tablets

Material: White and black marble

Patron: Parishoners

Status: Clergyman

Cost:

Date Paid:

Signed: Fisher, York

Description: Horizontal black marble backing panel with a triangular top; shaped white marble inscription tablet, the top edge curving in sharply at each side and then rising to form a triangular pediment decorated with palm and willow fronds; the tablet rests on plain brackets, and there is the shape of a chaplet on the black backing under the monument.

In memory of
The Reverend James Dallin M.A.
of Magdalen College, Cambridge,
Who was 35 years Rector of this Church
and died on the 28th of November 1838,
Aged 62.

This tablet is erected by the parishoners
of the united parishes
of Holy Trinity and St. John Delpike,
In grateful remembrance of his long and
faithful ministration among them.

"The memory of the just is blessed".

Literature: Esdaile, E., p. 15, Item 1, *1925-28 Notebook*. RCHM Files.

Comment: There is a second monument to the Rev. Dallin, also on the north wall, signed by Flintoft. This has engraved at the bottom of the backing panel: "This tablet was removed from the old church and erected here AD 1878". The Royal Commission records that the tablet was moved from the Church of St. Maurice.

1838

Rev^d James Dallin
YORK,
Holy Trinity, Goodramgate



1838

Eliza Feltham Geldart
All Saints,
Kirk Deighton, WR

Site: South side of chancel

Date of Execution:

Form: Horizontal tablet

Material: White marble on dove/black

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Plain white memorial tablet on grey/black backing.

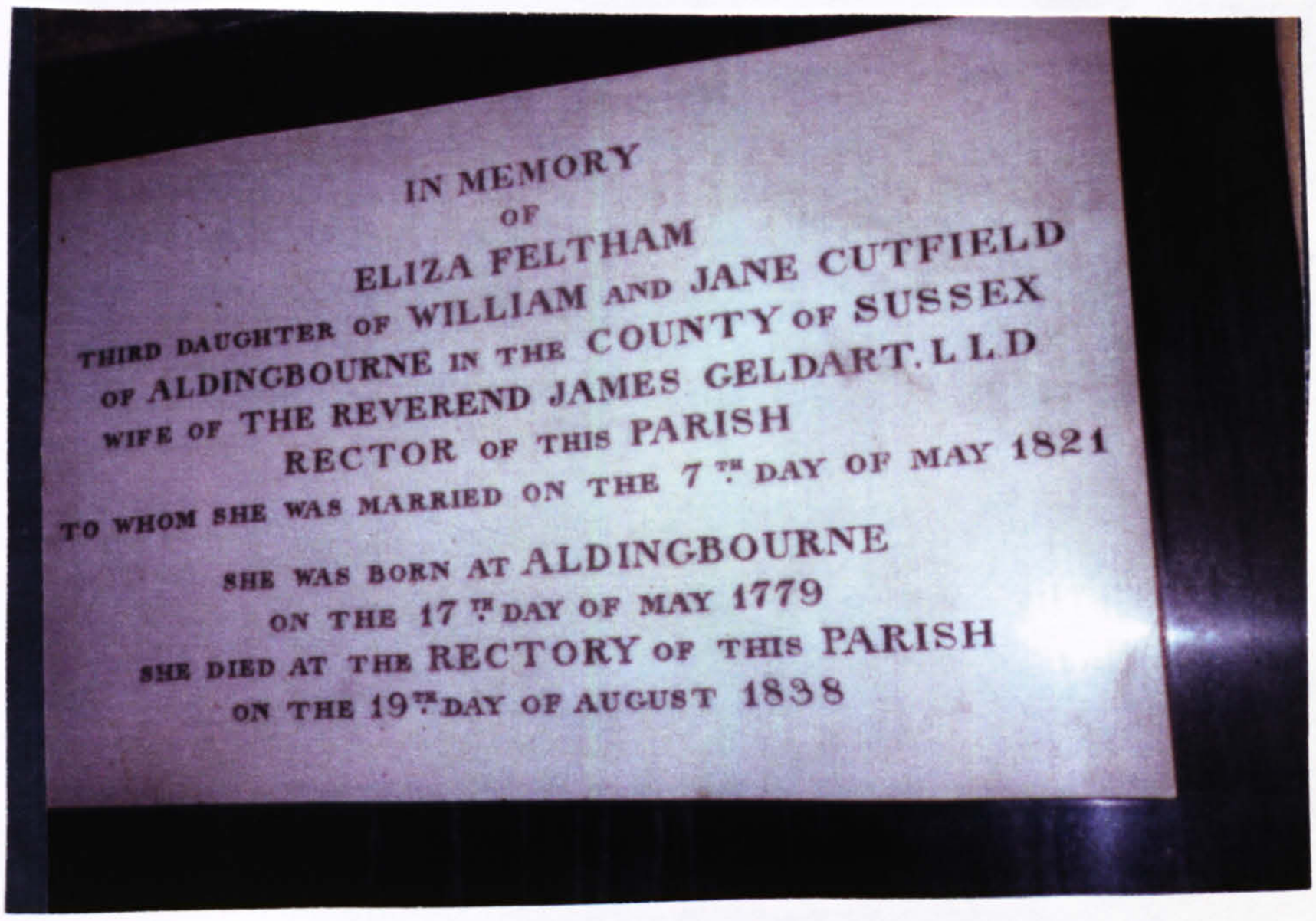
In memory of Eliza Feltham
Third daughter of William and Jane Cutfield
of Aldingbourne in the County of Sussex,
Wife of the Reverend James Geldart LLD,
Rector of this Parish
To whom she was married on the 7th day of May 1821,
She was born at Aldingbourne on the 17th day of May 1779,
She died at the Rectory of this Parish
On the 19th day of August 1838,

Literature:

Comments: It is curious that Gunnis did not record this monument since it is lower than but adjacent to that of her husband.

1838

Eliza Feltham Geldart
All Saints,
Kirk Deighton, WR



1839

The Rev. James Geldart,
Kirk Deighton, WR
All Saints,

Site: South wall of chancel, above side door

Date of Execution:

Form: Vertical tablet

Material: White marble on dove

Patron:

Status: Professional

Cost:

Date Paid:

Signed: Fisher, York

Description: Curved top to dark marble backing. The curved top of the vertical memorial tablet carries a cross and an open book, with the words 'The Book' carved on the left page, 'of Life' on the right.

Sacred
To the Memory of
The Reverend James Geldart LLD
Son of Richard and Elizabeth Geldart
of Biggen Grange in the County of York,
He was Rector of this Parish for fortyfour years
And a Justice of the Peace for the West Riding of
the County for fortysix years,
Lord of the Manors of Burnwell Cambridge and Kirk Deighton
Ever ready to promote the interest and happiness
of all who sought his assistance,
He possessed a kindness of disposition with which but few are blessed
Exemplifying the apostolic exhortation
"Be ye kind one to another,
Tender hearted, forgiving one another
Even as God for Christ's sake hath forgiven you",
He was born on the 2nd day of April 1760 and died
at the Rectory of this Parish on the 12th day of November
1839, deeply regretted by his family consisting of three sons and three daughters,
To whom he was a most kind and devoted parent,

Literature: Gunnis, R., p. 145, *DBS*.

Comments: It is curious that Gunnis missed Mrs. Geldart's monument (1838) which is placed lower than her husband's and is more accessible.

This monument is very similar to monuments of around the same date at Christ Church, Harrogate.

1839

The Rev. James Geldart,
All Saints,
Kirk Deighton, WR



1840

James Robert Fryer
YORK,
Holy Trinity, Goodramgate

Site: N. wall of nave

Date of Execution:

Form: Horizontal tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Oblong black backing with white inscription tablet with triangular top. Decorating the backing above the memorial tablet are palm fronds which end in elongated corn husks. The white marble tablet stands on two shaped brackets and also has a triangular top.

In a vault beneath
Rest the remains of
James Robert Fryer, Esq^r^,
of this City, Proctor;
Who departed this life 20^th^ January 1840
Aged 45,
Mary Ann, second daughter of the above
Died 22^nd^ April 1837, aged 16,
James Robert, Sarah Julia, and Henry
Children of the above who died in their infancy,
George Stevens Fryer,
Eldest son of the above,
Died at Calcutta, 31^st^ March 1844,
Being the 22^nd^ Anniversary of his Birth Day,

Literature:

Comments: There are two floor tablets in the central aisle of the nave; they give the name of his wife as Mary Ann, and list again his death and the deaths of his children.

1840

James Robert Fryer
YORK,
Holy Trinity, Goodramgate



1840

Hannah Hunter
HARROGATE, West Riding
Christ Church

Site: North aisle

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, Sculpt. York

Description: Grey marble backing pyramid. Standing on a plinth is a large white marble urn, the lower part with gadrooning, and the lid partially draped. Moulded cornice. Memorial tablet set between jambs; top of tablet decorated with flat leaf design. The monument stands on slim, reversed, double acanthus leaf brackets.

Sacred
To the memory of
Hannah, relict of John Hunter Esq^r^
and daughter of Ralph Bates, Esq^r^ of Milbourne and Hallowell
in the County of Northumberland,
Her remains lie interred in a *Vault*
on the north side of this church, with those
of her husband,
Who died at Bilton Park
on the 12^th^ Oct^r^ 1823,
She obtained her release at
Leamington in Warwickshire,
on the 18^th^ July 1840, aged 77,
After very great suffering which she bore
with the deepest humility and resignation,
In sure and certain hope
of the resurrection to eternal life,
through her Lord and Saviour,
Jesus Christ.

Literature:

Comments: Her husband died in 1823. The monuments are not the same but are both very detailed.

1840

Hannah Hunter
HARROGATE, West Riding
Christ Church



1840

Albert W. Legard
SETTRINGTON, East Riding
Church of All Saints

Site: North aisle

Form: Horizontal

Date of Execution:

Material: White and grey mottled marble

Patron:

Status: Landed gentry

Cost:

Date Paid:

Signed: Fisher, York

Description: Vertical, shaped backing panel of pale grey marble, mottled with black; horizontal white marble inscription panel, beneath which is the family crest mounted on a white marble shield.

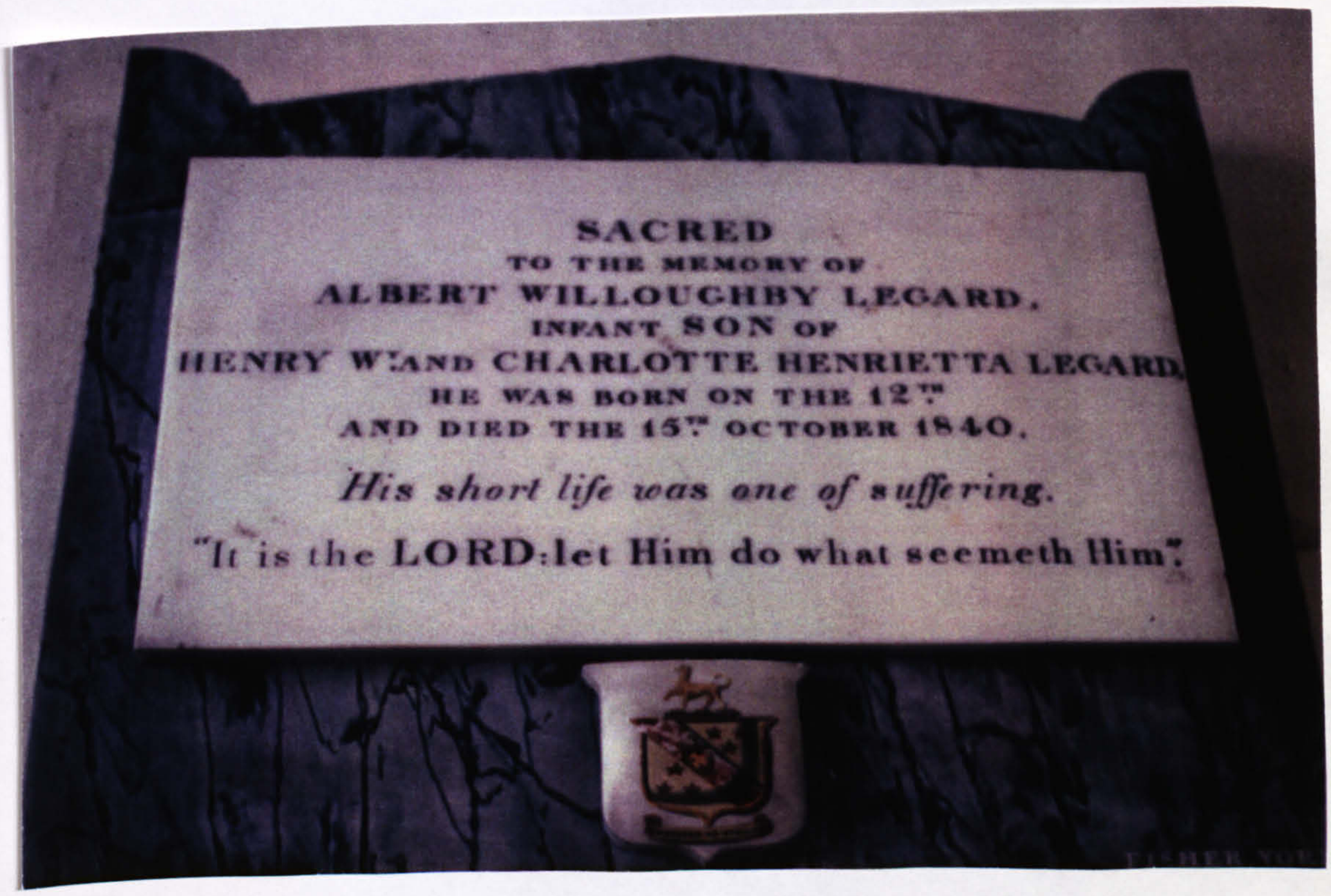
Sacred
To the Memory of
Albert Willoughby Legard
Infant son of
Henry Willoughby and Charlotte Henrietta Legard,
He was born on the 12th
And died the 15th October 1840,
His short life was one of suffering,
"It is the Lord, let him; let him do what seemeth Him"

Literature:

Comment:

1840

Albert W. Legard
SETTRINGTON, East Riding
Church of All Saints



1840

Maria Stevens
St. John's Church,
Knaresborough, WR

Site: North side, south aisle **Date of Execution:**

Form: Vertical tablet **Material:** White marble on black

Patron: Friends **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: Black backing with triangular top, decorated at base with white marble laurel wreath. Vertical memorial tablet with lower edge rebated; the top bears sprays of willow and palm.

To the Memory of
Maria Stevens
Who laboured for 36 years,
with unwearied zeal and love,
For the spiritual benefit of the people
In this place, with an ardent desire to spread
The knowledge of the fountain of all grace and
Peace, Jesus Christ, the Lord, the Righteous,
And persued her course in faith and love until
He called her to Himself,
July 8th 1840.

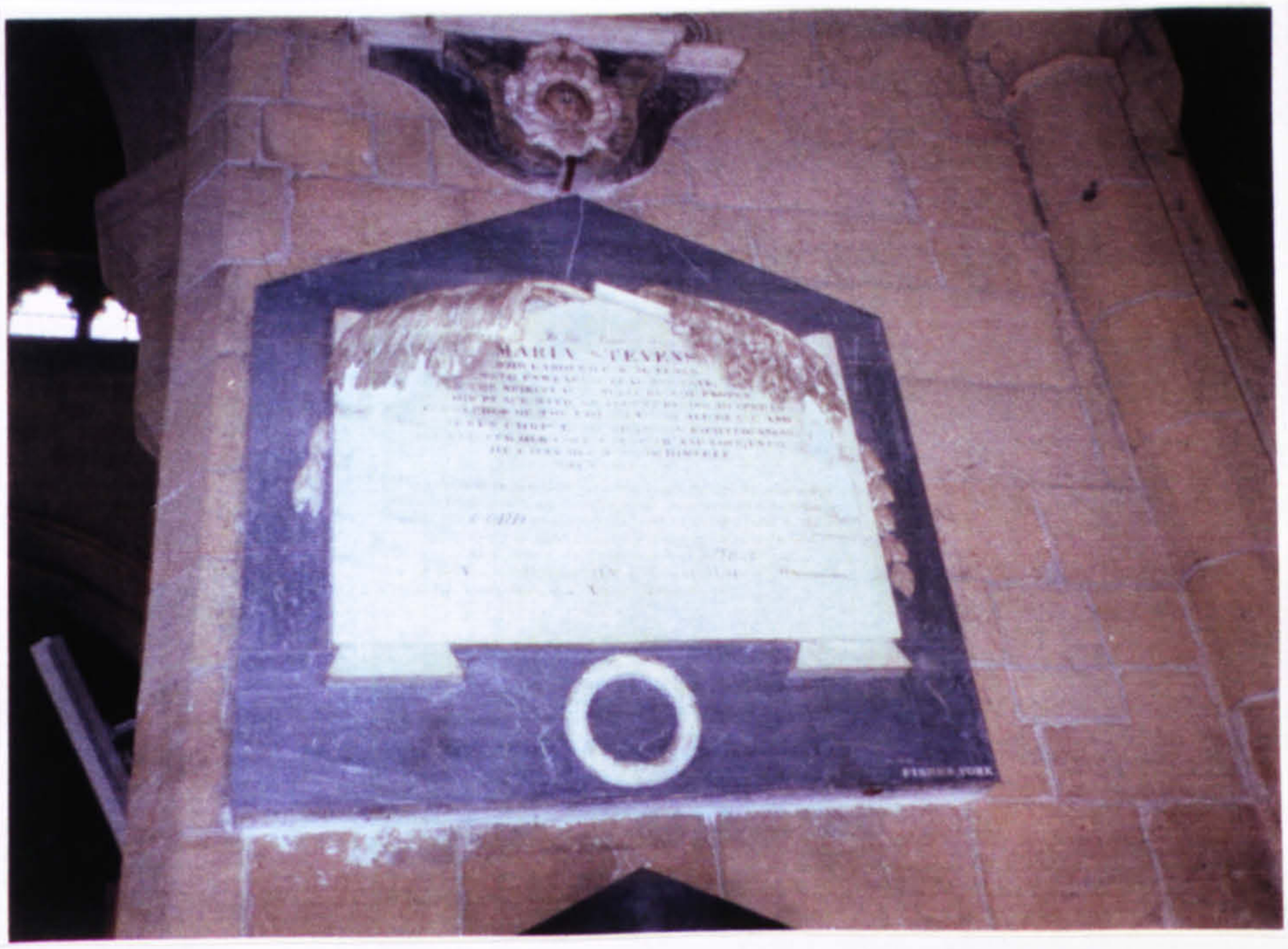
This tribute is inscribed in grateful reflection by the mourning friends from whom she is a while separated, as a testimony that the LORD graciously blessed her devoted work to the great end she had in view, of bringing them to Behold The Lamb of God, who saveth us by his Blood, For of HIM and through HIM and to HIM, are all things, in Whom be glory for ever, Amen, Rom, XI, 56.

Literature:

Comments: Maria Stevens (née Fisher) was the second daughter of Samuel and Ann Sanderson; she was married to Lawrence Stevens of Swaffham and Knaresborough, son of Admiral Stevens; they had two children, who both died young. Her sister, Elizabeth, was married to the Rev. Andrew Cheap, Rector of Elvington and Knaresborough; he was probably responsible for the fact that the Fisher workshop produced so many monuments for Christ Church in Harrogate as it was also part of his remit.

1840

Maria Stevens
St. John's Church,
Knaresborough, WR



1842

Mary Rivis
Sherburn, East Riding
St. Hilda's Church

Site:

Date of Execution:

Form:

Material:

Patron:

Status:

Cost:

Date Paid:

Signed:

Description:

Literature: Pevsner & Neave, p. 680, *York & the East Riding*

1842

Christopher Wilson
WIGHILL, West Riding
All Saints' Church

Site: North aisle

Date of Execution:

Form: Vertical tablet

Material: White and black marble

Patron: Widow, Sophia Wilson

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, York

Description: Vertical monument; black backing with curved top and apron. Under the coat of arms, above the inscription tablet, is a carved half circle of white marble which represents ruched ribbon. The inscription tablet has a moulded cornice top and bottom and is supported on two square backets. The curved apron is decorated with a wreath of laurel leaves in white marble.

Sacred
To the memory of
Christopher Wilson, Esquire,
Late of Oxton House, Tadcaster,
Who died in London, May 25th, 1842,
in the 79th year of his age,
and was interred in the family vault
of Fulham Church, Middlesex,

"Omnem crede diem tibi deluxisse supremum"

This monument
is erected as an affectionate memorial
by his widow, Sophia Wilson

Translation of the Latin: Believe every day is your last.

Literature: Pevsner, N., p. 507, *West Riding.*

Comment: Pevsner describes Oxton House as a 'large stuccoed 18th century house, 7 bays and a 3-bay pediment.'

1842

Christopher Wilson
WIGHILL, West Riding
All Saints' Church



1843

Charlotte Bingley
HARROGATE, West Riding
Christ Church

Site: North-west end

Date of Execution:

Form: Vertical panel

Material: White and grey marble

Patron: Father

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Shaped grey backing with diminished apron. Across the top of the inscription tablet a cross lies its side, left to right. There is a broad cornice above the inscription and under the moulding at the lower edge are two small square brackets. A carved white marble wreath of laurel, decorated with a cross of ribbon at the top, is set in the centre of the apron.

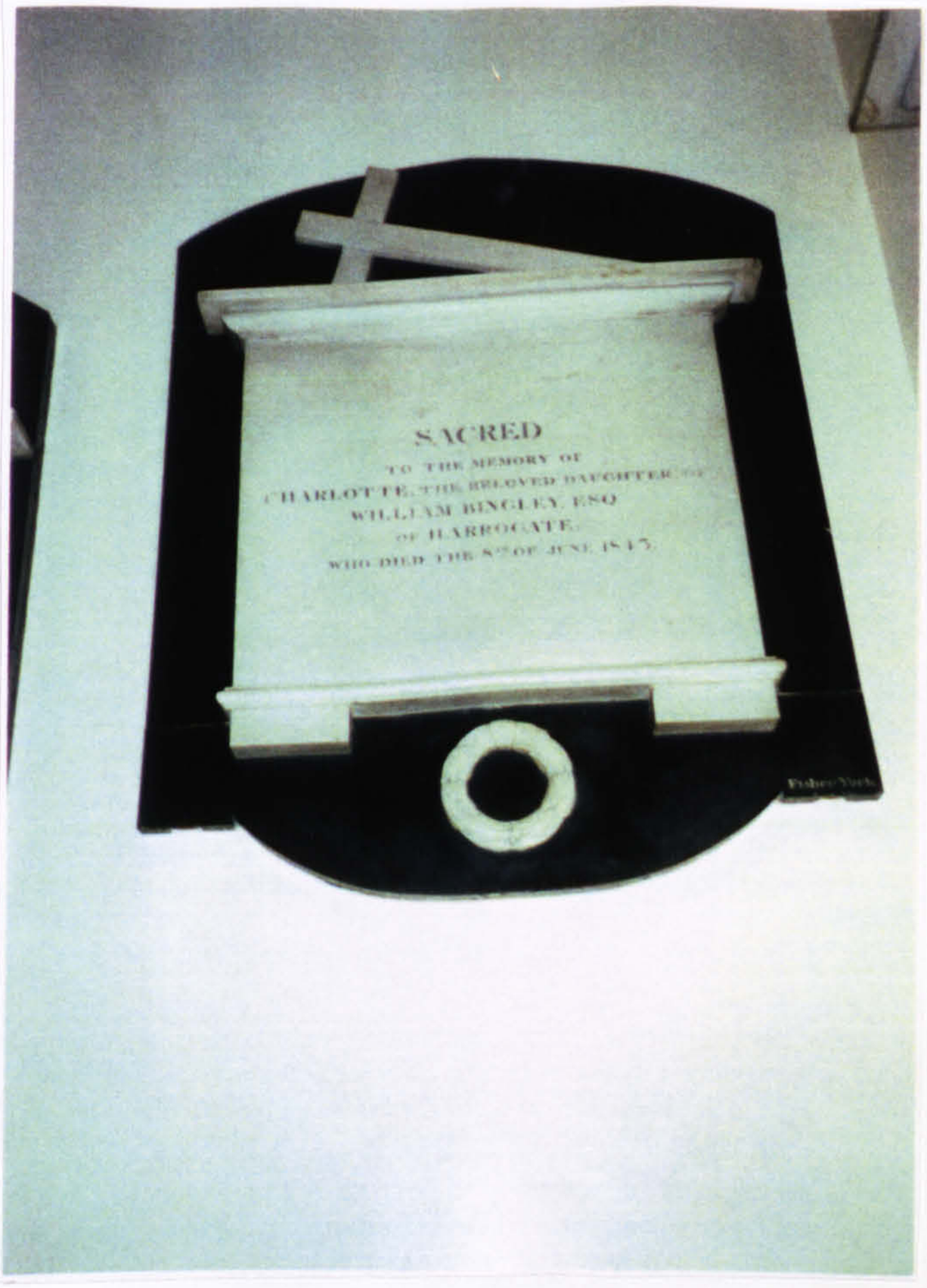
Sacred
To the Memory of
Charlotte, the beloved daughter of
William Bingley, Esq.
of Harrogate,
Who died the 8th of June, 1843

Literature:

Comments: This is the second of the three Bingley monuments; the other two date from 1832 and 1847.

1843

Charlotte Bingley
HARROGATE, West Riding
Christ Church



1844

Rev. John Graham
YORK,
Moved from St. Mary,
Bishophill Senior, to St.
Clement's, Scarcroft Rd.

Site: South of west door

Date of Execution:

Form: Tablet

Material: White and grey marble

Patron:

Status: Clergyman

Cost:

Date Paid:

Signed: Fisher, York

Description: RCHM files: 'White marble tablet with moulded top and base and supported on oblong white corbels, set against grey marble slab with shaped head and base. At the head a white marble wreath of ivy and at the base two palm leaves, crossed at the base and tied with ribbon.'

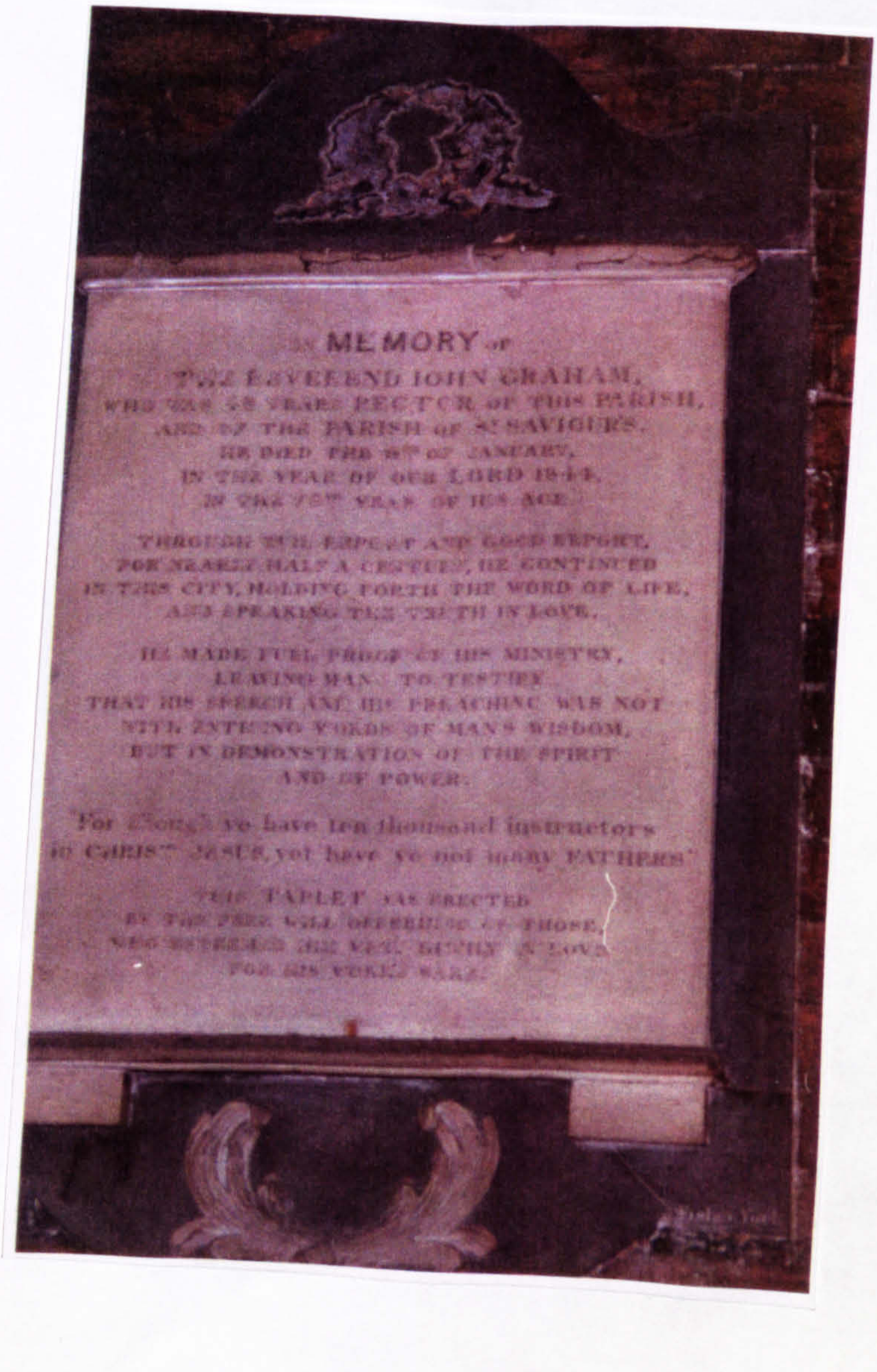
In memory of
The Reverend John Graham
Who was 48 years rector of this parish
And of the parish of St. Saviour's,
He died the 6th of January
In the year of our Lord 1844
In the 79th year of his age,
Through evil report and good report
For nearly half a century he continued
In this city, holding forth the word of life,
and speaking the truth of love,
He made full proof of the ministry,
Leaving many to testify
That his speech and his preaching was not
with enticing words of man's wisdom,
But in demonstration of the spirit
And of Power,
"For though ye hast the thousand instructors
in Christ Jesus, yet have ye not many Fathers",
This tablet was erected
By the free will offerings of those
Who esteemed him very highly in love
For his works sake,

Literature:

Comment: The condition of the monument suggests rapid deterioration.

1844

Rev. John Graham
YORK,
Moved from St. Mary,
Bishophill Senior, to St.
Clement's, Scarcroft Rd.



1846

Elizabeth Nicholson
CAWOOD, West Riding
All Saints' Church

Site: South aisle

Date of Execution:

Form: Horizontal tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Small white marble tablet with double cornice, mounted on a black backing. Possibly dates from c. 1848 when the second death was recorded.

In memory of
Elizabeth Nicholson,
The beloved wife of
Nicholas Nicholson,
Who died February 28th 1846 (? 1806),
Also of
Nicholas Nicholson
Who died February 22nd 1848

Literature:

Comment: There are two monuments by Plows on the north wall and two large tablets, one above the other, without a signature, in memory of members of the Elson family.

1846

Elizabeth Nicholson
CAWOOD, West Riding
All Saints' Church



1847

Susanna Bingley
HARROGATE, West Riding
Christ Church

Site: North-west end

Date of Execution:

Form: Vertical panel

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description : A slightly smaller, but virtually identical memorial to that of her sister, Charlotte, who died in 1843. The cornice has an extra band of moulding at the top and bottom.

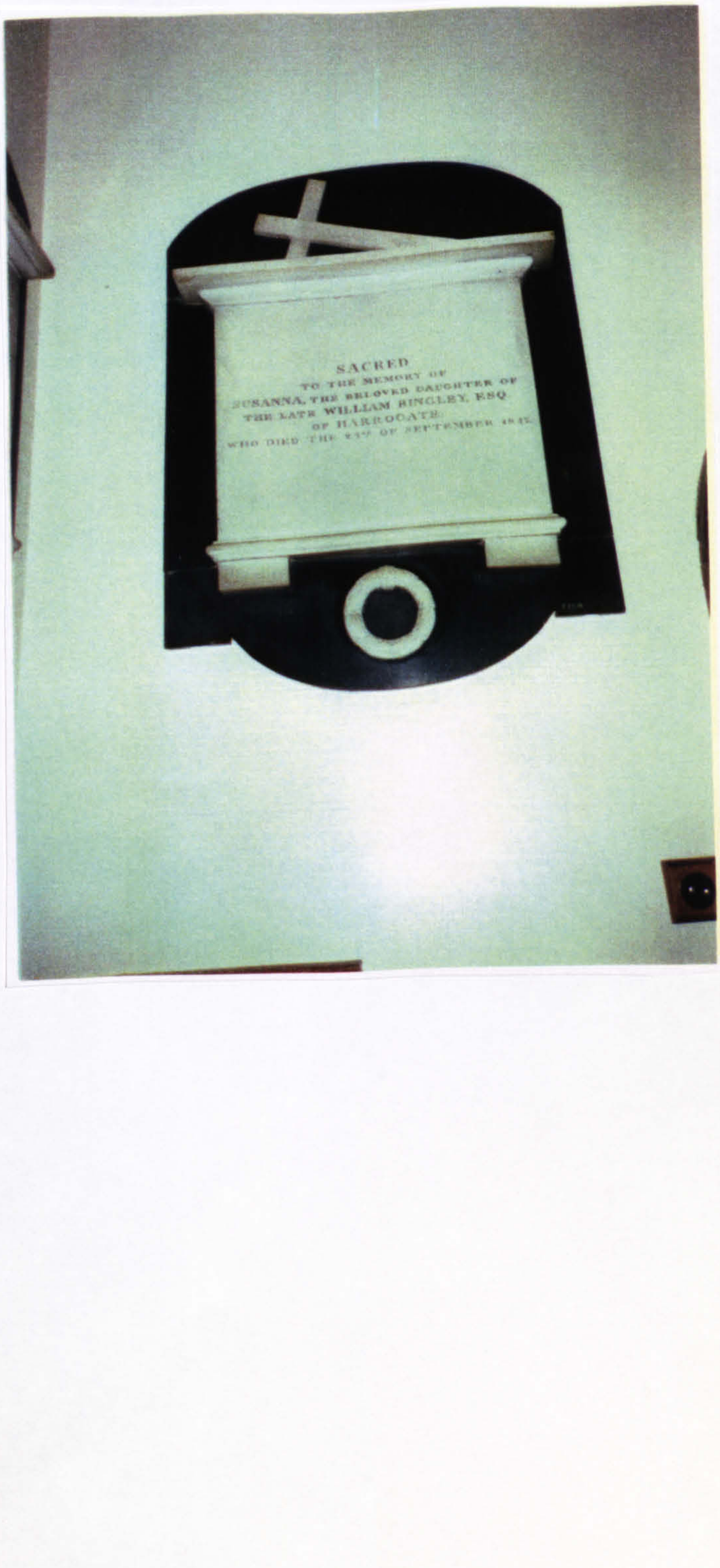
Sacred
To the Memory of
Susanna, the beloved daughter of
The late William Bingley, Esq.,
of Harrogate,
Who died the 23rd of September 1847

Literature:

Comments: The third of the Bingley memorials, and the penultimate of the Fisher monuments in the church.

1847

Susanna Bingley
HARROGATE, West Riding
Christ Church



1847 *John Nelson*
YORK,
St. Michael, Spurriergate

Site: West end back wall **Date of Execution:** 1848

Form: Shaped back with plaque **Material:** Slate with marble

Patron: **Status:** Professional

Cost: **Date Paid:**

Signed: Fisher, York

Description: Grey backing tablet, almost certainly slate, with pyramidal shaped top. White marble tablet with cornice shaped at ends and a moulded lower edge; finished underneath with oblong brackets to left and right sides.

Underneath a tomb
near the chapel in the burial ground of
The York Cemetery,
Are deposited the remains of
IOHN NELSON
For many years an inhabitant
of Low Ousegate, in this Parish,
Who died December 22nd, 1847,
Aged 48 years,
Strongly impressed with the benefits arising
To the poorer classes of society,
From a sound and useful education,
He gave liberally, by
His Will
To the York Blue Coat Boys,
And Grey Coat Girls Charity Schools,
To aid in perpetuating the advantages
And benevolent objects of these Institutions

Literature: Digby, A., p. 180, 'The Relief of Poverty in Victorian York', in *York 1831-1981*, Edited by C.H. Feinstein, Sessions, 1981

Comments: There is an entry in the York Cemetery Company's Cash Book for the 20th September 1849 for a payment of 5 shillings from the Fisher workshop in respect of a Mr. Nelson's tomb.

The Blue Coat School was situated St. Anthony's Hall (now the Borthwick Institute) and to quote Anne Digby:

> Brothers, let us lift our voices!
> Lo! our benefactors come!
> Let them know each heart rejoices,
> That we here have found a home!
> Lift your voices!

1847

John Nelson
YORK,
St. Michael, Spurriergate



1848

James C. Gladwell Ogilvie
HARROGATE, West Riding
Christ Church

Site: North aisle

Date of Execution:

Form: Horizontal tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Black marble backing with triangular top. White marble memorial tablet with cornice and moulding; small oblong brackets support the tablet to right and left on the lower edge.

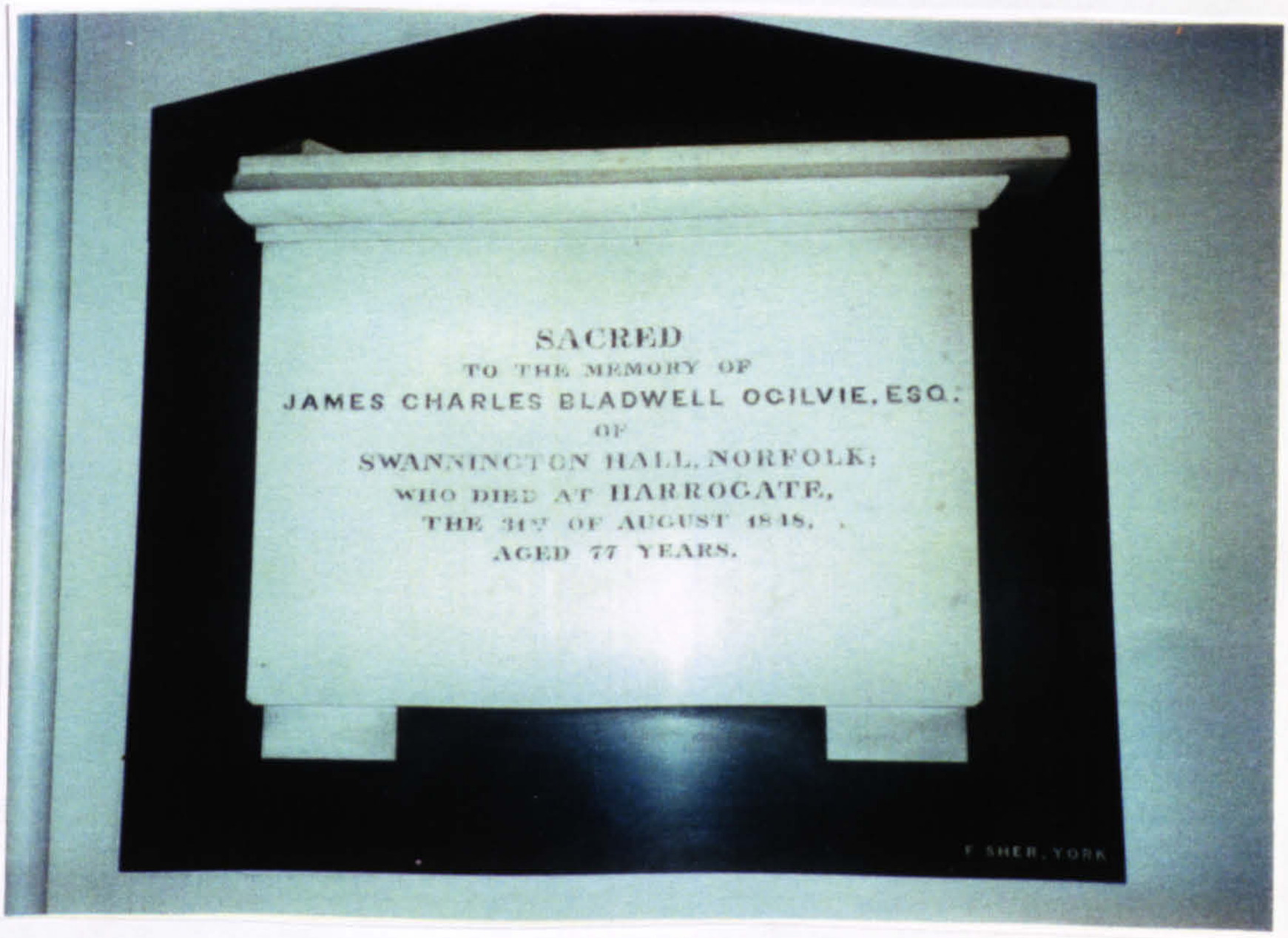
Sacred
to the memory of
James Charles Gladwell Ogilivie, Esq.,
of
Swannington Hall, Norfolk;
Who died at Harrogate,
the 31st August 1848,
Aged 77 years.

Literature:

Comments: The last of the Fisher monuments in Christ Church.

1848

James C. Gladwell Ogilvie
HARROGATE, West Riding
Christ Church



1851

Thomas and Margaret Lax
KIRBY HILL, North Riding
Church of St. Peter
& St. Felix

Site: North arcade wall

Date of Execution: 1854?

Form: Urn

Material: Marble and slate

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: North arcade wall. Grey figured back with shaped top. Draped urn on plinth and shelf which is moulded to form the top of the inscription panel; this has two lugs to right and left of lower edge.

To the Memory of
Thomas Lax Esquire
of Ravensworth Park in this Parish
Who departed this life
March 26th 1851
Aged 81 years
And of
Margaret, his wife
Who departed this Life
January 15th 1854
Aged 75 years

Literature:

Comments: The previous Lax monument (1812) also had an urn but it was plain, and without any drapery. The printing style used on Margaret's inscription is noticeably different to that of her husband's.

1851

Thomas and Margaret Lax
KIRBY HILL, North Riding
Church of St. Peter
& St. Felix



1852

John Wright
WALTON, West Riding
St. Peter's Church

Site: NW wall of chancel arch **Date of Execution:**

Form: Vertical **Material:** White and black marble

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher, York

Description: Triangular top to black marble or slate backing, the sides of which taper outwards, and near the bottom straighten out to finish in a curved apron. The white marble inscription tablet follows the shape of the backing and the tablet rests on a double cornice supported by two small brackets. On the apron under the tablet is a laurel wreath tied at the top with a ribbon bow.

Sacred
To the Memory of
John Wright of Cattal Grange
The eldest son of
Samuel and Isabella Wright
Formerly of Walton,
Who died on the 9th of May 1852
Aged thirty six years,
Also of
Samuel Wright of Cattal Grange,
The third son of the said
Samuel and Isabella Wright,
Who died on the 26th Jany 1857,
Aged thirty eight years,

Beloved and lamented,

Omnes una manet nox
et calcanda semel via lethe

Translation: We all must tread one path of death, and one night awaits all.

Literature: p. 521, Ed: Hibbs, Helier, *Victorian Ouseburn, George Whitehead's Journal*, Helier Hibbs, 1990.

Comments: According to George Whitehead's Journal: 'John Wright of Cattal Grange died May 9 he killd himself with drinking 1852.'

1852

John Wright
WALTON, West Riding
St. Peter's Church



1855

Robert Stansfield
SOWERBY, West Riding
St. Peter's Church

Site: South aisle

Date of Execution: 1855

Form: Vertical panel

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: Black marble backing with shaped top, bearing crest with motto carved separately underneath. Above the cornice of the memorial tablet are two decorated volutes lying on their sides, meeting in the middle to support a leaf trefoil. The monument is supported on two decorated brackets with curled demi-brackets.

Sacred
To the memory of
Robert Stansfield of Field House
Who departed this life August 2nd 1855
Aged 85 years

And of Lydia, his beloved wife,
Who died July 31st 1816,
Aged 36 years

I am the resurrection, and the life; he that
believeth in me, though he were dead, yet
shall he live. John XI, 25

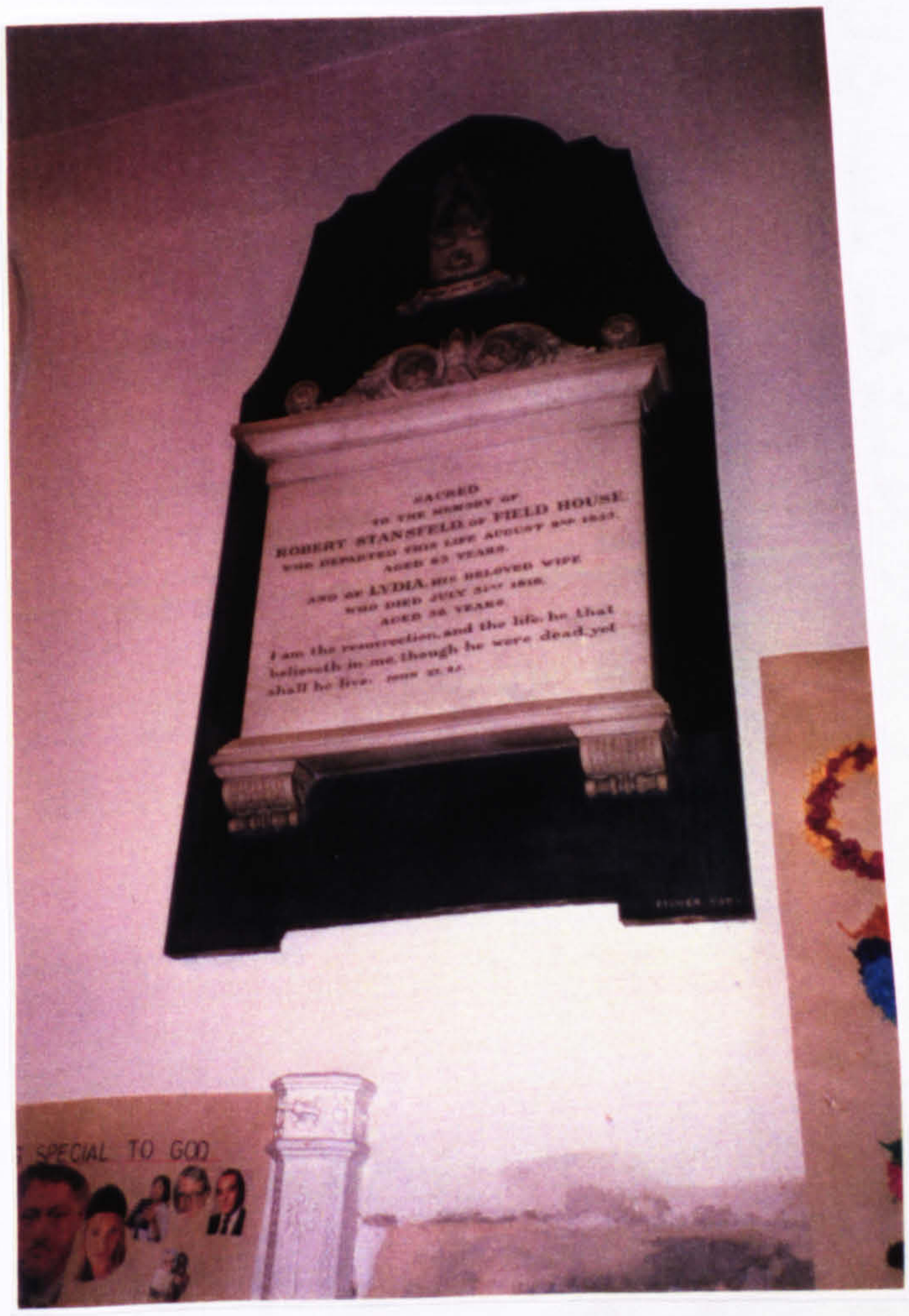
Literature: Whinney, M., 1988 revised edition, pp. 268-269, and Footnote 26, p. 461.

Comments: The floral volutes are similar to those used on the Maude monument (1831).

In the church at Sowerby is a full length figure of Archbishop Tillotson, dating from 1796 and carved by Joseph Wilton. Margaret Whinney writes: 'Professor Pevsner kindly informed me that the model for the statue is at Field House, Sowerby, West Yorkshire...' The plaster model was sold by Tennants' of Yorkshire on 9th November 1985 for £157,000. *The Times* reported (15th December 1787) that an export licence had been deferred, by which time the price for the plaster had risen to £275,000!

1855

Robert Stansfield
SOWERBY, West Riding
St. Peter's Church



1857

Hon. Edmund Phipps
LYTHE, North Riding
Church of St. Oswald

Site: North aisle

Date of Execution:

Form: Horizontal

Material: White and grey marble

Patron:

Status: Titled

Cost:

Date Paid:

Signed: Fisher, York

Description: Grey marble backing with triangular top. White marble inscription panel decorated with double scrolled pediment with a flame between. Support and tiered cornice. Base shelf on two brackets decorated with tiny acanthus leaves and a knop at the base.

Sacred
To the memory of
The Hon, Edmund Phipps
3rd son of Henry, 1st Earl of Mulgrave
Born 7th Decr 1808
Died 27th Octr 1857,

I look for the Lord, my soul
doth wait for him, Psalm CXXX, 5,

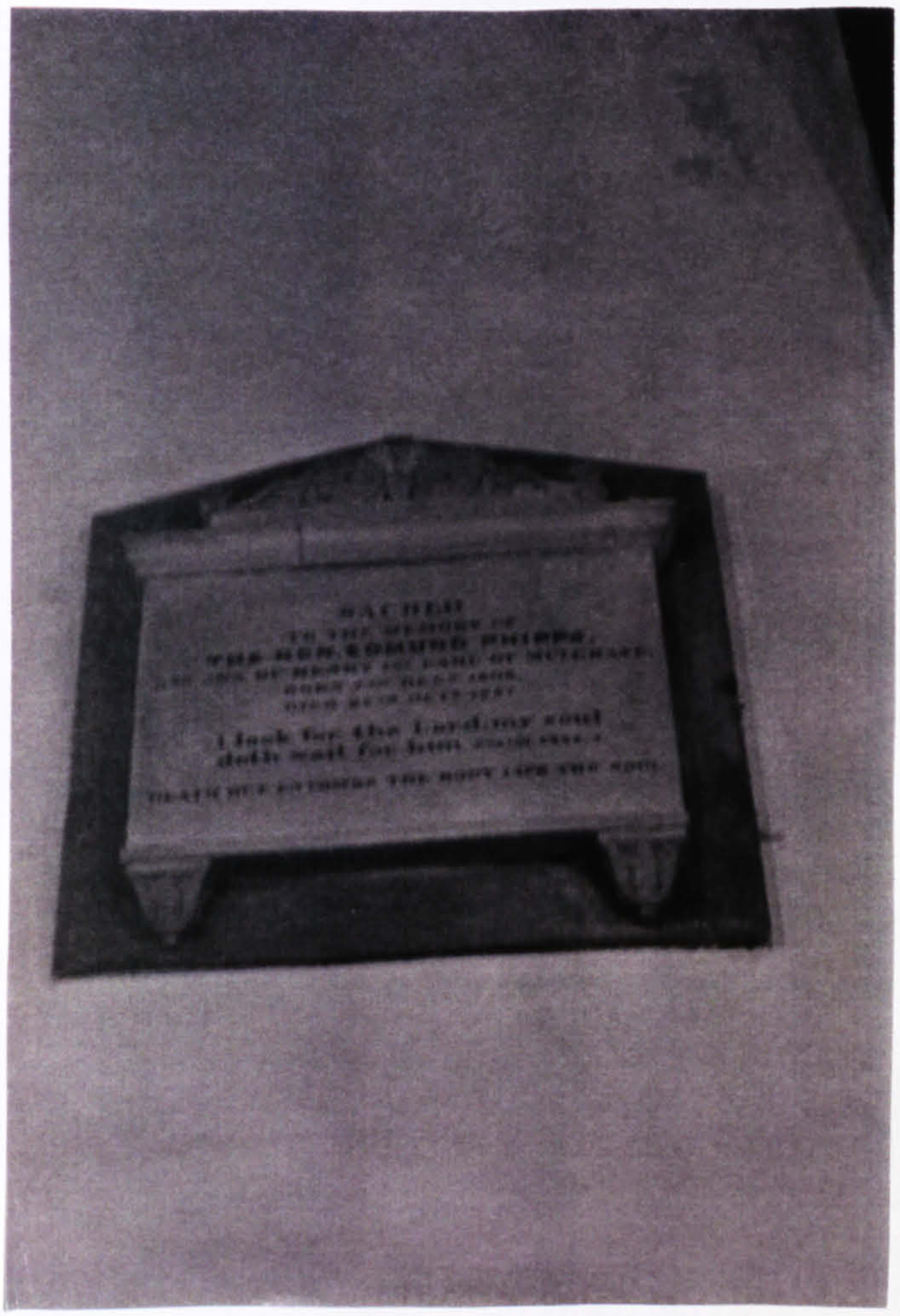
Death but entombs the body, life the soul

Literature:

Comments: Another adaptation of the volutes used on the Maude (1831) and Stansfield (1855) monuments. The other Phipps monuments in the church are dated 1792 and 1831.

1857

Hon. Edmund Phipps
LYTHE, North Riding
Church of St. Oswald



1861

Rev. T.F.F. Bowes
Cowlam, East Riding
St. Mary's Church

Site:

Date of Execution:

Form:

Material:

Patron:

Status:

Cost:

Date Paid:

Signed:

Description:

Literature: Pevsner & Neave, p. *York & East Riding*

Comments: The Rev. Bowes was responsible for the rebuilding of the church in 1852.

1861

William Catton
YORK,
St. Crux

Site: S. wall of Parish Room **Date of Execution:**

Form: Urn **Material:** White and grey marble

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fisher

Description: Grey backing with curved top. White marble tablet comprising a plain urn with bunched drapery to right, standing on a plinth. This stands on a simple moulding decorated with acanthus leaves, topping a further frieze of extended acanthus leaves. The tablet stands on a moulded lower edge supported by acanthus leaf brackets.

In
Affection Remembrance of
WILLIAM CATTON
Late of this City
and of Cliff Villa, Clifton
Who departed this life
October 3rd 1861, aged 62 years

Them which sleep in Jesus will God bring
with him, 1st Thess, iv, Chap, 14, V5

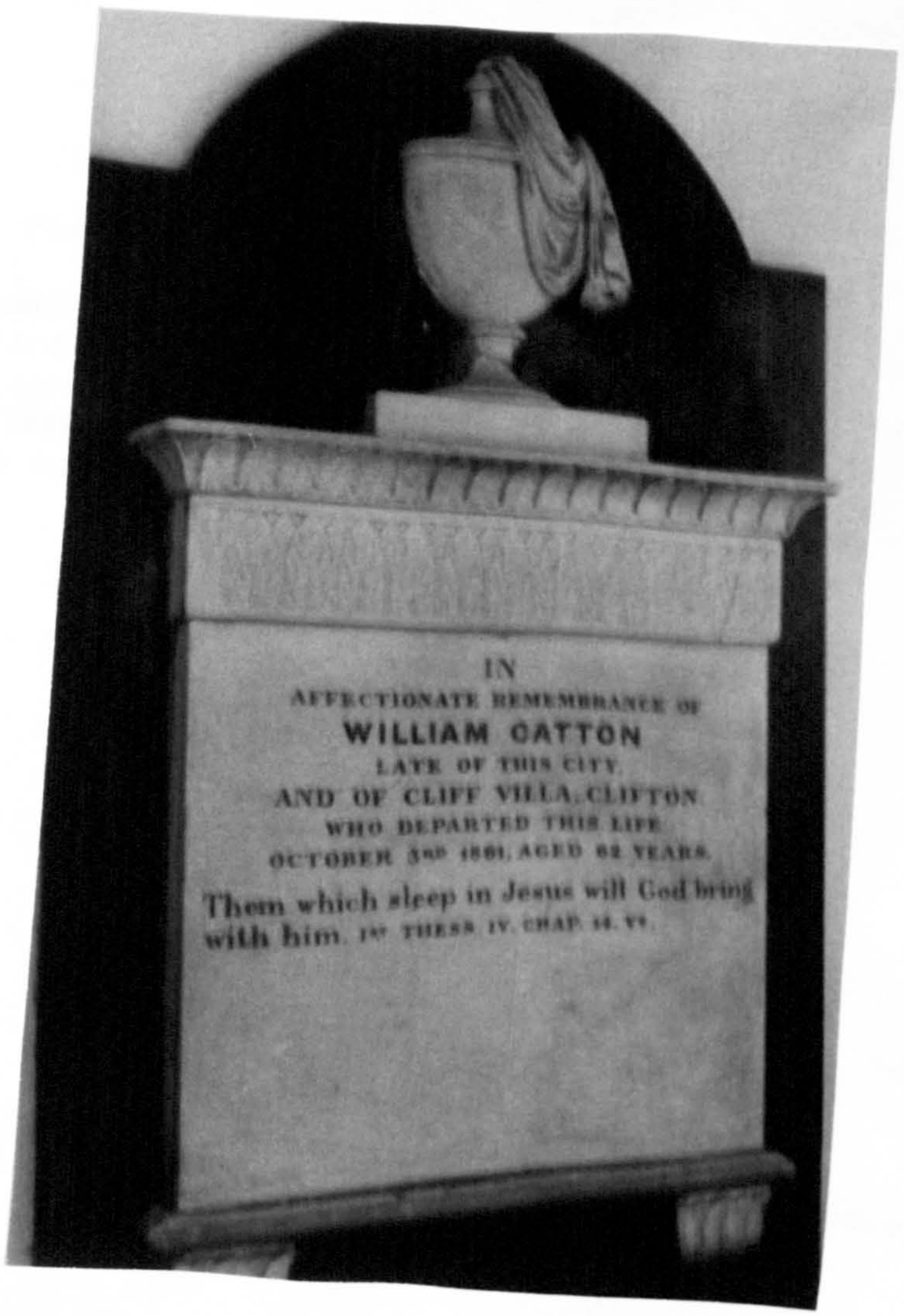
Literature: RCHM Files

Comment: There are marks on the lower part of the monumental slab which indicate that once there had once been a laurel wreath there. It was already missing in a photograph which appeared in the *Northern Press* sometime in 1940.

The decoration on this monument is very much in the style of the monuments carved in the workshop in the 18th century.

1861

William Catton
YORK,
St. Crux



1865

Wm. Spencer Whitelocke
FOSTON, North Riding
All Saints' Church

Site: South chancel

Date of Execution:

Form: Tablet

Material: White and black marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: A dove with a frond of palm in its beak decorates the top of the shaped black slate backing. An elaborately moulded cornice tops the vertical panel which is supported at its lower edge on two acanthus leaf brackets. The curved apron is decorated with a family crest of a castle, falcons and bees.

Sacred
To the memory of
WILLIAM SPENCER WHITELOCKE
A.M. Clerk,
20 years Rector of this Parish,
Born 28th June 1795,
Died 23rd July 1865,
Loved, respected and mourned
By all who knew him,
'Blessed is he that considereth the
poor and needy, the Lord will deliver
him in time of trouble'

Psalm XLI

Literature:

Comments: This is the parish made famous by the Rev. Sydney Smith.

1865

Wm. Spencer Whitelocke
FOSTON, North Riding
All Saints' Church



1868

Joseph Crosby
YORK,
St. Crux

Site: East wall of Parish Room **Date of Execution:**

Form: Horizontal monument **Material:** White and grey marble

Patron: **Status:** Clergyman

Cost: **Date Paid:**

Signed: Fisher

Description: Grey vertical base with white marble tablet. The inscription is contained within incised lines which end in stylised arrowheads.

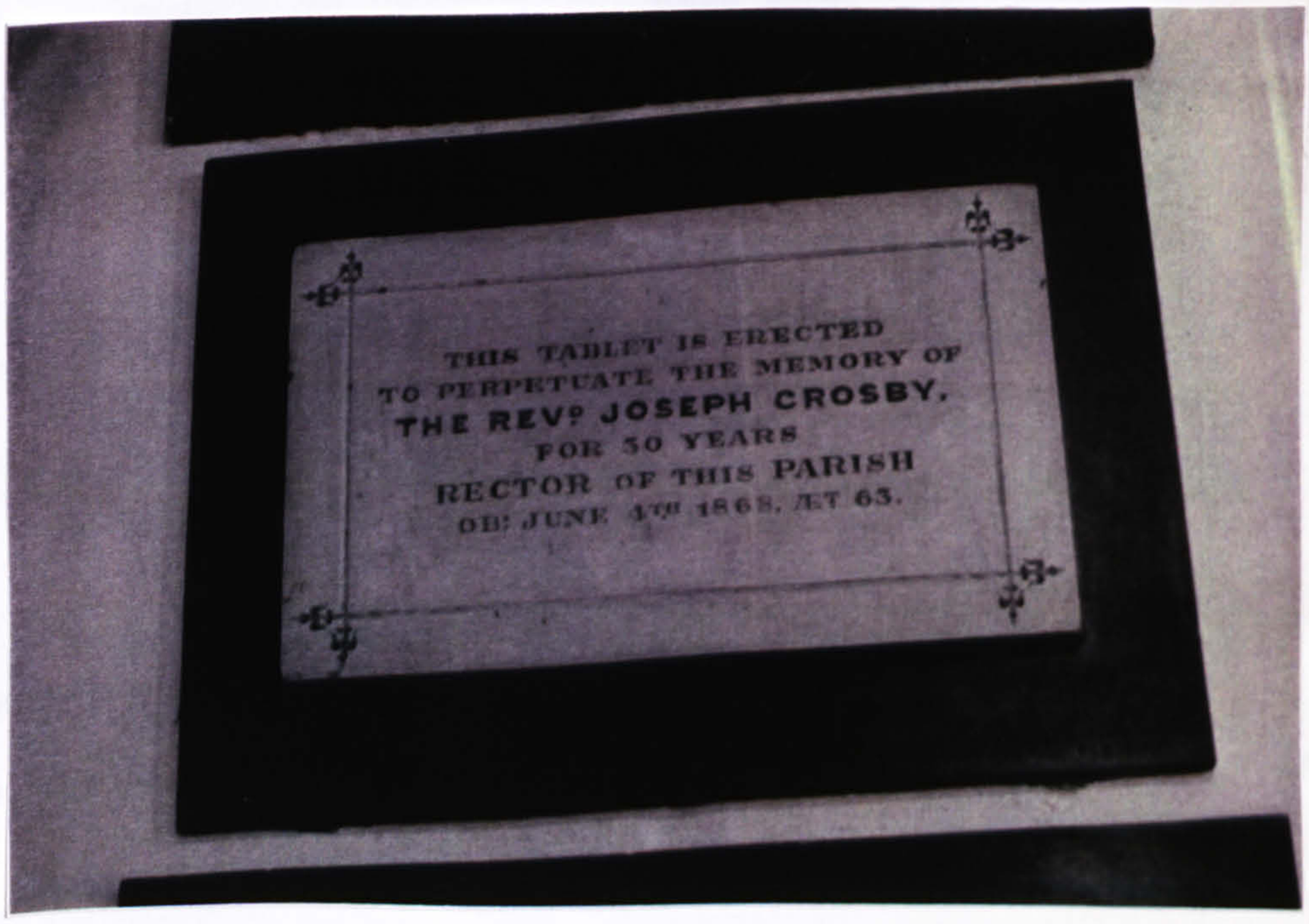
This tablet is erected
To perpetuate the memory of
The REV^{d} JOSEPH CROSBY
for 30 years
Rector of this Parish
OB, June 4th 1868, aet, 63

Literature:

Comments:

1868

Joseph Crosby
YORK,
St. Crux



1870

Elizabeth Cowling
YORK,
Unitarian Chapel

Site: North transept

Date of Execution:

Form: Horizontal tablet

Material: White and black marble

Patron:

Status: Professional family

Cost:

Date Paid:

Signed:

Description: Horizontal white marble tablet with acanthus leaf brackets at the lower edge and a moulded cornice at the top.

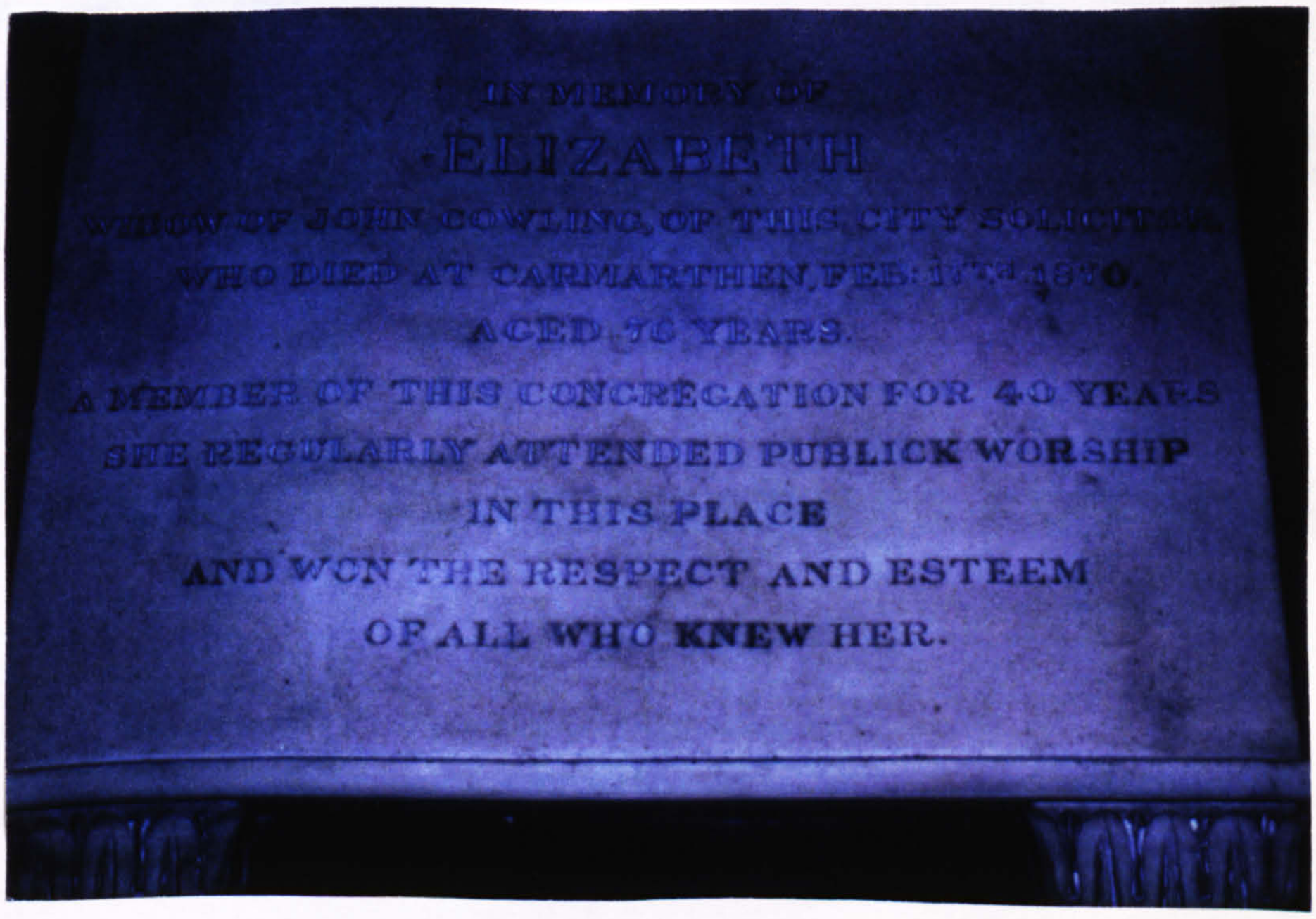
In memory of
Elizabeth,
Widow of John Cowling of this City, Solicitor,
Who died at Carmarthen Feb. 17th 1870
Aged 76 years,
A member of this congregation for 40 years
She regularly attended publick worship in this place
And won the respect and esteem of all who knew her,

Literature:

Comments: The first of three monuments to members of the same family.

1870

Elizabeth Cowling
YORK,
Unitarian Chapel



1873

John Metcalfe Thompson
YORK,
St. Crux

Site: East wall of Parish Room **Date of Execution:**

Form: Horizontal tablet **Material:** White and grey marble

Patron: Parishioners **Status:** Clergyman

Cost: **Date Paid:**

Signed: Fisher

Description: Grey base with white marble tablet with pedimental top; this tablet bears the inscription and stands on small curved brackets. In the angles of the pediment, under an incised Maltese cross, there are the marks which show a curved ribbon-like motto is missing.

Remembrance of
The Rev^{d} JOHN METCALFE THOMPSON, M.A,
Late Rector of this Parish
And also Vicar of Holy Trinity, King's Court,
Who departed this life Nov^{r} 6th 1873,
aged 33 years,
and was interred at Heslington,

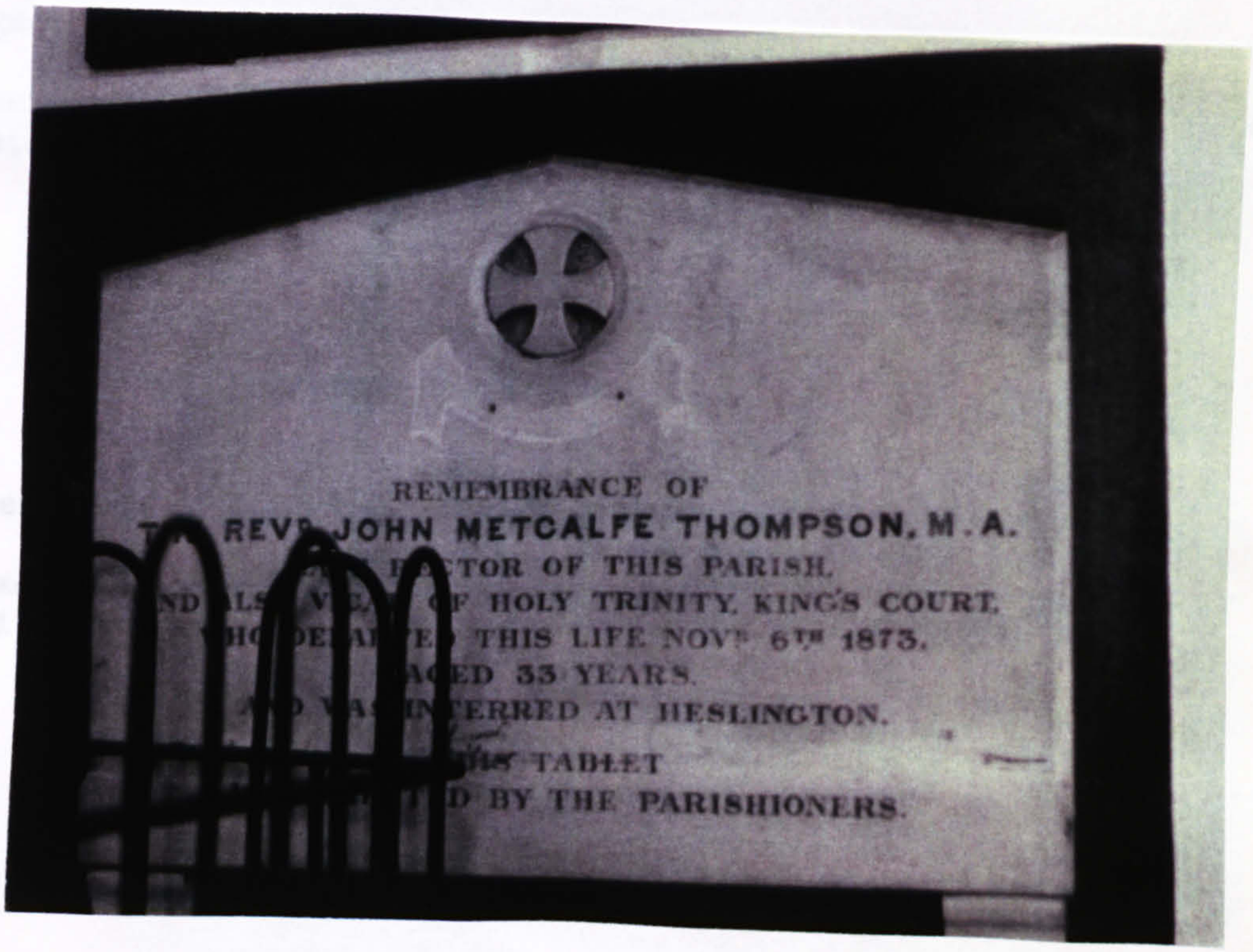
This tablet
was erected by the Parishioners

Literature:

Comments:

1873

John Metcalfe Thompson
YORK,
St. Crux



1874

Eliza Cowling
YORK,
Unitarian Chapel

Site: North transept, west wall **Date of Execution:**

Form: Horizontal tablet **Material:** White and black marble

Patron: **Status:** Professional family

Cost: **Date Paid:**

Signed:

Description: Very narrow horizontal white marble panel, supported on plain brackets, on a black ground.

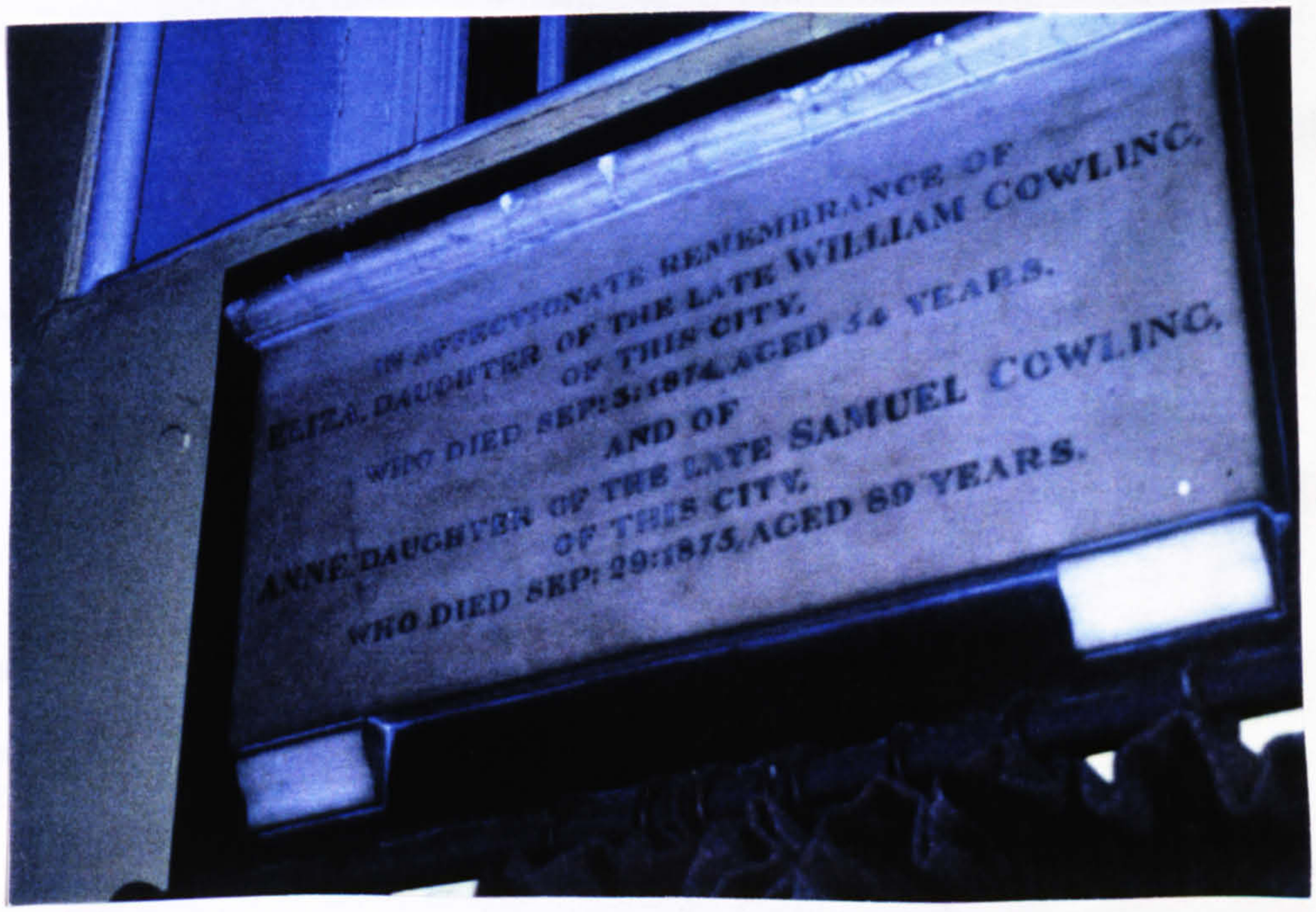
In affectionate remembrance of
Eliza, daughter of the late William Cowling of this City,
Who died Sept, 3rd 1874, aged 34 years,
And of
Anne, daughter of the late Samuel Cowling of this City,
Who died Sep; 29; 1875, aged 80 years

Literature:

Comments: The second of three monuments in memory of members of this family.

1874

Eliza Cowling
YORK,
Unitarian Chapel



1877

David Cowling
YORK,
Unitarian Chapel

Site: East wall of north transept

Date of Execution:

Form: Horizontal tablet

Material: White marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: White marble on black base with projecting cornice andtop and moulded lower edge, surmounting flat brackets.

In Remembrance of
DAVID COWLING
Younger son of the late
William Cowling of this City,
Who died May 28th 1877,
Aged 50 years,

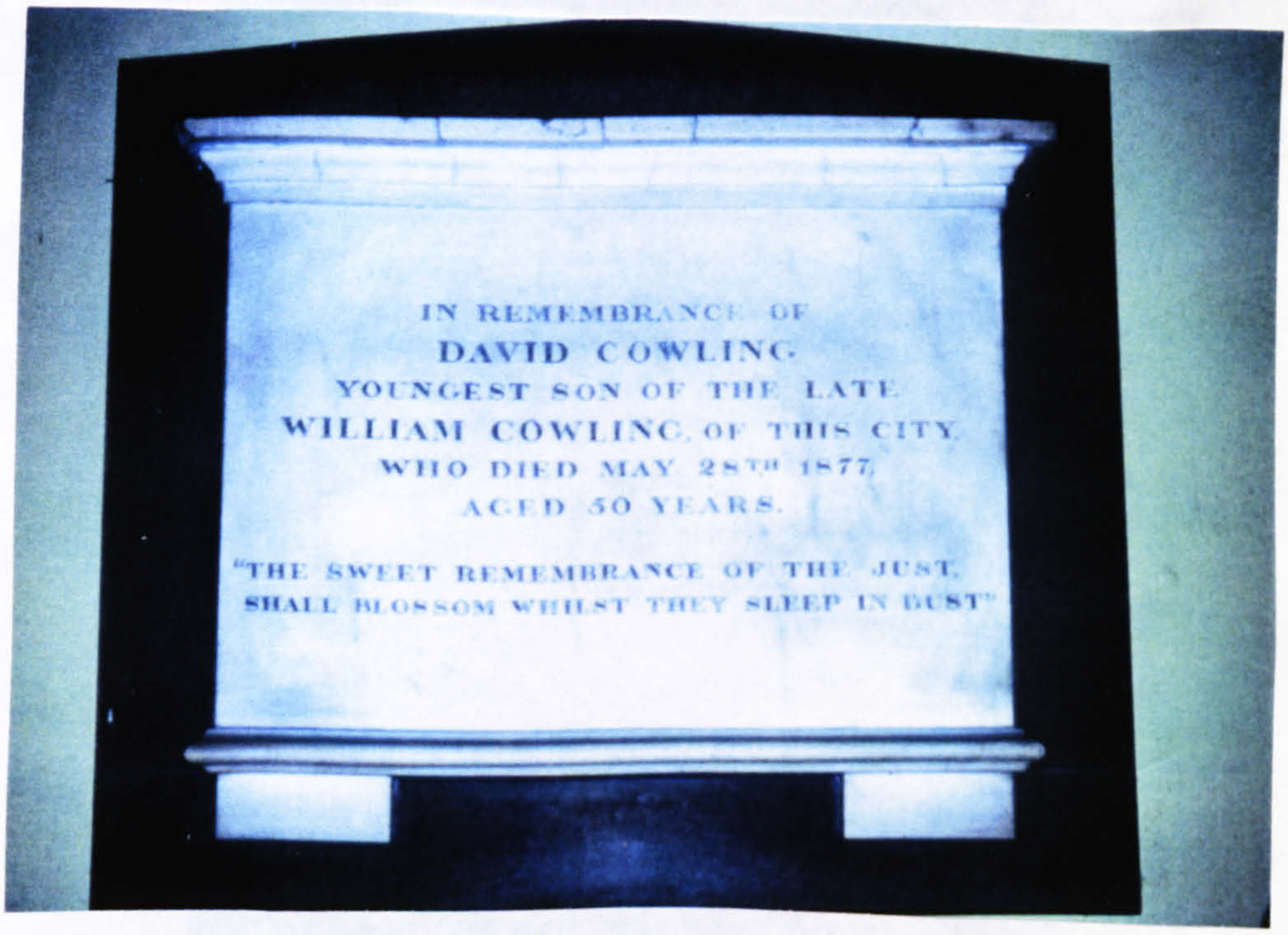
The sweet remembrance of the just
Shall bloom whilst they sleep in dust,

Literature:

Comment: As far as is known, this is the last monument to be carved in the Fisher workshop. Work continued on gravestones, tombs, etc. until 1884.

1877

David Cowling
YORK,
Unitarian Chapel



Examples of Graves in York Cemetery
executed by the Fisher Workshop



Slate Monument which records various
members of the Terry Family. Signed on the supporting stone.

Examples of Graves in York Cemetery
executed by the Fisher Workshop



In memory of John Ellis (1863),
signed 'Fisher' on edge



In memory of Sarah Seller (1857),
signed 'Fisher' on the edge

Two examples of Gravestones

Examples of Graves in York Cemetery
executed by the Fisher Workshop



Chest Tomb in memory of William Scawin (1863)

Examples of Graves in York Cemetery
executed by the Fisher Workshop



9' high obelisk in memory of John Underwood (1870)

Examples of Graves in York Cemetery
executed by the Fisher Workshop



To members of the Jackson family (1872),
signed 'Fisher' on base



In memory the Gould family (1873),
signed 'Fisher' on edge,

Monuments with Decorated Tops

Examples of Gravestones in York Cemetery
executed by the Fisher Workshop



In memory of members of the Warneford Family (1876),
signed 'Fisher' on edge

Gravestone with relief of Dove

Examples of Graves in York Cemetery
executed by the Fisher Workshop



Headstone with angel-head and
chest tomb in memory of Charles (1864)



Headstone with cross in memory
of William's family (1871),

Two Stones in memory of members of the Fisher family

Fisher Monuments in York Cemetery

I am indebted to Mr. David Pool for allowing me to use the list he compiled in 1944 of the Monuments erected by the Fisher workshop in York Cemetery. The data was extracted from the Cemetery Company cash books by recording the payment of 'entrance' fees.

The entrance fee from 1843 to 1879 was five shillings, and thereafter one guinea. During the 1870s the Cemetery Clerk seldom recorded the name of the deceased.

The workshop's signature was usually to be found on the edge of the monument on the side nearest the path. The majority of the stones are normal 5'-6' head stones.

Date	Name	Type	Grave Number	Signature
19. 1.1843	Mr. Labron	H/S	9857	Nothing seen
4. 7.1848	William Pratt	H/S		
13.11.1848	Mrs. Davies	H/S		
15. 6.1849	Mrs. Peckham	H/S	7508	
7. 9.1849	Mrs. Walker	Monmt.		
20. 9.1849	Mr. Nelson	Tomb	9803	
3. 6.1852	Mr. Matterson	H/S		
2. 7.1842	Mrs. Webster	Edging		
13.10.1852	Mrs. Shilleto	H/S		
29. 7.1853	Mrs. Hackman	H/S	1569	Nothing seen
24. 1.1854	Taylor	Stone		
11.11.1854	Atkinson	Edging		
30. 3.1855	Wilson	Stone		
30. 3.1855	Bulmer	Stone		
30. 5.1856	Brown	H/S		
17. 9.1856	McCabe	H/S		
20. 2.1857	Sellers	Stone	11699	'Fisher York'
20. 2.1857	Wilson	Stone	6199	'Fisher York'
23. 6.1857	Appleby	H/S		
14. 6.1858	Newstead	Stone	5054	'Fisher'
11. 7.1859	Smith	Monmt.		
28.10.1859	Mrs. Edeson	Stone		
25. 2.1860	Watson	Stone	12345	'Fisher'
5. 4.1860	Buckle	Stone	1217	'Fisher'
5. 6.1861	Bourne	Stone	5801	
5. 6.1861	Fisher	Stone	9462	
30. 9.1861	Frankland	Stone		
26. 2.1862	Mrs. Catton	Tomb	15423	
6. 5.1862		Stone		
23. 5.1862	Mr. Philips' vault	Ledger		
7.10.1862	Mrs. Drake	Chest tomb	8192	'Fisher'
12. 3.1863	Butterfield	Stone	18013	
23. 3.1863	Ellis	H/S	13372	'Fisher'
29. 5.1863	Moore	Stone	15365	
15. 6.1863	Heseltine	Stone	17717	
14. 8.1863	Scawin	Chest tomb	14060	'Fisher'

Date	Name	Type	Grave Number	Signature
24. 3.1864	10 shillings pd.	H/S & tomb		
20. 6.1864	Tong	Stone	13847	'Fisher'
28. 6.1864	Warneford	Stone	1363	
1. 7.1864	Clough	Stone		
29. 7.1864		Stone		
29. 7.1864		Stone		
30. 7.1864		H/S		
15. 9.1864		H/S		
15. 9.1864		H/S		
28. 2.1865	Thia...s?	Stone		
18. 8.1865	Strather	Stone		
5.10.1865	Robinson	Stone		
13.12.1865	Cooper	Stone	17624	'Fisher'
18. 4.1866	Cowday	Stone		
18. 5.1866	Hood	Tomb	17915	'Fisher'
25. 5.1866	Robinson	Stone		
21. 7.1866	Scawin	Stone		
20. 9.1866	Dresser	Stone		
20. 9.1866	Linsley	Stone		
27.11.1866	Wilkinson	Stone		
10. 4.1867	Robinson	Stone		
7. 5.1867	Bowman	Stone		
13. 6.1867	Pearson	Stone		
13. 6.1867	Moss	Stone		
4. 7.1867	Nicholson	Stone	13250	'Fisher'
30. 7.1867	Hannay	Stone	12159	
5.11.1867	Husband	Stone		
8. 4.1868	Bean	Stone	5798	'Fisher'
18. 5.1868	Fields	Stone	6112	'Fisher'
30. 5.1868	Addison	Stone		
30. 5.1868	Chaddock	Stone		
24. 6.1868	Hill	Stone		
12. 8.1868	Whitehouse	Stone		
12. 8.1868	Waite	Stone	6302	'Fisher'
2.10.1868	Smith	Stone	3998	'Fisher'
2.10.1868	Brown	Stone	12818	'Fisher'
12.11.1868	Nicholson	Stone		
14. 6.1869	Winn	Stone		
13.10.1869	Smith	Stone		
16.12.1869		Stone		
16.12.1869		Stone		
8. 3.1870	Briskham	Stone		
7. 4.1870		Stone		
8. 7.1870		Stone		
26. 8.1870		Stone		
13.10.1870		Stone		
27.19.1870		Stone		
4. 4.1872		Stone		
8. 4.1872		Stone		
26. 6.1872		Stone		

Date	Name	Type	Grave Number	Signature
8. 8.1872		Stone		
29. 4.1873		Stone		
27. 8.1873	probably Gould	£1. 5. 0d.	16535	'Fisher'
17. 2.1874				
30. 4.1874				
30. 6.1875				
26. 7.1875				
9.11.1875				
2. 2.1876				
12. 4.1877		10/-		
17. 8.1877				
1. 3.1878				
10. 5.1878				
28.10.1878				
1. 4.1879				
4. 7.1879				
30. 8.1879		10/-		
10.10.1879				
22.12.1879				
8. 4.1880	Mr. Chadwick	2 H/Ss) £2.2.0d)		
8. 4.1880	Mr. Swift	H/S		
18. 5.1880	Mr. Coates	Stone		
24. 9.1880	Coates	Stone		
1.10.1880	Mr. Anderson	Stone		
18. 2.1884	Mr. Pearson	H/S	18445	'Fisher'

The following stones are signed 'Fisher' but they cannot be linked to the entrance fee list.

23. 8.1856	William Bowman		9863	'Fisher'
12.12.1856	Joseph Bearpark		839	'Fisher'
28. 4.1858	Cora Foster		2961	'Fisher York'
4. 8.1858	Fred. Dawson		6577	'Fisher'
9. 1.1865	John Oliver		6868	'Fisher'
9. 1.1866	Nicholson		6488	'Fisher'
28. 3.1866	Robert Richardson		12605	'Fisher'
?	Elizabeth Dalton		5609	'Fisher'
3. 8.1868	Anne Gowland		801	'Fisher'
23. 3.1869	Charlotte M. Hagley		5367	'Fisher'
3.12.1869	Jane Gowland		992	'Fisher
7.1879	John Underwood	Obelisk	7833	'Fisher'
2. 4.1872	Mary Scawin Hill		5072	'Fisher'
20. 4.1872	Richard Jackson		17932	'Fisher'
6.12.1876	Francis Warneford	H/S & X	6764	'Fisher'
17. 7.1877	Francis Smithson		17176	'Fisher'

There is also a large slate monument to a number of members of the Terry family.

Geographical Distribution of Church Monuments
(in chronological order by parishes)

Yorkshire Parishes

	York	1726/7	The Minster	Mrs. Mary Thornhill
		1773		Dr. John Dealtry
		1784		Sir George Savile
		1785		Rev. Geo. Wm. Anderson
		1786		ES (Eleanor Swinburn)
		1786		Sir Thomas Davenport
		1786		Mary Pulleyn
		1791		Anne Thompson
		1793		Pelsant Reeves
		1794		Richard Wharton
		1809		Ensign Henry Whittam
	York	1741	St. Olave	Alathea Jordan
		1775		George Hutchinson
		1800		George Stephenson
ER	Howden	1744	St. Peter	John Dunn
		1787		Mary Rawson
		1807/1811		Elizabeth Saltmarshe
		1814		Robert Jefferson
ER	Escrick	1750	St. Helen	Beilby Thompson
		1773		Dame Sarah Dawes
		1799		Beilby Thompson
NR	Whitby	1748/1755	St. Mary	Katherine & Hugh Cholmley
		1755		Katherine Cholmley
		1772		Henrietta Catherina Cholmley
		1791		Nathaniel Cholmley
WR	Brayton	1756/1766	St. Wilfred	Robinson & Thomas Morley
		c. 1809		John Thompson
	York	1762/1799	St. Saviour	The Perrott Family
		1826		Thomas Wilkinson
		1831		Mrs. Phoebe Mallatrat
NR	Brompton	1765	All Saints	Sarah Cayley
		1820		Richard Sawdon
WR	Ripon	1766	The Cathedral	Charles Floyer
		1771		Mrs. Grace Staines
		1776		Francis White
		1788		John Lister
		1821/1863		George Coates

NR	Wath	1767	St. Mary	Lady Graham
ER	Sledmere	1767	St. Mary	Henry Rousby
ER	Burton Agnes	1769	St. Martin	Ann Cayley
ER	Settrington	1769 1840	All Saints	Henry Masterman Albert W. Legard
ER	Hunmanby	1770	All Saints	Osbaldeston Family
	York	1772 1803 1847	St. Michael Spurriergate	Wm. Hutchinson Thomas Sanderson John Nelson
NR	Osbaldwick	1772 1785	St. Thomas	Wm. Hutchinson Rt.Hon. J. Woodhouse
NR	Thornton Dale	1773	All Saints	John Hill
ER	Harpham	1773	St. John of Beverley	Mary Darley
WR	Otley	1771 1786 1792 1813 1814	All Saints	Ayscough Fawkes Francis Fawkes Walter Fawkes Maria Fawkes Mrs. Lacon Wood
ER	Ganton	1773 1777 1796 1822	St.Nicholas	Sir Digby Legard Dame Frances Legard Lt.Col. George Legard Digby Legard
WR	Norton (was Derbyshire)	1776	St. James	Richard Bagshaw
NR	Scalby	1776	St. Laurence	Mary Preston
	York	1777 1780 1813 1861 1868 1873	St. Crux	Thomas Bowes Henry Waite Sarah Rhodes William Catton Rev. Joseph Crosby Rev. John M. Thompson
NR	Thirsk	1778	St. Mary	Amelia Sparre
	York	1779	All Saints	The Etty Family
WR	Wighill	1779 1842	All Saints	Henry Stapylton Christopher Wilson

WR	Great Ouseburn	1779 1780	St. Mary	Elizabeth Young Sarah Horsfield
ER	Kilnwick-on-the-Wolds	1780	All Saints	John Grimston
WR	Halifax	1781	St. John	John Royds
NR	Masham	1781	St. Mary	William Danby
WR	Thorne	1784	St. Nicholas	Edward Forster
NR	Pickering	1782 1816 1816 1821	St. Peter & St. Paul	John Bell Elizabeth Bell Richard Simpson Nicholas Piper
ER	Bridlington	1783 1798	The Priory	John Rickby John Greame
NR	Kirby Misperton	1783	St.Laurence	Mrs. Ursula Blomberg
NR	Stillington	1784	St.Nicholas	Rev. John Varey
WR	Owston	1785 1811	All Saints	Mary Cooke Julia Cooke
NR	Holtby	1785	Holy Trinity	John Nelson
WR	Skipton	1786	Holy Trinity	John Birtwhistle
	York	1786 1795/1855 1809 1813 1813 1821 1823 1824	St. Michael-le-Belfrey	Mary Waterhouse Thomas Brook Alex. & Ann Hunter Roger Darvall John Crossland Marion Christine Lloyd Robert Harrison Sophia Mary Bolton
WR	Thornhill	?	St. Michael	Sir Charles Savile
	York	1787 179? 1813 1844	Bishophill Sr. → St. Clement	Thomas Rodwell Joseph Harrison George Dawson Rev. John Graham
NR	Gate Helmsley	1788	St. Mary	Christopher Wharton
WR	Swillington	1788	St. Mary	Rev. Sir Wm. Lowther
	York	c. 1789	St. Martin-le-Grand, Coney Street	Francina Radcliffe

WR	Harewood	1791	All Saints	Fairfax Fearnley
NR	Richmond	1791	St. Mary	Fowler Hicks
NR	Thornton-le-Street	1792	St. Leonard	Roger Talbot
	York	1792	St. Mary,	William Mushet, MD
		1830	Castlegate	Anne Lloyd
NR	Lythe	1792	St. Oswald	Constantine John Phipps, Earl of Mulgrave
		1831		Henry, Earl of Mulgrave
		1857		Hon. Edmund Phipps
NR	Rudby-in-Cleveland	1792/1799	All Saints	George & Isabel Cary
ER	Great Givendale	1793		John Singleton
NR	Sand Hutton	1794	St. Mary	Deborah Read
WR	Snaith	1795	St. Laurence	Matthew Boynton né Langley
WR	Halifax	1796	St. John	John Royds
ER	Rillington	1799	St. Andrew	David Lambert
ER	Beverley	1801	Minster	Henry Roxby, etc.
ER	Cowlam	1802	St. Mary	?
		1820		?
		1861		Rev. T.F.F. Bowes
ER	Millington	1804	St. Margaret	John Wilkinson
NR	Acomb, York	1803	St. Stephen	Dorothy Barstow
		1830		Ellen Jones (gravestone)
WR	Ravensfield	1804	St. James	?
NR	Great Smeaton	1804	St. Eloy	Rev. Henry Hewgill
	York	1806	St. Denys	Robert Welborn Hotham
	York	1808	St. Martin-	John Atkinson
		1829	cum-Gregory	Wm. Gage
		1829		Ann Collett
		1830		Susanna Wray

WR	Harrogate	1808	Christchurch	Alexander Strachan
		1808/1825		Mittom Family
		1811		T.J. Haskoll
		1816		Elizabeth Hamilton
		1823		John Hunter
		1824		Eliza Outram
		1831		Thomas Maude
		1832		Ann Bingley
		1835		Rev. Arthur Guiness
		1837		William Carmac
		1840		Hannah Hunter
		1843		Charlotte Bingley
		1847		J.S. Mathewman
		1847		Susanna Bingley
		1848		J.C.B. Ogilvie
WR	Bradford	1809	Cathedral	Mary Lister
NR	Thormanby	1810	St. Mary	?
WR	Thrybergh	1810	St. Leonards	John Hodges
WR	Bolton Percy	1811	All Saints	Sir Wm. Mordant Milner
	York	1811	St. Cuthbert	Anne Sybille Wilson
NR	Kirby Hill	1811-12	St. Peter &	Lax Family
		1851	St. Felix	Thomas Lax
NR	Sowerby	1812	St. Oswald	Anne Brooke
		1823		Jane Marcella Brooke
		1831		Caroline Strangewayes
ER	South Dalton	1813	St. Mary	Admiral Lord Wm. Hotham
		1814		Rt.Hon. Beaumont Hotham
WR	Newton Kyme	1814	St. Andrew	Rev. Henry Wray
NR	Hawnby	1814	All Saints	Charles Thoyts
NR	Malton	1814	St. Mary	Thomas Robinson
		1822		Rev. Richard Davies
WR	Spofforth	1814	All Saints	Rev. John Tripp
	York	1816	Unitarian	Robert Driffield
		1870	Chapel	Elizabeth Cowling
		1875		Eliza Cowling
		1877		David Cowling
WR	Sowerby	1817	St. Peter	Mary Wilkes
		1855		Robert Stansfield

ER	Goodmanham	1822	All Saints	Rev. John Tyson
NR	Kirklington	1823	St. Michael	Simon Kettlewell
WR	Tadcaster	1729	Parish Church	Rev. William Rhodes
WR	Methley	1830	St. Oswald	Earl of Mexborough
NR	Kirby Wiske	1832/1844	St. John the Baptist	Eliza & Thomas Meek
	York	1832	Cholera Burial Ground	Elizabeth Bridgewater
	York	1834	St. Helen	Acaster Family?
	York	1838	Holy Trinity Goodramgate	Rev. James Dallin
		1864		Rev. & Mrs. James Dallin (moved from St. Maurice?)
		1740		James Robert Fryer
WR	Kirk Deighton	1838	All Saints	Eliza Feltham Geldart
		1839		Rev. James Geldart
WR	Knaresborough	1840	St. John	Maria Stevens
ER	Sherburn	1842	All Saints	Mary Rivis
WR	Cawood	1846	All Saints	Elizabeth Nicholson
WR	Walton	1852	St. Peter	John Wright
NR	Foston	1865	All Saints	Rev. Wm. Spencer Whitelock

Co. Durham

Durham	1809	Cathedral	Richard Prosser

Derbyshire

Derby	1730	All Saints	Rev. M. Hutchinson
Chesterfield	1773	Parish Church	Godfrey Heathcote
Alfreton	1792	St. Martin	George Morewood

Devon

Exeter	1772	St. Thomas	James Buller

Lancashire

Bolton	?	Parish Church	Peter Drinkwater
Lancaster	1773	The Priory	Sybil Wilson
Rochdale	1813	Parish Church	John Hopwood
Whalley	1789	Parish Church	Elizabeth Whalley

Lincolnshire

Burton-on-Stather	1774	St. Andrews	Sir Charles Sheffield
Belton	1786		Katherine Johnson
Scawby	1798	St. Hybald	Amaziah Empson
	?		?Nelthorpe

London

London Bridge	1798	St. Magnus the Martyr	Sir James Sanderson

Northumberland

Newcastle	1784	Cathedral	Hannah Mosley
Felton	1797		Jas. Moncaster

Nottinghamshire

Clarborough	1809-1812	St. John	Thomas Outybridge

Staffordshire

Lichfield	1786	Cathedral	Dr. S. Simpson

Rutland

Ketton	1814	St. Mary the the Virgin	Hon. Mrs. Mary Fortescue

Westmorland

Lowther	1715		Richard, Viscount Lonsdale
Lowther	1802		Jacob, Viscount Lonsdale
Kendal	1809		William Richardson

Index

The entries are recorded chronologically and alphabetically, the year of death being used, not the supposed date of execution of the monument. Again, for the sake of continuity, the monuments carved by the Fisher workshop for York Cemetery have been included.

Name	Location of Monument	Year of Death
Anderson, Rev. George Wm.	York Minster	1785
Atkinson, John	St. Martin-cum-Gregory	1808
Acaster Family	St. Helen's, York	1834?
Atkinson	York Cemetery	1854
Appleby	York Cemetery	1857
Addison	York Cemetery	1868
Anderson	York Cemetery	1880
Buller James	Exeter, Devon	1772
Bagshaw, Richard	Norton, WR	1776
Bowes, Thomas	St. Crux, York	1777
Bell, John	Pickering, NR	1782
Blomberg, Ursula	Kirby Misperton, NR	1783
Birtwhistle, John	Skipton, WR	1786
Brook, Thomas & Family	St. Michael-le-Belfrey	1795-1855
Boynton, Matthew	Snaith, WR	1795
Barstow, Dorothy	St. Stephen's, Acomb	1803
Brooke, Ann	Sowerby, NR	1812
Bell, Elizabeth	Pickering, NR	1816
Brooke, Jane Marcella	Sowerby, NR	1823
Bolton, Sophia Mary	St. Michael-le-Belfrey	1824
Bridgewater, Elizabeth	Cholera Burial Ground	1832
Bingley, Ann	Harrogate, WR	1832
Bingley, Charlotte	Harrogate, WR	1843
Bingley, Susanna	Harrogate, WR	1847
Bulmer	York Cemetery	1855
Bearpark, Joseph	York Cemetery	1856
Bowman, William	York Cemetery	1856
Brown	York Cemetery	1856
Buckle	York Cemetery	1860
Bourne	York Cemetery	1861
Bowes, Rev. T.F.F.	Cowlam, ER	1861
Butterfield	York Cemetery	1863
Bowman	York Cemetery	1867
Bean	York Cemetery	1868
Brown	York Cemetery	1868
Briskham	York Cemetery	1870

Name	Location of Monument	Year of Death
Cholmley, Katherine	Whitby, NR	1755
Cholmley, Hugh & Katherine	Whitby, NR	1755/1748
Caley, Sarah	Brompton, NR	1765
Caley, Ann	Burton Agnes, NR	1769
Cholmley, Henrietta Catherina	Whitby, NR	1772
Cooke, Mary	Owston, WR	1785
Cholmley, Nathaniel	Whitby, NR	1791
Cary, George & Isabel	Rudby-in-Cleveland	1792/1799
Cooke, Julia	Owston, WR	1811
Crossland, Lt. John	St. Michael-le-Belfrey	1813
Coates, George	Ripon Minster	1821
Collett, Ann	St. Martin-cum-Gregory	1829
Camac, William	Harrogate, WR	1837
Catton, William	St. Crux, York	1861
Catton, Mrs.	York Cemetery	1862
Clough,	York Cemetery	1864
Cooper	York Cemetery	1865
Cowday	York Cemetery	1866
Chaddock	York Cemetery	1868
Crosby, Rev. Joseph	St. Crux, York	1868
Cowling, Elizabeth	Unitarian Church, York	1870
Cowling, Eliza	Unitarian Church, York	1875
Cowling, David	Unitarian Church, York	1877
Chadwick	York Cemetery	1880
Coates, Mr.	York Cemetery	1880
Coates	York Cemetery	1880
Dawes, Dame Sarah	Escrick, ER	1773?
Darley, Mary	Harpham, ER	1773
Dealtry, Dr. John	York Minster	1773
Dunn, John	Howden, ER	1744?
Danby, William	Masham, NR	1781
Davenport, Sir Thomas	York Minster	1786
Drinkwater, Peter	Bolton, Lancs.	1801
Dawson, George	Bishophill Sr + St. Clement	1813
Darvall, Roger	St. Michael-le-Belfrey	1813
Driffield, Robert	Unitarian Church, York	1816
Davies, Rev. Richard	Malton, NR	1822
Dallin, Rev. James	Holy Trinity, Goodramgate	1838
Davies, Mrs.	York Cemetery	1848
Dawson, Fred.	York Cemetery	1858
Drake, Mrs.	York Cemetery	1862
Dresser	York Cemetery	1866
Dalton, Elizabeth	York Cemetery	1866?
Etty, John & Family	All Saints' Pavement,	1779-1852
Empson, Amaziah	Scawby, Lincs.	1798
Edeson, Mrs. G.	York Cemetery	1859
Ellis	York Cemetery	1863

Name	Location of Monument	Year of Death
Floyer, Charles	Ripon Cathedral	1766
Fawkes, Ayscough	Otley, WR	1771
Forster, Edward	Thorne, WR	1784
Fawkes, Francis	Otley, WR	1786
Fearnley, Fairfax	Harewood, WR	1791
Fawkes, Walter	Otley, WR	1792
Fawkes, Maria	Otley, WR	1813
Fortescue, Hon. Mary	Ketton, Northants.	1814
Fryer, James Robert	Holy Trinity, Goodramgate	1840
Foster, Cora	York Cemetery	1858
Fisher, Charles	York Cemetery	1861
Frankland	York Cemetery	1861
Fields	York Cemetery	1868
Graham, Lady	Wath, NR	1767
Grimston, John	Kilnwick-on-the-Wolds, ER	1780
Greame, John	Bridlington	1798
Gage, William	St. Martin-cum-Gregory	1829
Guinness, Rev. Arthur	Harrogate, WR	1835
Geldart, Eliza	Kirk Deighton, WR	1838
Geldart, Rev. James	Kirk Deighton, WR	1839
Graham, Rev. John	Bishophill Sr. + St. Clement	1844
Gowland, Anne	York Cemetery	1868
Gowland, Jane	York Cemetery	1869
Gould	York Cemetery	1873
Hutchinson, Rev. Michael	All Saints, (the Cathedral), Derby	1730
Hutchinson, William	St. Michael, Spurriergate & Osbaldwick	1772
Heathcote, Godfrey	Chesterfield, Derbyshire	1773
Hill, John	Thornton-le-Dale, NR	1773
Hutchinson, George	St. Olave's, York	1775
Horsfield, Sarah	Great Ouseburn, WR	1780
Harrison, Joseph	Bishophill Sr. + St. Clement	1790?
Hicks, Fowler	Richmond, NR	1791?
Hewgill, Rev. Henry	Great Smeaton, NR	1804
Hotham, Robert W.	St. Denys, York	1806
Hunter, Alex. & Elizabeth	St. Michael-le-Belfrey	1809
Hodges, John	Thryberg, WR	1810
Haskoll, T.J.	Harrogate, WR	1811
Hopwood, John	Rochdale, Lancs.	1813
Hotham, Admiral Lord William	South Dalton, ER	1813
Hotham, Rt.Hon. Beaumont	South Dalton, ER	1814
Hamilton, Elizabeth	Harrogate, WR	1816
Harrison, Robert	St. Michael-le-Belfrey	1823
Hunter John	Harrogate, WR	1823

Name	Location of Monument	Year of Death
Hunter, Hannah	Harrogate, WR	1840
Hackman, Mrs.	York Cemetery	1853
Heseltine	York Cemetery	1863
Hood	York Cemetery	1866
Hannay	York Cemetery	1867
Husband	York Cemetery	1767
Hill,	York Cemetery	1868
Hagley, Charlotte, M.	York Cemetery	1869
Hill, Mary Scawin	York Cemetery	1872
Jordan, Alathea	St. Olave's, York	1741
Johnson, Katherine	Belton-in-Axholme, Lincs.	1786
Jefferson, Robert	Howden, ER	1814
Jones, Ellen	Acomb Church (gravestone)	1830
Jackson, Richard	York Cemetery	1872
Kettlewell, Simon	Kirklington, NR	1823
Lonsdale, Viscount Richard	Lowther, Cumbria	1715
Legard, Sir Digby	Ganton, NR	1773
Legard, Dame Frances	Ganton, NR	1777
Langley or Tindal	Nr. Scarborough	1784?
Lister, John	Ripon Minster	1788
Lowther, Rev. Sir William	Swillington, WR	1788
Legard, Lt.Col. George	Ganton, NR	1796
Lambert, David	Rillington, ER	1799
Lonsdale, Viscount Jacob	Lowther, Cumbria	1802
Lister, Mary	Bradford Cathedral	1809
Lax Family	Kirby Hill, NR	1812
Lacon Wood, Caroline	Otley	1814
Lloyd, Marion Christine	St. Michael-le-Belfrey	1821
Legard, Digby	Ganton, NR	1822
Lloyd, Anne	St. Mary's, Castlegate	1830
Legard, Albert W.	Settrington, ER	1840
Labron, Mr.	York Cemetery	1843
Lax, Thomas	Kirby Hill, NR	1851
Linsley,	York Cemetery	1866
Morley, Robinson & Thomas	Brayton, ER	1758/1766
Masterman, Henry	Settrington, NR	1769
Mosley, Hannah	Newcastle, Northumberland	1784
Morewood, George	Alfreton, Derbyshire	1792
Mushet, Dr. William	St. Mary's, Castlegate	1792
Moncaster, James	Felton, Northumberland	1797
Mitton Family	Harrogate, WR	1808-1825

Name	Location of Monument	Year of Death
Milner, Sir Mordant	Bolton Percy	1811
Mallatratt, Mrs. Phebe	St. Saviour's, York	1831
Mexborough, 2nd Earl of	Methley, WR	1830
Maude, Thomas	Harrogate, WR	1831
Meek, Eliza & Thomas	Kirby Wiske, NR	1832/1844
Matthewman, John Shearwood	Harrogate, WR	1843
Matterson, Mr.	York Cemetery	1852
McCabe	York Cemetery	1856
Moore	York Cemetery	1863
Moss	York Cemetery	1867
Nelson, Thomas	Holtby, NR	1785
Nelthorpe,	Scawby, Lincs.	?
Nicholson, Elizabeth	Cawood, WR	1846
Nelson, John	St. Michael, Spurriergate	1847
Nelson, Mr.	York Cemetery	1849
Newstead	York Cemetery	1858
Nicholson,	York Cemetery	1866
Nicholson	York Cemetery	1867
Nicholson	York Cemetery	1868
Osbaldeston Family	Hunmanby, NR	1770
Outybridge, Thomas	Clarborough, Notts.	1809?
Outram, Eliza	Harrogate, WR	1824
Ogilvie, James C.G.	Harrogate, WR	1848
Oliver, John	York Cemetery	1865
Perrott, Andrew & Family	St. Saviour's, York	1762-1799
Preston, Mary	Scalby, NR	1776
Pulleyn, Mary	York Minster	1786
Phipps, Constantine, J., 1st Lord Mulgrave	Lythe, NR	1792
Prosser, Richard	Durham Cathedral	1809
Piper, Nicholas	Pickering, NR	1810-1821
Phipps, Earl of Mulgrave	Lythe, NR	1831
Phipps, Hon. Edward	Lythe, NR	1857
Pratt, William	York Cemetery	1848
Peckham, Mrs.	York Cemetery	1849
Philip's Vault	York Cemetery	1862
Pearson	York Cemetery	1867
Pearson, Mr.	York Cemetery	1884
Rousby, Henry	Sledmere, ER	1767
Royds, John	Halifax, WR	1781
Rickaby, John	Bridlington, ER	1783
Rawson, Mary	Howden, ER	1787

Name	Location of Monument	Year of Death
Radcliffe, Francina	St. Martin-le-Grand	1789
Rodwell, Thomas	Bishophill Sr. + St. Clesent	1787
Reeves, Pelsant	York Minster	1793
Read, Deborah	Sand Hutton, NR	1794
Roxby Family	Beverley Minster	1801
Richardson, William	Kendall, Westmorlnd	1809
Rhodes, Sarah	St. Crux, York	1813
Robinson, Thomas	Malton, NR	1814
Rhodes, Rev. William	Tadcaster, NR	1829
Rivis, Mary	Sherburn, ER	1842
Robinson	York Cemetery	1865
Robinson	York Cemetery	1866
Richardson	York Cemetery	1866
Robinson	York Cemetery	1867
Staines, Mrs. Grace	Ripon Cathedral	1771
Sheffield, Sir Charles	Burton-on-Staither, Lincs.	1774
Sparre, Hon. Amelia F. W. M.	Thirsk, NR	1778
Stapylton, Henry	Wighill, WR	1779
Savile, Sir George	York Minster	1784
Simpson, Dr. S.	Lichfield Cathedral, Staffs	1784
Swinburn, Eleanor (ES)	York Minster	1786
Savile, Sir Charles	Thornhill, WR	178?
Singleton, John	Great Givendale, NR	1793
Sanderson, Sir James	St. Magnus, City of London	1799
Stephenson, George	St. Olave's, York	1800
Sanderson, Thomas	St. Michael, Spurriergate	1803
Saltmarshe Chantry	Howden Minster, ER	1807/1811
Strachan, Alexander	Harrogate, WR	1808
Simpson, Richard	Pickering, NR	1816
Sawdon, Richard	Brompton-by-Sawdon, NR	1820
Strangeways, Caroline Frances	Sowerby, NR	1831
Stevens, Maria	Knaresborough	1840
Shilleto, Mrs.	York Cemetery	1852
Stansfield, Robert	Sowerby, WR	1855
Sellers,	York Cemetery	1857
Smith,	York Cemetery	1859
Scawin	York Cemetery	1863
Strather	York Cemetery	1865
Scawin	York Cemetery	1866
Smith	York Cemetery	1868
Smith	York Cemetery	1869
Smithson, Francis	York Cemetery	1877
Swift	York Cemetery	1880
Thornhill, Mrs. M.	York Minster	1726
Thompson, Beilby	Escrick, ER	1750
Thompson, Anne	York Minster	1791

Name	Location of Monument	Year of Death
Talbot, Roger	Thornton-le-Street. NR	1792
Thompson, Beilby	Escrick, ER	1799
Thompson, John	Brayton, ER	1809
Thyots, Charles	Hawnby, NR	1814
Tripp. Rev. John	Spofforth, WR	1814
Tyson, Rev. John	Goodmanham, ER	1822
Taylor	York Cemetery	1854
Terry Family	York Cemetery	1855
Tong	York Cemetery	1864
Thia...s	York Cemetery	1865
Thompson, Rev. John Metcalfe	St. Crux, York	1873
Underwood, John	York Cemetery	1870
Varey, Rev. John	Stillington, NR	1784
Wilson, Sybilla Elizabeth	Lancaster Priory	1773
White, Francis	Ripon Minster	1776
Waite, Henry	St. Crux, York	1780
Whalley, Elizabeth	Whalley, Cheshire	1785
Woodhouse, Rt.Hon. James	Osbaldwick, NR	1785
Waterhouse, Mary	St. Michael-le-Belfrey	1786?
Wharton, Christopher	Gate Helmsley, NR	1788
Wharton, Richard	York Minster	1794
Wilkinson, John	Millington, ER	1803
Whittam, Ensign Henry	York Minster	1809
Wilson, Anne Sybille	St. Cuthbert's, York	1811
Wray, Rev. Henry	Newton-on-Kyme, WR	1814
Wilks, Mary Ann	Sowerby, WR	1817
Wilkinson Thomas & Family	St. Saviour's, York	1826
Wray, Mrs. Susanna	St. Martin-cum-Gregory	1830
Wilson, Christopher	Wighill, WR	1842
Walker, Mrs.	York Cemetery	1849
Wright, John	Walton, WR	1852
Webster, Mrs.	York Cemetery	1852
Wilson,	York Cemetery	1855
Wilson,	York Cemetery	1857
Watson	York Cemetery	1860
Warneford	York Cemetery	1864
Whitelock, Rev. William S.	Foston, NR	1865
Wilkinson	York Cemetery	1866
Whitehouse	York Cemetery	1868
Waite	York Cemetery	1868
Winn	York Cemetery	1869
Warneford	York Cemetery	1876
Young, Elizabeth	Great Ouseburn, NR	1779

The following monuments still have to be recorded but the names have been included in the Index for the sake of continuity:

Sir Charles Savile	Thornhill, WR	177?
Hannah Mosley	Newcastle, Northumberland	1784
George & Isabel Cary	Rudby-in-Cleveland,	1792/1799
James Moncaster	Felton, N'umberland	1797
Name not known	Cowlam, ER	1802
Name not known	Thormanby, not found ? Thorganby	1810
Charles Thoyts	Hawnby, NR	1814
Name not known	Ganton	1819
Name not known	Cowlam, ER	1820
Mary Rivis	Sherburn, ER	1842
T.F.F. Bowes	Cowlam, ER	1861

Also, three late 18th century monuments at Kirk Burton, near Sheffield.

Abbreviations

EYRCO	East Yorkshire County Records Office
NYCRO	North Yorkshire County Records Office
WYAS	West Yorkshire Archive Service
YAS	Yorkshire Archaeological Society
YCA	York City Archives
Beard, G., *Craftsmen & Interior Decorators*	*Craftsmen & Interior Decorators in England 1660-1820* (London, 1986)
Esdaile, K.A., YAJ	"Sculptors and Sculpture in Yorkshire", Part I, Vol. 35, pp. 362-388 Part II, Vol. 36, pp. 78-108 Part III, Vol. 36, pp. 137-160, *Yorkshire Archaeological Journal*, (Leeds, 1944-7)
Esdaile, E., Notebook 25	Second 1925-1928 Notebook. Unpublished work in the Huntington Library, San Marino, California
Gunnis, R., *DBS*	*Dictionary of British Sculptors* (London, 1964)
Morrell, J.B., *York Monuments*	York Monuments (London, 1944)
NT	The National Trust
Pevsner, N., followed by the relevant county	*The Buildings of England* (London)
RCHM	Royal Commission on the Historical Monuments of England, Shelley House, Acomb Road, York
Wragg, R.B., "Works of John Carr"	"The Life and Works of John Carr, Palladian Architect" unpublished Ph.D. Thesis, 4 vols., University of Sheffield 1975, Thesis 4104
York Georgian Society	Annual Reports of the York Georgian Society