THE

ORCHESTRAL MUSIC OF SIBELIUS

Vol. 2.

( EXAMPLES )

by

M. STUART COLLINS.

THESIS SUBMITTED FOR THE DEGREE OF DOCTOR OF PHILOSOPHY,

THE ORCHESTRAL MUSIC OF SIBELIUS
CHAPTER 2

KULLervo
CHAPTER 3

SIBELIUS AND FINNISH MUSIC

(i) Dismal, chill-y, Ik-kó dwell-Ing

(ii) Ulko of the gods the chief

(iii) The first of all cae-a-tors

(iv) Various clichés to the starry spheres

Thus re-stolen the saint cae-a-tor, heathen-flavoured light to

(v) Men once more shed the mid-born ale

(iv) Bars 105 et seq.

Melody repeated at bars 117, 124, 130. V. VI. Coda.
HEN - long it fell from star - ry sphe - res

Swift the heav'ns are rent in twain, straight the

Dome is ruin'd, earth - ward the flam - ing

Shouts a - thwart the arch of heav'n

33

34

35

Op. 10.

Op. 22-2

Op. 22-1
CHAPTER 4

KARELIA OVERTURE

KARELIA SUITE

VÅRSÅNG
CHAPTER 5

LEMMINKÄINEN SUITE

KING CHRISTIAN II
CHAPTER 6

SYMPHONY No. 1
CHAPTER 7.

Scènes historiques 1

Finlandia

EN SAGA
CHAPTER 8

SYMPHONY No. 2
CHAPTER 9

Valse Triste

Romance in C

VIOLIN CONCERTO
CHAPTER 10

Pelléas and Mélisande
Belshazzar's Feast
Pan and Echo

POHJOLA'S DAUGHTER
CHAPTER 11

SYMPHONY No. 3
CHAPTER 12

DANCE INTERMEZZO

NIGHTRIDE AND SUNRISE
CHAPTER 13

SWANWHITE

IN MEMORIAM

THE DRYAD
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*Gliere e Arrietti*
CHAPTER 14

Canzonetta

Valse romantique

RAKASTAVA
CHAPTER 15

SYMPHONY No. 4
Scènes historiques II

2 SERENADES for VIOLIN

Scaramouche
CHAPTER 17

THE BARD

THE OCEANIDES

2 Pieces for Violin and Orchestra
CHAPTER 13

SYMPHONY No. 5
HUMORESQUES

Valse lyrique

Suite mignonne

Suite champêtre
CHAPTER 20

SYMPHONY No. 6
CHAPTER 22

TAPIOLA

THE TEMPEST
IN CONCLUSION