“HE HATH MINGLED WITH THE UNGODLY”:
THE LIFE OF SIMEON SOLOMON AFTER 1873,
WITH A SURVEY OF THE EXTANT WORKS

CAROLYN CONROY

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(Fig. 208) Simeon Solomon, *Greek Ships*, 1896, Priv Coll, pencil on paper, 350x190mm.
(Fig. 209) Simeon Solomon, *Andromeda*, 1896, Private Collection, pencil, 410x190mm.
(Fig. 210) Simeon Solomon, *Profile of a Young Woman*, 1896, Private Collection, conte crayon on grey paperboard, 394x374mm.
(Fig. 211) Frederick Hollyer after Simeon Solomon, *Ariadne Deserted by Theseus*, 1896, Leicester Galleries, taken from an album of 43 Solomon images by Hollyer, approx 200x115mm.
(Fig. 212) Frederick Hollyer after Simeon Solomon, *Twilight and Sleep*, 1897, The Mansell Collection, platinotype, 240x180mm.
(Fig. 213) Frederick Hollyer after Simeon Solomon, *The Angel Gabriel Waiting for the Annunciation*, 1897, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 214) Frederick Hollyer after Simeon Solomon, *Lead Pencil Drawing*, c1890s, location unknown, platinotype, size unknown
(Fig. 215) Simeon Solomon, *Saint John the Baptist*, 1898, Private Collection, watercolour on paper, 240x335mm.
(Fig. 216) Charles C. Pierce after Simeon Solomon, *Jesus (Esto Fedelis Ad Mortem Et Tibi Dabo Coronam Vitae)*, c.1899, University of Southern California Library, photographic print, 260x210mm.
(Fig. 217) Simeon Solomon, *Head of a Woman with Red Hair*, 1899, Private Collection, watercolour, 227x228mm.
(Fig. 218) Simeon Solomon, *A Waker, A Nocturne, A Sleeper*, 1900, Private Collection, Coloured Chalks on Paper, 305x405mm.
(Fig. 219) Simeon Solomon, *Head Study*, 1900, Private Collection, oil on canvas, 584x487mm.
(Fig. 220) Simeon Solomon, *Angel Giving a Blessing*, 1900, Wichita Art Museum, USA, conte crayon on woven paper, 29 1/2 x 22 1/2 in.
(Fig. 221) Simeon Solomon, *Allegorical Head*, 1900, The Maas Gallery, pencil on paper, 130x180mm.
(Fig. 222) Simeon Solomon, *L’Amour Ambigueux*, 1901, Private Collection, pencil, 356x241 mm.
(Fig. 223) Simeon Solomon, *Dante Alighieri Divino Poeta Firenze Ravenna*, 1905, Private Collection, graphite and black chalk on paper, 518x318mm.
(Fig. 224) Simeon Solomon, *Untitled*, 1905, Beinecke Rare Book and Manuscript Library, Yale University, pencil, size unknown.
(Fig. 225) Frederick Hollyer after Simeon Solomon, *Orpheus and Eurydice*, 1905, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 226) Frederick Hollyer after Simeon Solomon, *Speak Lord*, 1905, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 227) Simeon Solomon, Retrospection, 1905, location unknown, chalk, size unknown.
(Fig. 228) Frederick Hollyer after Simeon Solomon, *Night and her Child Sleep*, date unknown, location unknown, platinotype, dimensions unknown.
(Fig. 229) Frederick Hollyer after Simeon Solomon, *Ignis (Fire)*, date unknown, location unknown, platinotype, dimensions unknown.
(Fig. 230) Frederick Hollyer after Simeon Solomon, *Diana*, date unknown, location unknown, platinotype, dimensions unknown.
(Fig. 231) Frederick Hollyer after Simeon Solomon, *Paulo e Francesca da Rimini*, date unknown, location unknown, platinotype, dimensions unknown.
(Fig. 232) Simeon Solomon, *Glastonbury*, Date Unknown, Private Collection, watercolour on paper, 210x290mm.
(Fig. 233) Simeon Solomon, *Night*, Date Unknown, Royal Albert Memorial Museum, Exeter, watercolour, 310x170mm.
(Fig. 234) Frederick Hollyer after Simeon Solomon, *At the Gate*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 235) Frederick Hollyer after Simeon Solomon, *Morning*, from an album of 43 Solomon images photographed by Hollyer, Leicester Galleries, 200x115mm (approx).
(Fig. 236) Frederick Hollyer after Simeon Solomon, *Evening*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 237) Frederick Hollyer after Simeon Solomon, *Design for a Sonnet of D. G. Rossetti*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 238) Frederick Hollyer after Simeon Solomon, Gethsemane The Blood of the Righteous Shall Not be Shed in Vain, I am the Lord Thy God. Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm.
(Fig. 239) Frederick Hollyer after Simeon Solomon, *Head of Christ (detail)*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 240) Frederick Hollyer after Simeon Solomon, *Head of Christ*, from an album of 43 Solomon images photographed by Hollyer, 200x115mm.
(Fig. 242) Frederick Hollyer after Simeon Solomon, *Love Bound*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 242) Frederick Hollyer after Simeon Solomon, *Mary Magdalene* (Head), from an album of 43 Solomon images photographed by Hollyer. Leicester Galleries, 200x115mm (approx).
(Fig. 243) Frederick Hollyer after Simeon Solomon, *Orestes*, Date Unknown, from an album of 43 Solomon images photographed by Hollyer, Leicester Galleries, 200x115mm (approx).
(Fig. 244) Frederick Hollyer after Simeon Solomon, *The Doubt of Eurydice*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 245) Frederick Hollyer after Simeon Solomon, *Ritratto de Maria Beatrice Deputata per Dante Poeta Aivino per Giotto di Bondone*. Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 246) Simeon Solomon, *Female Head Study/Head of a Young Man*, Date Unknown, Private Collection, pencil, 275×255mm.
(Fig. 247) Simeon Solomon, *Hypnos the god of Sleep*, Date Unknown, Private Collection, medium unknown, dimensions unknown.
(Fig. 248) Simeon Solomon, *David*, Date Unknown, Fitzwilliam Museum, Cambridge, watercolour on paper, 270x216mm
(Fig. 249) Simeon Solomon, *Head*, Date Unknown, British Museum, graphite, 242x190mm.
(Fig. 250) Simeon Solomon, *Head of a Girl*, Date Unknown, Museum of Fine Arts, Boston, graphite pencil on paper, 152x203mm.
(Fig. 251) Simeon Solomon, *Hymen with a Flaming Torch*, Date Unknown, Birmingham Museums and Art Gallery, chalk drawing, 535x290mm.
(Fig. 252) Simeon Solomon, *Illustration for Canto VII of Dante’s Inferno*, Date Unknown, Priv Coll, pencil on paper, 430x550mm.
(Fig. 253) Simeon Solomon, *Love and Hate*, Date Unknown, Priv Coll, red chalk, 305x415mm.
(Fig. 254) Simeon Solomon, *Love and Lust*, Date Unknown, Beinecke Rare Book and Manuscript Library, Yale University, Photographic Reproduction, dimensions unknown.
(Fig. 255) Simeon Solomon, *Mary Magdalene*, Date Unknown, Beinecke Rare Book and Manuscript Library, Yale University, photographic reproduction, dimensions unknown.
(Fig. 256) Simeon Solomon, *One Watching in the Night*, Date Unknown, Private Collection, Watercolour, Pen and Ink on Paper, 279x216mm.
(Fig. 257) Simeon Solomon, *Mercury*, Date Unknown, Private Collection, watercolour, dimensions unknown.
(Fig. 258) Simeon Solomon, *Mercury*, undated, Private Collection, watercolour, 280x206mm.
(Fig. 259) Simeon Solomon, *Perseus with the Head of Medusa*, Date Unknown, Birmingham Museums and Art Gallery, pencil on toned paper, 272x281.
(Fig. 260) Simeon Solomon, *Profile Study of a Woman’s Head*, Date Unknown, Private Collection, watercolour, 235x180mm.
(Fig. 261) Simeon Solomon, *Study of a Head in Profile*, Date Unknown, Private Collection, pencil, 158x177mm.
(Fig. 262) Simeon Solomon, *Study of a Youth Holding a Torch*, Date Unknown, Private Collection, pencil, 230x140mm.
(Fig. 263) Simeon Solomon, *Sin Gazing Upon Eternal Death*, Date Unknown, Private Collection, black chalk, 343x412mm.
(Fig. 264) Simeon Solomon, *Fiat Voluntas Tua*, Date Unknown, Priv Coll, watercolour, 381x279mm.
(Fig. 265) Simeon Solomon, *Head of a Young Man*, Private Collection, watercolour, 340x248mm.
(Fig. 266) Simeon Solomon, *Head of a Youth*, Date Unknown, Private Collection, pencil, watercolour and bodycolour, 180x230mm.
(Fig. 267) Simeon Solomon, *Andromache*, Date Unknown, Private Collection, black chalk, 438x317mm.
(Fig. 268) Simeon Solomon, *Sanctus Sanctus Sanctus*, undated, Private Collection, pencil and blue crayon, 382x280.
(Fig. 269) Simeon Solomon, *An Hour Before Dawn*, Private Collection, pencil, 381x324mm.
(Fig. 270) Simeon Solomon, *S. Aloysius de Gonzaga*, undated, Private Collection, black chalk, 248x178mm.
(Fig. 271) Simeon Solomon, *Head of a Youth*, Date Unknown, Private Collection, watercolour and gouache on paper, 223x145mm.
(Fig. 272) Simeon Solomon, *Ophelia*, Date Unknown, Private Collection, ink and wash, 410x460mm.
(Fig. 273) Charles C. Pierce after Simeon Solomon, *Jesus Before Pilate*, Date Unknown, University of Southern California Library, photographic print, 260x210mm.
(Fig. 274) Charles C. Pierce after Simeon Solomon, *Jesus, Date Unknown*, University of Southern California Library, photographic print, 260x210mm.
(Fig. 275) Simeon Solomon, *Silentium*, Date Unknown, Priv Coll, drawing, 12x9in.
(Fig. 276) Simeon Solomon, *Perseus*, Date Unknown, Private Collection, pastel on paper, dimensions unknown.
(Fig. 277) Simeon Solomon, *Mercury and Persephone*, Date Unknown, Priv Coll, watercolour on paper, dimensions unknown.
(Fig. 278) Simeon Solomon, *Head of a Girl*, Date Unknown, Private Collection, pencil, 355x265mm.
(Fig. 279) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 280) Frederick Hollyer after Simeon Solomon, *Title Unknown, Date Unknown*, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 281) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 282) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm
(Fig. 283) Frederick Hollyer after Simeon Solomon. *The Veil of the Temple was Rent in Twain*, date unknown, location unknown, medium unknown, size unknown.