CREATIVE MUSIC IN THE CLASSROOM

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1970
"Once upon a time there was a little boy called Peter..."

"One day Peter came out of the garden..." (take 1)
Example 1 - 16(d)
"One day Peter ran out of the open gate..." ('take' 2)

Example 1 - 17(a)
(The final improvisation)
The Lovely Tree

Soprano glissando

Xylophone

Descant recorders

Triangle

Tambourine

Piano

* recorded as in Ex. 2-1 but this time some attempt made to define pitch by fingering notes B, G, D.
Example 2 - 4

**Birds Flying**

- Recorder
- Glockenspiel
- Tambourine
- Side drum (rapped with fingers)
- Piano
* piano: glissando with finger-nail across strings of piano; sustaining pedal depressed.
Example 2 - 5(a)

Water Trough Music

deonart recorders

glockenspiel

triangle

cymbals (rubbed together)

sewed paper blocks

drum

piano
Example 2 - 6(b)

Example 2 - 6(c)

Example 2 - 8

Christmas Carol

Once in a stable was born a child; shepherds brought gifts from far and wide. Kings came from far, led by a star - Joseph and Mary stood by his side.
Example 2 - 9

**Playtime**

*Very slow (d = 60)*

**Descant recorder (s)**

**Alto glockenspiel**

*without accent*

**Triangle (soft rubber beater)**

**Percussion**

**Voices**

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*Slightly faster (d = 92)*

**Solo Recorder**

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**Glock.**

**Percuss.**

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*Tutti, a little faster (d = 100)*

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**Tri. and drum**
Wall-flowers, wall-flowers growing up so high,— They've all pretty maidens, they've all got to die,— Except for Diane...
Bon-nay! She's the only one; half-a-shame, half-a-shame

to faster (d. = 92)

Turn your back to the wall a-gain.

[without measure] a tempo

[without measure] a tempo
[I-4 cont.]

In and out the dusty blue-bells, in and out the dusty blue-bells, in and out the dusty blue-bells,

Wont' you be the leader.
Sea Tower

At a fairly free but moderate pace (\( \text{\textcopyright} = 84 \))

denuc

trombones

Soprano

xylophone

Glockenspiel

Drum and tambourine

piano

Strings struck

with fingers

\( \text{\textcopyright} = \) basso ped.
Example 2 - 12(a)

Example 2 - 12(b)

Example 2 - 12(d)

Example 2 - 12(e)
Example 2 - 12(f)(i)

Slow

Plucked strings
Piano
Stroked strings
Ped.

Example 2 - 12(f)(ii)

Slow

Plucked
Piano
Stroked
Ped.

Example 2 - 12(f)(iii)

Slow \( j = 63 \)

Plucked
Piano
Stroked
Ped.
Example 2 - 12(m)

Psalm 150

Diane: "Praise ye the Lord. Praise God... with the sound of the trumpet."

Cow Horns  \( \frac{3}{4} \)  \[ \text{I, II, & III} \]

Diane: "Praise him with the psaltery and harp."

Harp

Piano Strings (Stoned)

\( T = 68 \)

\[ \text{gloss.} \]

\[ \text{gloss.} \]
Diane: "Praise him with the timbrel and dance":  

\begin{align*}
  &\text{tambourine} \quad \text{\(j \approx 100\)} \\
  &\text{timpani} \quad \text{\(j \approx 88\)}
\end{align*}

\begin{align*}
  &\text{Vocals: Hey! Hey! Hey!}
\end{align*}

Diane: "Praise him with stringed instruments and organs":  

\begin{align*}
  &\text{guitar} \quad \text{\(j \approx 55\)} \\
  &\text{(open strings)}
\end{align*}

\begin{align*}
  &\text{recorders} \quad \text{\(j \approx 72\)}
\end{align*}

\begin{align*}
  &\text{sequel}
\end{align*}

Diane: "Praise him upon the loud cymbals":  

\begin{align*}
  &\text{Cymbals} \quad \text{\(j \approx 88\)}
\end{align*}

Diane: "Praise him upon the high-sounding cymbals":  

\begin{align*}
  &\text{finger cymbals} \quad \text{\(j \approx 88\)} \\
  &\text{Triangle} \\
  &\text{2 pairs of clash cymbals}
\end{align*}
Diane: "Let everything that hath breath —— Praise ye the Lord!"

Majestically \( \frac{j = 92}{\text{As a dance } j = 65} \)

2 cnt.

horns

\[ \text{As a dance } j = 65 \]

3rd

Readers

\[ \text{Tambourine} \]

\[ \text{[cymbals 2nd time]} \]

\[ \text{[see over]} \]

\[ \text{[see over]} \]
Example 2 - 12(n)

Psalm 150 (performance broadcast 14 November 1967)

Diane: "Praise ye the Lord .... sound of the trumpets":

Diane: "Praise him with the psaltery and harp."

Piano (Strings Struck)
Diane: "Praise him with the timbrel and dance."

Timpani

Voices: hey! hey! hey!

Diane: "Praise him with stringed instruments and organs."

Guitar

Diane: "Praise him upon the loud cymbals, praise him upon the high-sounding cymbals."

Finger cymbals

Triangle
34. [a-12 (v) cont.]

Diane: "Let everything that hath breath praise the Lord. Praise ye the Lord!"

\begin{align*}
\text{flute} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\text{triangle} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\text{tambourine} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\text{tympani} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\text{cymbal} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\text{piano} & \quad \frac{\text{quarter}}{\text{quarter}} \\
\end{align*}

\text{N.B.: piano softer in this version.}

* 2\text{nd} time + cymbals (clashed) cola tympani.

* 2\text{nd} time + voices:

\text{A - hoy! } ~ \text{A - hoy! } ~
Example 2 - 13

Two Trees

Chime bells
and glockenspiels

[percussion:

Tom-tom (inverted with rice rolled inside)

Throughout, ad lib.

Soft drum at first.]

Recorders

Glock.

Percussion

Trumpet (sounding)

Top.

[Reversal, xylophone or melonica]

Sopr. glock. 

Improvise ad lib.

Pedal. $d = 120$
Example 2 - 15(a)

'Ashes Music'

Very slow and sed.

Example 2 - 16

\[ J = 48 \]

\[ \text{gong, chimes, etc.} \]

\[ \text{triangle, blocks, cymbals} \]
Example 2 - 24(d)

Faster and increasing in speed

Soprano xylophone

Drum

Example 2 - 24(e)

'The Piper’s Music' (final version)

Crescendo

Recorder solo

Triangle

Side drum

Side drum pattern vague throughout. Notation shown is approximate

[ *4' hesitant from this point onwards. Tambourine breaks down at *4'. Players uncertain how to end piece. ]
Example 2 - 26

Halloween

Group 1

Group 2

Group 3

Group 4
Example 2 - 30(b)(i)

\[ d = 46 \]

**dolce recorder**

\[ d = 60 \]

**chimes**

\[ 3 \text{ times} \]
Example 2 - 35(b)

Bumble

very slow $d = 58$

* drum very tentative in performance.
Example 2 - 38(d)

Example 2 - 38(e)

Example 2 - 38(f)

Example 3 - 1(a)

China Bar (one player)

The students held quite steadily against the cross rhythms of the other instruments.
Example 3 - 1(b)(i)

Example 3 - 1(b)(ii)

Example 3 - 1(c)

Example 3 - 1(d)(i)

Example 3 - 1(d)(ii)

Example 3 - 1(f)

Example 3 - 1(g)

There is a shortening of the dotted minim in performance giving at this point what is virtually a bar of four beats.
Example 3 - 7

**Music for Cymbals**

Very slow

2 hand-held symbols 12" diameter

Wire brush

Suspended symbols 20" diameter

ppp < mp > pp

mp < mf < f

Suspended symbols 16" diameter

With cello bow

Laissez vibrer

Arco

Laissez vibrer

[Notation details for cymbal playing techniques and dynamics]

Wire brush

arco

Laissez vibrer

[More notation details, including dynamic markings and playing techniques]
Example 3 - 8

A Piece for Percussion

Piano
Sustaining pedal depressed throughout

Timpani

Bass drum

Plucked
Example 3 - 10(e)
Example 3 - 12

Mexico

Side drum (timpani sticks)  \( \text{\texttt{j = 100}} \)

Timpani in C & C

Alto xylophone

Triangle

2 skulls

S. d.

Timb.

Xyloph.

triangle

Shutts

piano
Example 3 - 13

Piece for Chinese Bass on a proportional rhythm pattern.

J = 88
Example 4 - 1

Adagio

Example 4 - 2

from Bizet, entrée 'Les Dragons d'Alcalá' (Carmen)
Example 4 - 3

from Stravinsky, 'Danse Sacrale' (The Rite of Spring)
Example 4 - 4

Example 4 - 5

Example 4 - 6

Example 4 - 7