DISPLAYING ITALIAN SCULPTURE:

EXPLORING HIERARCHIES AT THE SOUTH

KENSINGTON MUSEUM 1852-62

TWO VOLUMES

VOLUME 2: ILLUSTRATIONS

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HISTORY OF ART

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Fig. 1

Fig. 2
Andrea della Robbia, *Adoration of the Christ-child*, c.1477, glazed terracotta, 127.8 x 77.4 cm., National Gallery of Art, Washington D.C.
Fig. 3

Fig. 4

Fig. 5

Barbara Hepworth, *Three Forms*, 1935, serravezza marble, 21 x 53.2 x 34.3 cm.,

Tate Modern, London.
Fig. 6

Fig. 7

Fig. 8

Unknown, *Ruskin’s Study*, c.1910, photograph, dimensions unknown, Walmsley Brothers/Hulton Archive/Getty Images.
Fig. 9

Fig. 10

Fig. 11

Floorplan of Marlborough House 1852, published in Department of Practical Art,

*First Report of the Department of Practical Art*, 1852.
Fig. 14

Fig. 15

Fig. 16

Fig. 17

Unknown, *Anatomical Figure*, c.1550-1600, wax on copper wire, h: 47.9 cm.,

Fig. 18

Fig. 19

Fig. 20

Fig. 21

Fig. 22

Fig. 23

Fig. 24

Giuseppe de Levis, *Firedog with Figure of Juno*, 1550-60, bronze, V&A, London, Museum No. 3011: 0 to 8-1857.
Fig. 25

Fig. 26

Unknown, *Francesco Cinzio Benincasa*, c.1478-1480, marble, 58.4 x 54.7 cm.,

A. Brompton Park House
B. School of Art (Male School)
C. Brompton Boilers.
D. Lecture Theatre Area
E. Sheepshanks Gallery (1856-7) (first floor). Museum of Ornamental Art (ground floor)
F. Refreshment Rooms
G. Vernon and Turner Galleries (1859) (first floor) Art library (1859-84) and Museum of Ornamental Art (ground floor).
H. Female School.

**Fig. 27**

Fig. 28

Unknown, after Michelangelo, *David*, c.1857, plaster cast, 541.5 x 213.5 cm.,

Fig. 29

Fig. 30

Fig. 31

Desiderio da Settignano, *Chimney Piece*, c.1466-70, sandstone, 254 x 374.9 cm.,

Fig. 32

Fig. 33

[The Art Museum at South Kensington], 1861, engraving, published in the

*Illustrated Times*, 1861.
Fig. 34

[South Kensington Museum, 1862], 1862, engraving, The Probert Encyclopedia.
Fig. 35

Eliseus Libaerts, *The Cellini Shield*, c.1562-3, blued metal overlaid with silver and gold, d: 58.4 cm., Royal Collection Trust.
Fig. 37

Fig. 39

Fig. 40

William Linnaeus Casey, *Marlborough House: First Room*, 1856, watercolour,
26.5 x 34.3 cm., V&A, London, Museum No. 7279.
Fig. 41

Fig. 42

Fig. 43

Fig. 44

Fig. 45

Fig. 46

Department of Science and Art (commissioned by), *[Interior View of the British Sculpture Gallery?]*, albumen print, dimensions unknown, V&A Archives, London.
Fig. 47

Fig. 48

Fig. 49

Fig. 50

Robinson’s Floor Plan of the Museum of Ornamental Art at the South Kensington Museum, 1858. Taken from a letter to Cole, 4 Dec 1858. Robinson Papers, NAL.
Fig. 51

Fig. 52

Fig. 53

Fig. 54

Fig. 55

Fig. 56

Fig. 57

Giambologna, *Fountain of Neptune*, 1565, bronze and stone, dimensions unknown,
Piazza Maggiore, Bologna.
Fig. 58

Santi Buglioni, *Frieze*, c.1525, enameled terracotta, dimensions unknown,

Ospedale del Ceppo, Pistoia.
Fig. 59

Photograph of the interior of the Renaissance Court at the Crystal Palace,
Photocrom Co. [1924]
**Fig. 60**

*Illustration of the Entrance to the Renaissance Court at the Crystal Palace, 1858,*
Fig. 61

Luca della Robbia, *Cantoria*, 1431-38, marble, dimensions unknown, Museo dell’Opera del Duomo, Florence.
Fig. 62

Luca della Robbia, *North Sacristy Doors with the Resurrection*, 1442-75, bronze and glazed terracotta, dimensions unknown, Duomo, Florence.
Fig. 63

Fig. 64

William Gersham Collingwood, *John Ruskin in his Study at Brantwood*, 1881, oil on canvas, dimensions unknown, Ruskin Museum, Coniston.
Fig. 65

Fig. 66

Fig. 67

_Photograph of the Minton Peacock in the Walker Art Gallery, Liverpool, 2014,_

photograph, author’s own.
Fig. 68

Fig. 69

Fig. 70

Fig. 71

Fig. 72

Minton & Co., *St. George’s Fountain*, 1862, majolica glazed earthenware, lost.
Fig. 75

Fig. 76

Minton & Co., Ceramic Staircase, example of Fictile Vitrification, First Floor

Fig. 77

Fig. 78

Minton & Co., *Roundel on the First Floor Landing, Ceramic Staircase*, 1865-71,

glazed earthenware, dimensions unknown, V&A London.
Fig. 79


**Fig. 80**
Fig. 81

Fig. 82

Fig. 83

Fig. 84

Minton & Co., *Majolica Roundel*, c.1870s, glazed earthenware, Potteries Museum, Stoke-on-Trent [photograph, author’s own].
Fig. 85

Fig. 86

Fig. 87

Fig. 88

Fig. 89

Minton [Victor Etienne Simyan, designer], *Vase*, 1867, majolica glazed earthenware, 121.9 x 52.6 cm., V&A, London, Museum No. 1047:1, 2-1871.
Fig. 90

Ford Madox Brown, *Trial of Wycliffe*, 1873-93, mural, dimensions unknown,
Manchester Town Hall, Manchester.
Fig. 91

Fig. 92

*Lecture Theatre Block, South Kensington Museum, 1864-6, terracotta, South Kensington, London.*
Fig. 93

*Victoria Law Courts*, 1886-91, terracotta, Corporation Street, Birmingham.
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Constitutional Club, c.1886, Northumberland Avenue, London (demolished).
Fig. 95

Fig. 96

Donatello, *St. John the Baptist*, 1438, painted wood, h: 141 cm., Santa Maria Gloriosa dei Frari, Venice.
Fig. 97

Conrad Dressler, *Boy and Lanthorn*, date, stone carving, 16 Hans Road, Knightsbridge, London.
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Fig. 99

Luca della Robbia, *Madonna in a Lily Bower*, date unknown, glazed terracotta, 48 x 38 cm., Palais Liechtenstein, Liechtenstein.
Fig. 100

Fig. 101
Fig. 102

Conrad Dressler, *The Sower*, c.1895, glazed earthenware, c. 90 x 60 cm.,

Birkenhead Central Library, Birkenhead.
Fig. 103

Conrad Dressler, *The Reaper*, c.1895, glazed earthenware, c. 90 x 60 cm.,

Birkenhead Central Library, Birkenhead.
Fig. 104
Fig. 105

The Della Robbia Pottery, c.1898. photograph published in The Sketch (March 1898).
Fig. 106

Carlo Manzoni photographed in the large back room at 28 Argyle Street, at work on a large kneeling figure of Mary Magdalene; c.1898-1900, c.1898-1900, photograph, dimensions unknown, Private collection.
Fig. 107

Fig. 108

Carlo Manzoni, *Mary Magdalen*, c.1899, glazed ceramic, h: 26 cm., Manchester City Art Gallery, Manchester.
Fig. 109

Fig. 110

Fig. 111

Fig. 112

Miss C. A. Walker, *Pandora*, 1898, glazed ceramic, 88 x 55 cm., Williamson Art Gallery, Birkenhead.
Alice Louisa Jones, *Vase*, c.1904, glazed ceramic, h: 34.5 cm., Williamson Art Gallery, Birkenhead.
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Della Robbia Pottery, William Morris, 1897, glazed earthenware, 45 x 36 cm.,

Williamson Art Gallery, Birkenhead.
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Ellen Mary Rope (designer), *Guardian Angel*, c.1895, glazed earthenware, 49 x 48 cm., Williamson Art Gallery, Birkenhead.
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Della Robbia Pottery, *Vase*, 1894, glazed ceramic with sgraffito design, National Museums Liverpool.
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Fig. 118

Luca della Robbia, Section of Cantoria, 1431-38, marble, Museo dell’Opera del Duomo, Florence.
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Robert Anning Bell and George Frampton, *Altarpiece*, 1890, mixed media, dimensions unknown, St. Clare’s Church, Sefton Park, Liverpool.
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Robert Anning Bell, *Mother and Children*, 1897, painted plaster, location unknown.
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Luca della Robbia, *The Visitation*, c.1445, glazed terracotta, dimensions unknown,
Church of S. Giovanni Fuoricivitas, Pistoia.
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Robert Anning Bell, *The Meeting of the Virgin and St. Elizabeth*, 1910, tempera on linen, 39.7 x 31.7 cm., Manchester City Art Gallery, Manchester.
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Fig. 125

Marianne de Caluwé, *Days of Creation: Day Three*, 1906, glazed earthenware,

Potteries Museum, Stoke-on-Trent.
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Fig. 127

Conrad Dressler, *Liverpool Imports Cattle and Wool for Food and Clothing*, c.1901, stone, dimensions unknown, St. George’s Hall, Liverpool.
Conrad Dressler, *Liverpool by its Imports Supplies the Country with Food and Corn*, c.1901, stone, dimensions unknown, St. George’s Hall, Liverpool.
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Conrad Dressler, *Fountain*, 1900, glazed ceramic, dimensions unknown, Newsham Park, Liverpool (destroyed).
Fig. 130

Fig. 131

Benjamin Creswick, Section of *Frieze*, 1887, terracotta, Cutler’s Hall, Warwick Lane, London.
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Fig. 133

Conrad Dressler, Section of *Frieze*, 1901, glazed earthenware, Sunlight Chambers, Parliament Street, Dublin.
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Santi Buglioni, Section of *Frieze*, c.1525, enamelled terracotta, Ospedale del Ceppo, Pistoia.
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