green angel; a chamber opera
lauren redhead
Ash/Green Performer: Soprano/Mezzo Soprano
Ash/Green Ensemble/ Ensemble Singer: Soprano/Mezzo Soprano
Old Woman: Mezzo Soprano
Diamond/Actor: male actor/dancer

Bass Clarinet (Tenor recorder)
Percussion (cajon, 6 gamelan gongs, concertina, bass drum, 2 toms, snare, wood block, cowbell, crotales, tam tam or large gong)
Accordion (ocarina)
Violoncello (ocarina)
Performance Notes

Most peculiarities of notation are explained in the score.

There are varying approaches to the notation of time and space.

••• Short durations of not necessarily equal length.

•••• Long durations of not necessarily equal length.

••••• Durations which relate by a factor of \( \frac{1}{4} \): each \( \frac{1}{4} \) shorter than the previous.

Tempo:

\[ \text{Exact tempo} \]

\[ \text{Begin at a tempo within this bracket. Fluctuation between the tempos in the bracket is permitted} \]

\[ \text{Begin around this tempo} \]
Cues

↓  Begin together

↓  Begin after the first action

Microtones

The following microtones should be pitched accurately:

\[ \uparrow \quad \text{4 sharp} \]

\[ \downarrow \quad \text{4 flat} \]

\[ \# \quad \text{4 sharp} \]

\[ \flat \quad \text{4 flat} \]

Other microtones should be considered inflectional and pitched c. 8<14 cents flat or sharp:

\[ \uparrow \quad \downarrow \quad \text{etc...} \]
Voices

Sung: ♫ ♫ Usual method of vocal production. All passages should be sung with minimal vibrato.

Sprechgesang: ♪ ♪ Sung with a high speech content. No vibrato.

Sprechstimme: ♩ ♩ Spoken, with pitched content. Highly contoured.

Spoken: Vocal inflections should follow the contour given.
Bass Clarinet

Multiphonic. Fingering is given in the score.

Percussive sound. Method of production is specified in the score.
Percussion

- Hard beaters (metal)
- Hard beaters (non metal)
- Soft beaters
- Brushes
- Drumsticks
- Hand

Percussion key with abbreviations:

- bd: Bass drum
- sn: Snare
- (snare): Snare
- cb: Crash
- wb: Woodblock
- tam-tam: Tam-tam
- 2 toms: Two toms
- 6 gongs

- cajon
Accordion

Air sound

Clusters
Violoncello

Clef showing the four strings of the cello. Bow where indicated.

Percussive sound. Method of production will be specified.
Begin when the ensemble have begun. Follow the ACTOR.

\[ J = 60.5 \text{bpm} \] varied each repeat

- mp \( \rightarrow \) p
- mp \( \rightarrow \) p
- mp \( \rightarrow \) p
  * pause each time of arbitrary length

Ensemble Singer

Grinding, roaring, falling

After the "ACTOR says "like a ragged city crow"

\[ J = 58 \text{bpm} \]

Ensemble Singer

Like grief

After "green shoots in bare earth"

Ensemble Singer

Grief waters roots

Ensemble play the following, repeating until the ACTOR has finished the dance and shouts "HEY". At this point all instruments fall silent and the percussionist quietly strikes the tam-tam.
Jo of Jo

16: old woman’s song

[48-60] very free, separated, pause briefly at each bar line (not necessarily to wait for silence, however)

old
woman

[treble clef]

coin

[contrabass clef]

Perc

Acc

Vco

I am an old woman, a neighbour. A survivor Autumn is nearing its close.
Jo of Jo
16: Old Woman's song continued

Old Woman

These woods should be lovely now
A twisted altar of golds and reds
These woods should be lovely now

Bel

6 gongs, with cello bow

Perc

f

Acc

Yeo
Jo or Jo
16: Old Woman's song continued

I am an old woman, a neighbour, a survivor on this path where the market garden grew.
Jo of Jo
1b. Old Woman's song continued

Old Woman
1 forage for food
among fire-crack'd stones
This half burnt house was full of life
These broken walls held

Bcl

Perc

Acc

Vco
Old Woman's Song

And planted when the moon was

Two girls, a moody dark weed and her mortal siste

I am an old woman

(toast)

(f)

f"
Jo or Jo

16: Old woman's song

A strong whistling father who grew hot chillies in his greenhouse
A mother who collected magpie feathers
Jo of Jo

16: old woman's song

old woman

a neighbour a survivor i knew a girl
a moody dark weed
non-piece:

my feet stuck in the ashy clods
my heart is an empty seed-head

Guest

Perc

Acc

Vco

sp lookout


* wait for silence

vib (walking) → increasing in intensity

sul tasto

flautando → pressure
Jo of Jo

2. Entrance of Ash

Ash Performer:

(non-vib) spoken

for her mother

stones cannot feel

(non-vib) spoken

for her father

stones cannot feel

(stones cannot cry)

(non-vib) spoken

for her sister

(stones cannot feel)

(stones cannot cry)

(stones cannot see)

(n) spoken

and for her? No stones, no stones
23. Entrance of Ash continued

\( J = 60 \)

spoken, no pitch

---

Spoken, no pitch

---

Spoken, no pitch

---

Spoken, no pitch

---

Spoken, no pitch

---

Spoken, no pitch

---

Spoken, no pitch
Jo of Jo
23 Entrance of Ash continued.

Bcl

concertina

Perc

Acc

Pno

Cor

G G G
Jo of Jo

26: Ash introduces her mood

\[ j=60, \]

**Ash Performer**

\[ \text{I smell like smoke} \]

\[ \text{I chopped off} \]

**Ash Ensemble**

\[ \text{The roar of the fire so far away} \]

\[ \text{Across the river so far away} \]

**Bcl**

\[ \text{Stoppage} \]

**Vc0**

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ \text{mp} \]
Jo of Jo

2b: Ash introduces her mood

Ash Performer

Ash Ensemble

Bcl

Vco

my breast hair I want

I want I want

the bridge sin but melted was blinded by the cinders

half blinded by the cinders

mf
Jo of Jo

26: Ash introduces her mood

Ash Performer

do I imagine myself

Ash Ensemble

not to speak not to share to disappear

bass

now blinded by the endless stones cannot feel
Jo of Jo

26. Ash introduces her mood
Jo of Jo

So: The old woman asks who she is

Wait for silence.
spoken
f
mf

Old Woman

Who are you? What is your name?

→ coaxing

Pent

pp — mf
6 Fingers

pp — f

pp — f

pp —PPP
Jo of Jo

Ash remembers her friend

Psalm singing, following roughly the rhythm of speech.

My name is Ash. I knew the girl who lived here. She was my friend, special friend, best friend.

[Music notation with various instruments and time signatures]
Jo of Jo
3b: Ash remembers her friend continued

She whispered to the sweet peas
her voice like leaves
She was my friend
special friend
best friend

voice
leaves
friend
friend
friend
Jo or Jo
3b: Ash remembers her friend

sprechgesang (psalm singing)

Ash Performer

Ash Ensemble

with tenor recorder

Bcl

Perc

with ocarina: change pitch by moving embouchure

Acc

Voc

with ocarina: change pitch by moving embouchure
Jo OF Jo
3b. Ash remembers her friend

Sprechgesang (psalm singing)

Ash
Performer

she was my friend, her voice like leaves, now I live here in this half burned house

Ash
Ensemble

friend voice leaves

Close to her, close to her, close to her special friend, best friend

Brk

recorder

Perc

with cello bow

Acc

with ocarina, as before

Voo

with ocarina, as before
HA OF JO

4: I heard the woosh of the fire

Following rhythm of speech

I heard the woosh of the fire I heard the woosh of the fire Across the river I heard people jump'd from buildings

Old Woman

Perc 6 gongs

Acc
HA OF JO

4. I heard the woosh of the fire

I heard people jump'd from buildings like silver birds
So: Ash tells her about the girl.

HA of Jo

Every week the whole family pack'd their wood en crates cross'd the bridge and sold their vegetables in the city.
HA of JO
So: Ash tells her about the girl

Equal, short, even durations, each separated

She'd just turn'd sixteen  All her life stretch'd before her  Everything was green  as far as the eye could see

Mimic ASH

Perc
Fellow dynamic curve of VCO (swelly -> slidesys just behind)

VCO
HA OF JO

S6: Ash celebrates Green's family

\begin{align*}
&\text{I sleep in her house where spooks crossed the river and blocked out memories her sweet rosy mother knew gardeners' secrets} \\
&\text{so far away, so far away}
\end{align*}

\begin{align*}
&\text{like vinegar on roses to chase away beetles blocked out memories her strong father carried heavy crates and brushed away her tears} \\
&\text{so far away, so far away}
\end{align*}
HA OF JO

S6: Ash celebrates Green's family

Ash Performer

with gentle fingers blocked out memories her sister could never set still

sung

spoken

sprechstimme

sprechgesang

Ash Ensemble

so far a-way, so far a-way

Ash Performer

blocked out memories

so far a-way, so far a-way

Old Woman

[\text{\textit{I}}: 60-72]

I have a gift for you! Look!

pp

you'll see, you'll see.
HA OF JO

5b. Ash celebrates Green's family

\[ J = 40 \]

**Ash Performer**

\[ \text{Bird seed, Bird seed, Bird seed I can't eat bird seed} \]

**Ash Ensemble**

\[ \text{Bird seed Bird seed Bird seed bird seed} \]

**Old Woman**

\[ \text{(leave) From off stage: Bird seed Bird seed} \]
Wait for "ASH PERFORMER" to begin. Continue repeating until the fourth "blackout at memories".
HA of JO

Sb: Asu celebrates Green's family

continue after the general pause, echoed by the entry of the old woman. continue repeating until the singers are silent.

Vc:

Perc:

Acc:

Vco:

with tenor recorder

6 gongs with 'cello bow
6. Ash describes her appearance

Sprechgesang, psalm singing

Ash

Performer

I watch time moving
Like a cameo hare across snow
And I remember her long black hair
I dug this needle into leather

Ash

Ensemble

↑ breathing off
↑ prescribed
↑ breathing in
↑ instructed

Bcl

↑ ff
↑ "sound"
↑ resonated

Perc

↑ f
↑ f
↑ f

Acc

↑ ff
↑ behind bridge
Pressure
↑ more vib
(more vib)
↑ more pressure
↑ pizz

Vcl

↓ f
↑ mf
↑ mf
↓ f
KYU OF JO

6: Asa describes her appearance

Sew thorns until my thumb bleeds
I dip this pin in black ink
Mark my arms with bats and ravens
Blood and ink
Blood and ink

Ah!

Violin

Ah!

Ah!

Ah!

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KYU OF 10
6 Ash describes her mood continued

Ash

Reaper

I remember her long black hair
Blood and ink, blood and ink

Ash

Ensemble

Blood and ink
Blood and ink, blood and ink

Bcl

"#2"

Perc

\(\text{p: decrease over 5 repeats}\)

Acc

\(\text{p: decrease over 5 repeats}\)

Vto

pressire → multipressire

f
KYU OF JO

7 and 8 Clog dance; Ash cannot continue dance

\[ J = 4 \frac{8}{8} \text{-} 60 \]

Ash

**Nails in my boots Nails in my boots**

*Long pause whilst parc and bell begin, repeat for at least 80" then sing the text below*

Ensemble

**Blood and ink, blood and ink**

\[ J = 3 \frac{8}{8} \text{-} 4 \]

Ash

\begin{align*}
\text{Why am I the one who is alive? Why did I survive? I would rather sleep than ever see the sky. Days silent as stone.} \\
\text{No one comes home sleep and dream of the world as it was sorrow in the wind. Grief in the trees.} \\
\text{Anger makes claws of my hands, darkness where once there was patience black.}
\end{align*}
Clog dance, Ash cannot continue the dance.

Repeat the whole section until ASH performs has left the stage.
KYU OF JO
7 and 8 clog dance; Ash cannot continue the dance

Each time Ash sings:

Snow:

Grief:

Anger:

Each time Ash sings:

Sleep: mellow:

Darkness pressing:

Black:

Acc

Vco
Jo of HA

93: Dance with fragments of chorus

take cue from accordion, percussion:

[ * = 48-32] quite free, pause longer on notes marked with tenutos

[ e = 48-60] in the style of psalm singing

But in the morning a few scrumby birds flew to my garden and sang their stunted songs. They came from the deepest woods.

[ * = 54-68]: mimicking the singer

over at least 3 repetitions, completing the last after Ash ensemble has finished singing

over at least 3 repetitions, as for Bcl

over at least 3 repetitions as for Bcl

over at least 3 repetitions as for Bcl

over at least 3 repetitions as for Bcl
Jo of Ha

9a: Dance with fragments of chorus continued

Ash ensemble

They came from the charred canyons of the city

used for ensemble to finish
Jo or Ha 9b: Brabble-brabble

Ash performer:

Sung spoken sung spoken specklessung

two sparrows two sparrow: their wings too sing'd to fly

one: diamond to fade in tape loop.

Begin together then continue independently. Musicians: vocal range as indicated. Sing-song style, becoming more confident with repeats.

[$J = 76 \rightarrow 92$]

Spreaksbrima: mf

Ash ensemble:

Brabble brabble, ti-tie ti-tie, they fly from the chattering fire, brabble brabble, ti-tie ti-tie, they rise from the chattering fire.

Bol:

Brabble brabble, ti-tie ti-tie, they fly from the chattering fire, brabble brabble, ti-tie ti-tie, they rise from the chattering fire.

Acc:

Brabble brabble, ti-tie ti-tie, they fly from the chattering fire, brabble brabble, ti-tie ti-tie, they rise from the chattering fire.

Acc:

Brabble brabble, ti-tie ti-tie, they fly from the chattering fire, brabble brabble, ti-tie ti-tie, they rise from the chattering fire.

Yee:

Brabble brabble, ti-tie ti-tie, they fly from the chattering fire, brabble brabble, ti-tie ti-tie, they rise from the chattering fire.

Musicians: repeat until Ash ensemble is silent, then finish final repetition.

When Ash ensemble is silent, Diamond fades out the tape part.
Jo of HA

9b: snotle - snotle continued

[ + = 72.84 ]

I dance the winter months when my stomach growsl and memory cut like broken glass Two spuggles nestle

in one lining of my jacket I strove them warm feed them crumbs
Jo of HA
102: Lyrical Dance

Each night I dream my moonlit sister, her hair like ice, like elderflowers washed by rain.

After ASH finishes, complete the current repetition and pause while the VCO continues alone.

Portamento where indicated, lyrical, moto vibrato, staccatissimo.
JO of HA

106: Black Thorns, Black Roses, Black Leaves

Wait for ASH ensemble to begin. Then:

[ \( \dot{\text{d}} = 54 - 60 \) ]: my sister does not know me she does not recognise my name

"shouted" inside whispering

Wait for silence. Then:

my sis-ter

Wait until the VCO is playing alone, then repeat the following phrase:

[ \( \dot{\text{d}} = 48 - 32 \) ]

Wait for ASH to finish then complete the current repetition

Block thorns, black roses, black leaves

ASH ensemble

VCO. when ASH finishes previous statement, finish the current repetition of the previous material. Then segue alone

[ \( \dot{\text{d}} = 48 - 32 \) ]; continue as before

* Wait for ASH

\(* \)
Ha of Ha

II. entrance of Diamond

[\( \frac{3}{4} \) = 48–60]

Stop longer on the notes marked with fortissimo.

He-n He-n He-n He-n He-n He-n He-n He-n

Crescendo bowing:


P (throughout)

==

Tape: Fade in. DIAMOND enters with the music box.

DIAMOND: turning the music box slowly, in time with his entrance.

==

Speichengang, sotto voce

Qui-et steps quii-et music the steps of some-one who travels - - one qui-et steps qui-et music

"Whispered."

\( \frac{1}{8} \) co-legno bowing

G G G C G G

Tape: Fade out

DIAMOND to finish playing the music box.
12a: Ash asks Diamiond who he is

spoken

Ash

Performer

Who are you

spoken

mp mf

Perc

Tonic

Snare

Snare

Percussion

Acc.

pp ff mf

pp ff mf
Hin of Him

12.0: Ash asks Diamond who he is, continued

[\textit{J = 72-84}]: would for silence
spoken

\begin{verbatim}
mp \quad mf \quad mp
\end{verbatim}

my spurreus eat the crumbs from your hands

\[ \text{[J = 48]} \]

\textit{spiegelung}

\begin{verbatim}
mp \quad mf \quad mp \quad pp
\end{verbatim}

In silence there is truth

\[ \text{[J = 60]} \]

\textit{pianissimo, concertina}

\begin{verbatim}
P
\end{verbatim}

\textit{(follow voice)}

\[ \text{[\sim J = 60]} \] no co-ordination between PERC and ACC

cajon, with \( \text{\textasteriskcentered} \)

\begin{verbatim}
P
\end{verbatim}

\textit{(follow voice)}

\begin{verbatim}
P
\end{verbatim}

49
HA of HA

12 2: Ash asks Diamond who he is, continued

Wait for silence

\[ f = 48 \]

Speeches

mf -> mf mf mf -> pp

Segue

Ash ensemble

A dark night hides a shining star

Segue

Perc

Concertina

Segue

pp

gong x

pp

Segue

Ac's

Segue
Ari of Ha

12. B. Ishu call you diamond

spoken

sung

As psalm singing
sprechgesang

slower (1/2-2/3 of previous
sung tempo)

I shall call you diamond diamond A boy who ran from the fire A boy in search of his mother My name is Ash

(unsuspected)

diamond diamond

marimba

perc

[" = 48-72]

acc
HA OF HA

126: I shall call you Diamond continued

whispered

'f'

Ash Performer

thorns roses leaves

(mf)

Ash Ensemble

black roses black leaves black thorns black roses black leaves

Acc

mp

mf

Acc

mp

mf

mp
[\sim f'=60] spoken
vibrato non-vib
ref
p
p

Black for your mother. She was the one who fought more you, answered you back.

* All wait for silence.
Ash
Performer

Percussion ones ensemble

BCI

Spoken
spoken
vibraphone
mf

Spe colleges

\[ \text{as before} \]

VCO
HA OF HA
13: Stones for DIAMOND, continued

[1.5 = 60] spoken
nonvibrato
sotto voce

sil- ver for your mother she is the one who walks with you, holds you forever

* All word for silence
KYU of NA

14: dance

Accordion and ensemble
Ash performer and ash ensemble take one from bel (small accordion) then continue together.

Score:

Ash Performer

Ash Ensemble

Bel

Perc

Acc

Vco

Note: if 2 bows are unavailable, the open strings may be plucked.
KYU OF HA

14: Dance continued

DIAMOND begins to play the music box. Tape fades in.

$= 60$

Acc

[mp-mf]

Pizzicato

Vco

f

p

mp

mf

npr

mf

Acc

Vco
* cue to fade out tape.
KYU OF HA

IS: singing and ringing

$\{ \text{mf} \}$

Repeat whilst dancing. Stop abruptly, giving a strong visual cue. Wait for silence.

Repeat until ASH PERFORMER stops; finish the current repetition.

ACCORDION over ENSEMBLE

BCI

Repeat until ASH PERFORMER stops dancing, then stop abruptly.
KYU OF HA
Isa: singing and singing continued.

unaccompanied:

\[
[\text{i} = 8\text{;} 4]
\text{spoken - defiant}
\]

Asahi: I am not someone who dances and sings.

my name is Ash. The girl who sews thorns into her clothes.
KYU of HA

15b: Ash describes herself now

I stir from my dark dreams to wonder at a pretty girl

who hop skits in hererather's boots

My name is Ash
Kyu of HA

156: Ash describes herself now

I see how her soul grows in the steps of that ashy sword
As she stamps life into wounded rest

My name is Ash

Each bowlength
KYU OF HIA

16. The black rose is...

Ash Performer

Ash Ensemble

Bcl

 Perc

Vcl

sprechstimme

The black rose is

spoken

humming

I know that your garden will grow

um hum

6 plurals

Wordblock 0

2 terms 0

3rd voce

mp - p

mp - p
Kyu of Tin
162: The black rose is

Ash Performer

Ash Ensemble

Worn pretty bells and cockle shells

Mocking:

Hum while playing

Acc

声音 bridge

Voc

soff voice

Nothing will ever grow here

[\text{j = 60}]

maximum 0.0

Nothing will ever grow here

pp

pp

pp

pp

pp

pp

Acc
Kyu of HA

162: The black rose is...

humming, molto vibrato

\[ \text{humming} \]

Wir saßen so traurlich bei, kommen Sie, kommen Sie und ach.

\[ \text{Würden Sie kommen?} \]

pizzicato, mute on.

\[ \text{pizzicato, mutemute} \]

\[ \text{wait for silence.} \]
KYN OF HA 166:

sprechgesang [J = 22.84]

* wait for silence

Like my sparrow are meant to fly
you are meant to search for your mother.

(no mute)

behind bridge

my mother's pearls

behind bridge

they will buy you food
[J = 92]

wait for silence, then:
soft voice

the black rose is white
the black rose is white—the black leaves—are...
INTERLUDE

The ENSEMBLE SINGER sings the following while ACTOR dances and recites the first poem.

The ensemble follow the ENSEMBLE SINGER: responding to her cues with the cells set out on the next page. When the singer is silent they continue independently.

Each cell lasts 8".

mf - throughout

one two three four five six seven eight one two three four

five eight six seven three four six eight one two five seven

seven five three four six two eight one two three four six

five eight seven one
INTERLUDE

ACTOR begins to recite the second poem, in a quasi-singing voice. While the ensemble play the following:

\[ \text{[\textit{\text{fleg}}]} \]

Wait for silence, then ACTOR asks "What is it? What do you want to say?"
Actor  

[\text{ waits for silence }]  

Green? What does green mean?  

Green as spring – my sister's name

Ensemble Singer

Green, green, green

Bcl

sf2  
6 open  


Perc

concertina

Acc

Vt0

\text{mp} -> p -> \text{mf} -> \text{mp} -> \text{mf} -> p
Ensemble
Singer

Green! Green!
Tell her that her little sister
her modest sister
is with her forever
like our strong armed father

BCL
cello bow

Perc
concertina

Acc
bow-tail piece
fluctando

VCO
trombone

Ensemble SINGER:

Sung, sottovoce

*I see our gentle mother, tell her that her little sister her muddled sister is with her forever.*

Ensemble SINGER:

Sprechgesang

Tell her to dream of bright vines of silver rain, and white night flowers.

Ensemble continue when Ensemble SINGER is silent.
Jo of Kyu

The black leaves are green

sprachgesang
MF
on the other side of the river

I see seedlings

in my garden.

the city is being rebuilt

humming and playing

percussions

ff

acc

ff

vco

ff
Jo of Kyu

18c: Repose of dance: constant quavers and [f = 112 - 188]...
Diamond to turn on the tape during this section; fade in

Ensemble begin 'Lenten is come' first time chorale-style in time with Green Ensemble and then
repeating at \( \times = 60 \), independently.

During the dance, Green Performer may sing at will:

Green Ensemble

Spring has arrived, with love, with flowers, with bird song
Lenten is come, with love to tonne, with blossoms and with brides round, that all this bliss bringeth.
that are thus bless'd bringeth, that are thus bless'd bringeth.
19: Last stones [f = 84] spoken

Green sung

Performer spoken

sung

a last stone for my father who sung like the spurgues in the trees. A last stone for my mother who had such gentle hands

ensemble follow GREEN after initial one

wait for silence

marimba tuntam 6 gongs

wait for silence

marimba tuntam 6 gongs

VCO f

85
Jo of Kyu

19: Last Stones, continued spoken

Green Performer

A lost stone for my sister who shone like silver

Bcl

Perc

Acc

Vcl

f

mf

f

sung

key click

key click slap tongue

6 gongs tambim

6 gongs tambim

behind bridge

behind bridge

piss

piss
These seedlings have grown from birdseed: sunflowers, pumpkins, thistles and corn. Wait for Green Ensemble to finish before the next phrase. The world awaits aching and ruined but beautiful all the same.

I weed between rows. When summer comes I shall grind corn and make flat breads. The world awaits aching and ruined but beautiful all the same.
Old Woman

I see a young woman a neighbour's survivor on this path where the market garden grew I find green shoots

Bcl cue OLD WOMAN, then ensemble to follow OLD WOMAN after initial cue.
Ha of Kyu

210: Old Woman's Song

among fire crack'd stones

marimba

6 gangs

perc

spoken

usual speaking voice/rhythm

I shall have vegetables and flowers to take to the city

Perc

Look! Look

6 gangs: with 'cello bow
I heard the bang of hammers
I heard the bang of hammers
They are rebuilding the bridge
HA of KYU

Q1b: What is your name?

\[ \text{\textit{I shall whistle like my father, Plant when the moon shines like my mother, and carry my sister close to me inside my heart.}} \]

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)

\( \text{\textit{(mf)}} \)
KYN of KYN

22b: Green's broom dance

Ensemble begin 'Lenken is come' (18d) as before. OLD WOMAN, DIAMOND and GREEN ENSEMBLE shake small bells while GREEN PERFORMER dances.

DIAMOND to fade in tone.

During the dance, GREEN PERFORMER begins at will:

Green performer

sung: psalm-singing

My sister has come back to me, in my dreams She calls out my name And I am green through and through

Green ensemble

covered with bright vines who has torn off her scarf of thorns A wild mare.

Green performer

Green ensemble

Green!
KYU OF KYU
220: Green's broom dance continued.

Leven as came.

Au separate.

Bcl

Perc

Acc

Vso

Au separate: one bow length.
Kyu of Kyu

226: worn out my heavy boots

Ensemble continue 'Lenten is come' Tape continues.

[48 - 52] sing, song voice (psalm singing)

Green Ensemble

worn out my heavy boots I leap the brambles I stride with purpose so like my oak tree former worn out my leather jacket

I dance like hares I bend with grace so like my willow mother worn out my scarf of thorns I drift through thicket

Green Ensemble

I move like mud so like my birch tree sister

Green Performer begins to sing. Signal to the ensemble to finish the final repetition. The tape continues.

[48 - 52]

Green Performer

I watch the green in all its shades I watch the green in all its shades
The tape continues. When the ensemble finish their final repetition, all except Green Performer begin repeating the following, cued by the percussionist.

Green Ensemble, Diamond and the Old Woman shake the bells while speaking:

Green Performer says:

"Wolves this wide drakes
Normes waw-em mud, ez cloud ez
A way is here we won't wo
Repeat whole section if necessary"

Green Performer says:

"Let dog ro-ses bloom in blast-ed corn-ers
Let rag-ged ro-bin flag ru-ins red
Let my crawl o-ver tang-led steel"

Green Performer says:

"Let wide eyed do-ses shine on wreck-age
On let rain fall on bare earth and let white night flow'rs grow"

Diamond to Faded tape:

"It's not!"

Flute:

"My name is green!"

* At this ensemble all stop suddenly. An echo of Hoshigiku.
I once believed that life was a gift
That birds always sang
The future was a book
I could write to suit myself
KYU OF KYU

22c: Epilogue continued.

before my eyes burn'd and I smell like smoke but star-ve un-fold like white flowers.

Petal by petal

over 8 repetitions

over 8 repetitions

over 8 repetitions

over 8 repetitions