

Everyone Else But You

Voices

Performance Directions

The score is for six voices (or multiples thereof), with each page split into sections using dashed lines. The score is written in time-space notation and each section represents an equal amount of time. The section time is set by the performers and must remain constant throughout the piece. For example, if a time of five seconds per section is agreed, this must be maintained across the piece as a whole.

If the sections are longer than ten seconds in duration, multiple singers per part must be used in order to maintain an even texture.

The pitches themselves may not be altered—an E must remain an E, for example—though performers may choose to change the octave in which a part is sung. The octave chosen must remain the same throughout.

Microtones used are a quarter sharp:♯ and three quarter sharp:##

All pitches are natural unless preceded by an accidental, this includes consecutive notes.

Lines between noteheads of different pitches are *glissandi*. Lines after noteheads that do not lead to other noteheads are held at the pitch that the notehead dictates. If there is no line after a notehead, then the performer should stop once they have reached that pitch.

Cross noteheads are used when a sibilant sound occurs in isolation. These notes should be filtered to sound higher or lowered depending on the noteheads placement on the stave.

IPA

The piece uses symbols of the international phonetic alphabet (IPA). See chart below for sounds (sound in capitals).

Consonants

IPA	Example	IPA	Example	IPA	Example	IPA	Example	IPA	Example
p	Pub	m	Man	l	Lip	ʒ	aZure	r	Rest
b	Bob	n	Now	z	Zoo	ŋ	siNG	g	Get (not Gem)
t	Top	f	For	θ	THick	j	Yes	s	Sit (not aS)
d	Dog	v	Vow	ð	THis	tʃ	CHip		
k	Cat	w	Way	ʃ	aSHen	dʒ	Jut		

Vowels

IPA	Example	IPA	Example	IPA	Example	IPA	Example
æ	trAp	ə	strUt	o	gOat	ɛr	squARe
ɛ	drEss	e	fAce	ɔɪ	chOIce	ɑr	stARt
ɪ	kIt	i	fEEce	au	mOUth	ɔr	nORth
ʊ	fOOt	aɪ	prIce	ə	nURse	ʊr	cURe
ɑ	pAlm	u	gOOse	ɪr	nEAR		

Everyone Else But You

The musical score consists of three staves of music. The first staff begins with a treble clef and a *ppp* dynamic marking. The second staff begins with a treble clef and a *pp* dynamic marking. The third staff begins with a treble clef and a *p* dynamic marking. The lyrics are written below the notes, with phonetic spellings: 'ju', 'æn', 'd', 'aj', 'kæ', 'nt', 'r', 'i', 'wæn', 'ɛl', 's', 'in', 'waj', 'aj', 'wæn', 'tju', 's', 'o'. The score includes various dynamic markings (*ppp*, *pp*, *p*) and phrasing slurs. Vertical dashed lines separate the measures.

ppp ju _____

pp *ppp* *pp* æn _____ 'd _____ aj _____

pp _____ kæ _____ 'nt _____

pp _____ *p* r _____ 'i _____ wæn _____ _____ ɛl _____

p _____ *pp* _____ *p* s _____ _____ in _____

p _____ *pp* _____ *p* waj _____ _____ aj _____ _____ wæn _____ _____ tju _____ _____

pp _____ *p* s _____ _____ o _____

p > *pp* *p* *pp* *ppp* *p* *pp* *ppp* *pp*

s mar lət ɔə gr au n

pp *pp* *ppp*

s ɔ wət aj kə 'n

ppp *p* *pp* *pp*

dɪ teɪn 't har d tə təl

p *pp* *p* *mp* *ppp*

(o) k θru ɔə dɔ ɔ ɔr

pp *p* *ppp* *pp*

dɪ eɪnt hard tə təl

pp *p* *pp* *ppp*

dɪ eɪnt hard tə təl

pp *p* *ppp* *pp* *ppp* *p* *ppp* *pp*

(n) wen tju o ju do no jør bju tæ

pp *ppp* *pp* *ppp* *p* *ppp*

o ju do no jør bju

pp *ppp* *pp*

tæ f æl

ppp *pp* *pp* *pp* *p*

o oæt s wæ

pp *p* *p* *pp* *pp* *mp* *ppp*

ju don no jør bju tæ

pp *p* *p* *pp*

vør wælmð bæt wen

pp *mp* *p* *pp* *pp*
 si ju 'l ən dər s tænd

pp *mp*
 si jul ən dər s tænd

pp *mp* *pp*
 s m ar lə 't ðə graun

ppp *ppp* *pp* *ppp*
 (wə) t waj aj wan tju s 'o

pp *pp* *pp* *pp*
 (tə) ju don no jør bæ liv

ppp *p* *pp* *p*
 waj aj wa 'nt ju s o

p *pp* *pp* *p* *pp* *ppp* *pp*

s o wöt aj kæn

pp *p* *pp* *pp* *ppp* *pp*

ju flip si jul ən dər s tæn

ppp *pp* *pp* *pp*

(graun) ni η h ε 'd z wen ju wa

pp *p* *p* *pp* *ppp*

bə liv nə

pp *p* *pp* *ppp*

naw ajm lu kɪŋ lət

pp *p* *pp* *p*

(o) kɪŋ æt ju do n no

pp vər wɛlmd ɔ əf
pp (tæn) d u *mp* *pp* be bi *p* *pp* j t u *pp* *mp*
 (wə) jur her *mp* *pp* gets mi o *p* *mp*
 (nə) des *pp* *ppp* pər əli rajt *pp*
pp f əl *pp* *p* if on *pp* li ju
 (no) *pp* o

pp *p*
 (əf) tə f əl

p *p*
 rə h bi ɪŋ

ppp *mp* *p* *pp*
 (o) des pər əli raj

pp *mp* *ppp*
 (rajt) naw ajm lu kiŋ æt

mp *mp* *pp* *mp* *p*
 mek s ju bju tə f əl

ppp *mp*
 ɔr a

pp j ur
mp in sə kjar *pp*
pp s *pp* *p* ɔ wət aj *mp* kæ
p (raj) t *pp* ev
p *mp* (æ) t laj *pp* *ppp* *pp* tæp ma *p* wɔrl dlaj 'k
p no *pp* ba di *pp* ɛl
pp (a) nɔ ɔ f *mp* *p*

Musical score for a vocal piece, consisting of six staves. The score is divided into six measures by vertical dashed lines. Each measure contains a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. Dynamic markings (pp, p, mp, f, ppp) are placed above the notes, often with hairpins indicating crescendos or decrescendos.

Measure 1: *pp* el 's
pp $(kæ)$ n $vər$ $welmd$
pp $bə$ liv

Measure 2: *p* b $ət$
pp d on
pp ju

Measure 3: *pp* ju do no
pp n o w $ə$ f
pp ju $ə$ nd aj $kæn$ t

Measure 4: *pp* ju do no
pp ju $ə$ nd aj $kæn$ t
pp ju $ə$ nd aj $kæn$ t

Measure 5: *pp* ju do no
pp ju $ə$ nd aj $kæn$ t
pp ju $ə$ nd aj $kæn$ t

Measure 6: *pp* ju do no
pp ju $ə$ nd aj $kæn$ t
pp ju $ə$ nd aj $kæn$ t

mp ju flu p
pp iz ən
ppp no
p no ba
pp di el
pp jurh er
p gət s
pp mi o
mp (p) laj
pp tə p ma
pp wərl dlajk
pp (it) don
pp n im e
mp k ə p

Musical score for a vocal piece, featuring seven staves with lyrics in Latin. The score includes various dynamics and phrasing markings.

Staff 1: *pp* *p* *pp* *mp*
 ða we dæ t 'tʃ ar

Staff 2: *mp* *pp* *mp*
 ju æn d aj kæn t

Staff 3: *mp* *pp* *p* *pp*
 (el) s tæ f æl

Staff 4: *p* *p* *p* *p* *pp*
 (o) ju do n oj ur bju

Staff 5: *mp* *p* *p* *pp* *p* *p*
 ju s mar lət ðæ grau n

Staff 6: *mp* *p* *pp*
 no ba di el

mp *p* *pp* *ppp* *mp* *pp*
 (ar) ju do no jur bju
pp *p* *pp*
 tu ka va
ppp *pp* *pp* *mp* *p* *pp* *mp*
 ju don no jur bju ta
pp *p* *mp*
 (el) 's ev ri wen

pp naw ajm *pp* lu
p *mp* *pp* *p* *pp* *pp* *pp*
 f əl if on li ju
pp *p* *mp* *p* *pp*
 des pər əli rajt
mp *p* *mp* *pp* *pp* *pp* *pp*
 (tə) jur her gets mi o
p *pp* *p* *pp*
 f əl if on li ju
p *pp* *mp* *pp* *mp* *pp* *pp*
 laj tər ma wərɫ dlajk