

After Holmdel

Chamber Ensemble

After Holmdel

Score in C

Performance Notes

Wind/Brass

In the earlier stages of the piece, the flute, oboe, bass clarinet, alto saxophone, and trombone players are instructed to use breath tones, notated in the score with diamond noteheads. Dynamics for breath tones are relative and are expected to be lower than pitched tones.

Flutter tongue is indicated in the score with the instruction *flzg.* and may be either glottal- or tongue-based.

Percussion

The two percussionists will require the following instruments:

Vibraphone

Tubular Bells

Crotales (one chromatic octave, from C4 to C5)

Snare drum

Three tom toms (small, medium, and large)

Bass drum (large)

Piano

The piano will need to be prepared on all notes marked with harmonics in the score.

Harmonics should be achieved by placing the finger on the nodal point of the string that corresponds with the bracketed note. When the note includes a bracketed harmonic, the string should be depressed at a light level, allowing the partial to sound clearly. The only exception to this is in bar 1 where the string should be damped so that little if any of the fundamental pitch sounds.

All spread chords should move upwards (from lowest to highest note given).

All pedal markings indicate use of sustain pedal only.

Electric Guitar

The guitarist will require an ebow to create sustained notes. For both held and plucked material, the guitar tone should be 'clean' and warm with a small amount of distortion, but not overdrive. The guitarist should strive for a sound that is close to electric jazz guitar.

The guitarist will require a volume pedal to execute dynamic fades.

Strings

The held pitches that occur throughout the piece should have as little vibrato as possible.

Detache is indicated in the score with the instruction *det.*

After Holmdel

Daniel Wilson
January 2011

♩ = 60

Flute

Oboe

Bass Clarinet in Bb

Alto Saxophone

Trombone

Percussion 1
sizzle cymbal with wire brush
let ring-----
mp

Percussion 2 (Vibraphone)

Piano
muted with finger on string
ff

Electric Guitar
with ebow
remove ebow
let ring-----
pppp *mf*

Violin
pppp

Viola
pppp

Violoncello
pppp *p*

Detailed description: This is a musical score for a piece titled "After Holmdel" by Daniel Wilson, dated January 2011. The score is in 4/4 time with a tempo of 60 beats per minute. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bass Clarinet in Bb, and Alto Saxophone. The brass section includes Trombone. The percussion section includes Percussion 1 (sizzle cymbal with wire brush) and Percussion 2 (Vibraphone). The piano part is muted with a finger on the string. The electric guitar part uses an ebow for the first half and is then removed. The string section includes Violin, Viola, and Violoncello. The score is mostly silent, with some sustained notes in the strings and guitar. Dynamics range from *pppp* to *ff*.

13

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Tbn. *pp*

Perc. *p*
soft beaters
muted toms

Vib.

Pno. *pp* *f*

E. Gtr. *p*

Vln. *p*

Vla. *p*

Vc. *mp*

This musical score page, numbered 6, covers measures 27 through 30. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 27 with a *pp* dynamic. It features a melodic line with slurs and a triplet of eighth notes in measure 29.
- Oboe (Ob.):** Also starts at measure 27 with a *pp* dynamic. It plays a similar melodic line to the flute, including a quintuplet in measure 29.
- Bass Clarinet (B. Cl.):** Remains mostly silent, with a few notes in measures 28 and 29.
- Alto Saxophone (Alto Sax.):** Starts at measure 27 with a *pp* dynamic. It plays a melodic line with slurs and a triplet in measure 29.
- Trombone (Tbn.):** Starts at measure 27 with a *pp* dynamic. It plays a melodic line with a quintuplet in measure 27 and a long note in measure 29.
- Percussion (Perc.):** Shows a series of rests throughout the measures.
- Vibraphone (Vib.):** Starts at measure 29 with a *p* dynamic, playing a melodic line with a quintuplet.
- Piano (Pno.):** Features a *pp* chord in measure 27, a melodic phrase in measure 28, and a *f* dynamic chord in measure 29. Pedal markings are present in measures 29 and 30.
- Electric Guitar (E. Gr.):** Starts at measure 27 with a *mp* dynamic, playing a sustained chord. A "pluck" instruction is noted in measure 29.
- Violin (Vln.):** Plays a sustained note throughout the measures, with a *pp* dynamic in measure 30.
- Viola (Vla.):** Plays a sustained note throughout the measures, with a *pp* dynamic in measure 30.
- Violoncello (Vc.):** Plays a sustained note throughout the measures, with a *p* dynamic in measure 30.

Fl. 31
 Ob.
 B. Cl.
 Alto Sax.
 Tbn. *gliss.* *pp*
 Perc. *snare drum sticks* *p* *mp* *p* *Crotales bowed* *p*
 Vib.
 Pno. *p* *pp*
 E. Gtr. *ebow* *p*
 Vln. *mp*
 Vla. *pp*
 Vc. *p*

Musical score for measures 31-34, featuring various instruments including Flute, Oboe, Clarinet, Alto Saxophone, Trombone, Percussion, Vibraphone, Piano, Electric Guitar, Violin, Viola, and Cello. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*, as well as performance instructions like *gliss.*, *ebow*, and *Crotales bowed*. The notation includes triplets, quintuplets, and various articulations.

Musical score for page 8, measures 35-44. The score includes parts for the following instruments:

- Fl. (Flute):** Measures 35-44. Includes triplets and dynamics *pp* and *p*.
- Ob. (Oboe):** Measures 35-44. Includes triplets and a quintuplet.
- B. Cl. (Bass Clarinet):** Measures 35-44. Includes a quintuplet.
- Alto Sax. (Alto Saxophone):** Measures 35-44. Includes triplets and quintuplets.
- Tbn. (Trombone):** Measures 35-44. Rests.
- Crot. (Crotonal):** Measures 35-44. Includes "metal beaters" and a triplet. Dynamic *mp*.
- Vib. (Vibraphone):** Measures 35-44. Rests.
- Pno. (Piano):** Measures 35-44. Includes a triplet and a quintuplet.
- E. Gr. (Electric Guitar):** Measures 35-44. Includes a triplet and the instruction "pluck". Dynamic *mp*.
- Vln. (Violin):** Measures 35-44. Rests. Dynamic *p*.
- Vla. (Viola):** Measures 35-44. Rests. Dynamic *mp*.
- Vc. (Violoncello):** Measures 35-44. Rests.

38

Fl. *p*

Ob. *pp*

B. Cl. *p*

Alto Sax. *p*

Tbn. *pp*

Crot. *p*

Perc. muted toms *mp* very soft beater bass drum *pp*

Pno. *p*

E. Gtr. *p* *ebow*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.), all starting at measure 38 with a piano (*p*) dynamic. The Oboe part features a *pp* dynamic in measure 39. The brass section includes Trombone (Tbn.), starting at measure 39 with a *pp* dynamic. The string section includes Crotchet (Crot.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part includes muted toms (*mp*) and a very soft beater bass drum (*pp*). The Piano part features a triplet in measure 38 and a *p* dynamic in measure 39. The Electric Guitar part uses an *ebow* technique, starting in measure 39 with a *p* dynamic. The Violin, Viola, and Violoncello parts are marked *mf* and feature long, sustained notes across the measures.

42

Fl. *p*

Ob. *p*

B. Cl. *p*

Alto Sax. *p*

Tbn. *p*

Crot. *p*

Perc.

Pno. *f* *mp*

E. Gtr. *mf* pluck

Vln. *p*

Vla. *p*

Vc. *mp*

Detailed description: This page of a musical score covers measures 42 to 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Crotonal (Crot.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 42-45 feature a complex melodic line for the woodwinds and strings, with dynamic markings ranging from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Piano part includes a fortissimo (*f*) chord in measure 43 and a mezzo-piano (*mp*) chord in measure 45. The Electric Guitar part has a mezzo-forte (*mf*) plucked line starting in measure 43. The Violin, Viola, and Violoncello parts play sustained notes, with the Violin and Viola marked piano (*p*) and the Violoncello marked mezzo-piano (*mp*). The Trombone part has a piano (*p*) line starting in measure 43. The Crotonal part has a piano (*p*) line starting in measure 42. The Percussion part is silent throughout. The Flute, Oboe, Bass Clarinet, and Alto Saxophone parts feature intricate melodic lines with triplets and quintuplets, all marked piano (*p*).

46

Fl. *p* *full tone (sempre)*

Ob. *p* *full tone (sempre)*

B. Cl. *p* *full tone (sempre)*

Alto Sax. *p* *full tone (sempre)*

Tbn.

Crot.

Perc. *mp*

Pno. *p* *mp*

E. Gtr. *p*

Vln. *p*

Vla. *mp*

Vc. *p*

Detailed description: This page of a musical score covers measures 46 through 49. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Crotchet (Crot.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature. The Flute, Oboe, Bass Clarinet, and Alto Saxophone parts are marked with 'full tone (sempre)' and 'p' (piano). The Piano part includes complex passages with triplets and quintuplets, marked with 'p' and 'mp' (mezzo-piano). The Percussion part has a simple rhythmic pattern marked 'mp'. The Electric Guitar part features a melodic line with triplets and quintuplets, marked 'p'. The Violin, Viola, and Violoncello parts provide harmonic support, with the Violin marked 'p' and the Viola and Cello marked 'mp'. The Trombone and Crotchet parts are mostly silent, indicated by rests.

50

Fl. *flzg.*
fp *f*

Ob. *p* *pp* *mp* *pp* *p*

B. Cl. *p* *p* *p*

Alto Sax. *p*

Tbn. *full tone (sempre)*
p *mp*

Crot. *mp*

Perc. *mp* *mp*

Pno. *mp*

E. Gtr. *mp*

Vln. *p* *p* *p*

Vla. *pp*

Vc. *p*

54

Fl. *p* *mp*

Ob. *p*

B. Cl. *mp* *p*

Alto Sax. *p*

Tbn. *mp* *mf* *mp*

Crot.

Vib. *p*

Pno. *mp*

E. Gtr.

Vln. *det.* *p*

Vla. *p*

Vc.

58

Fl. *mf* *pp* *p* *p* *mp* *mp* *mf* *mf* *pp*

Ob. *p* *p*

B. Cl. *mp* *mf* *p*

Alto Sax. *mp* *mp*

Tbn.

Crot. *mp* *mf* bowed

Vib. *mp*

Pno. *mp* *f* *mf*

E. Gtr. *p* *mf* *pp* *mp* 3

Vln. *p* *p*

Vla. *p* *mp* *mp* *p*

Vc. *mp* *p* *mp* *mp*

63

Fl. *mf* *mf* *mp* *f* *mp*

Ob. *mf*

B. Cl. *mf* *mp* *p* *mf* *p* *mp* 5 3

Alto Sax. *mp*

Tbn. *mp* *mp*

Crot. bowed *mf* bowed *mf*

Vib. *mp* *mf*

Pno. *mp* *mp*

E. Gtr.

Vln. *mp* *mp* *mf* *p* *mf*

Vla. *mf* 5 3 3

Vc. *mp* *mf* *mf* 3 3 5

68

Fl. *f* *mf*

Ob.

B. Cl. *mp* *mp*

Alto Sax.

Tbn. *mp* *mf* *gliss.*

Crot. *mf* bowed

Vib. *mf*

Pno. *f* *mp* *mp*

E. Gtr.

Vln.

Vla. *mf*

Vc. *mf* *pp* *f*

Detailed description: This page of a musical score contains measures 68 through 71. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4, all marked *f*. In measure 70, it plays a half note G4 marked *mf*, followed by a sixteenth-note triplet of A4, B4, and C5, also marked *mf*. The Clarinet and Bassoon parts have melodic lines with triplets and slurs. The Trombone part features a five-note triplet in measure 68, a glissando in measure 70, and a half note G2 in measure 71. The Crotchet part has a half note G4 in measure 68 and a half note G4 marked *mf* in measure 71, with the instruction "bowed". The Vibraphone part has a melodic line with a five-note triplet in measure 71. The Piano part has a half note G4 in measure 68, a half note G4 in measure 70, and a half note G4 in measure 71. The Electric Guitar part has a half note G4 in measure 68 and a half note G4 in measure 71. The Violin part has a half note G4 in measure 68 and a half note G4 in measure 71. The Viola part has a half note G4 in measure 68 and a half note G4 in measure 71. The Cello part has a half note G4 in measure 68 and a half note G4 in measure 71.

72

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Alto Sax. *mf*

Tbn. *mf*

Crot. *mf*

Vib. *mf*

Pno. *mf* *mf* *f*

E. Gtr. *mf* *mf* *f* *p* *mf*

Vln. *mf*

Vla. *mf*

Vc. *pp* *mf*

Detailed description: This page of a musical score covers measures 72 to 75. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The Flute (Fl.) and Oboe (Ob.) parts are prominent in the upper staves, with the Oboe playing a melodic line in measure 74. The Bass Clarinet (B. Cl.) and Alto Saxophone (Alto Sax.) also have melodic lines. The Trombone (Tbn.) provides a steady accompaniment. The Crotchet (Crot.) plays a sustained chord. The Vibraphone (Vib.) has a rhythmic pattern. The Piano (Pno.) accompaniment is complex, with both hands playing. The Electric Guitar (E. Gtr.) has a melodic line with dynamic markings. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, *f*, and *pp*.

76

Fl. *mf* *f* *mf*

Ob. *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *mf* *mf*

Tbn. *mf*

Crot. bowed *mf*

Vib. *mf* *f* bowed

Pno. *mf* *mf*

E. Gtr. *mf* *f*

Vln. *mp* *f* *mp* *mf*

Vla. *f* *f*

Vc. *mf*

Detailed description: This page of a musical score covers measures 76 through 79. It features a full orchestral and chamber ensemble. The Flute (Fl.) part begins in measure 76 with a triplet of eighth notes, followed by a melodic line that reaches a forte (*f*) dynamic in measure 77 before returning to mezzo-forte (*mf*) in measure 78. The Oboe (Ob.) plays a melodic line with a fifth fingering in measure 76. The Bass Clarinet (B. Cl.) has a melodic line that transitions from *mf* to *f* in measure 77. The Alto Saxophone (Alto Sax.) plays a melodic line with triplet markings in measures 77 and 78. The Trombone (Tbn.) part is mostly silent, with a *mf* dynamic marking in measure 76. The Crotonal (Crot.) is bowed and plays a sustained note in measure 76. The Vibraphone (Vib.) has a melodic line with triplet and fifth fingering markings, reaching a forte (*f*) dynamic in measure 78. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both with *mf* dynamics. The Electric Guitar (E. Gtr.) plays a melodic line that reaches a forte (*f*) dynamic in measure 77. The Violin (Vln.) part has a melodic line with dynamics of *mp*, *f*, and *mp* in measures 76-78, and a triplet in measure 79. The Viola (Vla.) plays a melodic line with a forte (*f*) dynamic in measure 76 and a fifth fingering in measure 79. The Violoncello (Vc.) part has a melodic line with a *mf* dynamic in measure 79.

80

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Alto Sax. *mf* *f*

Tbn. *f* *f* *ff*

Perc. drum sticks *mf* muted toms snare drum *f* *ff*

Vib. bowed *ff*

Pno. *mf* *ff*

E. Gtr. *mf* *mp* *f* *mp* *mf* *mf* *ff*

Vln. *mf* *mf* *ff*

Vla. *mf* *f*

Vc. *f* *mf* *ff*