EDWARD HAWKE LOCKER AND THE FOUNDATION OF
THE NATIONAL GALLERY OF NAVAL ART

(c. 1795-1845)

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TWO VOLUMES

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PhD

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HISTORY OF ART

DECEMBER 2013
1. Canaletto, *Greenwich Hospital from the North Bank of the Thames*, c.1752-3, NMM BHC1827, Greenwich. Oil on canvas, 68.6 x 108.6 cm.
2. The Painted Hall, Greenwich Hospital.

Pencil and grey-blue wash, 14¾ x 16¾ in. (37.5 x 42.5 cm).
4. James Thornhill, *The Main Hall Ceiling of the Painted Hall: King William and Queen Mary attended by Kingly Virtues.*
5. James Thornhill, Detail of the main hall ceiling: *King William and Queen Mary.*
6. James Thornhill, Detail of the upper hall ceiling: *Queen Anne and George, Prince of Denmark.*
7. James Thornhill, Detail of the south wall of the upper hall: *The Arrival of William III at Torbay.*
9. James Thornhill, West Wall of the Upper Hall: *George I receiving the sceptre, with Prince Frederick leaning on his knee, and the three young princesses.*
10. James Thornhill, Detail of the west wall of the Upper Hall: *Personification of Naval Victory*
11. James Thornhill, Detail of the main hall ceiling: British man-of-war, flying the ensign, at the bottom and a captured Spanish galleon at top.
12. ‘The Painted Hall’ published in William Shoberl’s *A Summer’s Day at Greenwich*, (London, 1840)
15. Henry Wyndham Phillips, *Portrait of Edward Hawke Locker* (1777-1849), Secretary of Greenwich Hospital, c. 1840, NMM BHC3165, Greenwich. Oil on canvas, 76 x 63.5 cm.
17. Joshua Reynolds, *Augustus, First Viscount, Keppel*, 1785-6, the Royal Collection, London. Oil on canvas, 239.3 x 147.5 cm.
18. After Joshua Reynolds, *Admiral Edward Boscawen*, c. 1824-5 (Original painted 1755-6), NMM BHC2565, Greenwich. Oil on Canvas, 233.5 x 152.5 cm.

Oil on canvas, 221 x 139.5cm.

Oil on canvas, 139.5 x 155 cm.
27. Peter Lely, *Prince Rupert*, 1666-68, the Royal Collection, London. Oil on canvas, 123.0 x 100.8 cm.

Oil on canvas, 127 x 101.6 cm.
30. TNA PRO 30/26/27, 256: *Pen Illustration of the Death of Cook.*
31. Johann Zoffany, The Death of Captain James Cook, 14 February 1779, c. 1795, NMM BHC 0424, Greenwich. Oil on canvas, 137.2 x 182.9 cm.
32. TNA PRO 30/26/27: An early design by Locker for the main hall of the Naval Gallery, the Painted Hall, c. 1823.
33. TNA PRO 30/26/26, 44: Plan of the vestibule.
34. TNA PRO 30/26/26, 55: Plan of the vestibule.
35. TNA PRO 30/26/27, 45: Plan for the main hall of the Naval Gallery.
36. TNA PRO 30/26/27, 56: Plan for the main hall of the Naval Gallery.
38. TNA PRO 30/26/27, 52: Plan for Upper Hall of the Naval Gallery.
39. TNA PRO 30/26/27, 60: Combined plan for the main hall and vestibule of the Naval Gallery.
40. E. H. Locker, *Dining Room Hand Screen*, Huntington Library, LR 217. [First published by C. Roach in ‘Domestic Display and Imperial Identity’].
42. TNA PRO 30/26/27, loose sheet: Combined plan for the main hall and vestibule of the Naval Gallery, undated.
43. TNA PRO 30/26/27, loose sheet: Combined plan for the main hall and vestibule of the Naval Gallery, dated on reverse, 1839.
44a. 1839 Reconstruction of the Naval Gallery: The Vestibule.
44b. Detail of the entrance wall


Right of entrance: Michael Dahl, *Rear-Admiral Sir John Munden (c.1645-1719)*, 1705, NMM BHC2873, Greenwich. Oil on canvas, 127 x 101.5 cm; Copy by unknown artist after Girolamo Mazzola Parmigiano, *Christopher Columbus (1451-1506)* (63).
44d. Detail of the east wall (vestibule steps).

Left of stairs: Antonio Manuel da Fonseca, *Vasco da Gama* (c. 1460-1524) (64); Greenwich and Johannes Vorsterman, *London from One Tree Hill*, c. 1680, NMM BHC1808, Greenwich. Oil on canvas, 76 x 164 cm; Richard Paton, *Sovereign of the Seas*, possibly NMM BHC 4223, Greenwich. Oil on canvas, 71.1 x 91.4 cm;

Right of stairs: Johannes Vorsterman, *Windsor Castle*, 1690, NMM BHC 4217, Greenwich. Oil on canvas, 74 x 161.5 cm; John Clevely the Elder, *The Luxborough Galley on fire*, one of six in series, c. 1727, NMM BHC 2389, Greenwich. Oil on canvas, 49.5 x 65; Unknown artist after an original by Jan Lievensz, *Admiral Maarten Harperszoon Tromp (1597-1633)* (65).
44e. Detail of the north wall.

45a. Reconstruction of the Naval Gallery based on Locker’s 1839 plan: The Main Hall
45b. Detail of the east wall (entrance from vestibule)

Left of vestibule stairs: Henry Howard, Rear-Admiral Cuthbert Collingwood, (1748-1810), 1st Baron Collingwood, 1827, NMM BHC 2625, Greenwich. Oil on canvas, 241.3 x 147.3 cm; John Singleton Copley, Captain Sir Edward Berry, (1768-1831), c. 1815, 142 x 112 cm; Peter Monamy, Action between HMS Mary Rose and seven Algerines, 8 December 1669, NMM BHC 0297, Greenwich. Oil on canvas, 85 x 125.5 cm.

Right of vestibule stairs: Daniel the Elder Mytens, Charles Howard, (1536-1624), (93); After 17th century British school, Sir John Hawkins (1532-95) Sir Francis Drake (1540-96) and Thomas Cavendish (1560-92), (21); Dominic Serres, King Henry VIII sailing for Calais in the Harry Grace à Dieu, 30 May 1520, now destroyed.
45c. Detail of the south wall.
The South Wall: list of paintings.

Bay 1: Portrait of Raleigh (now lost/destroyed); Attributed to Henry Stone after Anthony Van Dyck, Algernon Percy, 10th Earl of Northumberland (1602-68) (123); Peter Lely, Flagmen of Lowestoft: Admiral Sir William Penn, (1621-70), 1665-6, NMM BHC2946, Greenwich. Oil on canvas, 127 x 101.5 cm; Philippe-Jacques de Loutherbourg, The Defeat of the Spanish Armada, 8 August 1588 (94).

Bay 2: Matthew Shepperson after Daniel Mytens the Elder, Robert Rich (1587-1658) 2nd Earl of Warwick (19); Peter Lely, Flagmen of Lowestoft: Admiral Sir George Ayscue, (c. 1615-72), 1665-66, NMM BHC2522, Greenwich. Oil on canvas, 127 x 101.5 cm; Peter Lely, Flagmen of Lowestoft: George Monck, 1st Duke of Albemarle, (124); Attr. Willem van de Velde the Elder, The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672 (100).

Bay 3: After Peter Lely, Prince Rupert, 1st Duke of Cumberland (28); Peter Lely, Flagmen of Lowestoft: Admiral Sir John Lawson (126); Peter Lely, Flagmen of Lowestoft: Edward Montagu, 1st Earl of Sandwich (101); Daniel Schellinks, HMS Tiger attacked by eight Dutch privateers, 26 August 1672, after 1672, NMM BHC0304, Greenwich. Oil on canvas, 188 x 145 cm.

Bay 4: Henry Perronet Briggs, Robert Blake, General at Sea, 1599-1657 (98); Peter Lely, Flagmen of Lowestoft: Admiral Sir Thomas Allin (125); Peter Lely, Flagmen of Lowestoft: Vice-Admiral Sir Christopher Myngs, (1625-66), 1665-6, NMM BHC2874, Greenwich. Oil on canvas, 124 x 101.7 cm; Daniel Schellinks, HMS Tiger taking the Schakerloo in the Harbour of Cadiz, 23 February 1674, NMM BHC0320, Greenwich. Oil on canvas, 187.9 x 264.1 cm.

Bay 6: Godfrey Kneller, *George (1653-1708), Prince of Denmark, Duke of Cumberland and Lord High Admiral*, 1704, NMM BHC2714, Greenwich. Oil on canvas, 246.5 x 153.5 cm; Peter Lely, *Flagmen of Lowestoft: Sir Jeremiah Smith (d. 1675)*, 1666, NMM BHC3031, Greenwich. Oil on canvas, 127 x 101.5 cm; Peter Lely, *Flagmen of Lowestoft: Vice-Admiral Sir Joseph Jordan*, (1603-85), 1666, NMM BHC2812, Greenwich. Oil on canvas, 127 x 101.5 cm; George Chambers, after Benjamin West, *The Battle of La Hogue, 23 May 1692* (104).


Bay 8: Full length portrait of Admiral Hawke, possibly by Francis Cotes (not in collection – destroyed?); Michael Dahl, *Sir Cloudesley Shovell*, (1650-1707), 1702-1705, NMM BHC3025, Greenwich. Oil on canvas, 127 x 101.5 cm; Michael Dahl,
Admiral Sir George Rooke (1650-1709) (128); Dominic Serres, The Battle of Quiberon Bay, 20 November 1759, 1779, NMM BHC0400, Greenwich. Oil on canvas, 114.3 x 182.8 cm.
Left of upper hall stairs: Godfrey Kneller, *Admiral Sir John Jennings (1664-1743)*, 1708-09, NMM BHC2805, Greenwich. Oil on canvas, 126.5 x 122 cm; Thomas Gainsborough, *John Montagu, (1718-92) 4th Earl of Sandwich, 1st Lord of the Admiralty*, 1783, NMM BHC3009, Greenwich. Oil on canvas, 232.5 x 151.4 cm; Copy after Peter Lely, *Admiral Matthew Aylmer, 1st Baron Aylmer (c. 1655-1720)*, NMM BHC2521, Greenwich. Oil on canvas, 128.5 x 102.5 cm; Dominic Serres, *Barrington’s action at St Lucia, 16 December 1778, 1780*, NMM ZBA2204, Greenwich. Oil on canvas, 107 x 183.7 cm; Michael Dahl, *Sir Thomas Hopsonn, (c. 1643-1717)*, 1705-08, NMM BHC2782, Greenwich. Oil on canvas, 127 x 101.5 cm; Godfrey Kneller, *Vice-Admiral John Benbow, (1653-1702)*, 1701, NMM BHC2546, Greenwich. Oil on canvas 127 x 101.5 cm; Unknown portrait of Vernon (now lost); George Chambers, *The Capture of Puerto Bello, 21 November 1739* (139).
Right of upper hall stairs: Godfrey Kneller, *Vice-Admiral Sir John Leake* (1656-1720), 1705-12, NMM BHC2835, Greenwich. Oil on canvas, 127 x 101.6 cm; Godfrey Kneller, *Vice-Admiral Sir Stafford Fairborne*, (c.1666-1742), c.1703-08, NMM BHC2686, Greenwich. Oil on canvas, 127.5 x 102 cm; Eighteenth-century British school, *Commodore Charles Brown, 1678-1753*, c.1740, NMM BHC2578, Greenwich. Oil on canvas, 127 x 101.6 cm; Dominic Serres, *HMS Experiment taking the Telemaque, 19 July 1757*, 1769, NMM BHC0381, Greenwich. Oil on canvas, 66.1 x 94 cm; Eighteenth-century British School, *Rear-Admiral Sir Thomas Graves, 1680-1755*, 1754, NMM BHC2721, Greenwich. Oil on canvas, 121.9 x 96.5 cm; Copy after Joshua Reynolds, *Admiral Edward Boscawen* (18); Godfrey Kneller, *Sir Thomas Dilkes*, (c. 1667-1707), late 17th century, NMM BHC2659, Greenwich. Oil in canvas, 127 x 101.6 cm; Dominic Serres, *The Battle of Negapatam, 6 July 1782* (132).
45e. Detail of the north wall
The North Wall: list of paintings.


Bay 3: Joshua Reynolds, *Vice-Admiral Sir Edward Hughes, (c.1720-94)*, 1786-87, NMM BHC2792, Greenwich. Oil on canvas, 239 x 148.5 cm; George Knapton, *Sir John Norris, (c.1670-1749)*, c. 1735, NMM BHC2912, Greenwich. Oil on canvas, 127 x 101.5 cm; Eighteenth-century British school (after Kneller), Admiral James Berkeley, 1680-1736, 1720, NMM BHC2552, Greenwich. Oil on canvas, 127 x 101.5 cm; Henry Perronet Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794* (108).

Bay 4: Andrew Morton, *William IV*, NMM BHC3097, Greenwich. Oil on canvas, 274.3 x 177.8 cm; Claude Arnulphy, *Admiral Thomas Matthews, (1676-1751)*, NMM BHC2855, Greenwich. Oil on canvas, 127 x 101.5 cm; Unidentified half-length portrait; George Jones, *Nelson Boarding the 'San Josef' at the Battle of Cape St Vincent, 14 February 1797* (109).

cm; Samuel Drummond, Admiral Duncan Receiving the Sword of the Dutch Admiral de Winter at the Battle of Camperdown, 11 October 1797 (110).

Bay 6: Tilly Kettle, Rear-Admiral Richard Kempenfelt, (1718-82), NMM BHC2818, Greenwich. Oil on canvas, 244 x 152.5 cm; George Romney, Admiral Sir Charles Hardy, (c. 1717-80), 1780, NMM BHC2744, Greenwich. Oil on canvas, 101.6 x 127 cm; Joshua Reynolds, Captain Alexander Hood, (1726-1814), 1st Viscount Bridport, 1763, NMM BHC2573, Greenwich. Oil on canvas, 127 x 101.6 cm; George Arnald, The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798 (111).

Bay 7: Matthew Shepperson after John Hoppner, Admiral John Jervis, (1735-1823), 1st Earl of St Vincent, c. 1824, NMM BHC3002, Greenwich. Oil on canvas, 239 x 147.5 cm; Joshua Reynolds, Captain John Gell, (1740-1805), 1786, NMM BHC2708, Greenwich. Oil on canvas, 127 x 101.5 cm; Nathaniel Dance, Captain James Cook (29); George Chambers, The Bombardment of Algiers, 27 August 1816 (113).

46. John Scarlett Davis, *Interior of the Painted Hall, Greenwich Hospital*, c. 1831, The Walters Art Museum, Baltimore, USA. Oil on canvas, 44 3/8” x 56 ½” (112.7 x 143.5cm).
47. Detail of 44: south & north walls of the vestibule with details of *The Glorious First of June* by de Loutherbourg (48) & *The Battle of Trafalgar* by Turner (49).
48. Philippe-Jacques De Loutherbourg, *Howe’s Victory, or the Glorious First of June 1794*, 1795, NMM BHC0470, Greenwich. Oil on canvas, 266.5 x 373.5 cm.
49. J.M.W. Turner, *The Battle of Trafalgar, 21 October 1805*, 1824, NMM BHC0565, Greenwich. Oil on canvas, 261.5 x 368.5 cm.
50. Detail of 43: the centre of the vestibule in Locker’s 1839 gallery plan.
51. Detail of 43: the south wall of the vestibule in Locker’s 1839 gallery plan.
52. Detail of 43: the north wall of the vestibule in Locker’s 1839 gallery plan.
53. John Hoppner, *Lord Hugh Seymour (1759-1801)*, 1799, NMM BHC3020, Greenwich. Oil on canvas, 76.3 x 63.3 cm.
54. Joshua Reynolds, *Admiral Samuel Barrington (1729-1800)*, 1779, NMM BHC 2534, Greenwich. Oil on canvas, 76 x 63.5 cm.
55. Henry Raeburn, *Captain George Duff (1764-1805)*, c. 1800, NMM BHC 2666, Greenwich. Oil on canvas, 91.5 x 71 cm.
56. Captain Mark Oates, *Captain John Borlase Warren (1753-1822)*, c. 1799, NMM

BHC3078, Greenwich. Oil on canvas, 76 x 63.5 cm.
57. Ozias Humphrey, *Captain Constantine John Phipps, 1744-92, 2nd Baron Mulgrave*, c. 1799, NMM BHC2872, Greenwich. Oil on canvas, 76 x 63.5 cm.
58. Unknown Artist, *Portrait of George Legge, 1st Lord Dartmouth (1648-91), 17th century*, NMM BHC 2644, Greenwich. Oil on canvas, 68.5 x 54.5 cm
59. Dominic Serres, *The Capture of the Duc de Chartres, 18 April 1747, 1770*, NMM BHC0370,

Greenwich. Oil on canvas, 63.5 x 101.6 cm.
Dominic Serres, The Capture of the Comte de St Florentine by HMS Achilles, 4 April 1759, mid-late 18th century. NMM BHC0390, Greenwich. Oil on canvas, 63.5 x 101.6 cm.
62. Richard Paton, The Battle of the Saints, 12 April 1782, mid-late 18th century, NMM BHC 0443, Greenwich. Oil on canvas, 101.5 x 143.5 cm
63. Copy by unknown artist after Girolamo Mazzola Parmigiano, *Christopher Columbus (1451-1506)*, 1838, NMM BHC 2627, Greenwich. Oil on canvas, 109.2 x 85 cm.
64. Antonio Manuel da Fonseca, *Vasco da Gama (c. 1460-1524)*, 1838, NMM BHC 2702, Greenwich. Oil on canvas, 121.9 x 96.5 cm.
65. Unknown artist after an original by Jan Lievensz, *Admiral Maarten Harpertzoon Tromp* (1597-1633), c. 1830s, NMM BHC3062, Greenwich. Oil on canvas, 127 x 101.6 cm.
67. Detail of 44: south, west and north walls of the vestibule.
68. Detail of 33: TNA PRO 30/26/27, 44: Undated vestibule plan [The four statues are identified by the squares positioned on an angle in the corners of the vestibule]

(Photograph: Conway Picture Library Courtauld Institute, London).
73. Statue of Nelson in the Vestibule of the Naval Gallery from William Shoberl, A Summer’s Day in Greenwich (London, 1840).
74. George Jones, *The Battle of Vittoria*, 1822, Royal Collection, London. Oil on canvas, 238.5 x 318.9 cm.
75. George Jones, *The Battle of Waterloo*, 1822, Royal Collection, London. Oil on canvas, 237.7 x 319.6 cm.
77. Detail of 49: Turner, *The Battle of Trafalgar*. 
80. John Burnet, *Sketch for 'A Tale of Trafalgar' showing a Greenwich pensioner, a Chelsea pensioner and other visitors in the Painted Hall*, c. 1829, NMM PAH3983, Greenwich. Watercolour, 44.5 x 59.5 cm.
81. James Thornhill, John Worley, 1624–1721, a Greenwich Hospital Pensioner, 1720, NMM BHC 3102, Greenwich. Oil on canvas, 73.5 x 61 cm.
85. Detail of 60: Dominic Serres, The Capture of the Comte de St Florentine by HMS Achilles, 4 April 1759.
89. Detail of 45b & c: South east corner of main hall (section of the west and south walls)
92. James Thornhill, *Details of the West Wall of the Upper Hall: Personification of Naval Victory with scroll detailing a chronology of naval victories in lower right.*
93. Daniel the Elder Mytens, *Charles Howard, 1536-1624, 1st Earl of Nottingham*, c. 1618, NMM BHC2786, Greenwich. Oil on canvas, 208.5 x 139.5 cm.
94. Philippe-Jacques de Loutherbourg. The Defeat of the Spanish Armada, 8 August 1588. 1796. NMM BHC0264, Greenwich. Oil on canvas, 214.6 x 278.1 cm.
96. Detail of 45: the south wall
97. Detail of 45: the south wall.

100. Attr. Willem van de Velde the Elder, *The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672*, seventeenth century (after 1672), NMM BHC 0300, Greenwich. Oil on canvas, 106.5 x 126.5 cm.
103. Richard Paton. The Battle of Barfleur, 19 May 1692. 18th century, NMM BHC 0332. Greenwich. Oil on canvas, 129.5 x 203.2 cm.
104. George Chambers, after Benjamin West, *The Battle of La Hogue, 23 May 1692*, 1836, NMM BHC0339, Greenwich. Oil on canvas, 152.5 x 214.5 cm.
106. Detail of 31: Zoffany, *Death of Captain Cook.*
107. Detail of 45 (north wall): H. P. Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794* (108); George Jones, *Nelson Boarding the 'San Josef' at the Battle of Cape St Vincent, 14 February 1797* (109); Samuel Drummond, *Admiral Duncan Receiving the Sword of the Dutch Admiral de Winter at the Battle of Camperdown, 11 October 1797* (110); George Arnald, *The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798* (111); Arthur William Devis, *The Death of Nelson, 21st October 1805* (112).
Henry Perronet Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794*, 1827-9. NMM BHC0476. Greenwich. Oil on canvas. 162.5 x 255.5 cm.
109. George Jones, *Nelson Boarding the ‘San Josef’ at the Battle of Cape St Vincent, 14 February 1797*, NMM BHC 0492, 1827-29, Greenwich. Oil on canvas, 162.5 x 223.5.
111. George Arnald, *The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798*, 1825-27, NMM BHC0509, Greenwich. Oil on canvas, 185.5 x 269 cm.
112. Arthur William Devis, The Death of Nelson, 21st October 1805, 1807, NMM BHC2894, Greenwich. Oil on canvas, 195.6 x 261.6 cm.
113. George Chambers, *The Bombardment of Algiers, 27 August 1816*, 1836, NMM BHC0617, Greenwich. Oil on canvas. 176.5 x 251.5 cm.
114. Detail of 39. TNA PRO 30/26/27, 60: plan of the Naval Gallery.
115. Detail of 42. TNA PRO 30/26/27, loose sheet: plan of the Naval Gallery.
116. Detail of 43. TNA PRO 30/26/27, loose sheet: 1839 plan of the Naval Gallery.
117. Andrew Morton, *The United Service*, 1845, NMM BHC 1159, Greenwich. Oil on canvas, 116.8 x 147.3.
120. Francis Wheatley, *The Opening of the Shakespeare Gallery in 1790*, 1790,
Victoria and Albert Museum, London. Watercolour on paper, 45 x 61.7 cm.
121. John Scarlet Davis, *The Interior of the British Institution Gallery*, 1829, Yale Centre for British Art, Paul Mellon Collection, New Haven. Oil on canvas, 44 1/2 x 56 inches (113 x 142.2 cm).
125. Peter Lely, *Flagmen of Lowestoft, Admiral Sir Thomas Allin*, 1665, NMM BHC

2512 Greenwich. Oil on canvas, 127 x 101.5 cm.
127. Peter Lely, *Flagmen of Lowestoft, Admiral Sir George Ayscue*, 1665-6, NMM

BHC2522, Greenwich. Oil on canvas, 127 x 101.5 cm.
128. Michael Dahl, *Admiral Sir George Rooke (1650-1709)*, c.1705, NMM BHC2978, Greenwich. Oil on canvas, 124.5 x 101.6 cm.
129. Godfrey Kneller, *Admiral George Churchill (1654-1710)*, 1704, NMM

BHC2611, Greenwich. Oil on canvas, 127 x 102 cm.
130. Matthew Shepperson after Joshua Reynolds, *Admiral Lord George Brydges Rodney (1719-1792), 1st Baron Rodney*, 1824 after original from 1788, NMM BHC2971, Greenwich. Oil on canvas, 238.7 x 146 cm.
131. Detail of 45 (south wall): Attr. Willem van de Velde the Elder, *The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672* (100).
Dominic Serres, The Battle of Negapatam, 6 July 1782, 1786. NMM BHC 0448, Greenwich. Oil on canvas, 111.7 x 182.8 cm.
133. Nicholas Pocock, *The Battle of Frigate Bay, 26 January 1782*, 1784, NMM BHC 0436, Greenwich. Oil on canvas, 120.5 x 215.9 cm.
134. Detail of 45c (south wall): Philippe Jacques de Loutherbourg, *The Defeat of the Spanish Armada, 8 August 1588* (94); Attr. Willem Van de Velde the Elder, *Battle of Solebay, 28 May 1672* (100).
136. George Chambers, *Study for The Bombardment of Algiers, 27 August 1816*, c. 1836, NMM BHC0615, Greenwich. Oil on canvas, 47 x 72.4 cm.
137. Benjamin West, The Battle of La Hogue, c. 1778, The National Gallery of Art, Washington, USA. Oil on canvas, 152.7 x 214 cm.
139. George Chambers, *The Capture of Puerto Bello, 21 November 1739*, 1838, NMM BHC0355, Greenwich. Oil on canvas, 66 x 101.6 cm.
140. Augustus Charles Pugin, *Depiction of Lord Nelson lying in state in the painted chamber at Greenwich Hospital*. 1806, NMM PAH7322, Greenwich. Coloured aquatint, 43.6 x 54.2 cm.
143. Thomas Hosmer Sheperd, *Nelson’s Tomb, Crypt of St Paul’s*, c. 1830, NMM PAD3922, Greenwich. Etching, 23.7 x 19 cm.

Wax, wood, fabric.
146. William Holland, The Sailor’s Monument to the Memory of Lord Nelson, NMM

PAG8562, Greenwich. Coloured etching, 36.4 x 25.2 cm.
147. Detail of 38: A design for an arrangement of paintings in the upper hall dedicated to Nelson.
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156. Detail of 112: Devis, *The Death of Nelson.*
160. Floor plans for Greenwich Hospital: the Chapel in the Queen Mary Building (left) and the Painted Hall in the King William Building (right) from John Bold, *Greenwich: An Architectural History of the Royal Hospital for Seamen and the Queen’s House*, 140-141.
162. *Nelson’s Pigtails*, taken from his head after his death in 1805, NMM REL0116, Greenwich. Hair, 2.5 x 19 x 11.4 cm.
163. L. H. Michael, View of the Naval Gallery in the Painted Hall, Greenwich Hospital, 1865, NMM PAH4034, Greenwich. Brown-grey wash on paper, 34.2 x 50.5 cm.
164. Provisional Reconstruction of the Stanfield’s arrangement of the south wall c. 1845
Provisional Reconstruction of Stanfield's arrangement of the north wall c. 1845
166. Thomas Mclean after an original oil by Albert Holden, ‘One Hundred Years Ago 1805-1905’ (Depiction of the Nelson Room in the Naval Gallery), 1905, NMM PAI7610, Greenwich. Photogravure, aquatint on board, 51 x 40 cm.
167. *The Painted Hall viewed from the upper hall*, c. late-nineteenth century,

National Monuments Record, English Heritage. Photograph.
NMM PAI7615, Greenwich. Chromolithograph, 76.7 x 50.6 cm.